

PICCOLO

# HYMNE AAN DE ZEE

K. Monster

Andante

4 5 5 6 1 5 5 *mf* 4 *f*

3 6 4 1 1 1 2 5 5 1

*f* 3 3 3 15 16 17 *f*

*mf* 5 2 7 1 2 3 1 1 1 1

1 2 *f* 2 3 5 4 4 2 6 2 1 5 5

*mp* *f* *ff*

2 5 5

# HYMNE AAN DE ZEE

K. Monster

Andante

mf

mf *8 va sempre*

*ff*

*ff* *8 va sempre*

*ff* *8 va*

*ff* *loco*

*ff* *loco*

*ff* *loco*

*ff* *loco*

*mf*

*mf* *8 va* *loco* *8 va*

*ff* *8 va* *loco*

*pp* *mp*

HOBO

# HYMNE AAN DE ZEE

Andante

K. Monster

The musical score is written for the Hobo part of the piece "Hymne aan de Zee" by K. Monster. It is in G major and 4/4 time, marked "Andante". The score consists of eight staves of music, with measures numbered 1 through 44. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence in measure 44.

Es KLARINET

# HYMNE AAN DE ZEE

K. Monster

Andante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mp* *mf* *f* *ff* *mf* *f* *p* *f* *pp*

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SOLO KLARINET

# HYMNE AAN DE ZEE

K. Monster

Andante  
legato

1

2

3

4

5

6 loco

7

8

1

5

3

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33 solo

34

35

36

37 tutti

38

39

40

41

42

43

44

1

5

pp

3

1<sup>e</sup> KLARINET

# HYMNE AAN DE ZEE

K. Monster

Andante

The musical score is written for the first clarinet part. It begins with a tempo marking of 'Andante' and a key signature of one flat (B-flat). The piece is in 4/4 time. The score is divided into eight staves, each containing measures numbered 1 through 44. The dynamics range from pianissimo (pp) to fortissimo (ff). There are several crescendos and markings for 'legato' and 'marcato'. The piece ends with a final cadence on the eighth staff, marked with a double bar line and a repeat sign.

2<sup>e</sup> KLARINET

# HYMNE AAN DE ZEE

K. Monster

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4 5 5 6 1 4 5 3 *mf* *cresc.* 4 *f*

1 *p* *ff* *mf* *ff* *mp* 3

2 7 1 2 3 1 1 1 1 1 1 *mf* *mf* *ff* 1

3 5 *pp* *leg.* 3 3 3 3 32

33 34 35 36 37 38 39 40 41 42 43 44

*p* *cresc.* *f* *ff* *f* 1 5 *pp* 3

3<sup>e</sup> KLARINET

# HYMNE AAN DE ZEE

Andante

K. Monster

① ② ③ ④ ⑤ ⑥ ⑦

4 5 5 6 1 5 3 *mp* 4 *f*

⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭

3 6 4 1 1 1 2 5 5 1

⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕

*p* *ff* *mf* *ff* 3 *cresc.*

⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝

*ff* *f* *p* 3 2 7 1 2 3 1 1

㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺

1 1 1 *mf* *mf* *ff* 1 3 5 4 4 2 6

㊻ ㊼ ㊽ ㊾ ㊿ ㄀ ㄁ ㄂ ㄃ ㄄

2 1 5 4 *p* *f*

ㄅ ㄆ ㄇ ㄈ ㄉ ㄊ ㄋ ㄌ ㄍ ㄎ ㄏ ㄏ

*ff* *f* 1 5 *p* *f* *p* 3



# HYMNE AAN DE ZEE

K. Monster

Andante  
solo

The musical score is written for a single horn in B-flat major and 4/4 time. It consists of ten staves of music, each containing measures numbered 1 through 44. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are several triplets and sixteenth-note passages. A 'sourdine' (mute) is indicated at measure 29. The piece concludes with a final cadence in measure 44.

2<sup>e</sup> PISTON

# HYMNE AAN DE ZEE

Andante

K. Monster

Musical score for Horn 2, 'Hymne aan de Zee' by K. Monster. The score is in 4/4 time and consists of 44 numbered measures across eight staves. It includes various dynamics (mp, ff, pp, mf, p, f) and articulation marks (accents, slurs, triplets).

