

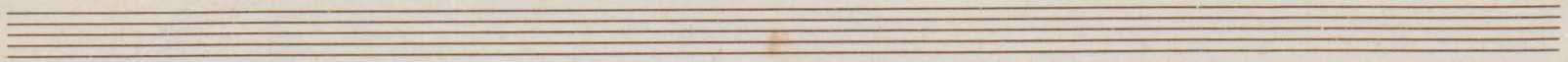
"DIE SONNE SINKT"

LIED

VÓOR SOPRAAN EN ORKEST

OP TEKST VAN FRIEDRICH NIETZSCHE (1891)

KORS MONSTER 1958



Sopraan

2 FL

2 ob

2 Cl in Bes

1 Fag

2 Hrns

VL 1

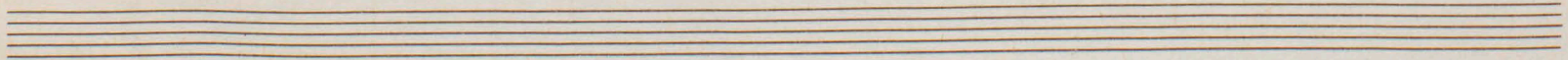
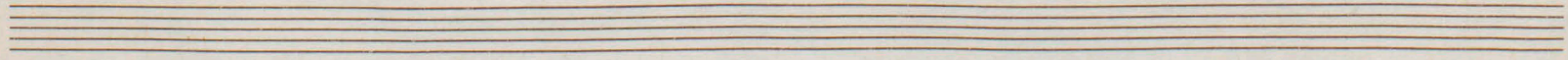
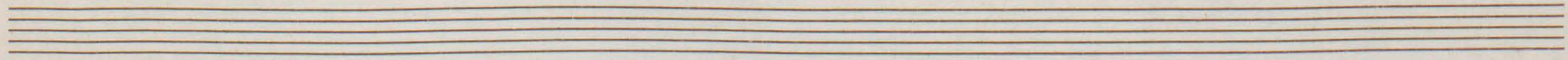
VL 2

Vla

Vc

Cb

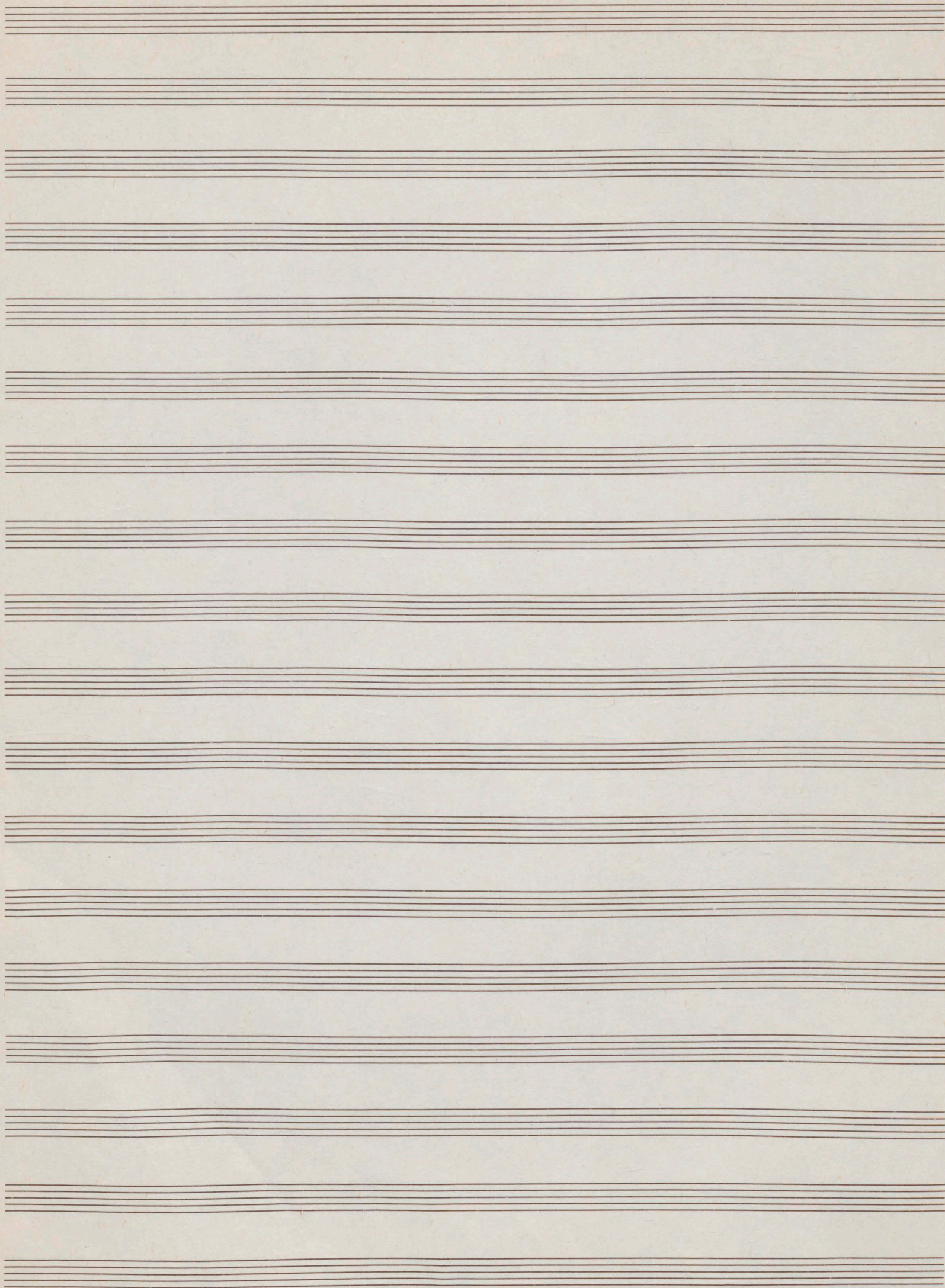
Piano



"Die Sonne sinkt"

Kors Monster  
(1958)

Handwritten musical score for orchestra and voice. The score includes staves for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon, Horns 1/2, Soprano, Violins 1/2, Violas 1/2, Violoncello, and Contrabass. The tempo is marked  $\text{♩} = 64$  in red. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics such as *mp*, *mf*, *p*, and *espr.* (espressivo). The vocal line includes the lyrics: "Nicht lan... ge dürstest du noch, ver...". The score is marked with red annotations, including a large red exclamation mark and the number "64" in the first measure, and a red "4" in the first measure of the Violin 1 part. The score is divided into four measures, with the vocal line starting in the second measure.



1  
 Ob *mp espr.*

Cl *espr.* (4) *mf*

Sopr *kd.*  
 brann --- tes Herz!

VL1

VL2

Vla

Vc *mf*

Cb

Ob *espr.*

Sopr *mp*  
 Ver-heis-sung ist in der Luft ---, aus un- --- be-kannten Mün- --- dern bläst mich's

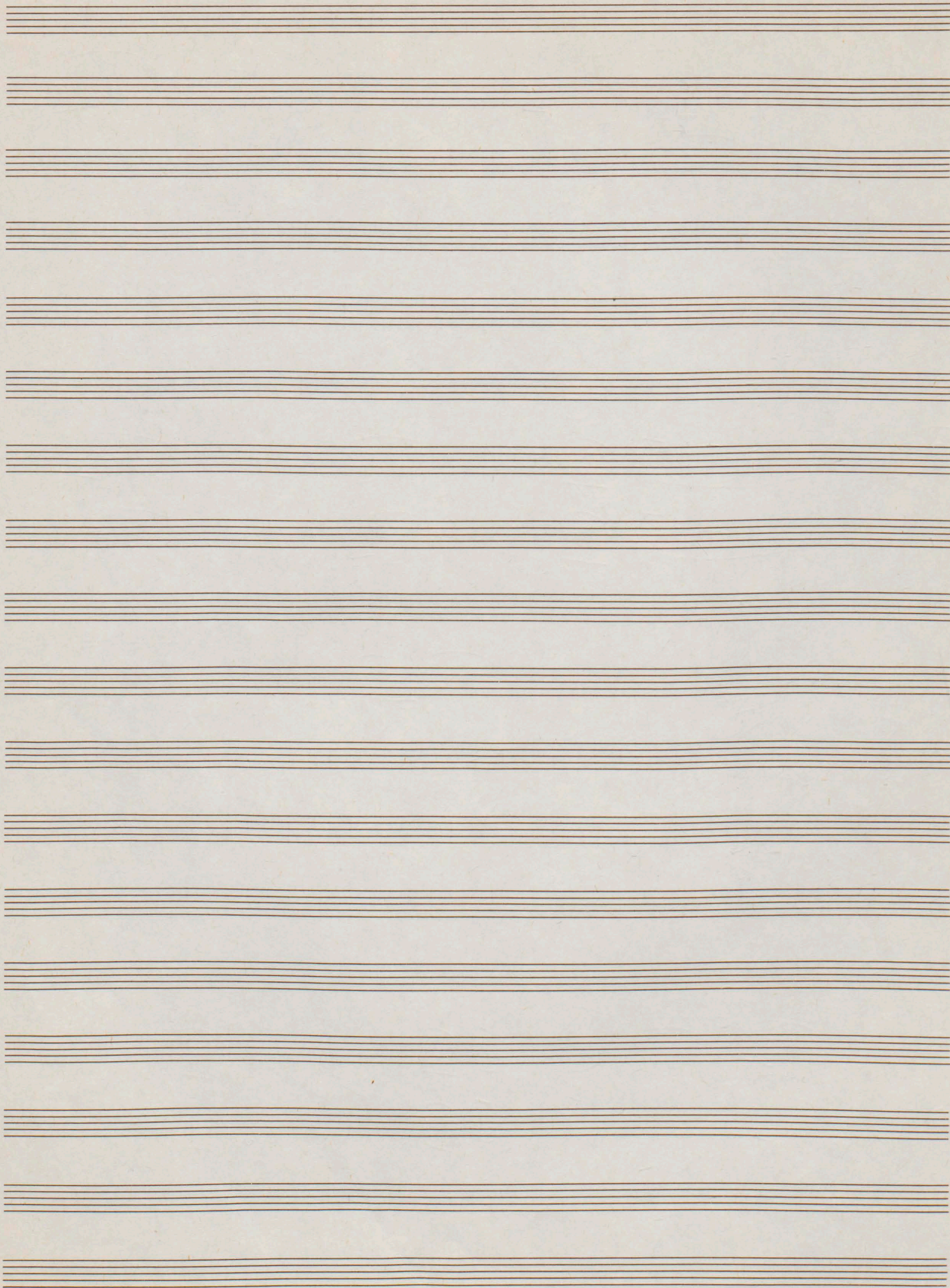
VL1

VL2

Vla

Vc

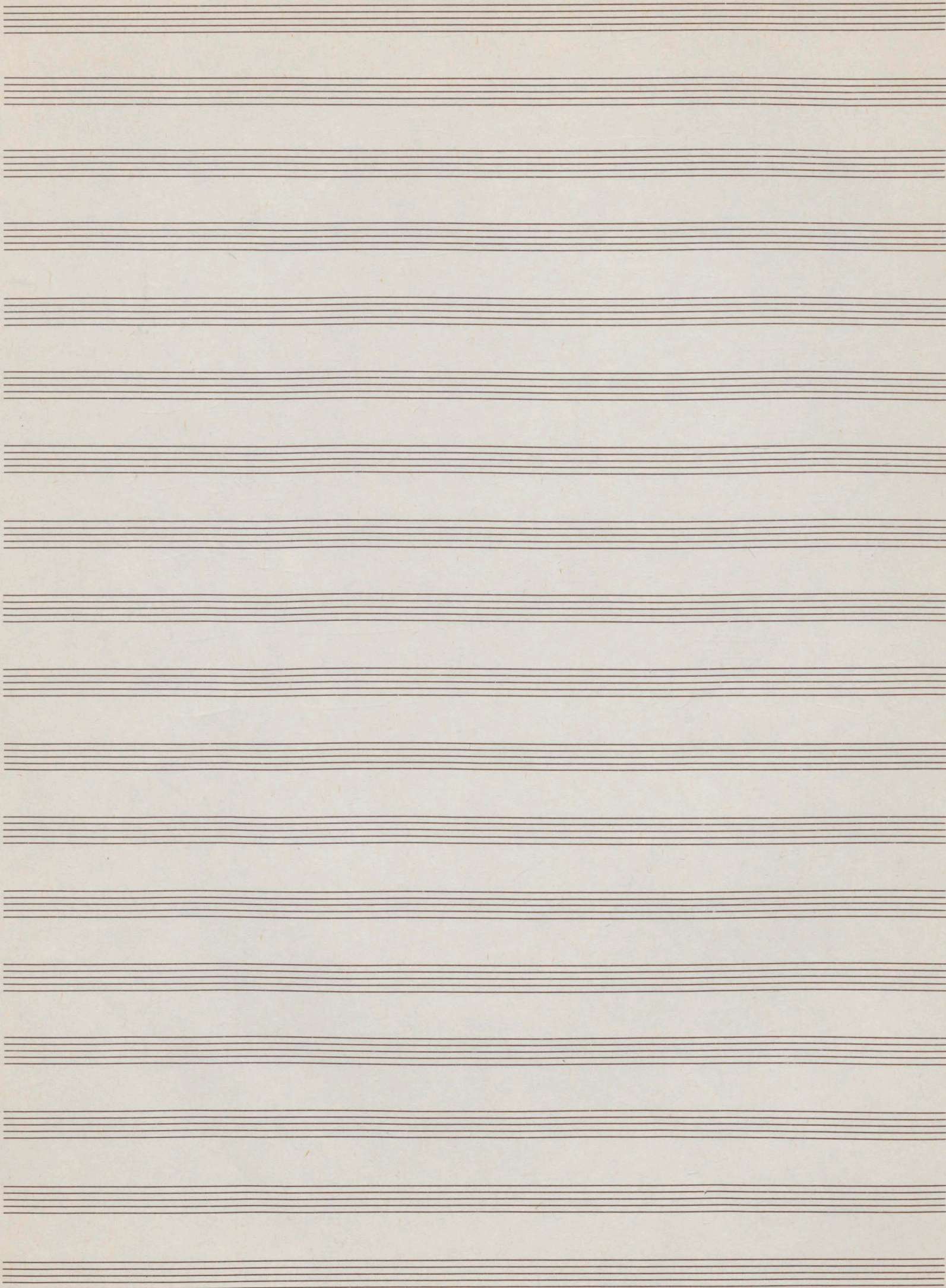
Cb



(A)

Langsam

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Soprano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and marked 'Langsam'. The Soprano part has the lyrics 'an' and 'Die'. The score features various dynamics such as *f*, *mp*, *pp*, and *mf*. There are handwritten annotations in blue ink, including a large '3/4' and a '2/4' on the right side of the page.





(B)

Langsamer  $\text{♩} = 50$

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Flute 1 (Fl 1), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn 1 (Hrn 1), Soprano (Sopr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Langsamer' with a quarter note equal to 50 beats per minute. The score is divided into measures, with some measures containing rests and others containing notes. The Soprano part has lyrics: 'gro...sze küh...le kommt' and 'Sei stark, mein tapfres'. The score includes various performance markings such as 'mp espr.', 'p', 'sfzp', 'espr.', 'SORD.', and 'SOLO'. There are also blue handwritten markings on the Horn 1 part, including a '3' and a '4'.



© Ruhig, schreitend. ♩ = 58

Fl 1/2

Ob 1/2

Cl 1/2

Fg

Hrn 1/2

Sopr

Vc

Pf

Ob 1/2

Cl 1/2

Hrn 1/2

Sopr

Vl 1

Vl 2

Vla

Vc 1/2

Cb

Pf

Herz, frag nicht: warum?

mp Tag — meines Le-bens, gen

A — bend geht's. schon glüht dein Au-ge halb ge-brochen, schon quillt dei nes Thau-es Thrä-nen-ge

Sempre Ped

pp *Pigmo*

espr mf

cresc

mp

mf

f

espr.

ff

mf

pizz

mp

+ Ova.....



