

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

I. SPAANSE OVERHEERSING

KORS MONSTER

PICCOLO

Andante 3 1 2 (A) 3 1 4 (B)

ff

accel.

Vivo

ff

1 3 (C) 12

(A) Vivo 3 II. HET VERZET 3

(8 va)

(8 va)

ff loco

p f

(B) 4 (C) 8 va sempre

ff

cresc.

Pesante III. DE BEVRIJDING

ff

ff

ff

WILLEM VAN ORANJE

SUITE NAAR VALERIUS - MOTIEVEN

GROTE FLUIT

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante

3 2 A 3 2 4 2

B 8va

f

Vivo loco

accet. e cresc.

ff

dime rall.

C 2

pp pp

rit.

A Vivo II. HET VERZET

ff

8va

loco

B 4

C

D

8va loco

cresc.

E

ff

F 2

p

cresc.

G 8va

8va

f

8va

ff

III. DE BEVRIJDING

Pesante

H 4 2

J

ff

K 6

L

M

ff

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HOBO

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN
I. SPAANSE OVERHEERSING

KORS MONSTER

Andante 2

mp *mf* *f* *ff* *pp*

cresc. e accel.

A B C Solo

A Vivo II. HET VERZET

f *p* *pp* *mf* *ff* *f*

A B C D E F G

Pesante 1 dolce III. DE BEVRIJDING

mp *poco f* *f* *mf* *ff*

H I J K L M

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SUITE NAAR VALERIUS-MOTIEVEN

SOLO CLARINET

I. SPAANSE OVERHEERSING

KORS MONSTER

2 *mp* **(A)**
cresc *8va sempre* *Vivo loco*
mp *accell e cresc*
dim. e rall. poco a poco. **(C)** 1
rit. *pp* *p* 1 *pp* 2 1

Vivo **(A)** II. HET VERZET
8va sempre
(B) *loco* **(C)**
(D) *ff*
(E)
ff **(F)** *f* *ff*
pp **(G)** 2 3 4 5

Pesante 1 **(H)** III. DE BEVRIJDING
mp **(J)** 3 **(K)** 3
(L) *ff* **(M)**

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

ESCLARINET

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante

mf f

gva. Vivo loco ff mf accell e cresc.

pp

A B C

Vivo

II. HET VERZET

ff

B 4

C 2 D tr.

E pp F 2 p

G f

B 4

F p G f

Pesante

III. DE BEVRIJDING

mf f

H J f

K 4

L f M 3

M 3

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

SPAANSE OVERHEERSING

KORS MONSTER

1^e CLARINET

Andante

mp *mf* *f* *mf cresc. e accel. molto* *ff* *vivo*

A B C 2

II. HET VERZET

Vivo

f *mf* *pp*

A B C D E F G

III. DE BEVRIJDING

Pesante

p *ff* *mf*

H J K L M

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SUITE NAAR VALERIUS-MOTIEVEN

2^e CLARINET

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante

A

B

mp

mf

Andante

Vivo

acc. e cresc.

p

f

3

ff

1

2

pp

A

Vivo

II. HET VERZET

B

C

D

E

F

G

pp

f

Vivo

cresc.

f

4

1

cresc.

H

J

III. DE BEVRIJDING

K

L

M

mf

ff

3

3

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SUITE NAAR VALERIUS-MOTIEVEN

3^e CLARINET

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante

mp

A

B

f

accell. e. cresc.

Vivo ff

dim. e. rit. poco. a. poco.

1 C 2

1 2 1

pp

Detailed description: This block contains the first system of music for 'I. Spaanse Overheersing'. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff begins with a mezzo-piano (mp) dynamic. A circled letter 'A' is placed above the first measure. The second staff features a forte (f) dynamic and a circled letter 'B'. The third staff includes the instruction 'accell. e. cresc.' and a circled letter 'B' above a triplet. The fourth staff has a circled letter 'C' above the first measure of a new phrase. The fifth staff shows a piano-piano (pp) dynamic and a circled letter 'C' above the first measure. The sixth staff continues with a circled letter 'C' above the first measure.

II. HET VERZET

A Vivo

f

B

C

D

E

F

G

pp

f

Detailed description: This block contains the second system of music for 'I. Spaanse Overheersing', titled 'II. HET VERZET'. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Vivo'. The first staff begins with a forte (f) dynamic and a circled letter 'A'. The second staff has a circled letter 'B' above the first measure. The third staff has a circled letter 'D' above the first measure. The fourth staff has a circled letter 'F' above the first measure. The fifth staff has a circled letter 'G' above the first measure. The sixth staff has a circled letter 'G' above the first measure.

III. DE BEVRIJDING

Pesante

p

mf

f

H

J

K

L

M

mp

ff

Detailed description: This block contains the third system of music for 'I. Spaanse Overheersing', titled 'III. DE BEVRIJDING'. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Pesante'. The first staff begins with a piano (p) dynamic and a circled letter 'H'. The second staff has a circled letter 'K' above the first measure. The third staff has a circled letter 'L' above the first measure. The fourth staff has a circled letter 'M' above the first measure.

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WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

2^e PISTON

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante

mf

ff

mf

poco

con sord. 4

dim. e rall.

p

II. HET VERZET

Vivo

f

mf

f

mf

p

cresc...

III. DE BEVRIJDING

Pesante sord. 4

f

mf

ff

WILLEM VAN ORANJE

1^e TROMPET si b

SUITE NAAR VALERIUS-MOTIEVEN

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante 3 1 espr. mp (A) 3 1 4 (B) accel. Vivo f (C) con sord. 1 2 p pp dim. e rit. senza sord. 2

II. HET VERZET

Vivo f 1 (B) 2 p sord. (C) 2 mf cresc. (D) 2 f mp cresc. molto (E) 2 f mf cresc. (F) 2 pp sord. (G) senza sord. 2

III. DE BEVRÜDING

Pesante 4 con sord. (H) senza sord. (I) mf con sord. 2 (K) p sord. weg 1 (L) ff 3 3 3

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

KORS MONSTER

2^e TROMPET

1. SPAANSE OVERHEERSING

3 1 2 (A) 3 1 4 (B) accel.

dim. e rall. ff 1 1 rit.

1 (C) sord. 4 p 1 2 p

Detailed description: This musical score is for the first movement, 'Spaanse Overheersing', for the second trumpet. It consists of four staves. The first staff begins with a 3/4 time signature, followed by a 2/4 time signature, and then returns to 3/4. It features a sequence of measures with dynamic markings of *f* and *ff*, and includes a section marked 'accel.'. The second staff continues the melody with a 'dim. e rall.' marking and a 'rit.' marking at the end. The third staff has a 'p' dynamic marking and a section marked '(C) sord. 4'. The fourth staff concludes with a 'p' dynamic marking and a fermata.

2. HET VERZET

(A) Vivo 1

(B) 4 f (C) 2 mf

(D) cresc

(E) f mp

(F) 2 p (G) 2 f

Detailed description: This musical score is for the second movement, 'Het Verzet'. It consists of six staves. The first staff is marked '(A) Vivo' and begins with a *f* dynamic. The second staff includes markings for '(B) 4 f' and '(C) 2 mf'. The third staff has a 'cresc' marking. The fourth staff is marked '(E) f' and 'mp'. The fifth staff includes markings for '(F) 2 p' and '(G) 2 f'. The sixth staff concludes with a *f* dynamic and a fermata.

3. BEVRIJDING

Pesante 4 (H) sord. senza sord.

(I) ff mf 1 2 sord.

(K) mf 2 senza sord.

(M) ff (L) 3 3 3

Detailed description: This musical score is for the third movement, 'Bevrijding'. It consists of four staves. The first staff is marked 'Pesante 4' and '(H) sord.', with a *f* dynamic. The second staff includes markings for '(I) ff', 'mf', and '1 2 sord.'. The third staff is marked '(K) mf' and '2 senza sord.'. The fourth staff includes markings for '(M) ff', '(L)', and '3 3 3'.