1<sup>e</sup> TROMPET

# HYMNE AAN DE ZEE

K. Monster

Andante

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4 5 5 6 1 2 *mf* 3 *mf* 6 *ff* 7 *ff* 8 *mf* 9 1 6 *mf* 10 11 12 *mp* 13 1 3 *pp* 14 15 *ff* 16 1 3 *mf* *ff* 17 *mf* *ff* 18 19 20 21 22 23 5 2 7 1 2 24 *mf* 25 26 27 28 *ff* *ff* 29 30 31 32 33 34 35 *mp* demper 36 1 1 *mp* 37 5 38 39 40 5 *ff* 41 3 3 3 42 43 2 *mf* *ff* 44 2 *p* 2

2<sup>e</sup> TROMPET

## HYMNE AAN DE ZEE

Andante

K. Monster

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*mf* *mf* *ff* *ff* *mf* *f* *mf* *ff* *f* *ff* *mf* *ff* *mp* *mf* *mf* *ff* *mp* *mf* *ff* *pp* *ff* *pp*

ES BUGEL

# HYMNE AAN DE ZEE

Andante

obl. KORS MONSTER

1 2 3 4 5

4 5 5 *p* espr. (a def. sopr. sax.) 5 3 *p*

6 7 8 9 10 11 12

4 *ff* 3 6 4 *p*

13 14 15 16

5 *pp* 3 3 3 *ff* *mp* *ff*

17 18

*f*

19 20 21 22 23 24 25 26 27 28

5 2 7 2 3 *mf* *ff*

29 30 31 32 33 34 35 36

3 5 4 4 2 *mp* 2 5

37 38 39

4 *mf* *f* *tr*

40 41 42 43 44

*mf* *f* 5 *pp* 3

SOLO BUGEL (Fanf.)

# HYMNE AAN DE ZEE

KORS MONSTER

Andante (1)

4 *pp* 3 *pp* 4 *f* 5 2 *p* *cresc.* 8 9 10 11 6 4 2 5 4 14 3 *ppp* *ppp* *cresc.* 15 *ff* 16 *poco f* 17 *f* 18 *mf* 19 20 *dim.* 21 22 23 24 25 26 27 *ff* 28 *f* 29 30 31 *pp legato* 32 33 34 35 36 37 *pp* 38 39 *f* 40 *mf* 41 42 43 44 *p*

# HYMNE AAN DE ZEE

K. Monster

Andante

*pp* legato

*mp* *mf*

*f*

*cresc.* *ff*

*mf*

*p* *pp*

*f* *ff*

2<sup>e</sup> BUGEL (Harmonie)

# HYMNE AAN DE ZEE

K. Monster

Andante

The musical score is written for a 2nd Bugle (Harmony) part in 4/4 time. It consists of 44 numbered measures across eight staves. The key signature has one flat (B-flat). The tempo is marked 'Andante'. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 4, 5, 3, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44). The piece concludes with a double bar line and repeat dots.

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SOLO BUGEL (Fanf.)

# HYMNE AAN DE ZEE

KORS MONSTER

Andante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*pp* *p* *cresc.* *f* *ppp* *ppp* *cresc.* *ff* *poco f* *mf* *f* *dim.* *pp legato* *f* *mf* *p*

1<sup>e</sup> BUGEL (Fanf.)

# HYMNE AAN DE ZEE

KORS MONSTER

Andante

pp 3 pp pp pp

p mp f pppp *ff*

poco *f* *mf* *f*

mp *f*

pp legato

ppp *f*

*ff* pp pp 3



1<sup>e</sup> ALTO Mib

# HYMNE AAN DE ZEE

Andante

K. Monster

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*p* *mp* *mf* *f* *ff* *cresc.* *decresc.*

2<sup>e</sup> ALTO Mi $\flat$

# HYMNE AAN DE ZEE

K. Monster

Andante

Musical score for 2<sup>e</sup> ALTO Mi $\flat$ . The piece is titled "HYMNE AAN DE ZEE" by K. Monster and is marked "Andante". The score consists of 9 staves of music, numbered 1 through 44. The key signature is one flat (Mi $\flat$ ). The tempo is marked "Andante". The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *cresc.*, as well as articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a fermata over the final note.