Fl<sup>1</sup>/<sub>2</sub>  
 Ob<sup>1</sup>/<sub>2</sub>  
 Cl<sup>1</sup>/<sub>2</sub>  
 Hrn  
 Sopr  
 VL1  
 VL2  
 Vla  
 Ve<sup>1</sup>/<sub>2</sub>  
 Cb  
 PE

träu - fel, schon läuft still ü - ber weisse mee - re deiner Lie - be Pur - pur  
 dei - ne letz - te

p  
 p  
 pp  
 dim  
 dim  
 dim  
 dim  
 dim  
 dim  
 dim  
 p  
 p  
 p



(E)

FL  $\frac{1}{2}$

Ob  $\frac{1}{2}$

Cl  $\frac{1}{2}$

Hrn  $\frac{1}{2}$

Sopr  
zö - gern - de Se - lig - keit

Vl 1

Vl 2

Vla

Vc  $\frac{1}{2}$

+ diva pizz (beiden)

Cb

Pf





FL 1/2 *mp*

Ob 1/2

Cl 1/2 *1<sup>e</sup>* *p* *pp*

Hrn 1/2

VL1 *p* *pp*

VL2 *p*

Vla *p*

Vc1 *p*

Vc2 *p*

*cb* *p pizz.*

(F)

Ruhig, Leicht

FL 1/2 *p*

VL1 *p* *sul ponticello*

VL2 *p* *molto vibr. sul ponticello*

Vla *p* *molto vibr sul ponticello*

Vc1 *p* *sul ponticello molto vibr*

Vc2 *p* *sul ponticello*

*arco pp* *molto vibr*

Pf *p*



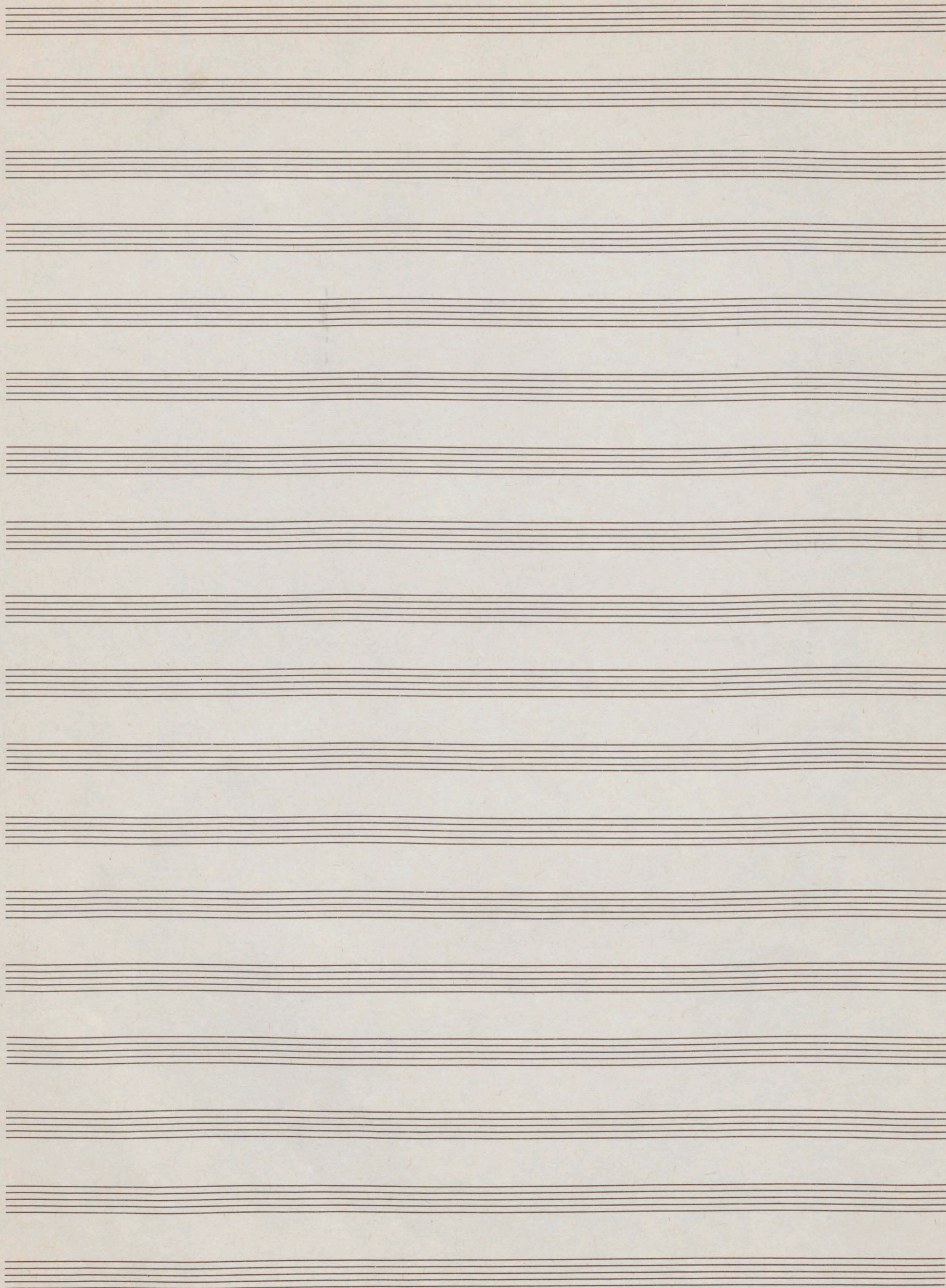
9

Handwritten musical score for a symphony orchestra and soprano. The score is in 3/2 time and features a key signature of one sharp (F#). The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Soprano, Violin 1 & 2, Viola 1 & 2, Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.).

Key annotations and markings include:

- Flute 1 & 2:** *mf* 1<sup>e</sup>, *espr.*, *5* (fingerings)
- Oboe 1 & 2:** *1<sup>e</sup>*, *cresc.*, *5* (fingerings)
- Clarinet 1 & 2:** *mp*, *1<sup>e</sup>*, *2<sup>e</sup>*, *cresc.*, *5* (fingerings)
- Horn 1 & 2:** *pp*, *cresc.*, *5* (fingerings)
- Soprano:** *con Sord.*, *Sul tasto*, *p*, *Rings nur well' und Spiel*, *Was je schwer war*, *cresc.*
- Violin 1 & 2:** *meno rit.*, *pp*, *Sul tasto*, *Sord.*
- Viola 1 & 2:** *meno rit.*, *pp*, *Sul tasto*, *Sord.*
- Violoncello (Vc.):** *meno rit.*, *pp*, *Sord.*
- Contrabass (Cb.):** *Cb. tacet*
- Piano (Pf.):** *p*

The score is divided into three measures, with a 5-measure rest indicated in the first measure for several instruments. The tempo is marked *meno rit.* (ritardando).



Bewegter

Fl<sup>1</sup>/<sub>2</sub> pp

Ob<sup>1</sup>/<sub>2</sub> pp

Cl<sup>1</sup>/<sub>2</sub> pp

Hrn<sup>1</sup>/<sub>2</sub> pp

Fag

Sopr pp

Vl<sup>1</sup> pp

Vl<sup>2</sup> pp

Vla pp

Vc<sup>1</sup>/<sub>2</sub> pp

Sank in blau-e Ver-ges-sen-heit. mf Sturm und Fahrt Wie ver-lernt'er das!

Sand weg p

Sand weg p

Sand weg p

Sand weg p

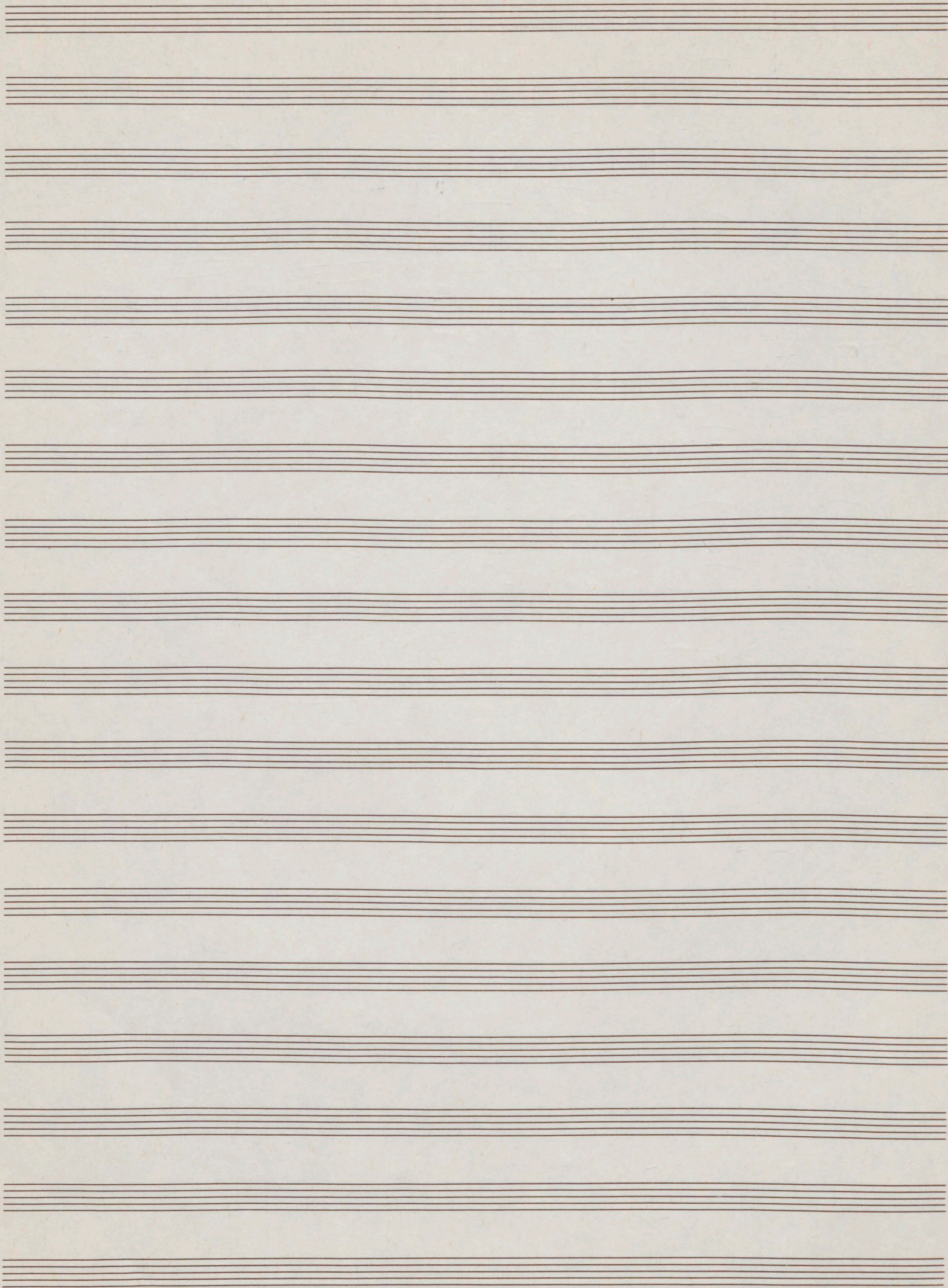
3/4



(H)

dim - - - -

Handwritten musical score for a symphony orchestra and voice. The score is written on 12 staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure is marked 'poco f', the second 'f', and the third 'mp'. The voice part (Soprano) has the lyrics: 'Wunsch und Hof - fen er trank - - - - glatt liegt Seel' - und meer -'. There are blue handwritten annotations on the Bassoon (Fag) staff, including a large '4' and some scribbles. The woodwinds (Flute, Oboe, Clarinet, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are all marked 'poco f' or 'f'. The percussion (Cb) is marked 'poco f'. The score ends with a double bar line and a fermata over the final note.