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

SOLO BUGEL

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante 2

p *mf* *mf* *f* *pp*

accell e cresc *Vivo* *rit.*

1 2

II. HET VERZET

Vivo

ff *pp* *ff* *pp* *ff*

cresc.

III. DE BEVRIJDING

Pesante 1

p *ff* *ff* *mf* *f*

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

I. SPAANSE OVERHEERSING

KORS MONSTER

1^e BUGEL

Andante

mp *p* *mf* *f*

accel e cresc. dim e rall. poco a poco

1 (C) 2

pp

A B

II. HET VERZET

Vivo

ff *pp* *f*

pp (in fanf.)

1 2

A B C D E F G

III. DE BEVRIJDING

Pesante

mp *mf* *f*

3 (K) 3

H I J L M

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SUITE NAAR VALERIUS-MOTIEVEN

2^e en 3^e BUGEL

KORS MONSTER

I. SPAANSE OVERHEERSING

Andante

mp *f* *mf* *accell. e. cresc.* *ff* *Vivo* *dim. e. rall.* *pp*

A B C 4 1 2

II. HET VERZET

f *Vivo* *pp* *p* *pp* *cresc.* *f* *pp*

A B C D E F G 2 3 4 5 6

III. DE BEVRIJDING

Pesante

mp *f* *mf* *f* *ff*

H I J K L M 3 3 3 3

1^e ALT

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SUITE NAAR VALERIUS-MOTIEVEN

SPAANSE OVERHEERSING

KORS MONSTER

Andante

mp *pp* *poco f* *accell.*

f *rit* *1* *2* *dim. e. rall.* *1* *2*

HET VERZET

Vivo

f *pp* *f* *mf* *f*

DE BEVRIJDING

Pesante

mp *ff* *mf* *f* *ff*

2^e ALT

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SUITE NAAR VALERIUS-MOTIEVEN
SPAANSE OVERHEERSING

KORS MONSTER

Andante Λ
mp

\textcircled{A}

\textcircled{B} *f* *accel.*

Vivo
f

dim e rall.

\textcircled{C} 2 2

p

1 2

HET VERZET

\textcircled{A} Vivo
f

1

\textcircled{B} 2

\textcircled{C} *f*

\textcircled{D} *pp*

\textcircled{E}

mp *f* *mp*

\textcircled{F} 1

p *ff*

\textcircled{G}

f

DE BEVRIJDING

Pesante

\textcircled{H}

mp

\textcircled{I}

ff *ff*

\textcircled{K} 1

mp *mf*

\textcircled{L}

f

\textcircled{M}

fff

1^e COR in ES

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SUITE NAAR VALERIUS-MOTIEVEN
SPAANSE OVERHEERSING

KORS MONSTER

Andante, solo
mf

(A) 1 2

(B) *mf* *f*

Vivo
fff *dim e rall.* *accell.* *solo espr.* *mp*

(C) *solo*

con. sord. *mf* senza sord. *pp* *mp* *espr.*

HET VERZET

(A) Vivo *f* 1

(B) *p* (C) *mf* (E) *mf*

(D) *cresc.* (F) 2 (G) *ff*

DE BEVRIJDING

Pesante
mp (H) *mf* *mf*

(J) *f* *ff* (K) *ff* (L) *mf*

(M) *mf* *ff*

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

1. SPAANSE OVERHEERSING

KORS MONSTER

Andante

Musical score for '1. Spaanse Overheersing'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a circled '1' and a circled 'A'. The second staff has a dynamic marking of 'mp' and a circled 'B'. The third staff has a dynamic marking of 'ff' and 'Vivo'. The fourth staff has a dynamic marking of 'pp' and a circled 'C'. The piece ends with a 'rit.' (ritardando) marking.

2. HET VERZET

Vivo

Musical score for '2. Het Verzet'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivo'. The first measure is marked with a circled '1' and a circled 'A'. The second staff has a dynamic marking of 'f' and a circled 'B'. The third staff has a dynamic marking of 'pp' and a circled 'E'. The fourth staff has a dynamic marking of 'mp' and a circled 'F'. The fifth staff has a dynamic marking of 'ff' and a circled 'G'. The piece ends with a circled 'D'.

3. DE BEVRIJDING

Pesante

Musical score for '3. De Bevrijding'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Pesante'. The first measure is marked with a circled '2' and a circled 'H'. The second staff has a dynamic marking of 'mp' and a circled 'I'. The third staff has a dynamic marking of 'ff' and a circled 'K'. The fourth staff has a dynamic marking of 'ff' and a circled 'L'. The piece ends with a circled 'M'.

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

SOPRAAN SAX

KORS MONSTER

I. SPAANSE OVERHEERSING

Andante 2

mp *mf* *f*

cresc *ff* *mf* *accell* *dim e rall*

A B C

3 1 2

II. HET VERZET

Vivo

ff *pp* *f*

cresc *f*

A B C D E F G

8va loco 1 8va

III. DE BEVRIJDING

Pesante

mp *ff* *p*

H J K L M

4 3 3 2

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SUITE NAAR VALERIUS-MOTIEVEN

KORS MONSTER

ALT SAX

I. SPAANSE OVERHEERSING

Andante

mp *pp* *f* *vivo* *mf* *accel.*
cresc. *f* *rit.* *dim e rall. poco a poco*
Solo *p* *mf* *pp*
1 2

II. HET VERZET

Vivo

ff *p* *pp* *f*

III. DE BEVRIJDING

Pesante 1

pp *p* *mf* *ff*
3 *K* 3
L *M*

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SUITE NAAR VALERIUS-MOTIEVEN

TENOR SAX.

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante

mp

acceli. e. cresc.

dim e rall.

espr. solo

espr.

3

p

pp

mf

2

p

Vivo

II. HET VERZET

pp

cresc.

ff

1

2

3

III. DE BEVRIJDING

Pesante

p

mf

mp

mf

ff

mf

f

2

3

SAX BAR.

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SUITE NAAR VALERIUS-MOTIEVEN

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante

mp

Vivo

f

dim e rall.

pp

pp

II. HET VERZET

Vivo

f

pp

pp

cresc.

f

p

cresc.

ff

III. DE BEVRIJDING

mp

ff

mf

pp

f

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SUITE NAAR VALERIUS-MOTIEVEN

KORS MONSTER

1^e TROMBONE in si \flat

I. SPAANSE OVERHEERSING (A)

Andante 3 1

mf *mp accel.* *Vivo* *mp accel.* *mp accel. e cresc.* *poco f* *dim e rall.* *rit.*

II. HET VERZET

(A) *Vivo*

f *cresc.* *mf* *ff* *f* *ff*

III. DE BEVRIJDIGING

Pesante 4

mp *f* *sord.* *mp* *p* *3* *2* *ff*

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2^c TROMBONE *sib*

SUITE NAAR VALERIUS-MOTIEVEN

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante 3 1 2 (A) 3

mf

Vivo *mf* *accell.* - - *mp* - - *cresc. e. accell.* - - - -

poco

1 (C) 9 2

dim. e. rall. - - - -

rit.

II. HET VERZET

(A) *Vivo*

f

(B) 4 (C)

mf

(D)

cresc. - - - -

(E)

(F) *f* 4 (G) 2

ff

f

III. DE BEVRIJDING

Pesante 4 (H)

mf

f

2 (K) 3

mf

mp

(L) *cresc.* 2

(M)

fff

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3^e TROMBONE *sib*

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SUITE NAAR VALERIUS-MOTIEVEN

1 SPAANSE OVERHEERSING

KORS MONSTER

Andante 3 2 (A) 3

mf *f*

mf accell - - - *mp* accell. e. cresc.