1<sup>e</sup> HOORN *Mib*

# HYMNE AAN DE ZEE

K. Monster

Andante

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ espr. ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4 3 p 6 mf 2 1 mp mf 4 f mf 6 4 1 1 1 mp 5 1 mp mf ff f mf v v mf v 1 ff ff ff 3 2 7 mf 2 1 1 1 1 1 1 mf ff 3 p 2 pp 5 p 1 1 p 3 mp mf f ff ff 2 f ff pp ff mp

# HYMNE AAN DE ZEE

K. Monster

Andante

The musical score is written for a single horn part in 4/4 time. It begins with a piano (*p*) dynamic and an *Andante* tempo. The melody is marked with measure numbers 1 through 44. Dynamics range from *p* to *ff*. Performance markings include slurs, trills (e.g., measures 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44), and crescendos. The piece ends with a final fermata on the 44th measure.

SOPR. SAXOPHONE

# HYMNE AAN DE ZEE

KORS MONSTER

Andante  
pp legato

mf solo

mp

f

ff

cresc.

ff

mp

mf

cresc.

f

pp



# HYMNE AAN DE ZEE

K. Monster

Andante

*p* legato

*f*

*mf*

*mp*

*p*

*cresc.*

*ff*

*mf*

*cresc.*

*mp*

*mf*

*ff*

*mf*

*p* legato

*pp*

*mf*

*pp*

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# HYMNE AAN DE ZEE

KORS MONSTER

Andante *p* legato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*f* *mp* *mf* *ff* *mf* *p* *mp* *p* *f* *ff* *p*

*cresc.* *f* *mf* *mf* *mp* *p* *f* *trm.* *f* *p*

# HYMNE AAN DE ZEE

K. Monster

Andante

pp legato

1 6 4 1 1 1 2 5 p

mf cresc. molto ff

legato

p cresc. molto ff

ff

p

TENOR SAXOPHONE

# HYMNE AAN DE ZEE

K. Monster

Andante

*p* legato

*mp*

*mf*

*f*

*ff*

*mf*

*mp*

*p*

legato

*f*

*f*

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# HYMNE AAN DE ZEE

K. Monster

Andante

The musical score is written for the 1st Trombone in B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of 44 numbered measures across eight staves. Dynamics include *mf*, *ff*, *f*, *mp*, and *p*. There are several accents and slurs throughout. Measure 30 is marked 'dempter'. The piece concludes with a final cadence in measure 44.



1<sup>e</sup> TROMBONE in C

# HYMNE AAN DE ZEE

K. Monster

Andante

Musical score for 1<sup>e</sup> Trombone in C, featuring 44 numbered measures. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, mp, p, f). It also includes performance instructions like 'demper' and fingerings. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'.

3<sup>e</sup> TROMBONE Sib

# HYMNE AAN DE ZEE

Andante

K. Monster

The musical score is written for a 3rd Trombone in Sib. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of 44 numbered measures across seven staves. Measure numbers 1 through 44 are circled. Dynamic markings include *mf*, *ff*, *mp*, and *f*. There are various musical notations including slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. The piece concludes with a final measure (44) marked with a double bar line and a fermata.

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3<sup>e</sup> TROMBONE Ut

# HYMNE AAN DE ZEE

Andante

K. Monster

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*mf* *mf* *ff* *mp* *mp* *ff* *f* *mf* *mf* *ff* *obl.* *mf* *mf* *ff* *ff* *ff* *ff*

*a def. de 2de*

2<sup>e</sup> TROMBONE in C

# HYMNE AAN DE ZEE

K. Monster

Andante

① ② ③ ④  
4 4 *mp* 5 1 2 *mf*

⑤ ⑥ ⑦  
*mf* *ff*

⑧ ⑨ ⑩ ⑪ ⑫  
*mf* 4 *mf* 1 1 1 1 2 *mf*

⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳  
1 5 *mf* *ff* 1 *ff* 3 3 *mf* *f* *mf* *mp* *p*

㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗  
2 7 1 2 *mf* 1 1 *mf*

㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞  
*ff* 1 3 *mp* 4 4 2 6 2 1 *mf* *mf*

㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶  
2 *mf* 3 *ff* *ff* 3

㊷ ㊸ ㊹ ㊺  
*ff* 2 *mf* 3 *ff* *ff* 3 5

## HYMNE AAN DE ZEE

K. Monster

Andante

Musical score for 1<sup>e</sup> Baritone, titled "HYMNE AAN DE ZEE" by K. Monster. The tempo is marked "Andante". The score consists of 44 numbered measures across 10 staves. Dynamics include *p*, *pp*, *mf*, *f*, *ff*, *mp*, and *poco f*. Performance instructions include "legato", "solo (volle klank)", and "poco f". The score concludes with a final measure marked *p*.