J mit verklärter Leidenschaft

FL  $\frac{1}{2}$

Ob  $\frac{1}{2}$

CL  $\frac{1}{2}$

Hrn  $\frac{1}{2}$

Sopr

Vl1

Vl2

Vla

Vc

Cb

*p* Sie-ben te Ein-sam-keit Sie-ben te Ein-sam-keit Oh, tief ste

*mp* *mf* *mp* *mf* *mf*

*Orca.*



(K) zart  
1

FL 1/2

Ob 1/2

Cl 1/2  
poco f

Hrn 1/2  
ppp

Sopr  
Ein sam-keit Nie empfand ich nä-her mir süsse Si-cher-heit,

Vl 1  
pp

Vl 2  
pp

Vla  
pp

Vc  
Solo  
pp

Cb  
pp



FL

Ob

Cl

Hrn

Sopr

wär-mer der Son-ne Blick glüht nicht das Eis deiner Gir-fel noch

Vl1

Vl2

Vla

Vc

Cb

pp

mp

1

Tutti

con sord. mp

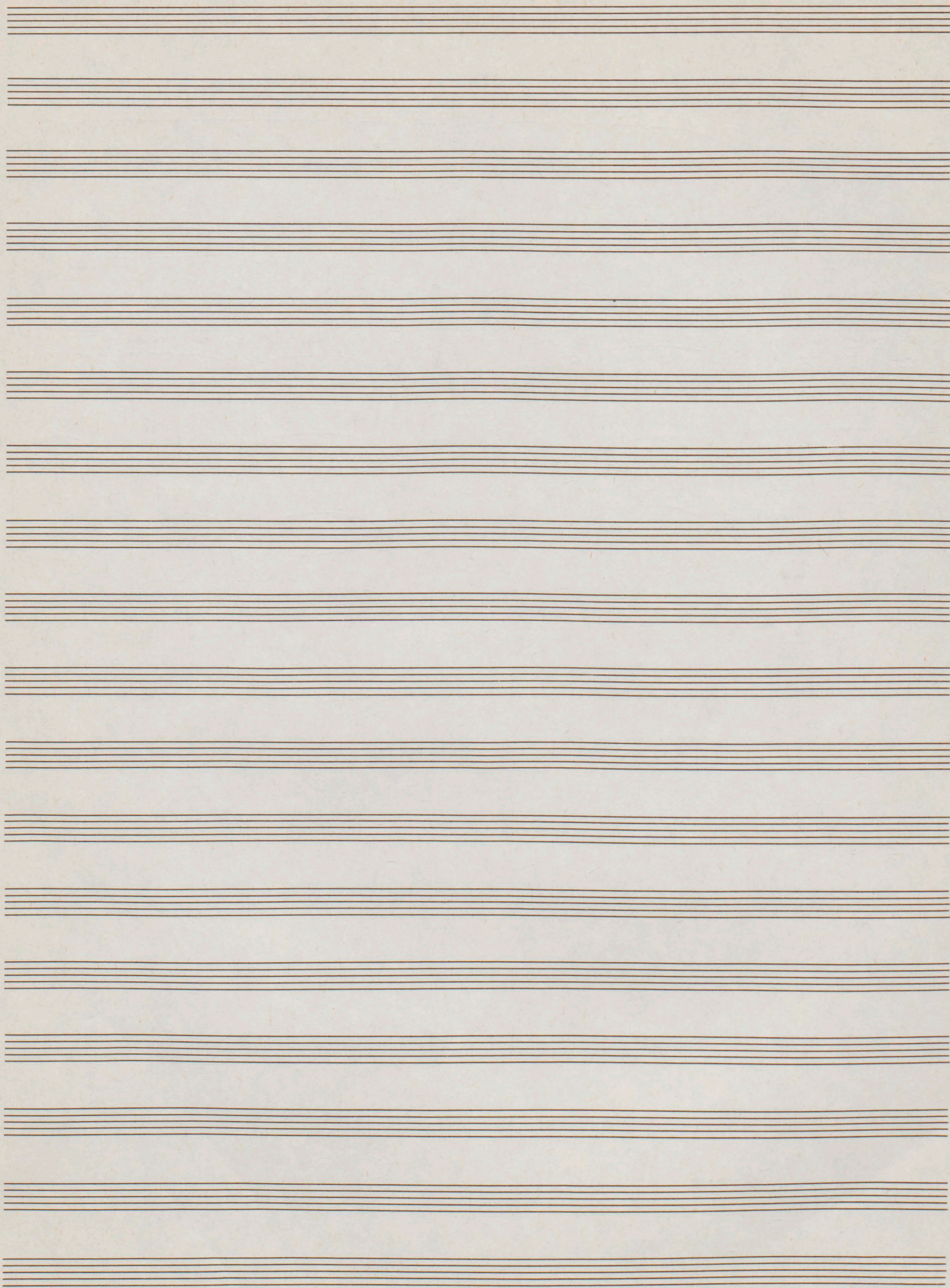
con sord. mp

con sord. mp

con sord. mp

con sord. mp

con sord. mp



L Leicht bewegt

Langsam

1  $\sqrt[3]{\text{b2}}$   $\sqrt[3]{\text{1}}$   $\sqrt[3]{\text{2}}$

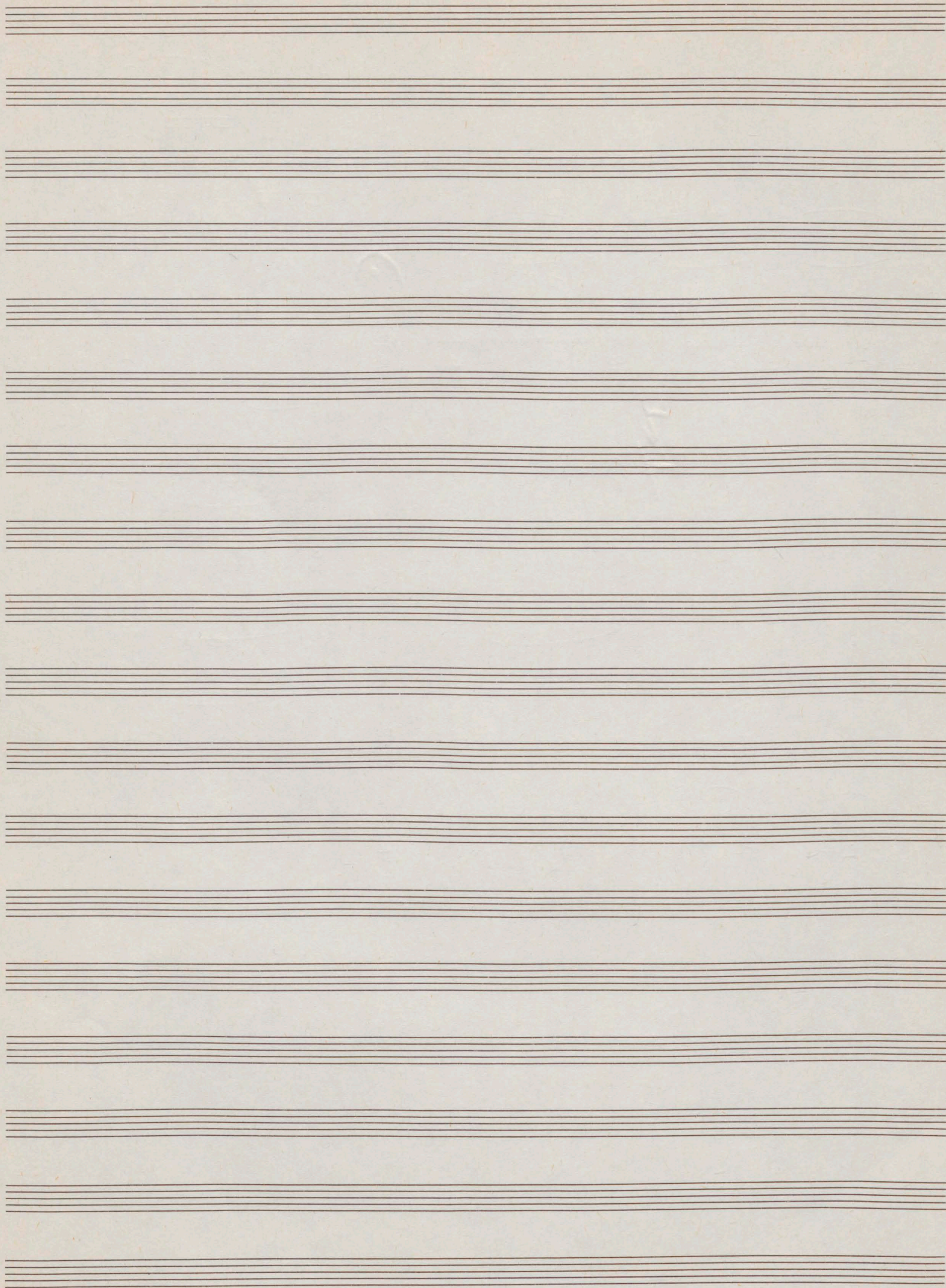
Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns (Hrn), Soprano (Sopr), Violins I (Vl1), Violins II (Vl2), Viola (Vla), Violoncello (Vc), Contrabass (Cb), and Piano (Pf). The tempo markings are "Leicht bewegt" and "Langsam". The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the Soprano part are: "Sil bern, leicht, ein Fisch Schwimmt nun mein Nachen hin-aus". The score features various musical notations including dynamics (pp, p), articulation (accents), and performance instructions (fingerings, slurs). A red handwritten mark is visible in the Violin I staff.

Sils-Maria (am See)

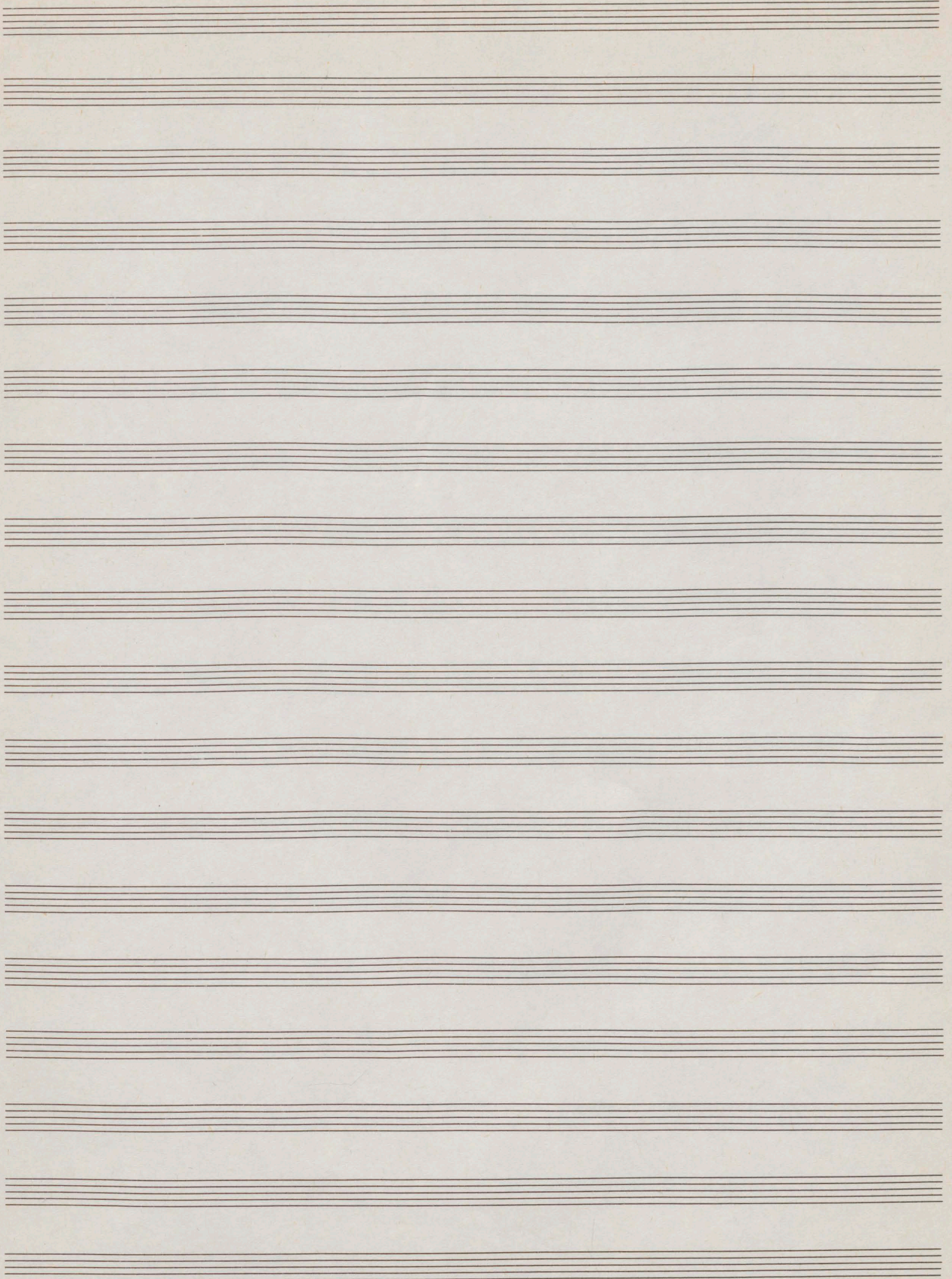
Sommer 1958 KORS MONSTER

Reconstr. en herzien: Januari 1988

BERNARD NELLEKE









"Die Sonne sinkt."

(Dionysos-Dithyrambe.)

Friedrich Nietzsche.  
(1888.)

Für Frauenstimme und Kammerorchester

komponiert von Kors Monster.  
(1958.)

Klavier-Auszug.

Meiner lieben Frau und Kindern gewidmet.

Fr

So

Klav

The image shows a page of aged, yellowed paper with ten horizontal musical staves. The staves are mostly empty, but two of them contain hand-drawn blue ink shapes. The first shape is a triangle with a vertical left side and a curved right side, resembling a stylized musical note or a specific rhythmic figure. The second shape is a similar triangle, also with a vertical left side and a curved right side, positioned below the first one. The paper shows signs of wear, including creases and discoloration.

Fr. Nietzsche

Dionysos - Dithyrambe "

K. Monster,

Andante mosso.  $\text{♩} = 94$

Sopraan-orkest.

Sopr.

Klavier

espr

*mp* Nicht lan-ge  
et milder

*Andante*

meer / hoog sneller!

dür-er ho-her stes du noch, ver-brann (aa) intensi-vere

te-her

*stark*

*2 1/2*

meer tes Herr Langsamer

vig-ner

espr. *hoog*  
 Ver-heis-sung ist in der  
*lichtend*  
*zitter*

hobo.  
 clarinet.

*mp*  
 luft aus un bekann-ten

*o.*  
 MÜN-tern bläst mich's an

*cresc* *molto* *ff*

(A)

rit - - - - - lento. ♩ = 60. B

Die grosse Kühle kommt

decresc

p

Sei stark, mein tapfres Herz!

mp espr.

mp

marc. poco f. sneller

(h)

sfz p

frag' nicht warum!

Tag — meines

meno.

Wanderzeitmasz. (ruhig!) ♩ = 84.

mild.

mild mp

Lebens, gen — A — bend geht's, schon flüht dein

*espr* *hohe* *sneller*

Au — ge, halbge — brochen, schon quillt dei — nes

*hohe* *habo! espr!*

Thau — es Trä — nen — ge — räufel, schon läuft still ü — ber

*dramatic* *meno* *sneller*



*laag*  
 wei-sze mee-re deiner lie-be Pur-pur, *teer!* deine letzte *klein*

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a clarinet part in treble clef. The lyrics are "wei-sze mee-re deiner lie-be Pur-pur, teer! deine letzte". The tempo/mood is marked "laag" (low) and "klein" (small). The clarinet part is marked "clarinet".

~~laag~~ *laag hoog*  
 zö-ger-n-de se-lig-keit *blank non vibrato* week.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a clarinet part in treble clef. The lyrics are "zö-ger-n-de se-lig-keit week". The tempo/mood is marked "laag hoog" (low high) and "blank non vibrato". There are some corrections and markings in blue ink.

**E.**  
 Ruhig.

Handwritten musical score for the third system. It consists of two staves: a piano accompaniment in bass clef and a piano accompaniment in treble clef. The tempo/mood is marked "E." (Allegretto) and "Ruhig." (Calm). The music features complex rhythmic patterns and triplets.

Handwritten musical notation on a three-staff system. The first staff contains a treble clef, a common time signature, and a circled letter 'F'. The second staff features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with a slur and a fingering '5'. The third staff contains a bass clef and a 2/4 time signature, with notes and chords. A dynamic marking 'pp' is present. The system concludes with a double bar line.

Handwritten musical notation on a three-staff system. The first staff has a treble clef and a 7/8 time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a slur with a fingering '5' and a 'ped.' marking. The third staff has a bass clef and a 2/4 time signature. The system concludes with a double bar line.

Handwritten musical notation on a three-staff system. The first staff has a treble clef and a common time signature. The second staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a slur with a fingering '5' and a circled letter 'C'. The third staff has a bass clef and a 2/4 time signature. The system concludes with a double bar line.

los

Rings nur Well'und Spiel... Was je schwer war...

*p* mezza voce!

sneller.

sank - in blau-e ver- ges- senheit

Bewegter. (allmählich.)

cresc. *più*

müszig steht nun mein Kahn sturm und Fahrt, wie ver-

*mp.*

cresc

H. Ruhiger werden!

lernt er das. Wunsch und Hoffen er  
Kracht zer

cresc f decresc

3/4

trank... glatt liegt Seel' und

ruhig. p (mezza voce) hoog

decr. 3

3/4

J. Mit verklärter Leidenschaft.

Meer Sie-bente Ein-sam-keit!

Sehr ruhig.

pp dunkel.

3/4

"Die Sonne sinkt."

2 cello, fagot, piano VIII.

Melancholie  
fagot, piano!!

*mf* Siebente Einsamkeit. *f.* Oh, tiefste Ein... *pastor*

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with lyrics: "Siebente Einsamkeit. Oh, tiefste Ein...". The middle and bottom staves are piano accompaniment. Dynamic markings include *mf* and *f.*. There is a handwritten note "*pastor*" above the final measure.

*rit. molto*  
*innig und warm.* *hoy* *laas*  
 ...samkeit... Nie empfand ich näher mir süßere Sicherheit,  
*tra sempre!* *hobo.*

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with lyrics: "...samkeit... Nie empfand ich näher mir süßere Sicherheit,". The middle and bottom staves are piano accompaniment. Dynamic markings include *p.* and *f.*. There are handwritten notes: "*rit. molto*", "*innig und warm.*", "*hoy*", "*laas*", "*tra sempre!*", and "*hobo.*".

*ritard* *tempo* *glorie*  
 Wärmer der Sonne Blick — glüht nicht das Eis meiner  
*clarinet*

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with lyrics: "Wärmer der Sonne Blick — glüht nicht das Eis meiner". The middle and bottom staves are piano accompaniment. Dynamic markings include *p.* and *pp.*. There are handwritten notes: "*ritard*", "*tempo*", "*glorie*", and "*clarinet*".

*Wieder*  
*nicht viel* *open*  
 Gip-pel nicht?

Handwritten musical score for the fourth system. It consists of three staves. The top staff is the vocal line with lyrics: "Gip-pel nicht?". The middle and bottom staves are piano accompaniment. Dynamic markings include *pp.*. There are handwritten notes: "*Wieder*", "*nicht viel*", and "*open*".

V. S.

(L)

Schwebend.

Lichtend

naar voor!

silbern, leicht, ein Fisch, schwimmt nun mein Kachen hinaus.

clarinet. oboe fluit

*Rymonster*

Mürren im Berner Oberland

(das Alpenglücken.)

und Sils-Maria.

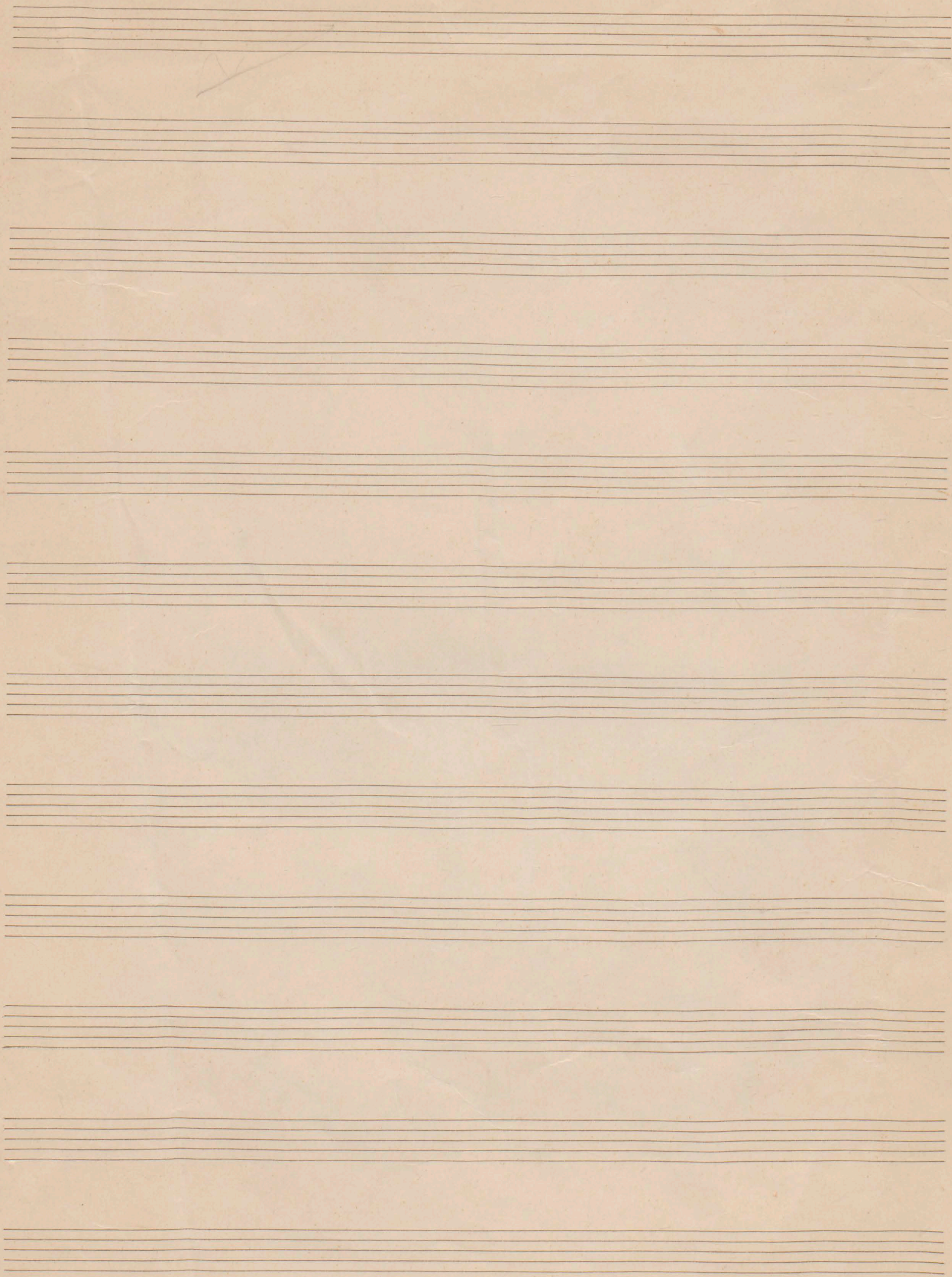
(der herrlich-blaue See.)