Vivo

pocof dim e rall 1 (C) 9

2 HET VERZET

(A) Vivo

mf *mf* *mf* *mf* *f* *ff* *f* *ff*

(A) Vivo

(B) 4 (C)

(D)

(E) (F) 4

(G) 2

3 DE BEVRIJDING

Pesante 4 (H)

mp *ff* *p* *ff*

Pesante 4 (H)

(J)

2 (K) 5

(L)

(M)

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WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

2^e Trombone in Ut

1. SPAANSE OVERHEERSING

KORS MONSTER

Andante 3 2 (A) 3

mf

Vivo

poco f

mf accel. — — mp — — cresc. e accel. — —

(C) 9 2

rit.

dim. e rall.

Detailed description: This block contains the first system of music for '1. SPAANSE OVERHEERSING'. It features two staves. The top staff is in bass clef with a 4/4 time signature and includes markings for 'Andante', '3', '(A)', and '3'. The bottom staff is in treble clef and includes markings for 'mf', 'Vivo', 'poco f', 'mf accel.', 'mp', 'cresc. e accel.', '(C)', '9', '2', and 'rit.'. There are various musical notations such as slurs, accents, and dynamic markings throughout.

(A) Vivo

2. HET VERZET

f

(B) 4 (C)

(D) mf

(E) cresc.

(F) f (G) 2 ff

f

Detailed description: This block contains the second system of music for '2. HET VERZET'. It features four staves. The top staff is in bass clef with a 4/4 time signature and includes markings for '(A) Vivo' and 'f'. The second staff is in treble clef with a 4/4 time signature and includes markings for '(B) 4', '(C)', and 'mf'. The third staff is in treble clef with a 4/4 time signature and includes markings for '(D) mf' and 'cresc.'. The bottom staff is in bass clef with a 4/4 time signature and includes markings for '(E) cresc.', '(F) f', '(G) 2', 'ff', and 'f'. There are various musical notations such as slurs, accents, and dynamic markings throughout.

3. DE BEVRIJDING

Pesante

4 (H)

(J)

(K) 2 3

3

mp

(L) cresc.

(M) ff

fff

Detailed description: This block contains the third system of music for '3. DE BEVRIJDING'. It features three staves. The top staff is in bass clef with a 4/4 time signature and includes markings for 'Pesante', '4', '(H)', and '(J)'. The middle staff is in treble clef with a 4/4 time signature and includes markings for '(K) 2 3', '3', 'mp', and 'cresc.'. The bottom staff is in treble clef with a 4/4 time signature and includes markings for '(L) cresc.', '(M) ff', and 'fff'. There are various musical notations such as slurs, accents, and dynamic markings throughout.

WILLEM VAN ORANJE

1^o Trombone in UITSUITE NAAR VALERIUS-MOTIEVEN

1. SPAANSE OVERHEERSING

KORS MONSTER

Andante

Musical score for the first section, "1. SPAANSE OVERHEERSING". The score is written for a Trombone in bass clef with a 3/4 time signature. It begins with a tempo marking of "Andante". The music consists of several staves. The first staff starts with a triplet of eighth notes. Dynamics include *mf*, *mp accel.*, and *dim. e rall.*. There are markings for "Vivo" and "rit.". Rehearsal marks A, B, and C are present. A measure rest of 9 measures is indicated at the end of the section.

2. HET VERZET

Musical score for the second section, "2. HET VERZET". The score is written for a Trombone in bass clef with a 4/4 time signature. It begins with a tempo marking of "Vivo". The music consists of several staves. Dynamics include *f*, *mf*, *ff*, and *f*. There are markings for "cresc." and "ff". Rehearsal marks A, B, C, D, E, F, and G are present. Measure rests of 4 and 2 measures are indicated.

3. DE BEVRIJDING

Musical score for the third section, "3. DE BEVRIJDING". The score is written for a Trombone in bass clef with a 4/4 time signature. It begins with a tempo marking of "Pesante". The music consists of several staves. Dynamics include *mp*, *f*, *mf*, *mp*, *p*, *f*, and *fff*. There are markings for "sord." and "p". Rehearsal marks H, J, K, L, and M are present. Measure rests of 4 and 2 measures are indicated.

WILLEM VAN ORANJE SUITE NAAR VALERIUS-MOTIEVEN

3^e Trombone in Ut

1. SPAANSE OVERHEERSING

KORS MONSTER

Andante 3 2 (A) 3

f *mf* *accell.* --- *mp* *accell. e. cresc.*

poco f *dim. e. rall.* (C) 9 2

rit.

(A) *Vivo* 2. HET VERZET

f *mf* *cresc.* (F) 4

(G) 2 *f* *fff* *f* *ff* *f*

Pesante 4 (H) 3. DE BEVRIJDING

mp *f* (K) 2 (L) 5

p *f* *fff* (M) *ff*

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

1^e BARITON

KORS MONSTER

SPAANSE OVERHEERSING

Andante

espr. *Vivo*

accell. *ff* *f*

dim. e. rall. *pp* *mp* *p*

A

B

C

Detailed description: This section is titled 'SPAANSE OVERHEERSING' and is marked 'Andante'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked 'Andante'. The second staff continues the melody and includes dynamic markings 'espr.' and '*Vivo*', along with 'accell.' and dynamic changes to '*ff*' and '*f*'. The third staff features a bass clef and includes 'dim. e. rall.' and dynamic markings '*pp*', '*mp*', and '*p*'. There are three circled letters A, B, and C marking specific points in the score.

HET VERZET

Vivo

f *pp* *ff* *p* *ff*

A

B

C

D

E

F

G

Detailed description: This section is titled 'HET VERZET' and is marked '*Vivo*'. It consists of four staves of music. The first staff has a treble clef, one flat, and 4/4 time, starting with a circled letter 'A' and a dynamic of '*f*'. The second staff continues with a circled letter 'B' and a dynamic of '*pp*'. The third staff has a circled letter 'E' and a dynamic of '*ff*', followed by a circled letter 'F' and a dynamic of '*p*'. The fourth staff has a circled letter 'G' and a dynamic of '*ff*'. There are also circled letters C and D. The score includes various rhythmic values and dynamic markings.

DE BEVRIJDING

Pesante

mp *mf* *f* *p* *mf* *ff*

A

H

J

K

L

M

Detailed description: This section is titled 'DE BEVRIJDING' and is marked 'Pesante'. It consists of four staves of music. The first staff has a treble clef, one flat, and 4/4 time, starting with a circled letter 'H' and a dynamic of '*mp*'. The second staff has a circled letter 'J' and a dynamic of '*mf*'. The third staff has a circled letter 'K' and a dynamic of '*f*'. The fourth staff has a circled letter 'L' and a dynamic of '*ff*', followed by a circled letter 'M'. The score includes various rhythmic values and dynamic markings.

2^e BARITON

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEUVEN

SPAANSE OVERHEERSING

KORS MONSTER

Andante 1

mp espr.

Vivo accell

mp mf

p pp

HET VERZET

Vivo 2

Vivo 2

pp f

p ff

DE BEVRIJDING

Pesante 1

Pesante 1

mp ff

poco f mf

pp ff

f ff

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WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

1^e TUBA

SPAANSE OVERHEERSING

KORS MONSTER

Andante

Musical score for the first section, 'SPAANSE OVERHEERSING'. It consists of four staves of music. The first staff is marked 'Andante' and contains measures 1-4. The second staff contains measures 5-8, with dynamics *mp*, *mf*, and *poco f*. The third staff contains measures 9-12, with dynamics *p* and *ff*, and includes the instruction 'Vivo'. The fourth staff contains measures 13-16, with dynamics *mf* and a '2' indicating a second ending. Performance markings include 'accell.', 'rit.', and 'dim. e rall.'.

HET VERZET

Musical score for the second section, 'HET VERZET'. It consists of six staves of music. The first staff is marked 'mp' and contains measures 1-4. The second staff contains measures 5-8, with dynamics *pp* and *f*. The third staff contains measures 9-12, with dynamics *pp* and *pp*. The fourth staff contains measures 13-16, with dynamics *pp* and *pp*. The fifth staff contains measures 17-20, with dynamics *cresc.*, *ff*, and *f*. The sixth staff contains measures 21-24, with dynamics *ff* and *pp*. Performance markings include 'rit.' and 'cresc.'.