## HYMNE AAN DE ZEE

K. Monster

Andante

*p* legato

1 6 *mp* 2 1 *mp* *mf* *ff*

3 7 *f* 8 *dim.*.....

9 *mp* 10 11 12 *mp* *mp*

13 14 15 16 *f* *ff* *mf* *cresc.*

17 18 19 20 21 22 23 *f* *ff* *f* *mf* 7 *mp*

24 25 26 27 28 *mf* *mp* *ff*

29 30 31 32 33 34 35 36 *mp* *p*

37 38 39 40 *ff* *f*

41 42 43 44 *p*

# HYMNE AAN DE ZEE

K. Monster

Andante  
legato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

*p* *mf* *p* *ff* *ff* *f* *pp* *pp* *pp* *mf* *ff* *pp* *mp*

## HYMNE AAN DE ZEE

K. Monster

Andante

1 *p* 1 2

① ② ③ ④

⑤ ⑥ *ff* ⑦ ⑧ *dim.*

⑨ *p* ⑩ ⑪ ⑫ ⑬ *pp* ⑭ ⑮ *ff*

⑯ ⑰ ⑱ *f espr.*

⑳ *mf* ㉑ ㉒ ㉓ *mp* ㉔ ㉕ *mp*

㉖ *mp* ㉗ ㉘ *ff* ㉙ *ff* *dim.* ㉚ *p* ㉛ ㉜ 5

㉝ *p* ㉞ ㉟ 1 ㊱ *pp* ㊲ ㊳ 3

㊴ *p* *pp* ㊵ *mf* ㊶ *ff* ㊷ ㊸ ㊹ *ff* ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㋀ ㋁ ㋂ ㋃ ㋄ ㋅ ㋆ ㋇ ㋈ ㋉ ㋊ ㋋ ㋌ ㋍ ㋎ ㋏ ㋐ ㋑ ㋒ ㋓ ㋔ ㋕ ㋖ ㋗ ㋘ ㋙ ㋚ ㋛ ㋜ ㋝ ㋞ ㋟ ㋠ ㋡ ㋢ ㋣ ㋤ ㋥ ㋦ ㋧ ㋨ ㋩ ㋪ ㋫ ㋬ ㋭ ㋮ ㋯ ㋰ ㋱ ㋲ ㋳ ㋴ ㋵ ㋶ ㋷ ㋸ ㋹ ㋺ ㋻ ㋼ ㋽ ㋾ ㋿