Sommer 1958.

-hoog

cello

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The paper shows signs of wear, including creases and discoloration. The staves are completely blank, with no musical notation or markings.





Fr. Nietzsche.  
(1888)

"Die Sonne sinkt."

Kors. Monster.  
(1958.)

Ruhig bewegt ♩ = 64

Fluit 2

Hobo 2

Clarinet 2

Fagot 2

Hoorh 2

piano

Sopraan

Viool 1

Viool 2

Alten 2

Vcel.

Contrab.

Nicht lan — ge

dür — stest du noch, ver —

Nicht lan — ge

dürstest du

espr.

mp Nicht lan. .... ge,

dür....

hobo

hobo

Sopr.

Hobo

viool 1

viool 2

Alt 2

Vcel.

Contrabas.

stest du noch,

noch

ver... brann. .... tes

mp espr.

mf

bd.

mf

Handwritten musical score for the first system, featuring the following parts:

- Hobo.**: Treble clef, 3/4 time signature, starting with a whole rest.
- Clarinet**: Treble clef, 3/4 time signature, starting with a whole rest. Later, it plays a melodic line with notes G4, A4, B4, C5, marked *espr.* and *mf*.
- Sopr.**: Treble clef, 3/4 time signature, with the word "Herz" written below the staff. A blue line indicates a crescendo.
- 1<sup>re</sup> Viool.**: Treble clef, 3/4 time signature, playing a triplet melody.
- 2<sup>e</sup> Viool.**: Treble clef, 3/4 time signature, playing a triplet melody.
- Alten<sup>1</sup>/<sub>2</sub>**: Alto clef, 3/4 time signature, playing a triplet melody.
- Vc.**: Bass clef, 3/4 time signature, playing a simple accompaniment.
- Contrabass**: Bass clef, 3/4 time signature, playing a simple accompaniment.

There are two checkmarks above the first two measures of the system.

Handwritten musical score for the second system, featuring the following parts:

- Hobo**: Treble clef, 3/4 time signature, with a checkmark above the staff.
- Clar.**: Treble clef, 3/4 time signature, marked *espr.* with a blue line indicating a crescendo.
- Sopr.**: Treble clef, 3/4 time signature, with the lyrics "Ver-heis-zung ist in der Luft ... zachter aus". The word "open" is written above the first note. A blue line indicates a crescendo.
- 1<sup>re</sup> viol.**: Treble clef, 3/4 time signature, playing a triplet melody.
- 2<sup>e</sup> viol.**: Treble clef, 3/4 time signature, playing a triplet melody.
- Alt.**: Alto clef, 3/4 time signature, playing a triplet melody.
- Vc.**: Bass clef, 3/4 time signature, playing a simple accompaniment.
- Contrabass**: Bass clef, 3/4 time signature, playing a simple accompaniment.

There are two checkmarks above the first two measures of the system. At the bottom of the system, there are red markings on the staff lines.

+ hobo met je banden noten!!

Sopr. *un-... be-kannten* *Mün-derh bläst mich's an*

1<sup>e</sup> Viool.

2<sup>e</sup> Viool.

Alten

Vcel.

Contrabas

A

Fl. 2

Hobo 2

clar. 2

cor. 2

1<sup>e</sup> Viool.

2<sup>e</sup> Viool.

Alten

Vcel.

langsam.

B

die gro-sze Küh-le kommt

alt

vc

die

disce

bis a l'is sopr?

Langsamer  $\text{♩} = 50$

Fl. 2

Hobo 2

Cl. 2

Fagot

Cor 2

Sopr.

1<sup>te</sup> viol.

2<sup>de</sup> viol.

Alten.

Vcel.

Contrab.

mp espr.

sfz p

sfz p

sfz p

mf

sfz p

espr.

espr.

espr.

sfz

sei stark

sei stark, mein tapfres

espr. molto!

nicht te stark.

Ruhig schreitend.  $\text{♩} = 58$

Hobo.

clar.

Fagot.

Cor 2

Sopr.

Vcel.

piano

Herz.....

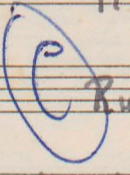
frag nicht warum!

lange nach b

Tag —, meines

mit guter ruht

frag nicht warum.



2x

-4-

Hobo *mp* *cresc*  
Clar. 2 *mp* *cresc*  
Cors I *mp*  
Cor 2 *mp*  
Sopr. Lebens, *gen* *gen* *A* bed geht's. schon glüht dein Gedem *pt.*  
piano. *gen* *gen* *A* met smart *donker?*  
Hobo 2 *espr.* *mf*  
Clar. 2  
Cors *P<sup>10</sup>* *espr.* *stellen*  
Sopr. Au - ge, halbge - brochen, schon quillt deines Thau - es Thränenge  
Viola 1 *sord.* *espr.*  
Viola 2 *sord.* *mf* *espr.*  
Alten *sord.* *espr.*  
Vcel. 2 *espr.*  
Vc. 3 Contrab *mp*  
Piano *col* *ve 3* *con 8<sup>va</sup> bassa* *bed. sim.*

Hobo<sup>1</sup><sub>2</sub> ✓

Fluit<sup>1</sup><sub>2</sub> *hrn.*

Sopr.

träu-fel, schon läuft still ü-ber weis-ze mee-re dei-ner lie-be Pur-pur  
*unmittelbar zachter helder. zacht*

1<sup>te</sup> Viool.

2<sup>te</sup> Viool.

Alten

Vcel<sup>1</sup><sub>2</sub>

Vc. 3  
Contrabas

piano. *col Vc. 3. con 8<sup>va</sup> basse*

Sopr.

1<sup>te</sup> Viool.

2<sup>te</sup> Viool.

Alten

Vc<sup>1</sup><sub>2</sub>

Vc. 3  
Contrab

piano *col Vc. 3. con 8<sup>va</sup>*

*clar in laufe tonen hi sprachen*

*ruhig markiere*

dei-ne letzte zö-ger-n... de Se-lig-keit

✓ *pp* ✓ *pp* ✓ *mp* *hobo 1/2 + fl. 1/2* ✓  
 Fl. 1/2  
 Hobo 1/2  
 clar. 1/2 *vermindert clar*  
 cor. 1/2  
 Viol. 1/2  
 Alt. *e + 1 root*  
 Piano  
 Piano

✓ *fl.* ✓ *hobo* ✓ *vermindert clar* ✓ *nur Streicher!*  
 fluit  
 clar. 1/2  
 cor. 1/2  
 Viol. 1/2  
 Viol. 2/2  
 Alt. *b8*  
 Vc. 1  
 Vc. 2  
 C. bas *p* *pizz.*

# Nur Streicher!!

Fl<sup>1/2</sup>  
Hobo<sup>1/2</sup>  
clar<sup>1/2</sup>  
Cor<sup>1/2</sup>  
Fagot  
Viol<sup>1e</sup>  
2<sup>e</sup> Viol.  
Alten  
Vc. 1  
Vc. 2  
Cb.

mp  
mf  
p  
arco pp

as flaut  
4 telk.

Ruhig, leicht.  
Sopr  
Fl<sup>1/2</sup>  
Hobo<sup>1/2</sup>  
clar<sup>1/2</sup>  
Cor<sup>1/2</sup>  
Viol<sup>1e</sup>  
2<sup>e</sup> Viol.  
Alt<sup>1/2</sup>  
Vc  
Cb.  
piano

2<sup>e</sup> x st!!  
Sul tasto  
meno vibrato!  
Sul ponticello  
Streicher!!  
sehr piano.  
dan overnehmsh. 1<sup>e</sup> tel. zampfen + fl. 2 telk. nur!!

2<sup>e</sup> Viol.  
Viol<sup>1e</sup>  
Viol<sup>2e</sup>



Fl. *mf* *espr.* *pp*

Hobol. *cresc.* *pp* *osk*

Clar<sub>2</sub> *cresc.* *pp*

Sopr. *cresc.* Was je schwer war, sank in blau-e Ver-ges-sen-heit.

1<sup>o</sup> Viol. *pp* *dim.*

2<sup>o</sup> Viol. *pp* *dim.*

Alten *pp*

Vc<sub>2</sub> *pp* *dim.*

Bewegter

Clar<sub>2</sub> *mf* *pp*

Cor. I *mf* *pp*

1<sup>o</sup> Viol. *pp* *f*

2<sup>o</sup> Viol. *pp* *f*

Alt<sub>2</sub> *mf* *pp*

Vc. *pp* *f*

Sopr. *mf* Sturm, und Fahrt, Wie ver-~~...~~ des.

*2<sup>o</sup> cor*

*alte + clar 1*

*alte 1/2*

*espr.*

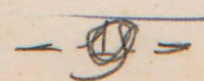
*alten ff*

- |            |                 |
|------------|-----------------|
| 1. Horn 1. | 1 hobo 1. cl. 1 |
| 2. cl 2.   | 2. horn 1 d 2   |
| 3. Horn 2. | 3. horn 2       |
| 4. Fag.    | 4. fagot        |

*cellist fagot*

- |                                 |
|---------------------------------|
| 1. Viol 1 <sup>o</sup>          |
| 2. V. 2 <sup>o</sup>            |
| 3. Vc 1                         |
| 4. Vc 2 + <del>fag</del> Horn 2 |
| 5. alten                        |

*stärker 2 zander demper.*



(H)

dim V

Hobo<sub>2</sub> *poco f*  $\frac{3}{4}$   $\frac{4}{4}$

Clar<sub>2</sub> *poco f*  $\frac{3}{4}$   $\frac{4}{4}$

Cor<sub>1</sub> *poco f*  $\frac{3}{4}$   $\frac{4}{4}$  *dim* *3*

~~Viol<sub>1</sub>~~

Sopr. *f* Wunsch und Hof - fen er trank ... *omstella*

Viol<sub>1</sub> *poco f*  $\frac{3}{4}$   $\frac{4}{4}$

Viol<sub>2</sub>  $\frac{3}{4}$   $\frac{4}{4}$  *a* *b*  $\frac{4}{4}$   $\frac{3}{4}$

Alten *poco f*  $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$

Cbas *poco f*  $\frac{3}{4}$   $\frac{4}{4}$

*corni en de hoy!*  
*licht (a)*

Fl<sub>2</sub> *mp*  $\frac{3}{4}$   $\frac{4}{4}$

Hobo<sub>2</sub>  $\frac{3}{4}$   $\frac{4}{4}$  *pp*

Clar<sub>2</sub> *mp*  $\frac{3}{4}$   $\frac{4}{4}$

Cor. *mp*  $\frac{3}{4}$   $\frac{4}{4}$  *Hel fagot 4 Helle horn*

Sopr. *geatt liegt seel' und meer* *stil!*

Alten *mp*  $\frac{3}{4}$   $\frac{4}{4}$  *3*

Vc. I *mp*  $\frac{3}{4}$   $\frac{4}{4}$

Vc. *mp*  $\frac{3}{4}$   $\frac{4}{4}$

*8va*

Mit verklärter Leidenschaft.

Cor.

Sopr. Sie-bente Einsamkeit, Siebente Einsamkeit.

1<sup>te</sup> viol. mp

2<sup>te</sup> viol. mp

Alt

Vc.

Cbas

Hobo

Cor

Hobo 2

clar.

Cor.

Sopr. Oh, tief ste Ein-sam-keit.

1<sup>te</sup> viol. mp

2<sup>te</sup> viol. mp

Alt

Vc.

Cbas

d. ds ds ds

(K) Zart. V

Fluit!  
Hobol.  
Clari.  
Sopr.

Nie empfand ich näher mir süße Si-cher-heit,  
wärmer der Sonne Blick

1<sup>te</sup> Viool  
2<sup>te</sup> Viool.  
Alten 2  
Vc

8b hat drei

clar.  
Corl.  
Sopr.

geüht nicht das Eis deiner Gip-fel nicht.

1<sup>te</sup> Viool  
2<sup>te</sup> Viool  
Alten  
Vc  
Cbas

alle st. con for.

con for.

Leicht bewegt.

das Bluff

Fl. I.  $1+2^e$

Sopr. silbern, leicht, ein Fisch, Schwimmt nun mein Nacken hinaus

Cor. 2

1. Viol

2. Viol

Altn

Vc

Cbas

piano

Fl. I. *langsam*

Hobo

Clar.

1. Viol

2. Viol

Altn

Vcl.

Cbas

*mindlich a later liegen?* (2. flut.)

*legato*

*gis mag*

Ross-Monster  
 Silb.-Maria (am See)  
 Nordsee  
 Sommer  
 1958

Sopr.

heimlich, heimlich ein

sag sich un-sichtbar he-rücht

2<sup>a</sup> + 3<sup>a</sup> Quartete

heimlich, heimlich ein

mf *poco f*

Sie bente Ein-sam-keit, Oh, tief — ste

hobo.

mf *poco f*

zart.

Ein — sam-keit, Nie empfand ich näher mit süße

clar. espr. fluit. zart.

*poco f.* *molto.* *zart.*

*molto.* *zart* *p.*

Si-cherheit, wärmer der Sonne Blick —,

hobo. clar.

Gleicht nicht das Eis meiner Gip-fel nicht?

clar

horn.

pp

Silbern, leicht, ein Fisch, Schwimmt nun mein

na-chen hinaus

clar. 5

hobo

fluit. 5



# Venedig

Capo

meine See-lein Saite-spiel sang sich un-sichtbar be-

$\frac{3}{8}$  *in d*

Handwritten musical notation for the first system. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line. There are various annotations in red and blue ink, including circled notes and arrows. The word "dis" is written in red at the end of the first staff.

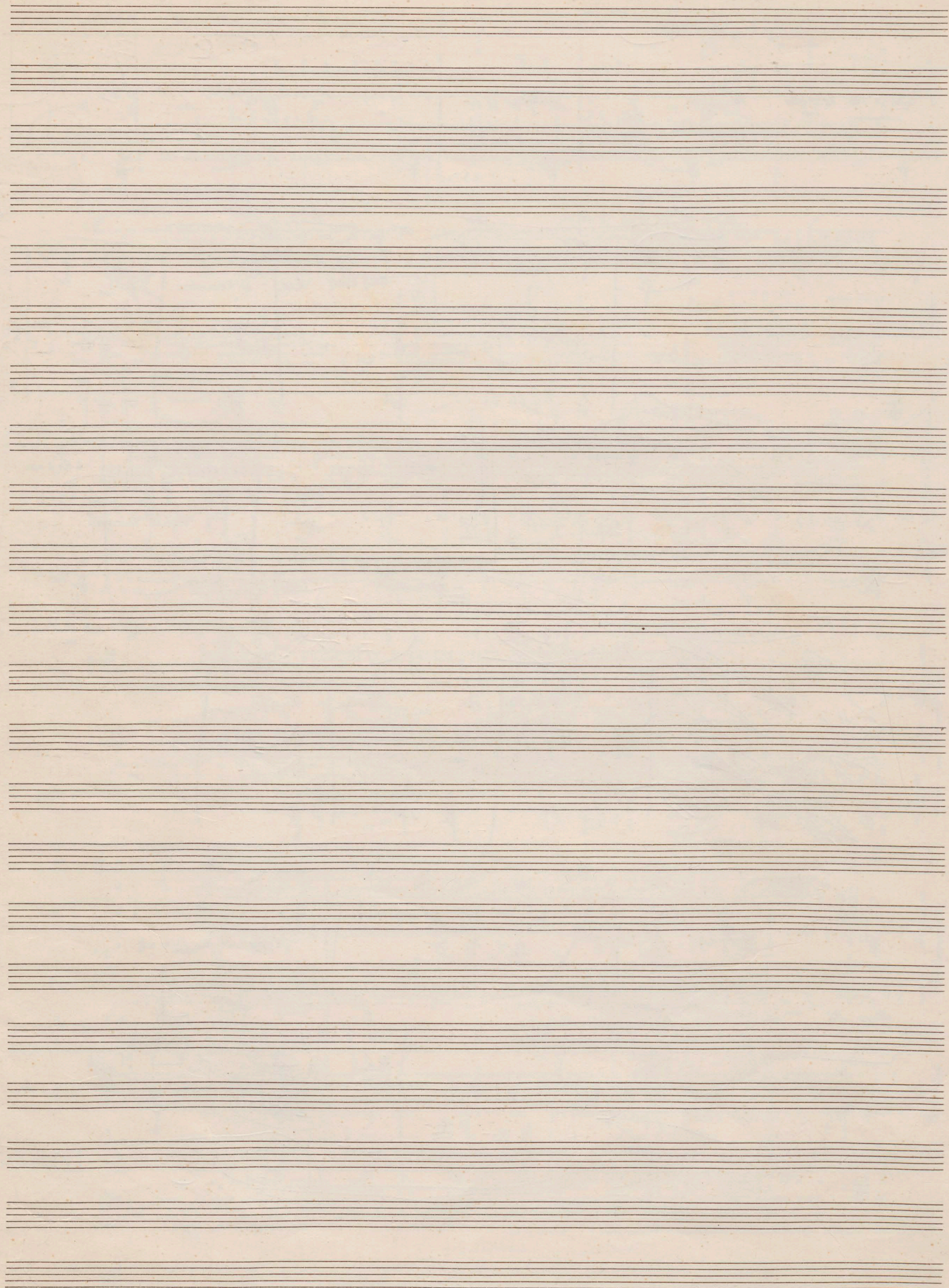
Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff contains a bass line. Annotations include "kwartern", "Kwarte 3", and "haar P".