DE BEVRIJDING

Pesante 1

Musical score for the third section, 'DE BEVRIJDING'. It consists of five staves of music. The first staff is marked 'Pesante 1' and contains measures 1-4. The second staff contains measures 5-8, with dynamics *mf* and *ff*. The third staff contains measures 9-12, with dynamics *p* and *ff*. The fourth staff contains measures 13-16, with dynamics *ff* and *ff*. The fifth staff contains measures 17-20, with dynamics *ff* and *ff*. Performance markings include 'rit.' and 'cresc.'.

WILLEM VAN ORANJE

SUITE NAAR VALERIUS - MOTIEVEN

I. SPAANSE OVERHEERSING

KORS MONSTER

BAS si^b

Andante

Musical score for the first section of 'I. Spaanse Overheersing'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff has a circled 'A' above it. The second staff has a circled 'B' above it. The third staff has 'Vivo' written above it and 'dim e rall. poco a poco' below it. The fourth staff has 'rit.' written above it. The fifth staff has a circled 'C' above it and dynamic markings 'p', 'pp', and 'ppp' below it. The section ends with a double bar line and a repeat sign.

II. HET VERZET

Musical score for the second section of 'I. Spaanse Overheersing', titled 'II. HET VERZET'. It consists of seven staves of music. The first staff has a circled 'A' above it and 'Vivo' written above it. The second staff has a circled '2' above it and 'pp' below it. The third staff has a circled 'C' above it and a circled 'D' above it. The fourth staff has a circled 'E' above it and 'ff' below it. The fifth staff has a circled 'F' above it and 'pp' below it. The sixth staff has a circled 'G' above it and 'ff' below it. The seventh staff has 'cresc.' written above it and 'ff' below it. The section ends with a double bar line and a repeat sign.

III. DE BEVRIJDING

Musical score for the third section of 'I. Spaanse Overheersing', titled 'III. DE BEVRIJDING'. It consists of three staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Pesante'. The first staff has a circled 'H' above it and a circled 'J' above it. The second staff has a circled 'K' above it and 'ff' below it. The third staff has a circled 'L' above it and a circled 'M' above it. The section ends with a double bar line and a repeat sign.

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

ES BAS

I. SPAANSE OVERHEERSING

KORS MONSTER

Musical score for 'I. Spaanse Overheersing' in 4/4 time. The score consists of five staves. The first staff is marked 'Andante' and 'mp'. The second staff has 'mp' and 'B accel.' with 'ff' below. The third staff is marked 'Vivo' and 'ff'. The fourth staff has 'dim. e. rall.' and 'C'. The fifth staff has 'pp' and '1 2'. There are repeat signs and fermatas throughout.

II. HET VERZET

Musical score for 'II. Het Verzet' in 4/4 time. The score consists of six staves. The first staff is marked 'Vivo' and 'f'. The second staff has 'B 4 C' and 'pp'. The third staff has 'D'. The fourth staff has 'E' and 'ff'. The fifth staff has 'F 2' and 'ff'. The sixth staff has 'G'. There are repeat signs and fermatas throughout.

III. DE BEVRIJDING

Musical score for 'III. De Bevrijding' in 4/4 time. The score consists of four staves. The first staff is marked 'Pesante' and 'mp'. The second staff has 'H' and 'K' with 'ff' below. The third staff has 'L' and 'pp'. The fourth staff has 'M' and 'ff'. There are repeat signs and fermatas throughout.

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

STRIJKBAS in C

I. SPAANSE OVERHEERSING

KORS MONSTER

Andante

mf

A

B

ff accel.

accel.

Vivo

rall. poco a poco

C

mp *p* *pp*

1 2

II. HET VERZET

Pesante

mp

H

I

ff

K

mf *mp* *p* *pp* *mp* *f*

L

f *ff*

M

III. DE BEVRIJDING

A Vivo arco

f pizz.

B 2

C arco

pp

1 2 3 4 **D** 2

E

f

1 **F** pizz.

p

G arco

ff

KLEINE TROM

WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

1 SPAANSE OVERHEERSING

KORS MONSTER

Andante 3 2 (A) 3 4 (B) 2

Vivo
p *ff* *dim e*
accell. *rit.*
rall. *p*

2 HET VERZET

Vivo

(A) 8 (B) 2

(C) 4 (D) 1 (E) 1

(F) (G)

cresc. *f*

3 DE BEVRIJDING

Pesante 4 (H) 4 (J) 4 4 (K) 3 zonder snaar (dof)

mèt snaar *mp* *ff* *mp* 6

(L) (M)

WILLEM VAN ORANJE

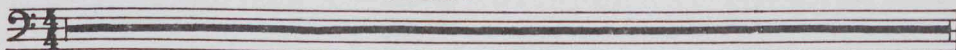
SUITE NAAR VALERIUS-MOTIEVEN

GROTE TROM EN BEKKEN

KORS MONSTER

Andante

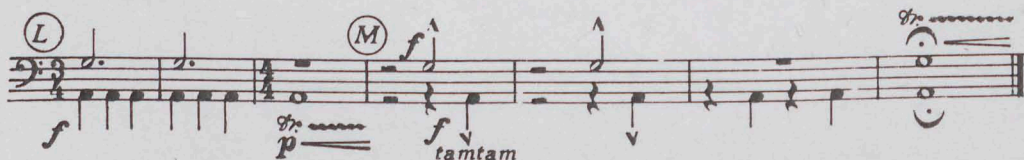
I. SPAANSE OVERHEERSING TACET



II. HET VERZET



III. DE BEVRIJDING



WILLEM VAN ORANJE

SUITE NAAR VALERIUS-MOTIEVEN

I. SPAANSE OVERHEERSING

KORS MONSTER

PAUKEN

Andante 3 1 2 (A) 3 1 4 (B) 2

tr. *Vivo*
p *accel.* *f* *dim. e rall. poco a poco*
tr. (C) 1 7 2 *ritard.*

II. HET VERZET

(A) *Vivo* 8 (B) 4 (C)

(A) *Vivo* 8 (B) 4 (C)
pp (D)
(E) 1 (F) 4
(G) *f* *mf*

III. DE BEVRIJDING

Pesante 4 (H) 4 (I)

Pesante 4 (H) 4 (I)
f *p* *f* *p* *pp* (K) *mp*
(L) 2 1 (M) *ff* *f*

WILLEM VAN ORANJE

Suite naar motieven uit „Valerius Gedenckclanck”

voor Harmonie of Fanfare

door

KORS MONSTER

MUZIEKUITGAVE A. DREISSEN (BASART N.V.)

LEIDSEGRACHT 11 - AMSTERDAM

A. J. G. STRENGHOLT
H. CH. GOMPERS
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F. BASART

(Opgedragen aan mijn Vader)

WILLEM VAN ORANJE

SUITE NAAR MOTIEVEN UIT „VALERIUS GEDENCKCLANCK”

Harm.-Fanf.
Conducteur si^b

I SPAANSE OVERHEERSING

Andante **KORS MONSTER**

The musical score is arranged in three systems. The first system includes parts for Cor., Cl. Sax. Bug., Tuba I, and Bas. The second system includes Pist., Tuba I, Trbne I, and Bar. The third system includes Clar. Hobo., Bar. Ten. Sax., Bar., Tuba, and Trb. 1/3. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings like 'sostenuto' and 'mf'. A circled 'A' is placed above the second system.

First system of musical notation. It includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Second system of musical notation, marked with a circled 'B'. It features brass instruments: Piston Trumpets (Pist. Trp.), Trombones (Trbne.), and Horns (Hout, Sax.). The notation includes notes, rests, and dynamic markings like *ff*.

Third system of musical notation, continuing the brass parts. It includes Horns (Hout, Sax.), Piston Trumpets (Pist. Trpt.), Trombones (Trbne.), and Horns (Hout, Sax.). The notation includes notes, rests, and dynamic markings like *ff*.