1 *mf* *ff* *p* *p* 1

BAS Mi $\flat$

# HYMNE AAN DE ZEE

K. Monster

Andante

1 *p* 1 2 2 3 4 *p*

5 *mf* 6 *ff* 7 *ff* 8 9 10 11 4 4 1

12 13 14 15 16 *p* *cresc.* *ff*

17 18 19 20 *mf* *ff* *dim.*

21 22 23 24 25 26 27 28 7 *p* *cresc.* *ff*

29 30 31 32 33 34 *ff* 3 *pp* *p*

35 36 37 38 39 40 41 42 43 44 *pp* *p* *cresc.* *ff* *pp* *ff* 3

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# HYMNE AAN DE ZEE

K. Monster

Andante

1 *p* 1 2 2 3 4 *p*

5 *mf* 6 *ff* 7 *ff* 8 *mp* 9

10 4 2 *p* 11 12 13 *pp* 14

15 *cresc.* *ff* 16 *mf* *ff* 17 18 19 20 21 *dim.*

22 7 *p* 23 24 25 26 27 28 *ff*

29 30 *ff* 31 *pp* 32 33 34 35 36 37 38 *f*

39 *mp* 40 *pp* 41 *pp* 42 43 44 *f* *p* *ff* *p*



KLEINE TROM  
GROTE TROM

# HYMNE AAN DE ZEE

K. Monster

Andante

1 2 3 4 5 6 7 8 9  
4 5 5 6 1 5 6 4 5 4 6

10 11 12 13 14 15 16  
4 2 5 5 3 4 4

17 18 19 20 21 22 23 24 25  
*f* bekken 1 4 2 5 2 7 1 2 3 1 1 1

26 27 28 29 30  
1 1 2 *f* 3

31 32 33 34 35 36 37 38  
5 4 4 2 6 2 1 5 6 1

39 40 41 42 43 44  
*ff* 6 6 6 6 6 6 6 6  
*p* *tr* *f* 3 3 3 3 3 3 3 3  
*f* *p* 1 5 5

PAUKEN

# HYMNE AAN DE ZEE

K. Monster

Andante

The musical score for drums is written in bass clef with a 4/4 time signature. It consists of 44 numbered measures, each with a circled number above it. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into systems of five measures each, with some measures containing multiple notes or rests. The piece concludes with a final measure (44) marked with a double bar line.

BASS POSAUNE in C

„HYMNE AAN DE ZEE”

K. Monster

Andante espres.

1 1 1 2 2 3 4

5 6 7 8

9 10 *legato* 11 12 13 14 15

16 17 18

19 20 21 22 23

24 25 *mf* 26 *pp* 27 28

29 30 31 *p* 32 *mf* 33 *f* 34

35 36 *pp* 37 *mf* 38 39

40 41 42 43 44

*mf* *ff* *pp* *mp*

„HYMNE AAN DE ZEE”

K. Monster

Andante espres. legato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*pp* *mf* *mp* *f* *mp* *p* *mp* *pp* *mf* *ff* *mf* *pp* *p* *mf* *mp* *mf* *ff*

*cresc.* *dim. poco a poco* *usw.*

*zu2*

FAGOTT I u. II

29 zu 2  
30 *ff* *f* *mf* *mp*  
31 *pp*  
32 *mf*  
33 *p*  
34 zu 2 *mf*  
35 *p*  
36 5  
37 4  
38 *p*  
39 zu 2  
40 *mp*  
41 *mf* *ff*  
42 *ff*  
43 zu 2 *mf*  
44 *ff* *pp* *ff* *mf* *pp*

Detailed description: This is a page of musical notation for Bassoon I and II. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket labeled '29 zu 2'. The second staff features a *pp* dynamic. The third staff has a *mf* dynamic. The fourth staff includes a *p* dynamic and a first ending bracket labeled '34 zu 2'. The fifth staff contains first ending brackets labeled '36 5' and '37 4'. The sixth staff includes dynamics of *mp*, *mf*, *ff*, *pp*, *ff*, *mf*, and *pp*. The notation includes various rhythmic values, slurs, and articulation marks.



# „HYMNE AAN DE ZEE”

Andante

1 1 2 2 I.U.P. 3 I.U.P. 4

5 p 6 7 8 p 9 mp 4

10 2 mf 11 ff 12 13 14 15 b 16 17 pp 18 cresc. 19 ff 20 21 mf 22 7 23

24 25 26 dim. 27 28 p 29 mp 30 31 32 33 34 35 pp 36 5 37 pp 38 39 mp 40 pp 41 pp 42 f 43 mp 44 ff p

# „HYMNE AAN DE ZEE”

(Hymne à la mer)

KORS MONSTER



UITGAVE-EDITION „TIEROLFF-MUZIEKCENTRALE”  
ROOSENDAAL (N.-Br.), NEDERLAND - PAYS-BAS



Opgedragen aan de nagedachtenis van mijn moeder.

# „HYMNE AAN DE ZEE” (Hymne à la mer)

SYMPHONISCH GEDICHT - POÈME SYMPHONIQUE

DIRECTIE  
CONDUCTEUR Sib

Andante ♩ = 70

KORS MONSTER

ESPRESSIVO

piston(solo)  
*mp*

*legato* fluit en 2<sup>e</sup> cor tenuto

*pp* bugels, 1<sup>e</sup> bar. en 1<sup>e</sup> tuba

*pp* saxen en solo clar.

*pp* bassen en 2<sup>e</sup> tuba

*pp* hobo. es-clar.