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass clef staff contains a bass line. Annotations include "2 X", "2 kwartern", "gva", "zittern für bunte", "seligkeit", and "2 telle".

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff contains a bass line. Annotations include "bunter se-ly-kest", "dün", "an", "in fin", and "a. bot".

Handwritten musical notation for the fifth system. The treble clef staff continues the melody. The bass clef staff contains a bass line. Annotations include "Hörte je-mand ihr zu?", "Hör-te", "je-mand ihr zu?", "es bes", "erst", "2<sup>e</sup> maad", "cirkel + c", and "2<sup>e</sup> x 4".

Slot note



Flut II

„Die Sonne sinkt“

Fr. Nietzsche (1888)

Kors Monster 1958

Ruhig bewegt  $\text{♩} = 64$

**A** *bd.* *langsam*

**B** *langamer*  $\text{♩} = 50$  *mp espr.* *f*

**C** *Ruhig, schreitend.*  $\text{♩} = 58$

**D** *p*

**E** *pp* *mp*

**F** *p* *Ruhig, leicht*

**G** *p*

**H** *Bewegter.*

**I** *mf* *espr.* *pp*

**J** *mit verklärter Leidenschaft.*

**K** *zart*

**L** *leicht bewegt*  $\text{♩} = 60$  *1+2*

*langsam*

Fr. Metzsch (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

1<sup>e</sup>  
mp mf mp espr.

(A) f p. *langsam* (B)

*langsam*  $\text{♩} = 50$

(C) *Ruhig, schreitend.*  $\text{♩} = 58$  mp mp espr mf

(E) p

(F) *Ruhig Leicht.*  $\text{♩} = 70$  p (G)

1<sup>e</sup> cresc. *Bewegter*

1<sup>e</sup> dim. (H) 1<sup>e</sup> 2<sup>e</sup> poco f

(J) *mit verklärter Leidenschaft.* 1<sup>e</sup> pp p

Hobo 1+II

The musical score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes with slurs and dynamic markings. The second staff starts with a circled 'K' and the word 'zart.', followed by a circled '1' and a '2' below a note. It includes a dynamic marking of 'mp' and a slur. The third staff begins with a circled 'L' and the phrase 'leicht bewegt', followed by a '2' below a note. It features a dynamic marking of 'p', a time signature change to 4/4, and a circled '1e' above a note. The piece concludes with a circled '5' under a group of notes and a final note with a fermata.

Eight empty musical staves are provided for rehearsal or practice, arranged vertically below the main score.

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord with a fingering of 5. The second measure has a 2/4 time signature and a whole note chord. The third measure has a 4/4 time signature and a whole note chord. The fourth measure has a 7/4 time signature and a half note chord with a fingering of 4. The fifth measure has a half note chord with a sharp sign. The sixth measure has a half note chord with a sharp sign. The seventh measure has a whole note chord with a fingering of 5. The word *espr.* is written above the fourth measure, and *mf* is written below it.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure has a half note chord with a fingering of 5 and a circled letter A. The second measure has a half note chord with a sharp sign and a circled letter B. The third measure has a half note chord with a sharp sign. The fourth measure has a 3/4 time signature and a half note chord. The fifth measure has a 2/4 time signature and a half note chord. The sixth measure has a 4/4 time signature and a whole note chord. The word *langsam* is written above the second measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure has a half note chord with a sharp sign. The second measure has a half note chord with a sharp sign. The third measure has a half note chord with a sharp sign. The fourth measure has a 2/4 time signature and a half note chord. The fifth measure has a 4/4 time signature and a half note chord with a sharp sign. The sixth measure has a 2/4 time signature and a half note chord with a sharp sign. The seventh measure has a 3/4 time signature and a half note chord with a sharp sign. The eighth measure has a half note chord with a sharp sign. The word *langsam* is written above the first measure, and *langsam*  $\text{♩} = 50$  is written above the second measure. The dynamic *p* is written below the first measure, *sfzp* below the fourth measure, *sfz mp* below the seventh measure, and *p* below the eighth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure has a half note chord with a sharp sign and a circled letter C. The second measure has a half note chord with a sharp sign. The third measure has a half note chord with a sharp sign. The fourth measure has a half note chord with a sharp sign. The fifth measure has a half note chord with a sharp sign. The sixth measure has a half note chord with a sharp sign. The seventh measure has a half note chord with a sharp sign. The eighth measure has a half note chord with a sharp sign. The word *Ruhig, schreitend*  $\text{♩} = 58$  is written above the first measure. The dynamic *p* is written below the first measure, *sfz mp* below the seventh measure, and *p* below the eighth measure. There are also some markings like *3 1* and *3 1* above the eighth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure has a half note chord with a sharp sign and a circled letter D. The second measure has a half note chord with a sharp sign. The third measure has a half note chord with a sharp sign. The fourth measure has a half note chord with a sharp sign. The fifth measure has a half note chord with a sharp sign. The sixth measure has a half note chord with a sharp sign. The seventh measure has a half note chord with a sharp sign. The eighth measure has a half note chord with a sharp sign. The dynamic *mp* is written below the first measure, and *cresc.* is written below the third measure. There are also some markings like *3* and *3* above the fourth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure has a half note chord with a sharp sign. The second measure has a half note chord with a sharp sign. The third measure has a half note chord with a sharp sign. The fourth measure has a half note chord with a sharp sign. The fifth measure has a half note chord with a sharp sign. The sixth measure has a half note chord with a sharp sign. The seventh measure has a half note chord with a sharp sign. The eighth measure has a half note chord with a sharp sign. The dynamic *pp* is written below the first measure, and *pp* is written below the eighth measure. There is also a marking *1<sup>e</sup>* above the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure has a half note chord with a sharp sign and a circled letter E. The second measure has a half note chord with a sharp sign. The third measure has a half note chord with a sharp sign. The fourth measure has a half note chord with a sharp sign. The fifth measure has a half note chord with a sharp sign. The sixth measure has a half note chord with a sharp sign. The seventh measure has a half note chord with a sharp sign. The eighth measure has a half note chord with a sharp sign. The dynamic *p* is written below the third measure, and *pp* is written below the fifth measure. There is also a marking *1<sup>e</sup>* above the third measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure has a half note chord with a sharp sign and a circled letter F. The second measure has a half note chord with a sharp sign. The third measure has a half note chord with a sharp sign. The fourth measure has a half note chord with a sharp sign. The fifth measure has a half note chord with a sharp sign. The sixth measure has a half note chord with a sharp sign. The seventh measure has a half note chord with a sharp sign. The eighth measure has a half note chord with a sharp sign. The dynamic *pp* is written below the second measure, and *p* is written below the fourth measure. There is also a marking *Ruhig, leicht.* above the fifth measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure has a half note chord with a sharp sign and a circled letter G. The second measure has a half note chord with a sharp sign. The third measure has a half note chord with a sharp sign. The fourth measure has a half note chord with a sharp sign. The fifth measure has a half note chord with a sharp sign. The sixth measure has a half note chord with a sharp sign. The seventh measure has a half note chord with a sharp sign. The eighth measure has a half note chord with a sharp sign. The dynamic *mp* is written below the first measure, and *cresc.* is written below the third measure. There is also a marking *2<sup>e</sup>* above the third measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure has a half note chord with a sharp sign. The second measure has a half note chord with a sharp sign. The third measure has a half note chord with a sharp sign. The fourth measure has a half note chord with a sharp sign. The fifth measure has a half note chord with a sharp sign. The sixth measure has a half note chord with a sharp sign. The seventh measure has a half note chord with a sharp sign. The eighth measure has a half note chord with a sharp sign. The dynamic *p* is written below the second measure, and *1<sup>e</sup>+2<sup>e</sup>* is written above the sixth measure. There is also a marking *Bewegter* above the second measure.

Klarinet I+II

The musical score consists of five staves of music in treble clef, with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are written in German.

- Staff 1:** Starts with a circled letter **H**. It features a 3/4 time signature and a *dim.* (diminuendo) instruction. Dynamics include *mp* (mezzo-piano).
- Staff 2:** Features a circled letter **J** with the instruction "mit verklärter Leidenschaft." (with clarified passion). It includes a *f* (forte) dynamic and a *poco f* (poco forte) marking. A first ending bracket labeled *1<sup>e</sup>* is present.
- Staff 3:** Features a circled letter **K** with the instruction "zart" (softly). It includes a *1* marking.
- Staff 4:** Features a circled letter **L** with the instruction "leicht bewegt." (lightly moved). It includes a *1<sup>e</sup>* marking.
- Staff 5:** Features a circled letter **L** with the instruction "leicht bewegt." and a *langsam* (slowly) instruction. It includes a *2<sup>e</sup>* marking and a *2<sup>e</sup> U* marking.

Seven empty musical staves, each consisting of five horizontal lines, provided for the continuation of the musical score.

Fagot

„Die Sonne sinkt“

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

Musical notation for the first system, bass clef, 4/4 time signature. Includes fingerings (5, 7, 3) and circled letters A and B. The tempo marking "langsam" is written above the staff.

langsamer  $\text{♩} = 50$

Musical notation for the second system, bass clef, 4/4 time signature. Includes circled letter C and tempo marking "Ruhig, schreitend.  $\text{♩} = 58$ ".

Musical notation for the third system, bass clef, 4/4 time signature. Includes circled letters D, E, F, G and dynamic markings: sfz p, sfz mp, p. The instruction "Bewegter" is written above the staff.

Musical notation for the fourth system, treble clef, 4/4 time signature. Includes circled letter H and dynamic marking "poco f".

Musical notation for the fifth system, bass clef, 4/4 time signature. Includes circled letter J and the instruction "tacet al fine".

Five empty musical staves for the bass clef, 4/4 time signature.



Fr. Nietzsche (1888)

Kors Monster (1968)

Ruhig bewegt  $\text{♩} = 64$

5 7 (A) *f* *mp* *pp*

Langsam (B) *sfz* *p* *pp*  
*langsamer*  $\text{♩} = 50$

(C) *sfz* *mp* *p* *1e* *2e* *3e*  
 Ruhig, schreitend  $\text{♩} = 58$   
 1+2

*mp* *cresc.* *3* *3* (D) *1e* *p* *espr.*

*p* (E)

(F) *p* *Ruhig, leicht* (G)

*pp* *cresc.* *pp* *bewegter* (H)

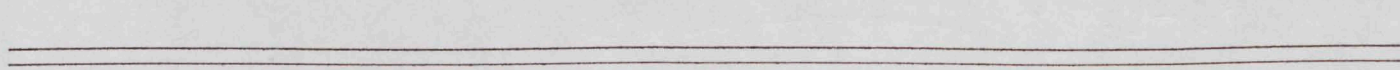
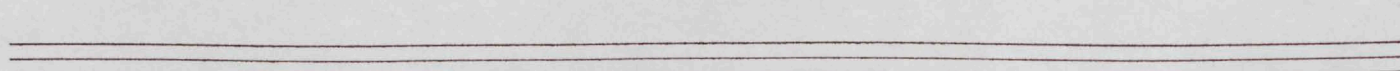
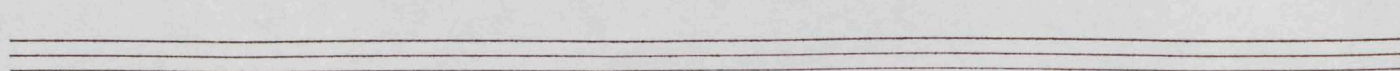
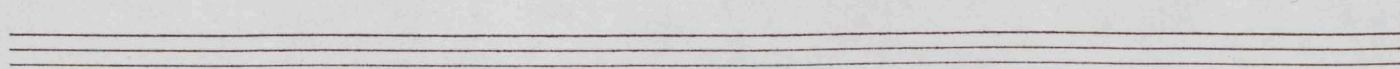
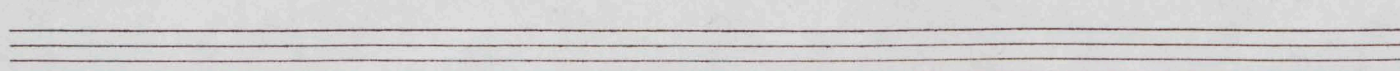
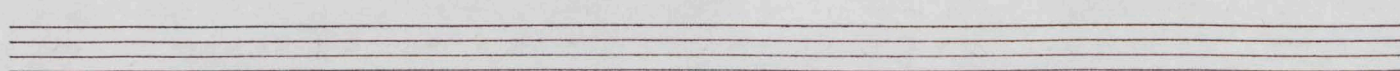
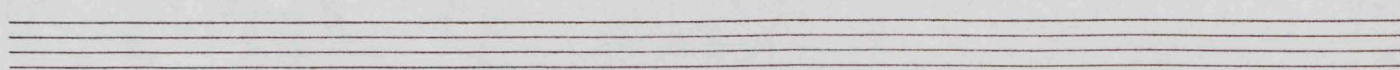
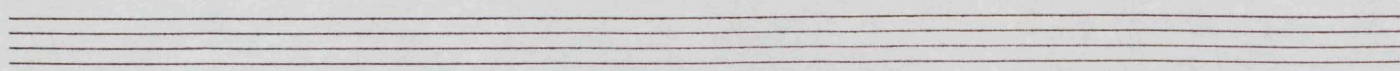
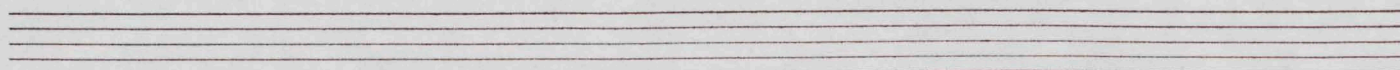
(H) *poco* *f* *ende hors*

(I) *mf* *1e* *1+2e*

(J) *mit verklärter Leidenschaft* *mf* *1e* *1+2e*

Hoorn I en II

Handwritten musical score for Horn I and II, page 2. The score consists of three staves. The first staff has a circled 'K' with 'zart' and '1e' written next to it, and 'ppp' below. The second staff has a circled 'L' with 'leicht bewegt' written next to it, and 'mp' and 'pp' below. The third staff has 'langsam' written above it. The music includes various notes, rests, and dynamic markings.



Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt ♩ = 64

Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The notation includes a series of eighth notes with triplet markings (3 7) and slurs. A repeat sign is present in the middle of the system.

Handwritten musical notation for the second system, continuing the melodic line with triplet markings and slurs. The time signature changes to 2/4 at the end of the system.

Handwritten musical notation for the third system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a series of eighth notes with triplet markings and slurs.

Handwritten musical notation for the fourth system, continuing the melodic line with triplet markings and slurs.

Handwritten musical notation for the fifth system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *f*. A circled letter **A** is placed above the staff. The notation includes a series of eighth notes with triplet markings and slurs.

Handwritten musical notation for the sixth system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. A circled letter **B** is placed above the staff. The notation includes a series of eighth notes with triplet markings and slurs.

Handwritten musical notation for the seventh system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo marking is *langsam* and the tempo is  $\text{♩} = 50$ . The notation includes a series of eighth notes with triplet markings and slurs.

Handwritten musical notation for the eighth system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo marking is *Ruhig, schreitend* and the tempo is  $\text{♩} = 58$ . A circled letter **C** is placed above the staff. The notation includes a series of eighth notes with triplet markings and slurs.

Handwritten musical notation for the ninth system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. A circled letter **D** is placed above the staff. The notation includes a series of eighth notes with triplet markings and slurs.

Handwritten musical notation for the tenth system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *pp*. The notation includes a series of eighth notes with triplet markings and slurs.

Handwritten musical notation for the eleventh system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *pp*. A circled letter **E** is placed above the staff. The notation includes a series of eighth notes with triplet markings and slurs.

Viola I

Ruhig, leicht  
sul ponticello

Handwritten musical score for Viola I, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *p*, *con sord. sul tasto*, *molto vibr.*, *meno vibr. pp*
- Staff 2:** *Bewegter*
- Staff 3:** *sord weg*, *p*, *dim.*
- Staff 4:** *poco f*, *mit verklärter Leidenschaft*, *mp*, *mp*, *dua*
- Staff 5:** *mf*, *pp*, *lodo*, *zart*, *solo*
- Staff 6:** *con sord.*, *tutti*, *con sord. mp*, *leicht bewegt*
- Staff 7:** *langsam*, *pp*

The score also features circled letters G, H, J, K, and L, likely marking specific measures or sections. The key signature is one flat (B-flat), and the time signature is 4/4.