Fourth system of musical notation, marked 'Vivo' and '8va sempre'. It features a string section and woodwinds. The notation includes notes, rests, and dynamic markings like *ff*.

loco

Musical score for the first system, featuring piano and bass staves with complex rhythmic patterns and dynamic markings.

con 8va Bassa

Cors.

Bar

Musical score for the second system, including parts for Bassoon (con 8va Bassa), Horns (Cors.), and Baritone (Bar).

Hobo +Fl.

Sax.

Tuba I loco

Clar. + Ten. (Fl. Hobo. Esclar.)

mf Cor.

p

Musical score for the third system, including parts for Oboe (Hobo +Fl.), Saxophone (Sax.), Tuba I (loco), Clarinet and Tenor (Clar. + Ten. (Fl. Hobo. Esclar.)), and Horns (mf Cor.).

Fl. Hobo Escl.

Cl.

Sax

Cor

Musical score for the fourth system, including parts for Flute/Oboe (Fl. Hobo Escl.), Clarinet (Cl.), Saxophone (Sax), and Horns (Cor).

1^e Cor Espr.

mp

Musical score for the fifth system, featuring the First Horn (1^e Cor Espr.) part.

II HET VERZET

Vivo

A con 8^{va} sempre

f Hout Sax Alt Bug

II Koper

Trbne

8^{va} Bassa

Trpt. loco

B Bug. + Alt Sax

p

Tuba

Bar. Ten. Sax

pp

con 8^{va} + Clar.

p

Pist. Kl. Tr.

p

tuba + Bassen con 8^{va}

+ Fl. \uparrow 8 va

pp Clar.

Hobo

Bug.

ppp Alt

Trpt.

Pist.

+ Cor. I

Trbne

mf

mf

Bassen

pp

pp Pauken

D

ppp

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and several other staves with chords and accompaniment. Dynamics include *cresc.* and *trem. piatti, cassa chiara e timb.*

E con 8^{va} sempre

ff Hout + Bug. + Sax alt.

Koper

Slagwerk

Musical score for the second system, featuring woodwinds and percussion. The score includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *ff*.

con 8^{va}

ff

Trpt. + Pist. loco

ff + Tibne

Piati + Timb.

Gr. Caisse

Musical score for the third system, featuring brass and percussion. The score includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *ff*.

loco Trpt
mf

mf

Cor

ff Trbne

Piati

Gr. Cassa

This system contains five staves. The top staff is for Trumpets (loco) with a mezzo-forte (*mf*) dynamic. The second staff is for Trombones, also with a mezzo-forte (*mf*) dynamic. The third staff is for Horns (Cor) with a piano (*p*) dynamic. The fourth staff is for Percussion (Trbne) with a fortissimo (*ff*) dynamic. The fifth staff is for Piano (Piati) with a fortissimo (*ff*) dynamic. The bottom staff is for Grand Cassa (Gr. Cassa) with a fortissimo (*ff*) dynamic.

Cl. + Sax

p Subito

p Cor. II

p Kl. Tr.

This system contains four staves. The top staff is for Clarinets and Saxophones (Cl. + Sax) with a piano (*p*) dynamic and a 'Subito' marking. The second staff is for Horns (Cor. II) with a piano (*p*) dynamic. The third staff is for Keyboard (Kl. Tr.) with a piano (*p*) dynamic. The bottom staff is for Grand Cassa (Gr. Cassa) with a fortissimo (*ff*) dynamic.

Hobo

Cor. I

This system contains four staves. The top staff is for Horns (Cor. I) with a piano (*p*) dynamic. The second staff is for Woodwinds (Hobo) with a piano (*p*) dynamic. The third and fourth staves are for Grand Cassa (Gr. Cassa) with a fortissimo (*ff*) dynamic.

Tutti

Musical score for the first system, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music consists of rhythmic patterns with accents and slurs.

III BEVRIJDING

Pesante, alla marcia funebre

Musical score for the second system, including parts for Cors Bar, Tuba, and Cl.en Hobo. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Dynamics include *mp* and *espr.*

Musical score for the third system, including parts for Cor., Bar., and Hobo. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Dynamics include *mf* and *p*. A circled 'H' is present above the first staff.

Musical score for the fourth system, including parts for Hobo + Pist., Trbne, and Trbne. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Dynamics include *espr.* and *ff*. A circled 'D' is present above the first staff.

The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff is in bass clef and contains block chords and some moving lines. The bottom staff is also in bass clef and features a steady eighth-note accompaniment. Dynamic markings include *f* and *mf*.

The second system contains four staves. The top staff is in treble clef, starting with a dynamic marking of *f* and later changing to *mf*. The second staff is in treble clef, starting with *f*. The third staff is in bass clef and is labeled "Tuba" with a dynamic marking of *f* and later *mf*. The bottom staff is in bass clef, starting with *mf* and ending with *p* con 8^{va} Bassa sempre. There are also dynamic markings of *mp* and *mf* in the middle of the system.

The third system contains five staves. The top staff is in treble clef, marked with a circled 'K' and labeled "Trpt Tröne", with a dynamic marking of *p* con sord con 8^{va} Bassa sempre. The second staff is in treble clef, labeled "Cors Bar.", with a dynamic marking of *mp*. The third staff is in bass clef, labeled "Tuba", with a dynamic marking of *mp*. The fourth staff is in bass clef, starting with a dynamic marking of *p*. The bottom staff is in bass clef, labeled "Pauken.", with a dynamic marking of *p*. The system concludes with a series of eighth-note triplets in the bottom staff.

Hobo
Trpt.
Clar.
Sax
+ Schlagwerk

Tutti
con 8^{va}
ff
Pist.
Trbne
Cors
Kl. Tr.
Pauken
Gr. C.
f

L

Trpt. Pist.
fff

con 8^{va} Bassa

Trbne

Cassa ch

Piatti

Detailed description: This musical score for section L consists of six staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing complex chordal textures with triplets and slurs. The second staff is a treble clef for 'Trpt. Pist.' with a dynamic marking of *fff*. The third staff is a bass clef for 'Trbne'. The fourth staff is a bass clef for 'con 8^{va} Bassa' with sustained chords. The fifth staff is a bass clef for 'Cassa ch' with rhythmic patterns and triplet markings. The sixth staff is a bass clef for 'Piatti' with simple rhythmic accompaniment.

M

trpt. pist.

Cor.

Kl. Tr.

Pauken

Piatti

Tamtam

Gr. Tr.

Detailed description: This musical score for section M consists of seven staves. The top staff is a treble clef for 'trpt. pist.' with rhythmic patterns and slurs. The second staff is a bass clef for 'Cor.'. The third staff is a bass clef for 'Kl. Tr.' with rhythmic patterns. The fourth staff is a bass clef for 'Pauken'. The fifth staff is a bass clef for 'Piatti'. The sixth staff is a bass clef for 'Tamtam'. The seventh staff is a bass clef for 'Gr. Tr.' with rhythmic patterns. The score includes various dynamic markings and articulation symbols.