The first system of the musical score consists of five staves. The top staff contains a melodic line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of quarter and eighth notes. The second staff provides a rhythmic accompaniment with a steady eighth-note pattern. The third staff features a complex accompaniment with many beamed eighth notes, including a section marked 'cors' and another marked 'clar. 1'. The fourth staff continues the complex accompaniment, with a section marked 'alt' and another marked '2<sup>e</sup> tuba'. The fifth staff is a bass line with a few notes, including a section marked 'trb. 1'.

The second system of the musical score consists of five staves. The top staff begins with a circled '2' above the first measure, indicating a second ending. The melodic line continues with quarter and eighth notes. The second staff provides a rhythmic accompaniment with a steady eighth-note pattern. The third staff features a complex accompaniment with many beamed eighth notes. The fourth staff continues the complex accompaniment. The fifth staff is a bass line with a few notes, including a section marked with a triplet of eighth notes.

3 hobo  
mp  
bugel 2  
pp  
legato  
es clarinet  
fl. 1. 2 en altsax.  
mp  
bar, tuba, ten. sax.  
mf

mf

4 corno  
alten  
bar.  
mp  
tuba  
bassen  
pist. trp.  
trb.  
tuba  
3  
3

cors alten bar. sax. bugel

mp mp

con 8va bassq

+ clar. pist. +8va

mf cresc. + es cl. en fl. koper ens.

hobo + trp.

trb.l cresc.

mf

pauken

6

7 pist. trp. trb.

ff

hout + 8 va

f cor + alt tenue

ff

pauken sempre

Musical score for measures 7 and 8. The score consists of five staves. The top two staves (treble and bass clef) contain a melodic line with a triplet of eighth notes in measure 7 and a circled measure number '8' above the second measure. The third and fourth staves (treble and bass clef) contain a rhythmic accompaniment of eighth notes. The fifth staff (bass clef) contains a bass line with rests. The text 'alleen solo cl., 2<sup>e</sup>cl. sax. en bug.' is written above the third staff in measure 8.

Musical score for measures 9 and 10. The score consists of five staves. The top staff (treble clef) contains a melodic line with a circled measure number '9' above the first measure and the instruction 'dim. poco a poco' below it. The second staff (bass clef) contains a bass line with rests and the label 'trb.' above it. The third and fourth staves (treble and bass clef) contain a rhythmic accompaniment of eighth notes with the label 'alten cors' above the third staff. The fifth staff (bass clef) contains a bass line with rests and the label 'pauk' above it. The text 'saxen' is written above the third staff in measure 9, and '+ fluit' is written above the third staff in measure 10. The text 'bar. + tuba 1' is written above the fourth staff in measure 10. Dynamic markings include 'mp' above the fourth staff in measure 10 and 'ppp' below the fifth staff in measure 10.

Musical score for measures 11 and 12. The score consists of two staves. The top staff (bass clef) contains a melodic line with dynamic markings 'mp' and 'p' above it. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with the label 'pauken' above it. The text 'legato' is written above the top staff in measure 12, and 'pist.' and 'trb.' are written above the bottom staff in measure 12. Dynamic markings include 'mp' below the bottom staff in measure 12 and 'pp' below the bottom staff in measure 12. A circled measure number '10' is above the top staff in measure 12.

11

tuba  
bas sib con 8 va bassa  
+ hobo. cors

12

trb. 2  
3

mp

+ 8va  
basso

13

trp. pist.

trb. 1  
2  
3

pauk

bar.

tuba

trp. 3

espr.  
cors, alten

1<sup>e</sup> tuba

pp

sax. ten. sempre  
bar. sax.

14

solo cl.

pp

+ bar

hobo

+ pist.

1<sup>e</sup> cl.

+ fl.

2<sup>e</sup> cl.

ten sax. sim.

trb. 1

15

+ picc.

trp. cor 1

trb. 2 en 3  
cresc.

cresc.

trb. 1

hout, bug.

cors, alt, bar.

ff

ff

ff

accel. *Mosso.* ♩ = 100.

*poco f*

clar. sax. bug.

16

pist. trp. *ff*

hobo cors bar.

trp.

*ritard*

*mf*

+ fl. en picc.

trb. 1 2 3 *mf*

pauk

17

hout en saxen en bugel

*f*

trb. 3

trp. pist.