Three empty musical staves at the bottom of the page, provided for additional notation or rehearsal.

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The notation includes a series of eighth notes with slurs and accents, and a fermata over the final note.

Handwritten musical notation for the second system, continuing the melodic line with various rhythmic values and slurs.

Handwritten musical notation for the third system, showing a continuation of the melodic and harmonic material.

Handwritten musical notation for the fourth system, including a *f* dynamic marking and a fermata.

Handwritten musical notation for the fifth system, marked with a circled letter **A** and a *f* dynamic marking.

Handwritten musical notation for the sixth system, marked with a circled letter **B**, a *langsam* tempo marking, and a 3/4 time signature.

Handwritten musical notation for the seventh system, marked with a circled letter **C**, a *sord.* marking, and a *Ruhig, schreitend. ♩ = 58* tempo marking.

Handwritten musical notation for the eighth system, marked with a circled letter **D**, a *Tutti* marking, and a *sord. mf espr.* marking.

Handwritten musical notation for the ninth system, featuring a *dim* marking and a *p* dynamic marking.

Handwritten musical notation for the tenth system, marked with a circled letter **E** and a *pp* dynamic marking.

Handwritten musical notation for the eleventh system, marked with a circled letter **F** and a *p* dynamic marking.

# Viol II

Ruhig, leicht.

„sul ponticello

sultasto (G)

musical staff with notes, rests, and dynamic markings: *molto vibr.*, *meno vibr.*, *pp*, *sord.*

musical staff with triplets and dynamic marking: *pp*

musical staff with triplets and dynamic markings: *sord. weg.*, *Bewegter*, *poco f*, *mit verklärter Leidenschaft.*

musical staff with dynamic markings: *dim.*, *mf*

musical staff with dynamic marking: *mf*

musical staff with dynamic markings: *zart.*, *solo*, *pp*

musical staff with dynamic markings: *consord.*, *Tutti*, *mp*

musical staff with dynamic marking: *pp*, *Leicht bewegt.* (L)

musical staff with dynamic marking: *langsam*

three empty musical staves for continuation of the score.

Fr. Nietzsche (1888)

Kors Monster (1953)

Ruhig bewegt  $\text{♩} = 64$

1  
2

Musical score for two staves (1 and 2). It features a series of triplet eighth notes. The first staff starts with a piano (*p*) dynamic. The second staff has a *p* dynamic and includes some triplet markings. The music is in 4/4 time and consists of approximately 16 measures.

(A)

Musical score section (A). It continues the triplet eighth note pattern. The dynamic markings change from *f* (forte) to *mf* (mezzo-forte). The section ends with a few notes in a different time signature.

langsam

(B)

plangsam  $\text{♩} = 50$  sord.

Musical score section (B). It begins with a *langsam* (slow) tempo. The time signature changes to 2/4. The section is marked *sord.* (sordid). The tempo then changes to *plangsam* (very slow) with a metronome marking of  $\text{♩} = 50$ .

(C) Ruhig, schreitend.  $\text{♩} = 58$  sord.

Musical score section (C). It starts with a *Ruhig, schreitend.* (calm, marching) tempo and a metronome marking of  $\text{♩} = 58$ . The section is marked *sord.* and features a 6/4 time signature.

(D) Tutti

f espr.

ff

Musical score section (D). It is marked *Tutti* and begins with a *f espr.* (forte, expressive) dynamic. The section concludes with a *ff* (fortissimo) dynamic.

dim - - - - - p

Musical score section showing a dynamic transition from *dim* (diminuendo) to *p* (piano). The notes are held in a long, sustained manner.

p

Musical score section starting with a *p* (piano) dynamic. The notes are held in a long, sustained manner.

(E)

(F)

p

Musical score sections (E) and (F). Section (E) is marked with a *p* dynamic. Section (F) also starts with a *p* dynamic. The notes are held in a long, sustained manner.

Altviool I en II

Ruhig, leicht  
sul ponticello

sord. sul tasto

(G)

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notes are mostly whole and half notes with some rests.

sul ponticello  
molto vibr.

meno vibr. p

Bewegter

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth notes, triplets, and dynamic markings like *pp* and *mf*.

sord. weg

(H)

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth notes and triplets.

poco f

dim.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features quarter notes and a triplet.

mp

(J) mit verklärter Leidenschaft

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. It features quarter notes and dynamic markings like *pp*, *mp*, and *mf*.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features quarter notes and dynamic markings like *pp* and *mf*.

(K) zart.

solo

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features quarter notes and dynamic markings like *mf* and *mp*.

con sord.

Tutti

con sord.  
mp

(L)

Leicht bewegt.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features quarter notes and dynamic markings like *ppp* and *p*.

Langsam

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. It features quarter notes and dynamic markings like *pp*.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Fr. Nietzsche (1888)

Kors Münster (1958)

Ruhig bewegt ♩ = 64

First system of musical notation (bass clef, 4/4 time). Includes dynamic marking *pespr.* and triplet markings.

Second system of musical notation (bass clef, 4/4 time). Includes dynamic marking *p* and triplet markings.

Third system of musical notation (bass clef, 4/4 time). Includes dynamic marking *langsam* and circled letter **A**.

Fourth system of musical notation (bass clef, 4/4 time). Includes dynamic marking *langsamer ♩ = 50* and circled letter **B**.

Fifth system of musical notation (bass clef, 4/4 time). Includes dynamic marking *mp* and circled letter **D** with *con sva pizz.*

Sixth system of musical notation (bass clef, 4/4 time). Includes dynamic marking *dim.* and circled letter **E**.

Seventh system of musical notation (bass clef, 4/4 time). Includes dynamic marking *ppizz.* and circled letter **F**.

Eighth system of musical notation (bass clef, 4/4 time). Includes dynamic marking *arco*, *molto vibr.*, *meno vibr.*, and circled letter **G**.

Ninth system of musical notation (bass clef, 4/4 time). Includes dynamic marking *pp sord.*, *Bewegter*, circled letter **H**, and *poco f*.

Contrabas

dim. -----

mit verklärter Leidenschaft

zart

consord.

leicht bewegt

mp

pp

langsam

pp

Cello

„Die Sonne sinkt“

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

pespr.

mf

(A)

f

langsam

(B)

langsamer  $\text{♩} = 50$

(C)

Ruhig, schreitend  $\text{♩} = 58$

VC1

VC2

(D)

mf

VC1

VC2

ff

dim. --- pp

(E)

(F)

VC1

5

5

p

VC2

p pizz.

arco pp

Ruhig, leicht  
) molto vibr.

(G)

VC1 *sul ponticello*

VC *molto vibr.* *sul fasto*

Bewegter

VC1 *sord. weg.*

VC2 *sord. weg.*

(H) *P*

*dim. ----- 1e*

(J) *mit verklärter Leidenschaft*

*solo*

(K) *zart. solo*

*pp*

*Tutti*

*consord. p.*

(L) *Leicht bewegt.* *mp*

*pp* *glangsam*

FRIEDRICH WILHELM NIETZSCHE

## Die Sonne sinkt.

1.

Nicht lange durstest du noch,  
verbranntes Herz!  
Verheissung ist in der Luft,  
aus unbekannten Mündern bläst mich's an,  
– die große Kühle kommt...

Meine Sonne stand heiß über mir im Mittage:  
seid mir gegrüsst, dass ihr kommt,  
ihr plötzlichen Winde,  
ihr kühlen Geister des Nachmittags!

Die Luft geht fremd und rein.  
Schielt nicht mit schiefem  
Verführerblick,  
die Nacht mich an?...

Bleib stark, mein tapfres Herz!  
Frag nicht: warum? –

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1891

2.

Tag meines Lebens!  
die Sonne sinkt.  
Schon steht die glatte  
Fluth vergüldet.  
Warm athmet der Fels:  
schlief wohl zu Mittag  
das Glück auf ihm seinen Mittagsschlaf?  
In grünen Lichtern  
spielt Glück noch der braune Abgrund herauf.

Tag meines Lebens!  
gen Abend geht's!  
Schon glüht dein Auge  
halbgebrochen,  
schon quillt deines Thaus  
Thränengeträufel,  
schon läuft still über weisse Meere  
deiner Liebe Purpur,  
deine letzte zögernde Seligkeit...

3.

Heiterkeit, güldene, komm!  
du des Todes  
heimlichster süssester Vorgenuss!  
– Lief ich zu rasch meines Wegs?  
Jetzt erst, wo der Fuss müde ward,  
holt dein Blick mich noch ein,  
holt dein Glück mich noch ein.

Rings nur Welle und Spiel.  
Was je schwer war,  
sank in blaue Vergessenheit, –  
müßig steht nun mein Kahn.  
Sturm und Fahrt – wie verlernt' er das!  
Wunsch und Hoffen ertrank,  
glatt liegt Seele und Meer.

Siebente Einsamkeit! *oh tiefste Einsamkeit*  
Nie empfand ich  
näher mir süsse Sicherheit,  
wärmer der Sonne Blick. *deiner*  
– Glüht nicht das Eis *meiner* Gipfel noch?  
Silbern, leicht, ein Fisch  
schwimmt nun mein Nachen hinaus...

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## Die Sonne sinkt (tekst Fr. Nietzsche; 1888)

### 1

Nicht lange durstest du noch,  
verbranntes Herz!  
Verheißung ist in der Luft,  
aus unbekanntem Mündern bläst mich's an,  
– die große Kühle kommt...

Meine Sonne stand heiß über mir im Mittage:  
seid mir begrüßt, daß ihr kommt,  
ihr plötzlichen Winde,  
ihr kühlen Geister des Nachmittags!

Die Luft geht fremd und rein.  
Schielt nicht mit schiefem  
Verführerblick  
die Nacht mich an?...  
Bleib stark, mein tapfres Herz!  
Frag nicht: warum? –

### 2

Tag meines Lebens!  
die Sonne sinkt.  
Schon steht die glatte  
Flut vergüldet.  
Warm atmet der Fels:  
schief wohl zu Mittag  
das Glück auf ihm seinen Mittagsschlaf? –  
In grünen Lichtern  
spielt Glück noch der braune Abgrund herauf.

Tag meines Lebens!  
gen Abend gehts!

Schon glüht dein Auge  
halbgebrochen,  
schon quillt deines Taus  
Tränengeträufel,  
schon läuft still über weiße Meere  
deiner Liebe Purpur,  
deine letzte zögernde Seligkeit.

### 3

Heiterkeit, güldene, komm!  
du des Todes  
heimlichster, süßester Vorgenuß!  
– Lief ich zu rasch meines Wegs?  
Jetzt erst, wo der Fuß müde ward,  
holt dein Blick mich noch ein,  
holt dein *Glück* mich noch ein.

Rings nur Welle und Spiel.  
Was je schwer war,  
sank in blaue Vergessenheit –  
müßig steht nun mein Kahn.  
Sturm und Fahrt – wie verlernt er das!  
Wunsch und Hoffen ertrank,  
glatt liegt Seele und Meer.

*Siebente* Einsamkeit!  
Nie empfand ich  
näher mir süße Sicherheit,  
wärmer der Sonne Blick.  
– Glüht nicht das Eis meiner Gipfel noch?  
Silbern, leicht, ein Fisch  
schwimmt nun mein Nachen hinaus.

"DIE SONNE SINKT"

LIED

VÖÖR SOPRAAN EN ORKEST

OP TEKST VAN FRIEDRICH NIETZSCHE (1891)

KORS MONSTER 1958



Handwritten musical score on a page with 18 staves. The staves are arranged in pairs, with the left page (18) containing the main notation and the right page (18) containing a mirrored or continuation of the notation. The handwritten text on the left page identifies the instruments for each staff:

- Staff 1: Sopraan
- Staff 2: 2 FL
- Staff 3: 2 ob
- Staff 4: 2 Cl in Bes
- Staff 5: 2 Fag
- Staff 6: 2 Hrns
- Staff 7: VL 1
- Staff 8: VL 2
- Staff 9: Vla
- Staff 10: Vc
- Staff 11: Cb
- Staff 12: Piano

The remaining staves (13-18) are empty, showing only the five-line musical staff structure.

Fl 1/2  
Ob 1/2  
Cl 1/2  
Fg 1/2  
Hrn 1/2  
Sopr  
Vi 1  
Vi 2  
Vla 1/2  
Vc  
Cb  
PE

espr.  
mp Nicht lan... ge dur-stest du hoch, ver...  
mp mf  
p  
p. espr.  
p. espr.

1  
20.

Ob *mp espr.*

Cl

Sopr *kd.*  
J. brann ----- tes Herz!

Vl1

Vl2

Vla

Vc *mf*

Cb

Ob *espr.*

Sopr *mp*  
Ver-heis-sung ist in der Luft ----, aus un- ---- be-kannten Mün- ---- dern bläst mich's

Vl1

Vl2

Vla

Vc

Cb

Langsam

**A**

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl 1  
Cl 2

Hrn 1  
Hrn 2

Sopr  
an  
Die

Vl 1  
mf

Vl 2  
mf

Vla  
mf

Vc  
f

Cb  
f

Langsamer  $\text{♩} = 50$

③

Fi. 1/2 *mp espr.*

Ob 1/2 *sfzp*

Cl 1/2 *p* *sfzp*

Fg *sfzp*

Hrn 1/2 *sfzp*

Sopr  
gro --- sze küh --- le Kommt  
*espr.* *mf* Sei stark, mein tapires

Vl 1 *Sord.* *solo* *espr.*

Vl 2 *Sord.* *solo* *espr.*

Vla *Sord.* *solo* *espr.*

Vc *sfzp*

Cb

© Ruhig, schreitend. ♩ = 58

Handwritten musical score for orchestra and voice. The score is written on 18 staves. The instruments and parts are:

- Fl 1/2
- Ob 1/2
- Cl 1/2
- Fg
- Hrn 1/2
- Sopr
- Vc
- Pf
- Ob 1/2 (second system)
- Cl 1/2 (second system)
- Hrn 1/2 (second system)
- Sopr (second system)
- VL1
- VL2
- Vla
- Vc 1/2
- Vc 3
- Cb
- Pf (second system)

The score includes various musical notations such as dynamics (mp, sfz, p, pp, mf, f, ff), articulation (accents, slurs), and performance instructions (Sempre Ped, espr.). The lyrics are in German and include:

Herz, frag nicht: warum? Tag — meines Le-bens, gen

A — bend geht's. schon glüht dein Au-ge halb ge-brochen, schon quillt dein es Thau-es Thrä-nen-ge

Fl<sup>1</sup>/<sub>2</sub>  
 Ob<sup>1</sup>/<sub>2</sub>  
 Cl<sup>1</sup>/<sub>2</sub>  
 Hrn  
 Sopr  
 Vcl<sup>1</sup>/<sub>2</sub>  
 Vcl<sup>1</sup>  
 Vcl<sup>2</sup>  
 Vla  
 Vc<sup>1</sup>/<sub>2</sub>  
 Vc<sup>3</sup>  
 Cb  
 Pf

träu - fel, schon läuft still ü - ber wei - ße mee - re deiner Lie - be Pur - pur dei - ne letz - te

P  
 p  
 PP  
 dim  
 p  
 PP  
 dim  
 dim  
 dim  
 dim

(E)

FL 1/2

Ob 1/2

CL 1/2

Hrn 1/2

Sopr

zö - gern - de Se - lig - keit

VL 1

VL 2

Vla

Ve 1/2

Ve 3/4

Cb

PE

pp

p

ppp



FL 1/2  
mp

Ob 1/2

Cl 1/2  
1<sup>e</sup>  
P

Hrn 1/2

VL 1  
P

VL 2  
P

VLa  
P

Vc 1  
P

Vc 2  
Cb  
P pizz.

(F)

Ruhig, Leicht

FL 1/2  
P b 2

VL 1  
P

VL 2  
P

VLa  
P

Vc 1  
P

Vc 2  
Cb  
arco  
pp

PF  
P

Sul ponticello

molto vibr.  
sul ponticello

molto vibr.  
sul ponticello

Sul ponticello  
molto vibr.

Sul ponticello

molto vibr.