Ouvertures

ADAM, A., arr. Alph. Dreissen	La Poupée de Nuremberg
CANIVEZ, L.	Sous les Tilleuls
CANIVEZ, L.	l'Union fait la force
DREISSEN, Alph.	Avondrood
DREISSEN, Alph.	Des Herders Droom
DREISSEN, Alph.	Morgenrood
DREISSEN, Alph.	Souvenir
GLAS, J. R. v. d.	Fleurs d'été
GLAS, J. R. v. d.	Witte van Haamstede (<i>Le Chevalier d'Haemstede</i>)
	Ouverture de Concours (alleen Harm.)
HERZEELE, F. v.	
KELER BÉLA, arr. Alph. Dreissen	Tempelwijding
LECOCQ, Ch.	Giroflé Girofla (alleen fanfare)
LORTZING, G. A., arr. P. Stalmeier	Der Waffenschmied
LUREMAN, H.	Roberto
MOED, K. H.	Lente's Ontwaken
OFFENBACH, J., arr. Alph. Dreissen	Orphée aux Enfers
OVERVELD, Th. v.	Eté
ROSSINI, G., arr. Alph. Dreissen	Regina
ROSSINI, G., arr. A. C. v. Leeuwen	Tancredi
STRAUSS, Joh., arr. Alph. Dreissen	Der Zigeunerbaron
SUPPÉ, F. v., arr. Alph. Dreissen	Das Modell
TSCHAIKOWSKI, P., arr. Th. v. Overveld	Feodora

Fantasiën, Suites, Concertwerken, enz. (*Fantaisies, Suites, Morceaux pour concerts, etc.*)

DREISSEN, Alph.	Kleine Rhapsodie (alleen harm.) (<i>Petite Rhapsodie, pour harm. seule</i>)
DREISSEN, Alph.	Vier Intern. Schetsen (alleen harm.) (<i>Quatre esquisses internationales pour harm. seule</i>)
KREIN, M.	Un Jour de Fête (fant.)
KREIN, M.	Une soirée chez les Hanneçons (fant.)
KREIN, M.	Souvenir de Campine (fant.)
MAILLART, L., arr. Ch. Muldermans	Les Dragons de Villars (fant.)
MEVER, P. v.	Avondmuziek (<i>Serenade</i>) (suite)
OVERVELD, Th. v.	Printemps (fant.)
PALA, Joh. F.	Concertstuk
PALA, Joh. F.	De Schutterij (<i>komische rhaps.</i>)
PERCK, W. v.	Fleurs des Champs (fant.)
RODOLPHE	Une Corbeille de Fleurs (fant.)
SIBELIUS, J., arr. Alph. Dreissen	Finlandia (suite)

Karakterstukken en Genremuziek (*Morceaux de genre*)

CLEBER, J., arr. P. Herthom	De Postkoets (<i>La diligence</i>)
DREISSEN, Alph.	Alpenglühén
DREISSEN, Alph.	Polichinelle
DREISSEN, Alph.	Zandmannetje
GOUNOD, Ch., arr. Alph. Dreissen	Ave Maria
LANGE, G., arr. P. F. de Kort	Bloemenlied
LORTZING, A., arr. Alph. Dreissen	Klopendans u. d. Opera „Zar und Zimmermann“
NOACK, P. W., arr. Alph. Dreissen	Parade in het Sprookjeswoud (<i>Revue militaire dans la forêt des contes</i>)
OFFENBACH, J., arr. P. Herthom	Offenbach Cocktail
RHODE, M., arr. Alph. Dreissen	Doornroosje's Bruidsvaart (<i>Les fiançailles de la belle au bois dormant</i>)
SCHUBERT, F., arr. Alph. Dreissen	Ständchen
SCHUMANN, R., arr. Alph. Dreissen	Träumerei
SIEDE, L., arr. Alph. Dreissen	Indische Bruidstoet
TSCHAIKOWSKI, P., arr. Th. v. Overveld	Chant sans Paroles

Walsen (*Valses*)

BERG, E.	Oublieuse
DREISSEN, Alph.	Kirmes am Rhein
DREISSEN, Alph.	Tempi Passati
FÉTRAS, O., arr. Alph. Dreissen	Mondnacht auf der Alster
GLAS, J. R. v. d.	Op wilde golven
GRONINGEN, C. G. v.	La Capricieuse (alleen fanfare)
KREIN, M.	Souvenir de Wiltz
LUREMAN, H.	Herfstkleuren (<i>Couleurs d'automne</i>)
ROGISTER, F.	Captivante
ROGISTER, F.	Select Valse
STRAUSS, Joh., arr. Alph. Dreissen	Kaiserwals
STRAUSS, Joh., arr. Alph. Dreissen	Wiener Bonbons
TRANSLATEUR, S., arr. Alph. Dreissen	Wiener Praterleben
TSCHAIKOWSKI, P., arr. Alph. Dreissen	Bloemenwals (<i>Valse des Fleurs</i>)

Marsen (*Marches*)

BLANKENBURG, H. L., arr. Alph. Dreissen	Prinz Eitel Friedrich
BLON, F. v. arr. Alph. Dreissen	Unter dem Siegesbanner
BOLDERDIJK, M., arr. Alph. Dreissen	Steeds Voorwaarts (<i>Sempre Avanti</i>)
BURY, V.	Le Montagnard
BURY, V.	Souvenir de Ten Brielén
CARL, C., arr. Alph. Dreissen	Mussinan
CIERE, W., arr. Alph. Dreissen	Voorwaarts, mars! Marspotpourri inhoud: Light of foot; San Lorenzo mars; Es war einmal ein treuer Husar; Unsere Garde; Graham-Paige March; Ronde des petits pierrots; Hoch Habsburg; Turf in je ransel; Blaze away; Soldiers in the Park; Washington Post; Wien bleibt Wien; Cadettenmars; De Rotterdamse vlag. Le Drapeau c'est la Patrie (met klar.)
DEGREZ	Adm. de Ruyter
DREISSEN, Alph.	De Bas in zijn Sas (<i>Au plaisir des basses</i>)
DREISSEN, Alph.	De Blauwe Wimpel
DREISSEN, Alph.	Bravour
DREISSEN, Alph.	Enthousiasme
DREISSEN, Alph.	Flight to India
DREISSEN, Alph.	Matrozenmars (<i>marche des matelots</i>)
DREISSEN, Alph.	Pan Europa
DREISSEN, Alph.	Patria
DREISSEN, Alph.	Proficiat
DREISSEN, Alph.	Record
DREISSEN, Alph.	Vrijheid, blijheid
GRUBER, G., arr. P. F. de Kort	Met Muziek (<i>Met Musik durch's Leben</i>)
KOMZAK, K., arr. Alph. Dreissen	Barataria mars
KREIN, M.	l'Obsession
KRIEK, A.	Rallye mars
LATANN, C. arr. Alph. Dreissen	Adm. Stosch
LATANN, C.	Frei Weg
LECAIL, C.	Retour d'Afrique
LECOCQ, Ch.	Mars uit „Madame Angot“
LUCK, H. V.	Soldat de la garde
LUREMAN, H.	Full speed
MILLÖCKER, C. arr. Alph. Dreissen	Voor 't Vaderland (uit de operette „Der Bettelstudent“)
NIEL, M.	Marche concentrique
OFFENBACH, J.	Mars uit „Madame l'Archiduc“
OVERVELD, Th. v.	En Avant!
PERCK, B. v.	Le Fringant Volontaire
RIDDER, F. de	Anniversaire (met klaroenen)
RIDDER, F. de	Franz Marche
ROGISTER, F.	Bon et Brave
ROGISTER, F.	Maxzo
ROGISTER, F.	Pierrot Vicque
ROGISTER, F.	Première Halte
ROGISTER, F.	Respect au Drapeau (met klaroenen)
SCHOOTEMEYER, W.	Ik zal handhaven (<i>Je maintiendrai</i>)
SCHOOTEMEYER, W.	Onze Hermandad (<i>De Politiemars</i>)
SCHRAMMEL, J., arr. Alph. Dreissen	Wien bleibt Wien
SIROUX, E.	Mieke en Janneke
SPIERO, S.	Mars, Op. 77
STALMEIER, P.	Onze Mariniers (<i>Our Navy</i>)

Dt Dh Dd V.V.

eigendom van K. monster.

Berckepad 6

Dordrecht.

WILLEM VAN ORANJE

Suite naar motieven uit „Valerius Gedenckclanck”

N.D.C., D.t D^d. D.N.

voor Harmonie of Fanfare

door

KORS MONSTER

MUZIEKUITGAVE A. DREISSEN (BASART N.V.)