+ bar. sax.

bekken

pauk *ff*

simile

18

cors trb. 1 bar. 1 *ff*

sim.

*i = go.*

simile

cor alt

+ tuba

19 fl. hobo simile

cors alten

f tuba

20 cl sax. p 3

cl sax.

poco f bar. 1/2 solo

trb. 3

tr

mf

p



3 3 (21)

*mf* *pp*

pk.

(22) rit

pk. p

(23) *p* alten, cors  
bar. tuba  
bas

(24) *mf* trp. pist.  
trb. 1, 2, 3  
tuba

(25) *p* saxen, alten, bars  
tuba 2  
bassen  
bp.

(26) pist. 1<sup>e</sup> trb. (27) + clar. sax. + bug.

*♩ = 90* (28) clar. sax. bar. clar. sax. bar. trp. pist. trb.

trp. + 8va picc. es clar. cor

cor alt 2 ff tuba bassen f

trb. 3 ff mf

tuba bas ff f

cor bar. trb. 3 (29)

mf bar. ten. sax. mp

mp mf bar. + saxen

mp mf p

(30) sax + pist. entrb. sord.

saxen rit. cors en tuba

pp pp simile

alt sax. pp

pk pp

hobo espr.

fl. saxen

cors. tuba

31

*p* cor 2

alleen in harmonie

ten. sax. clar.

*pp* bar. sax.

*pp* con 8va bassa

32

alten bug. bar. 3

sim. trb. 1

*mf*

sempre contenuti

This system contains three staves of music. The top staff features a melodic line with a slur and a fermata. The middle staff has a rhythmic accompaniment with triplets. The bottom staff provides a bass line with triplets and rests.

(33) clar. ten.sax. bar. sax. (34) solo clar. saxen bar.1 + tuba 1 mp

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has a rhythmic accompaniment with triplets. The bottom staff provides a bass line with rests and notes. The measure number 34 is circled, and the instruction 'solo clar.' is written above the staff.

This system contains two staves of music. The top staff has a melodic line with a slur and a fermata. The bottom staff provides a bass line with notes and rests.

(35) pist. trp. demper trb. cors. bar. p

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has a rhythmic accompaniment with triplets. The bottom staff provides a bass line with notes and rests. The measure number 35 is circled, and the instruction 'pist. trp. demper' is written above the staff.

fluit **36** pist. trp.  
*p* saxen *mp* cors. alten, bar. *p*  
*pp* trb. 2/3 *p*  
pk.

**37** *pp* espr. *mp* pist. trb. 1  
+ tuba 1

**38** hobo. bar. pist. trp. 1 trb. 1  
cl. 1, 2, 3 solo *mf* + es cl. + hobo. fluit  
alt. sax ten. sax + trb. *mf*

**39** clar. *f* *ff* *f* pk.  
gr. en kl. tr.

40

*ff* > pist. trp.  
*ff* > trb. 3  
gr. tr.

This system contains measures 40 through 43. It features a complex orchestral texture with multiple staves. The trumpet part (pist. trp.) and tuba part (trb.) are marked with fortissimo (*ff*) and accents. The snare drum (gr. tr.) has a tremolo effect. The bass drum part (kl. tr.) features triplet patterns. The music is written in a key with one sharp (F#) and a common time signature.

41

tr. sim.  
trb.  
kl. tr. bekken

This system continues the musical score for measures 41 through 43. It includes parts for the snare drum (tr. sim.), tuba (trb.), and a set of cymbals (kl. tr. bekken). The tuba part has a tremolo effect. The bass drum part (kl. tr.) continues with triplet patterns. The music is written in a key with one sharp (F#) and a common time signature.

42

43

tuba *mf*  
bassen  
kl. tr. *mp*  
*pkf*

This system contains measures 42 and 43. It features parts for the tuba (tuba *mf*), basses (bassen), and snare drum (kl. tr. *mp*). The tuba part has a tremolo effect. The basses part has a tremolo effect. The snare drum part (kl. tr.) has a tremolo effect. The music is written in a key with one sharp (F#) and a common time signature.