Handwritten musical score for a symphony orchestra and voice. The score is in 6/4 time and consists of 12 measures. The instruments and parts are:

- Fl<sup>1</sup><sub>2</sub>**: Flute 1 and 2. Part 1 starts with a circled '9' and a five-measure rest. Part 2 enters in measure 4 with a five-measure rest, then plays a melodic line with 'espr.' and '1<sup>e</sup>' markings.
- Ob<sup>1</sup><sub>2</sub>**: Oboe 1 and 2. Part 1 enters in measure 4 with a five-measure rest, then plays a melodic line with '1<sup>e</sup>' and 'cresc.' markings.
- CL<sup>1</sup><sub>2</sub>**: Clarinet 1 and 2. Part 1 enters in measure 4 with a five-measure rest, then plays a melodic line with '1<sup>e</sup>', 'mp', and 'cresc.' markings.
- Hrn<sup>1</sup><sub>2</sub>**: Horn 1 and 2. Part 1 enters in measure 4 with a five-measure rest, then plays a melodic line with 'pp', 'cresc.', and '5' markings.
- Sopr**: Soprano voice. Part 1 starts with 'con Sord' and 'Sul tasto'. The lyrics are: 'P Rings nur weil' und Spiel' and 'Was je schwer warg'. Part 2 has 'cresc.' and '5' markings.
- VL1**: Violin 1. Part 1 starts with 'meno rit.' and 'pp'. Part 2 has 'Sul tasto' and 'sord.' markings.
- VL2**: Violin 2. Part 1 starts with 'Sul tasto' and 'sord.'. Part 2 has 'meno rit.' and 'pp' markings.
- Vla<sup>1</sup><sub>2</sub>**: Viola 1 and 2. Part 1 starts with 'Sul tasto' and 'sord.'. Part 2 has 'meno rit.' and 'pp' markings.
- Vc. Cb**: Violoncello and Contrabass. Part 1 starts with 'Sul tasto' and 'sord.'. Part 2 has 'meno rit.' and 'pp' markings. A 'Cb: tacet' marking is present in measure 4.
- PF**: Piano and Fortepiano. Part 1 starts with a five-measure rest. Part 2 has a five-measure rest.

The score includes various performance instructions such as 'con Sord', 'Sul tasto', 'meno rit.', 'pp', 'mp', 'cresc.', 'espr.', and '1<sup>e</sup>'. There are also dynamic markings like 'p' and 'f'. The score is written in a handwritten style with some corrections and annotations.



(H) *dim - - - -*

FL<sup>1</sup><sub>2</sub> *mp*

Ob<sup>1</sup><sub>2</sub> *poco f* *f* *pp*

Cl<sup>1</sup><sub>2</sub> *poco f* *f* *mp* *p*

Hrn<sup>1</sup><sub>2</sub> *poco f* *f* *endehors* *3* *5* *5*

Fg *poco f*

Sopr *f* Wunsch und Hof - fen er trank - - - - glatt liegt Seel' - und meer -

VL1 *poco f*

VL2 *poco f*

Vla *poco f* *mp* *3*

Vc *f* *p*

Cb *poco f*

① mit verklärter Leidenschaft

FL<sup>1</sup>/<sub>2</sub>

Ob<sup>1</sup>/<sub>2</sub>

Cl<sup>1</sup>/<sub>2</sub>

Hrn<sup>1</sup>/<sub>2</sub>

Sopr

Vl.1

Vl.2

Vla

Vc

Cb

*p* Sie-ben-te Ein-sam-keit Sie-ben-te Ein-sam-keit Oh, tief ste

*mp* *mf*

*Prva.*

(K) zart  
1

FL 1/2  
Ob 1/2  
Cl 1/2 *poco f*  
Hrn 1/2 *ppp*  
Sopr  
Vl 1 *pp*  
Vl 2 *solo pp*  
Vla *solo pp*  
Vc *solo pp*  
Cb

Ein sam-keit Nie empfand ich nä-her mir süsse Si-cher-heit,

Handwritten musical score for a symphony orchestra and soprano. The score is written on ten staves, with the soprano part including German lyrics. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Soprano (Sopr), Violin I (VL1), Violin II (VL2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (pp, mp, con sord), and articulation marks (Tutti). The lyrics for the soprano part are: "wär-mer der Son-ne Blick glüht nicht das Eis deiner Gip-fel noch".

Fl

Ob

Cl

Hrn

Sopr  
wär-mer der Son-ne Blick glüht nicht das Eis deiner Gip-fel noch

VL1  
Tutti  
con sord mp

VL2  
Tutti  
con sord mp

Vla  
Tutti  
con sord mp

Vc  
Tutti  
con sord mp

Cb  
con sord mp

L leicht bewegt      Langsam

Fl 1+2  
 Ob  
 Cl  
 Hrn 1  
 Hrn 2  
 Sopr  
 Vl.1  
 Vl.2  
 Vla  
 Vc  
 Cb  
 P

Sil bern, leicht, ein Fisch Schwimmt nun mein Wachen hin-aus

Sils-Maria (am See)

Sommer 1958 KORSMONSTER

Reconstr. en herzien: Januari 1988

BERNARD NELLEKE



Fr. Nietzsche  
(1888)  
Ruhig bewegt ♩ = 64

„Die Sonne sinkt“

↑

Kors Monster  
(1958)

Handwritten musical score for orchestra and voice. The score is in 4/4 time and consists of 12 measures. The instruments and parts are:

- Fl 1/2
- Ob 1/2
- Cl 1/2
- Fg 1/2
- Hrn 1/2
- Sopr
- Vi 1
- Vi 2
- Vla 1/2
- Vc
- Cb
- PF

The score includes dynamic markings such as *mp*, *mf*, *p*, *espr.*, and *p. espr.*. The vocal line (Sopr) has lyrics: "Nicht lan... ge dürstest du hoch, ver...". The string parts (Vi 1, Vi 2, Vla 1/2, Vc, Cb) feature rhythmic patterns with triplets and slurs. The woodwinds (Ob, Cl, Fg, Hrns) have rests in the first measure and enter in the second measure. The Flute (Fl 1/2) and Clarinet (Cl 1/2) have rests throughout the piece.

1 2

Ob *mp espr.*

Cl *espr. mf*

Sopr *bd.*  
*J. brann* ----- *tes* Herz!

VL1

VL2

Vla

Vc *mf*

Cb

Ob *espr.*

Sopr *mp*  
 Ver-hei-sung ist in der Luft ---- aus un- ---- be-kannten Mün- ---- dern bläst mich's

VL1

VL2

Vla

Vc

Cb

(A)

Langsam 3

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a different instrument or voice part. The music is in 3/4 time and marked "Langsam" (Ad libitum).

**Flutes (Fl 1, 2):** Part 1, 2. Notes:  $\flat\flat$ ,  $\flat$ ,  $\flat\flat$ ,  $\flat$ ,  $\sharp\flat$ .

**Oboes (Ob 1, 2):** Part 1, 2. Notes:  $\flat\flat$ ,  $\flat$ ,  $\flat\flat$ ,  $\flat$ ,  $\sharp\flat$ .

**Clarinets (Cl 1, 2):** Part 1, 2. Notes:  $\flat\flat$ ,  $\flat$ ,  $\flat\flat$ ,  $\flat$ ,  $\flat$ .

**Horn 1 (Hrn 1):** Part 1. Notes:  $\flat$ ,  $\sharp\sharp$ ,  $\flat$ ,  $\flat$ . Dynamics:  $mp$ ,  $pp$ .

**Soprano (Sopr):** Part 1. Lyrics: "an", "Die". Dynamics:  $pp$ .

**Violins (Vl 1, 2):** Part 1, 2. Rhythmic patterns with triplets and slurs. Dynamics:  $mf$ .

**Viola (Vla):** Part 1. Rhythmic patterns with triplets and slurs. Dynamics:  $mf$ .

**Violoncello (Vc):** Part 1. Notes:  $\flat$ ,  $\flat$ . Dynamics:  $f$ .

**Contrabass (Cb):** Part 1. Notes:  $\flat$ ,  $\flat$ . Dynamics:  $f$ .

Langsamer  $\text{♩} = 50$

4

②

Fl. 1/2  $\text{♩} = 50$   
 Ob. 1/2  
 Cl. 1/2  
 Fg.  
 Hrn. 1/2  
 Sopr.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Cb.

mp espr.  
 p  
 sfzp  
 sfzp  
 sfzp  
 sfzp  
 sfzp  
 espr. molto  
 espr.  
 SORD.  
 solo  
 SORD.  
 solo  
 SORD.  
 solo  
 espr.  
 espr.  
 sfzp

gro...sze küh...le kommt  
 mf Sei stark, mein tapfres

© Ruhig, schreitend. ♩ = 58

5

Fl 1/2

Ob 1/2

Cl 1/2

Fg

Hrn 1/2

Sopr

Vc

Pf

Herz, frag nicht: warum?

mp Tag meines Lebens, gen

Sempre Ped

5a

Ob<sub>1/2</sub> *mp* *cresc.* *3* *espr. mf*

Cl<sub>1/2</sub> *mp* *cresc.* *3*

Hrn<sub>1/2</sub> *mp* *cresc.* *3* *p* *espr.*

Sopr  
 A — bend geht's. schon glüht dein Au-ge halb ge-brochen, schon quillt dein es Thau-es Thrä-nen-ge

Vl<sub>1</sub> *mf* *espr.* *ff*

Vl<sub>2</sub> *mf* *espr.* *ff*

Vla *f* *espr.* *ff*

Vc<sub>1/2</sub> *mf* *ff*

Vc<sub>3</sub>

Cb *mp*

Pf

6

Fl 1/2

Ob 1/2

Cl 1/2

Hrn

Sopr

VL 1

VL 2

Vla

Vc 1/2

Vc 3  
Cb

PE

träu - fel, schon läuft still ü - ber weisse mee - re deiner Lie - be Pur - pur dei - ne letz - te

*p*, *pp*, *dim*, *pp*, *pp*, *pp*

*1*, *2*, *3*

*Ca #0!*

*7*

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves. The instruments are: Flute 1 (FL 1/2), Oboe 1 (Ob 1/2), Clarinet 1 (CL 1/2), Horn 1 (Hrn 1/2), Soprano (Sopr), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello 1 (Ve 1/2), Violoncello 2 (Ve 2/3), and Piano (Pf).

The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked *pp* (pianissimo). The score is divided into measures by vertical bar lines. The Soprano part has the lyrics: "zö - gern - de Se - lig - keit".

Handwritten annotations in blue ink include:

- fl* above the Flute 1 staff.
- cl* above the Clarinet 1 staff.
- pp* (pianissimo) markings in the Flute 1, Clarinet 1, Violin 1, Violin 2, and Piano parts.
- p* (piano) markings in the Oboe 1 and Horn 1 parts.
- A circled *E* above the Flute 1 staff.
- A circled *7* above the Flute 1 staff.
- A circled *5* above the Oboe 1 staff.
- A circled *4* above the Viola staff.



Handwritten musical score for a symphony orchestra, featuring staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Violin 1 & 2, Viola, Violoncello 1 & 2, and Contrabass. The score includes dynamic markings such as *mp*, *p*, *pp*, and *Pizz*, as well as performance instructions like *Vc* and *PizzCb*. The music is written in treble and bass clefs, with various articulations and phrasing marks. A circled 'F' and the number '8' are present in the upper right corner.

Fl 1/2

Ob 1/2

Cl 1/2

Hrn 1/2

VL1

VL2

VLa

Vc1

Vc2

Cb

*mp*

*p*

*P*

*pp*

*p*

*p*

*p*

*Vc*  
*p*

*Vc*  
*P pizz Cb*

F

8

FL 1  
2

VL 1

VL 2

VLa

Vc 1

Vc  
Cb

Pf

*dim* *p* *b* *o*

Ruhig, Leicht *pa*

Handwritten musical score for strings and piano. The score includes staves for Flute 1 & 2, Violin 1 & 2, Viola, Violoncello 1, Violoncello/Contrabass, and Piano. The music is in 3/4 time and features various dynamics and articulations such as 'sul ponticello', 'molto vibr.', and 'arco pp'. A red vertical line is drawn through the score at the end of the first system.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and consists of nine measures. The key signature is one sharp (F#).

**Instrumentation and Performance Instructions:**

- Flute 1 (Fl 1):** *p*, *espr.* (measures 4-5), *mf 1<sup>e</sup>* (measure 9).
- Oboe 1 (Ob 1):** *p*, *1<sup>e</sup>* (measure 4), *cresc.* (measures 4-5), *2<sup>e</sup>* (measure 9).
- Clarinet 1 (Cl 1):** *p*, *1<sup>e</sup> clar* (measure 4), *mp* (measure 4), *cresc.* (measures 4-5), *2<sup>e</sup>* (measure 9).
- Horn 1 (Hrn 1):** *p*, *pp* (measure 4), *cresc.* (measures 4-5).
- Soprano (Sopr):** *con Sord*, *Sul tasto* (measures 1-2), *p* (measures 3-4), *Spiel* (measure 4), *Was je schwer war* (measures 5-9).
- Violin 1 (VL1):** *meno rit.*, *pp* (measures 1-2), *Sul tasto*, *Sord.* (measures 3-4), *cresc.* (measures 5-9).
- Violin 2 (VL2):** *Sul tasto*, *Sord.* (measures 1-2), *meno rit.*, *pp* (measures 3-4).
- Viola 1 (Vla 1):** *Sul tasto*, *Sord.* (measures 1-2), *meno rit.*, *p* (measures 3-4).
- Viola 2 (Vla 2):** *Sul tasto*, *Sord.* (measures 1-2), *meno rit.*, *pp* (measures 3-4).
- Violoncello (Vc. Cb):** *Sul tasto*, *meno rit.*, *pp*, *Sord.* (measures 1-2), *Cb: tacet* (measures 3-9).
- Percussion (PE):** *p* (measures 1-9).

**Handwritten Annotations:**

- Measure 1:  $\textcircled{G}$
- Measure 2: *5* (fingerings)
- Measure 4: *1<sup>e</sup> clar*, *mp*, *5* (fingerings)
- Measure 5: *pp*, *cresc.*, *5* (fingerings)
- Measure 9: *mf 1<sup>e</sup>*, *5* (fingerings)

*Subito piano*

Bewegter

(2)

10

Fl<sub>1/2</sub>  
pp

Ob<sub>1/2</sub>  
pp

Cl<sub>1/2</sub>  
pp

Hrn<sub>1/2</sub>  
pp

Fag

Sopr  
Sank in blau-e Ver-ges-sen-heit. mf Sturm und Fahrt Wie ver-lernt'er das!

VL1  
pp  
Sord weg p

VL2  
pp  
Sord weg

Vla  
pp  
Sord weg mf

VC<sub>1/2</sub>  
pp  
Sord weg p

Vla

(H)

dim - - - -

||

FL<sup>1</sup>/<sub>2</sub> *poco f* *mp*

Ob<sup>1</sup>/<sub>2</sub> *poco f* *f* *pp*

Cl<sup>1</sup>/<sub>2</sub> *poco f* *f* *mp* *pl* *5*

Hrn<sup>1</sup>/<sub>2</sub> *poco f* *mp* *5*

Fg *poco f*

Sopr *f* Wunsch und Hof - fen er trank - - - - glatt liegt Seel' - und meer -

Vl<sup>1</sup> *poco f*

Vl<sup>2</sup> *poco f*

Vla *poco f* *mp* *3*

Vc *f* *p*

Cb *poco f*

*endehors*

*1* *2* *3* *5*

♩ mit verklärter Leidenschaft

12

FL 1/2

Ob 1/2

CL 1/2

Hrn 1/2

Sopr

Vl 1

Vl 2

Vla

Vc

Cb

*p* Sie-ben te Ein-sam-keit Sie-ben te Ein-sam-keit oh, tief ste

*mp* *mf* *mf* *mf*

*Cms* *Ora.*

*clar-*

(K) zart

13

FL 1/2

Ob 1/2

Cl 1/2

Hrn 2

Sopr

VL 1

VL 2

Vla

Vc

Cb

*pocof*

*ppp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Ein Sam-keit Nie empfand ich nd-her mir süsse Si-cher-heit,

1

1

Fl

Ob

Cl

Hrn

Sopr

wär-mer der Son-ne Blick glüht nicht das Eis deiner Gir-fel noch

Vl1

Tutti con sord. mp

Vl2

Tutti con sord. mp

Vla

Tutti con sord. mp

Vc

Tutti con sord. mp

Cb

con sord. mp



(L) leicht bewegt

Langsam

15

Fl 1+2

Ob 1

Cl 1

Hrn 1 2 pp

Sopr  
Silbern, leicht, ein Fisch  
Schwimmt nun mein Wachen hin-aus

Vl 1 pp

Vl 2 pp

Vla pp

Vc pp

Cb pp

Pf pp

15

1

2e

Fr Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

Handwritten musical notation for the first system, including triplets and dynamic markings like *pespr.* and *p*.

langsamer  $\text{♩} = 50$

(C) Ruhig schreitend  $\text{♩} = 58$

Handwritten musical notation for the second system, showing various time signatures (2/4, 3/4, 4/4).

(D) con *Sva* pizz.

Handwritten musical notation for the third system, starting with *mp*.

con *Sva*

Handwritten musical notation for the fourth system, including *dim.* and *p*.

loco

Handwritten musical notation for the fifth system, including circled letters (E) and (F), and *ppizz.*

arco

, molto vibr.

meno vibr.

Handwritten musical notation for the sixth system, including *pp* and *pp sord.*

(G)

Bewegter

(H)

Handwritten musical notation for the seventh system, including *poco f*.