LEIDSEGRACHT 11 - AMSTERDAM

A. J. G. STRENGTHOLT
H. CH. GOMPERS
F. BASART

125
200

5/625 / 125
9
12
18
25

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(Opgedragen aan mijn Vader)

WILLEM VAN ORANJE

SUITE NAAR MOTIEVEN UIT „VALERIUS GEDENCKCLANCK”

Harm. - Fanf.
Conducteur si^b

I SPAANSE OVERHEERSING

Andante KORS MONSTER

The musical score is arranged in three systems. The first system includes parts for Cor., Cl. Sax. Bug., Tuba I, and Bas. The second system includes Pist., Tuba I, Trbne I, and Bar. The third system includes Clar. Hobo., Bar. Ten. Sax., Bar., Tuba, and Trb. 1/3. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings like 'sostenuto' and 'mf'. A circled 'A' is placed above the second system.

First system of musical notation. It consists of three staves. The top staff is for Flutes, marked with "+ Fl." and contains complex melodic lines with slurs and accents. The middle staff is for Horns, marked "Cors.", and contains rhythmic accompaniment. The bottom staff is for Basses, marked "B.", and contains a bass line with slurs and accents.

Second system of musical notation, starting with a section marker "B" in a circle. It consists of three staves. The top staff is for Piston and Trumpets, marked "Pist. Trp.", and contains melodic lines with accents. The middle staff is for Basses, Tuba, and Baritone, marked ".Bas, Tuba, Bar.", and contains a bass line. The bottom staff is for Horns and Saxophones, marked "Hout, Sax.", and contains rhythmic accompaniment.

Third system of musical notation. It consists of four staves. The top staff is for Horns and Saxophones, marked "Hout, Sax.", and contains rhythmic accompaniment. The second staff is for Piston and Trumpets, marked "Pist. Trpt.", and contains melodic lines with accents. The third staff is for Horns and Baritone, marked "Cors. + 1^o Bar.", and contains rhythmic accompaniment with a forte dynamic marking "ff". The bottom staff is for Trombones, marked "Trbne.", and contains a bass line.

Fourth system of musical notation, starting with the tempo marking "Vivo" and the instruction "8va sempre". It consists of three staves. The top staff contains melodic lines with slurs and accents. The middle staff contains rhythmic accompaniment. The bottom staff contains a bass line with slurs and accents.

loco

This system contains the first two staves of the score. The top staff is a piano part with a 'loco' marking, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bottom staff is a bass line with a similar rhythmic complexity, including many accidentals and slurs.

This system contains the third and fourth staves. The third staff is labeled 'Cors.' (Cornets) and features a melodic line with some rests. The fourth staff is labeled 'Bar.' (Baritone) and has a more active line. Below the fourth staff, the text 'con 8va Bassa' is written.

Hobo +Fl. Clar. + Ten. (Fl. Hobo. Esclar.)

Sax. mf Cor.

TubaI loco p

This system contains the fifth and sixth staves. The fifth staff is for 'Hobo +Fl.' (oboe and flute) and the sixth for 'Sax.' (saxophone). The seventh staff is for 'TubaI' (tuba) and includes a 'loco' marking. The eighth staff is for 'Cor.' (cornets) and includes a 'mf' marking. The system also includes a 'C' time signature change and a 'p' dynamic marking.

Fl. Hobo Escl.

Cl.

Sax Cor

This system contains the seventh and eighth staves. The seventh staff is for 'Fl. Hobo Escl.' (flute, oboe, and English horn) and the eighth for 'Cl.' (clarinet). The ninth staff is for 'Sax' (saxophone) and the tenth for 'Cor' (cornets).

1^e Cor Espr.

mp

This system contains the eleventh staff, which is for the '1^e Cor Espr.' (first cornet, expressive). It starts with a 'mp' (mezzo-piano) dynamic marking and features a melodic line with some rests.

II HET VERZET

Vivo
con 8^{va} sempre

A *f* Hout Sax Alt Bug

II Koper

Trbne
8^{va} Bassa

Trpt. loco

B Bug. + Alt Sax *p*

Trpt.

Tuba

Bar. Ten. Sax *pp*

con 8^{va} + Clar. *p*

Pist. Kl. Tr.

p

tuba + Bassen con 8^{va}

+ Fl. + 8 va

pp Clar.

Hobo

Bug.

ppp Alt

Trpt.

Pist.

+ Cor. I
Trbne

mf

Bassen

pp

pp Pauken

D

ppp

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and several other staves with chords and textures. Dynamics include *cresc.* and *trem. piatti, cassa chiara e timb.*

E *con 8^{va} sempre*
ff Hout + Bug. + Sax alt.
 Koper
 Slagwerk

Musical score for the second system, marked with a circled 'E'. It includes woodwinds and percussion parts. The woodwind part is marked *ff* and *con 8^{va} sempre*. The percussion parts are labeled *Koper* and *Slagwerk*.

Musical score for the third system, including brass and percussion parts. The brass part is marked *Trpt. + Pist. loco* and *ff*. The percussion parts are labeled *Piati*, *+Tibne*, and *Gr. Caisse*. The score also includes *con 8^{va}* and *ff* markings.

loco
Trpt
mf

mf

Cor

Trbne

ff
Piat

Gr. Cassa

Cl. + Sax

p Subito

p Cor. II

p Kl. Tr.

Hobo

Cor. I

Hout

Trpt. Pist.

Trbne

Cors Bar

Kl. Tr.

Timb.

Piatti

C. Ch.

Timp.

piatti

mf Gr. Tr.

Tutti

Musical score for the first system, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music consists of several measures with notes, rests, and dynamic markings like *f*.

III BEVRIJDING

Pesante, alla marcia funebre

Musical score for the second system, including parts for Cors Bar, Tuba, and +Cl. en Hobo. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is marked *mp* and *espr.*.

Musical score for the third system, including parts for Cor., Bar., and Hobo. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is marked *mf* and *p*.

Musical score for the fourth system, including parts for Hobo + Pist. and Trbne. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is marked *espr.* and *ff*.

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features complex rhythmic patterns and dynamic markings.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The third staff is labeled "Tuba" and includes a triplet marking. Dynamic markings include *f*, *mf*, and *mp*. The bottom staff includes the instruction *p con 8^{va} Bassa sempre*.

Third system of musical notation, consisting of five staves. The top staff is labeled "Trpt Tröne" and includes a circled "K" symbol. The second staff is labeled "Cors Bar." and includes the instruction *p con sord con 8^{va} Bassa sempre*. The third staff is labeled "Tuba" and includes a triplet marking. The fourth staff is labeled "Pauken." and includes a triplet marking. Dynamic markings include *p*, *mp*, and *mf*.

Woodwind and Percussion section of a musical score. The top staff is for the **Hobo** (oboe), featuring a melodic line with a triplet and a slur, marked *senza sord.* (without sordano). The second staff is for the **Clar.** (clarinet), playing a rhythmic accompaniment of eighth notes, marked *mf*. The third staff is for the **Sax** (saxophone), also playing a rhythmic accompaniment of eighth notes. The bottom staff is for the **+ Schlagwerk** (percussion), with a simple bass line. The **Trpt.** (trumpet) part is indicated by a brace on the right side of the staff.

Tutti
con 8^{va}
Brass and Percussion section of a musical score. The top staff is for the **Pist.** (piccolo), playing a melodic line with triplets, marked *ff*. The second staff is for the **Tibne** (trombone), playing a melodic line with triplets. The third staff is for the **Cors** (cornet), playing a melodic line with triplets, marked *ff*. The fourth staff is for the **Kl. Tr.** (kettledrums), playing a rhythmic pattern of eighth notes, marked *f*. The fifth staff is for the **Pauken** (snare drums), playing a rhythmic pattern of eighth notes, marked *f*. The bottom staff is for the **Gr. C.** (grand cymbal), playing a simple bass line, marked *f*.

L

Trpt. Pist. *con 3^{ra} Bassa*
fff

Trbne

Cassa ch

Piatti

M

trpt. pist.

Cor.

Kl. Tr.

Pauken

Piatti

Tamtam

Gr. Tr.