# Contrabas

dim. -----

mit verklärter Leidenschaft

zart

consord.

leicht bewegt

mp

pp

langsam

pp

Fr. Nietzsche (1888)

Klaus Monster (1958)

Ruhig bewegt ♩ = 64

pespr.

mf

(A)

f

langsam

(B)

langsam

♩ = 50

(C) Ruhig, schreitend ♩ = 58

VC1

VC2

mf

(D)

VC1

VC2

ff

dim. ----- pp

(E) (F)

VC1

5 5

p

VC2

p pizz.

arco pp

Cello

Ruhig, leicht  
) molto vibr.

(G)

VC1 *sul ponticello*

VC *molto vibr* *sul fasto*

Bewegter

VC1 *sord. weg.*

VC2

(H) *p*

*dim* *1e*

(J) *mit verklärter Leidenschaft*

*solo*

(K) *zart solo*

*pp*

*Tutti*

*consord.*

*mp*

(L) *Leicht bewegt.*

*pp* *glansam*

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

1 *p*  $\text{r} \overbrace{3} \overbrace{3} \overbrace{3} \overbrace{3}$

2 *p*  $\text{L} \overbrace{3} \overbrace{3} \overbrace{3} \overbrace{3}$

(A) *f*  $\text{L} \overbrace{3} \overbrace{3} \overbrace{3} \overbrace{3}$  *mf*

*langsam*  $\text{♩} = 50$  *sord.*

(B) *solo*

(C) *Ruhig, schreitend.*  $\text{♩} = 58$  *sord.*

(D) *Tutti* *f espr.* *ff*

*dim* *p*

*p*

(E) *p* (F)

Altviol I en II

Ruhig, leicht  
sul ponticello

sord. sul tasto (G)

sul ponticello  
molto vibr.

meno vibr. p

Bewegter

sord. weg  
mf

(H)

poco f

dim.

mp

(J) mit verklärter Leidenschaft

(K) zart.  
solo

consord.

Tutti

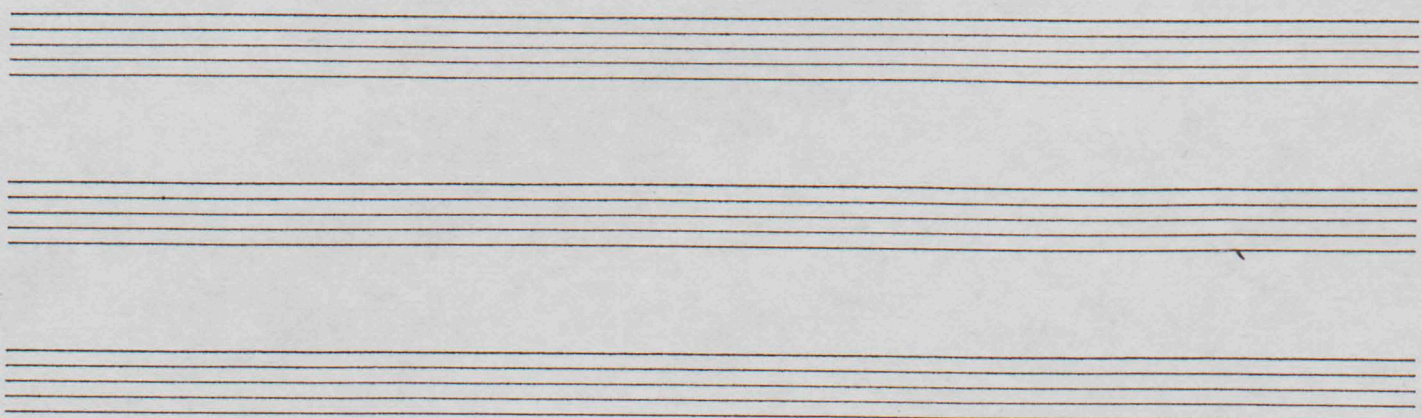
con sord.

mp

(L) Leicht bewegt.

Langsam

pp



Fr. Nietzsche (1888)

Kors Mosster (1958)

Ruhig bewegt ♩ = 64

The musical score consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 64. It features a series of eighth notes with triplets (3 7) and dynamic markings including *p* and accents. The second staff continues this pattern with various rhythmic values and dynamic markings. The third and fourth staves show more complex rhythmic structures with triplets and slurs. The fifth staff is marked *f* and includes a circled letter **A**. The sixth staff is marked *mf* and *langsam*, with a circled letter **B**. The seventh staff is marked *langsam* and *♩ = 50*, with a circled letter **C** and performance instructions like *sord.* and *espr.*. The eighth staff is marked *Ruhig, schreitend* and *♩ = 58*, with a circled letter **D** and *Tutti* marking. The ninth staff features a circled letter **E** and a circled letter **F**, with dynamic markings like *pp* and *dim.*. The final staff includes a circled letter **F** and a circled letter **E**, with a circled letter **F** and a circled letter **E**, and dynamic markings like *pp* and *5*.



Viola I

Ruhig, leicht  
sul ponticello

Handwritten musical score for Viola I, page 2. The score consists of seven staves of music with various annotations and performance instructions.

- Staff 1:** Treble clef, key signature of one flat (B-flat). Notes are mostly whole notes with slurs. Dynamics include *p*. Performance instructions: *con sord. sul tasto*, *molto vibr.*, *meno vibr. pp*.
- Staff 2:** Treble clef, key signature of one flat. Includes a circled letter 'G' and a 3/4 time signature. Dynamics include *p*. Performance instruction: *Bewegter*.
- Staff 3:** Treble clef, key signature of one flat. Includes a circled letter 'H' and a 3/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include *p*. Performance instruction: *sord weg*.
- Staff 4:** Treble clef, key signature of one flat. Includes a circled letter 'J' and a 3/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include *poco f*, *mp*. Performance instruction: *mit verklärter Leidenschaft*.
- Staff 5:** Treble clef, key signature of one flat. Includes a circled letter 'K' and a 3/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include *mf*, *pp*. Performance instructions: *zart*, *lodo*, *solo*.
- Staff 6:** Treble clef, key signature of one flat. Includes a circled letter 'L' and a 3/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include *con sord.*, *tutti*, *con sord. mp*. Performance instruction: *leicht bewegt*.
- Staff 7:** Treble clef, key signature of one flat. Notes are mostly quarter notes with slurs. Dynamics include *pp*. Performance instruction: *langsam*.

Four empty musical staves at the bottom of the page, provided for additional notation or rehearsal.

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

Handwritten musical notation for the first staff, featuring a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The staff contains a series of eighth notes with triplets indicated by '3' and '7' above the notes. There are also rests and slurs.

Handwritten musical notation for the second staff, continuing the melodic line with various rhythmic values and triplet markings.

Handwritten musical notation for the third staff, showing a continuation of the melodic and rhythmic patterns.

Handwritten musical notation for the fourth staff, including a section with a circled 'A' and a dynamic marking of *f*.

Handwritten musical notation for the fifth staff, featuring a circled 'A' and a dynamic marking of *mf*.

Handwritten musical notation for the sixth staff, starting with a circled 'B' and a dynamic marking of *mf*. The tempo is marked 'langsam' and the time signature changes to 3/4. It includes a section marked 'sord.' and 'solo'.

Handwritten musical notation for the seventh staff, starting with a circled 'C' and a dynamic marking of *mf*. The tempo is marked 'Ruhig, schreitend' and the time signature changes to 2/4. It includes a section marked 'sord.' and 'espr.'.

Handwritten musical notation for the eighth staff, starting with a circled 'D' and a dynamic marking of *mf espr.*. The tempo is marked 'Tutti' and the time signature changes to 3/4. It includes a section marked 'sord.' and 'ff'.

Handwritten musical notation for the ninth staff, featuring a circled 'E' and a dynamic marking of *p*. It includes a section marked 'dim' and 'p'.

Handwritten musical notation for the tenth staff, featuring a circled 'E' and a dynamic marking of *pp*. It includes a section marked 'pp' and '5'.

Handwritten musical notation for the eleventh staff, starting with a circled 'F' and a dynamic marking of *p*. It includes a section marked 'p' and '3'.

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and a sharp sign (#). Features a sequence of sixteenth notes with triplet markings (3 7) above the staff. The staff ends with a repeat sign.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melodic line with triplet markings (3 7) and some eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Continues the melodic line with triplet markings (3 7) and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Continues the melodic line with triplet markings (3 7) and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a circled letter 'A' and a forte (*f*) dynamic. Features triplet markings (3 7) and eighth notes.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a circled letter 'B' and a *langsam* (slow) marking. Includes a *mf* dynamic and a *langsamere* ( $\text{♩} = 50$ ) marking. Ends with a *sord.* (sordid) and *solo* marking.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a circled letter 'C' and a *Ruhig, schreitend* ( $\text{♩} = 58$ ) marking. Includes a *sord.* marking and a *espr.* (espressivo) marking.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a circled letter 'D' and a *Tutti* marking. Includes a *sord.* marking, a *mf espr.* marking, and a *ff* (fortissimo) marking.

Musical staff 9: Treble clef, 2/4 time signature. Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a circled letter 'E' and a *pp* (pianissimo) dynamic marking. Ends with a circled letter '5'.

Musical staff 11: Treble clef, 2/4 time signature. Starts with a circled letter 'F' and a *p* dynamic marking. Includes a triplet marking (3) at the end.

Piano

„Die Sonne sinkt“

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

(A)

langsam

Musical notation for section A, measures 1-5. Treble and bass clefs. Time signatures: 4/4, 2/4, 4/4, 4/4, 3/4. Fingerings: 5, 7, 3.

(B)

langsamer  $\text{♩} = 50$

Musical notation for section B, measures 1-6. Treble and bass clefs. Time signatures: 2/4, 4/4, 4/4, 2/4, 4/4, 2/4. Fingering: 2.

(C) Ruhig, schreitend  $\text{♩} = 58$

Musical notation for section C, measures 1-5. Treble and bass clefs. Time signatures: 3/4, 4/4. Dynamics: pp, sempre ped.

(D)

Musical notation for section D, measures 1-5. Treble and bass clefs. Dynamics: mp.

Musical notation for section D, measures 6-10. Treble and bass clefs. Dynamics: mf, dim.

Piano

The musical score is written for piano and consists of five systems of staves. The notation includes notes, rests, and various performance markings.

- System 1:** Features a bass clef staff with notes and rests. A dynamic marking of *p* is present. A circled letter **(E)** is written below the staff. A circled letter **(F)** is written below the staff. A dynamic marking of *pp* is present. The instruction *Ruhig, leicht* is written below the staff.
- System 2:** Features a bass clef staff with notes and rests. A circled letter **(G)** is written above the staff. A circled letter **(H)** is written above the staff. A dynamic marking of *p* is present. The instruction *dim* is written below the staff.
- System 3:** Features a treble clef staff with notes and rests. A circled letter **(J)** is written above the staff. A circled letter **(K)** is written above the staff. A circled letter **(L)** is written above the staff. A dynamic marking of *pp* is present. The instruction *langsam* is written below the staff.
- System 4:** Features a treble clef staff with notes and rests. A dynamic marking of *pp* is present.
- System 5:** Features a treble clef staff with notes and rests. A dynamic marking of *pp* is present.

Fr. Nietzsche (1888)

Kees Munster (1968)

Ruhig bewegt  $\text{♩} = 64$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 5-fingered chord. Includes dynamic markings *f*, *mp*, and *pp*. Features a circled letter **A** above the staff.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a 2-fingered chord. Includes the instruction *langsam* and  $\text{♩} = 50$ . Features a circled letter **B** above the staff.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a 1+2 fingering. Includes the instruction *Ruhig, schreitend* and  $\text{♩} = 58$ . Features a circled letter **C** above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Includes dynamic markings *mp*, *cresc.*, and *p espr.*. Features a circled letter **D** above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Includes dynamic markings *p* and *espr.*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a 5-fingered chord. Includes dynamic markings *p* and *espr.*. Features a circled letter **E** above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Includes the instruction *Ruhig, leicht*. Features a circled letter **F** above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Includes dynamic markings *pp*, *cresc.*, and *pp*. Features a circled letter **G** above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Includes dynamic markings *poco f* and *mf*. Features a circled letter **H** above the staff.

Musical staff 10: Treble clef, 3/4 time signature. Includes dynamic markings *mf* and *mf*. Features a circled letter **I** above the staff.

Musical staff 11: Treble clef, 4/4 time signature. Includes the instruction *mit verklärter Leidenschaft* and dynamic markings *mf*. Features a circled letter **J** above the staff.

Musical staff 12: Treble clef, 4/4 time signature. Includes dynamic markings *mf* and *mf*. Features a circled letter **J** above the staff.

Hoorn I en II

The musical score consists of three staves. The first staff contains a melodic line with notes and rests, marked with a circled 'K' and '1<sup>e</sup>' above it, and 'zart' to the right. The second staff continues the melody, marked with 'mp' below and '1<sup>e</sup>' above. The third staff features a slower section marked 'langsam' above. The score concludes with a double bar line. Below the main score are several empty musical staves.

(K) zart  
1<sup>e</sup>

ppp

(L) leicht bewegt

mp

1<sup>e</sup> d.  
2<sup>e</sup> p.  
pp

langsam

Fagot

„Die Sonne sinkt“

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

5 7 (A) 3 langsam (B)

langsamer  $\text{♩} = 50$

(C) Ruhig, schreitend.  $\text{♩} = 58$

(D) 12 (E) 5 (F) 6 (G) 3/2 2 3

(H)

dim. --- #e. #e. #e. f (J) tacet al fine



Flut I en II

„Die Sonne sinkt“

Fr. Nietzsche (1888)

Kors Münster 1958

Ruhig bewegt ♩ = 64

(A) *langsam*

(B) *langsamer* ♩ = 50

(C) *Ruhig, schreitend.* ♩ = 58

(D)

(E)

(F)

(G) *Ruhig, leicht*

(H) *Bewegter.*

(J) *mit verklärter Leidenschaft.*

(K) *zart*

(L) *leicht bewegt*

*langsam*

Fr. Nietzsche (1888)

Kurs Münster (1958)

Ruhig bewegt  $\text{♩} = 64$

Handwritten musical score for Clarinet I+II, measures 1-10. The score is written on a grand staff with two treble clefs. Measure 1 starts with a 5-finger fingering. Dynamics include *mf*, *f*, *sfz*, *mp*, and *p*. Tempo markings include *espr. (h)*, *langsam*, and *Ruhig, schreitend*. There are also tempo markings  $\text{♩} = 50$  and  $\text{♩} = 58$ . The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Measure 10 ends with a 5-finger fingering.

Handwritten musical score for Clarinet I+II, measures 11-20. The score continues on a grand staff. Measure 11 starts with *mp* and *cresc.*. Measure 12 has *pp*. Measure 13 has *pp*. Measure 14 has *pp*. Measure 15 has *pp*. Measure 16 has *pp*. Measure 17 has *pp*. Measure 18 has *pp*. Measure 19 has *pp*. Measure 20 has *pp*. Tempo markings include *Ruhig, leicht* and *Bewegter*. There are also tempo markings  $\text{♩} = 50$  and  $\text{♩} = 58$ . The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Measure 20 ends with a 5-finger fingering.

Klarinet I+II

(H) *dim.*

(J) *mit verklärter Leidenschaft.* *p* *poco f* *1<sup>e</sup>*

(K) *zart* *1*

(L) *leicht bewegt.* *2* *langsam* *2<sup>e</sup>*

Seven empty musical staves, each consisting of five lines, provided for the performance of the piece.

Hoboien II

„Die Sonne sinkt“

Fr. Nietzsche (1888)

Kors Monster (1958)

Ruhig bewegt  $\text{♩} = 64$

1<sup>e</sup>  
 mp mf mp espr.

3

(A) f *langsam* (B)

1+2  $\text{♩} = 50$

*langsam*  $\text{♩} = 50$

sfzp p sfz mp p

(C) *Ruhig, schreitend.*  $\text{♩} = 58$  mp mp (D) espr mf

5

7

(E) p

(F) *Ruhig Leicht.*  $\text{♩} = 60$  p (G)

1<sup>e</sup> cresc. *Bewegter*

(H) 1<sup>e</sup> 2<sup>e</sup> *poco f*

dim. (J) *mit verklärter Leidenschaft.* pp p

Hobo 1 + II

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: D4 (quarter), B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter), D5 (quarter), and D4 (quarter). There are slurs over the first two notes and the last two notes. A dynamic marking *mp* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: D4 (quarter), B-flat4 (quarter), B-flat4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), and F5 (quarter). There are slurs over the first four notes and the last two notes. A circled 'K' is written above the first note with the word *zart.* next to it. A circled '1' is written above the fourth note. A circled '2' is written below the second note. A dynamic marking *P* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: D4 (quarter), B-flat4 (quarter), B-flat4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), and F5 (quarter). There are slurs over the first four notes and the last two notes. A circled 'L' is written above the first note with the words *leicht bewegt* next to it. A circled '1' is written above the fourth note. A circled '2' is written below the second note. A dynamic marking *P* is written below the staff. The word *langsam* is written above the staff. A circled '5' is written below the staff. The word *gebunden* is written below the staff.

Seven empty musical staves for notation.