Ouvertures

ADAM, A., arr. Alph. Dreissen	La Poupée de Nuremberg
CANIVEZ, L.	Sous les Tilleuls
CANIVEZ, L.	l'Union fait la force
DREISSEN, Alph.	Avondrood
DREISSEN, Alph.	Des Herders Droom
DREISSEN, Alph.	Morgenrood
DREISSEN, Alph.	Souvenir
GLAS, J. R. v. d.	Fleurs d'été
GLAS, J. R. v. d.	Witte van Haamstede (<i>Le Chevalier d'Haemstede</i>)
HERZEELE, F. v.	Ouverture de Concours (alleen Harm.)
KELER BELA, arr. Alph. Dreissen	Tempelwijding
LECOCQ, Ch.	Giroflé Girofla (alleen fanfare)
LORTZING, G. A., arr. P. Stalmeier	Der Waffenschmied
LUREMAN, H.	Roberto
MOED, K. H.	Lente's Ontwaken
OFFENBACH, J., arr. Alph. Dreissen	Orphée aux Enfers
OVERVELD, Th. v.	Été
ROSSINI, G., arr. Alph. Dreissen	Regina
ROSSINI, G., arr. A. C. v. Leeuwen	Tancredi
STRAUSS, Joh., arr. Alph. Dreissen	Der Zigeunerbaron
SUPPÉ, F. v., arr. Alph. Dreissen	Das Modell
TSCHAIKOWSKI, P., arr. Th. v. Overveld	Feodora

Fantasiën, Suites, Concertwerken, enz. (*Fantaisies, Suites, Morceaux pour concerts, etc.*)

DREISSEN, Alph.	Kleine Rhapsodie (alleen harm.) (<i>Petite Rapsodie, pour harm. seule</i>)
DREISSEN, Alph.	Vier Intern. Schetsen (alleen harm.) (<i>Quatre esquisses internationales pour harm. seule</i>)
KREIN, M.	Un Jour de Fête (fant.)
KREIN, M.	Une soirée chez les Hannelons (fant.)
KREIN, M.	Souvenir de Campine (fant.)
MAILLART, L., arr. Ch. Muldermans	Les Dragons de Villars (fant.)
MEVER, P. v.	Avondmuziek (<i>Serenade</i>) (suite)
OVERVELD, Th. v.	Printemps (fant.)
PALA, Joh. F.	Concertstuk
PALA, Joh. F.	De Schutterij (<i>komische rhaps.</i>)
PERCK, W. v.	Fleurs des Champs (fant.)
RODOLPHE	Une Corbeille de Fleurs (fant.)
SIBELIUS, J., arr. Alph. Dreissen	Finlandia (suite)

Karakterstukken en Genremuziek (*Morceaux de genre*)

CLEBER, J., arr. P. Herthom	De Postkoets (<i>La diligence</i>)
DREISSEN, Alph.	Alpenglühén
DREISSEN, Alph.	Polichinelle
DREISSEN, Alph.	Zandmannetje
GOUNOD, Ch., arr. Alph. Dreissen	Ave Maria
LANGÉ, G., arr. P. F. de Kort	Bloemenlied
LORTZING, A., arr. Alph. Dreissen	Klompdans u. d. Opera „Zar und Zimmermann“
NOACK, P. W., arr. Alph. Dreissen	Parade in het Sprookjeswoud (<i>Revue militaire dans la forêt des contes</i>)
OFFENBACH, J., arr. P. Herthom	Offenbach Cocktail
RHODE, M., arr. Alph. Dreissen	Doornroosje's Bruidsvaart (<i>Les fiançailles de la belle au bois dormant</i>)
SCHUBERT, F., arr. Alph. Dreissen	Ständchen
SCHUMANN, R., arr. Alph. Dreissen	Träumerei
SIEDE, L., arr. Alph. Dreissen	Indische Bruidstoet
TSCHAIKOWSKI, P., arr. Th. v. Overveld	Chant sans Paroles
BERG, E.	Oublieuse
DREISSEN, Alph.	Kirmes am Rhein
DREISSEN, Alph.	Tempi Passati
FETRAS, O., arr. Alph. Dreissen	Mondnacht auf der Alster
GLAS, J. R. v. d.	Op wilde golven
GRONINGEN, C. G. v.	La Capricieuse (alleen fanfare)
KREIN, M.	Souvenir de Wiltz
LUREMAN, H.	Herfstkleuren (<i>Couleurs d'automne</i>)
ROGISTER, F.	Captivante
ROGISTER, F.	Select Valse
STRAUSS, Joh., arr. Alph. Dreissen	Kaiserwals
STRAUSS, Joh., arr. Alph. Dreissen	Wiener Bonbons
TRANSLATEUR, S., arr. Alph. Dreissen	Wiener Praterleben
TSCHAIKOWSKI, P., arr. Alph. Dreissen	Bloemenwals (<i>Valse des Fleurs</i>)

Walsen (Valse)

Marsen (Marches)

BLANKENBURG, H. L., arr. Alph. Dreissen	Prinz Eitel Friedrich
BLON, F. v. arr. Alph. Dreissen	Unter dem Siegesbanner
BOLDERDIJK, M., arr. Alph. Dreissen	Steeds Voorwaarts (<i>Sempre Avanti</i>)
BURY, V.	Le Montagnard
BURY, V.	Souvenir de Ten Brien
CARL, C., arr. Alph. Dreissen	Mussinan
CIERE, W., arr. Alph. Dreissen	Voorwaarts, mars! Marspotpourri inhoud: Light of foot; San Lorenzo mars; Es war einmal ein treuer Hu- sar; Unsere Garde; Graham-Paige March; Ronde des petits pierrrots; Hoch Habsburg; Turf in je ransel; Blaze away; Soldiers in the Park; Washington Post; Wien bleibt Wien; Cadettenmars; De Rotterdamse vlag- Le Drapeau c'est la Patrie (met klar.)
DEGREZ	Adm. de Ruyter
DREISSEN, Alph.	De Bas in zijn Sas (<i>Au plaisir des basses</i>)
DREISSEN, Alph.	De Blauwe Wimpel
DREISSEN, Alph.	Bravour
DREISSEN, Alph.	Enthousiasme
DREISSEN, Alph.	Flight to India
DREISSEN, Alph.	Matrozenmars (<i>marche des matelots</i>)
DREISSEN, Alph.	Pan Europa
DREISSEN, Alph.	Patria
DREISSEN, Alph.	Proficiat
DREISSEN, Alph.	Record
DREISSEN, Alph.	Vrijheid, blijheid
GRUBER, G., arr. P. F. de Kort	Met Muziek (<i>Met Musik durch's Leben</i>)
KOMZAK, K., arr. Alph. Dreissen	Barataria mars
KREIN, M.	l'Obsession
KRIEK, A.	Rallye mars
LATANN, C., arr. Alph. Dreissen	Adm. Stosch
LATANN, C.	Frei Weg
LECOCQ, Ch.	Retour d'Afrique
LECOCQ, Ch.	Mars uit „Madame Angot“
LUCK, H. V.	Soldat de la garde
LUREMAN, H.	Full speed
MILLÖCKER, C., arr. Alph. Dreissen	Voor 't Vaderland (uit de operette „Der Bettelstudent“)
NIEL, M.	Marche concentrique
OFFENBACH, J.	Mars uit „Madame l'Archiduc“
OVERVELD, Th. v.	En Avant!
PERCK, B. v.	Le Fringant Volontaire
RIDDER, F. de	Anniversaire (met klaroenen)
RIDDER, F. de	Franz Marche
ROGISTER, F.	Bon et Brave
ROGISTER, F.	Maxzo
ROGISTER, F.	Pierrot Vicque
ROGISTER, F.	Première Halte
ROGISTER, F.	Respect au Drapeau (met klaroenen)
SCHOOTEMEYER, W.	Ik zal handhaven (<i>Je maintiendrai</i>)
SCHOOTEMEYER, W.	Onze Hermandad (<i>De Politie</i>)
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