*mf* pist. 44 con 8va hout pist. fl. sax.

trp. trb. *ff* *pp* *ff* *pp*

cors. alt. *ff* *pp* *ff* *pp*

alt. bar. bar. *mf* *pp*

*ff* *pp* *ff* *p*

*tr* *tr*

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# „HYMNE AAN DE ZEE”

(Hymne à la mer)

## KORS MONSTER



UITGAVE-EDITION „TIERLOFF-MUZIEKCENTRALE”  
ROOSEDAAL (N.-Br.), NEDERLAND - PAYS-BAS

# „HYMNE AAN DE ZEE” (Hymne à la mer)

SYMPHONISCH GEDICHT - POÈME SYMPHONIQUE

DIRECTIE  
CONDUCTEUR Sib

Andante  $\text{♩} = 70$

KORS MONSTER

ESPRESSIVO

traton (solo) *mp*

legato fluit en 2<sup>e</sup> cor tenuto

bugela, 1<sup>e</sup> bar. en 1<sup>e</sup> tuba *pp*

legato saxen en solo clar. *pp*

bassen en 2<sup>e</sup> tuba *pp*

hobo, es-clar. *pp*

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Roosendaal (N.Br.), Nederland.

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3

clar. I

cors

alt

2<sup>e</sup> tuba

trb. 1

2

4

3 hobo

bugel 2 *pp*

legato es clarinet fl. 1, 2 en altoax. *pp*

bar. tuba, ten. sax. *pp*

4 cors circa bar.

plut. trp.

trb.

tuba



5

cors  
alten  
bar

sax. bugel

+ clar.

+ gva

cresc.

trb.

+ es. cl. en fl.

konp. esa.

con ÷ ve basso

6

altes solo cl. 2<sup>o</sup> cl. sax. en bug.

7

plat. trp. trb.

konst. + ÷ ve

cor + alt.

pauken

sempre

9

dim. poco a poco

trb.

alten  
cors

saxen

+ flut.

bar. + tuba 1

ppp

10

legato

pauken

trb.

pp

11

tuba 1  
bar. 1  
con ÷ ve basso

+ hobo. cors

trb.

12

trp. pist.

trb.

bar.

tuba

pauk

ppp

alt. sax. sempre

bar. sax.

13

14

sclo cl.

+ bar.

hobo.

+ pist.

trb. 2 en 3

+ fl.

sep sax. sim.

trb. 1

15

hout. bug.

cors. alt. bar.

trb.

trb. 2 en 3

trb. 1

trb.

16

poco f

alt. sax. bug.

pist. trp.

hobo.

trb.

17

trb.

trp. pist.

+ fl. en picc.

pauk

18

simile

trb.

trp. pist.

+ bar. sax.

bekken

pauk

simile

cor alt

+ tuba

19 fl. hobo

simile

cor alt

tuba

20 cl. sax.

sax. poco f bar. solo

trb

trb

21

pp

22

pk. p

23 altn. cor

24 trp. pas.

25 saxen, altn. bars

tuba

bassen

26 pist. 1<sup>o</sup> trb.

27 + clar. sax. + bug.

28 clar. sax. bar. sax. trp. pist. trb.

trp. + 5va picc.

es clar.

cor alt 2

tuba

has

cor har.

trb

29 bar. ten. sax. bar. + saxen

30 sax + pist. en tr. sord.

saxen

fl. hobo

simile

pk. pp

hobo expr.

fl. saxen

cor. tuba

31 cor. altn. in harmonic

pp con 8va bassa

32 altn. bar.

altn. trb. 1

sempre sostenuti

33

34 solo clar.  
saxen

clar. ten. sax. bar. sax.

baci + tuba I

35

36 pist. trp. de mper

+ tuba I

37

38 pist. trp. de mper  
trib.  
corn.  
bar.

flut.

saxen

trb.

pk.

36

37 pist. trp.  
corn. alten. bar.  
trb.

espr.

+ tuba I

37

38 pist. trp. I

solo

pist. trp.

trb.

38

39 pist. trp.  
trib.  
+ trb.

clar.

pist. trp.

trb.

39

40 pist. trp.  
trib.  
tr.

pist. trp.

trib.

tr.

40

41 pist. trp.  
trib.  
tr.

pist. trp.

trib.

tr.

41

42 pist. trp.  
trib.  
tr.

pist. trp.

trib.

tr.

42

43 pist. trp.  
trib.  
tr.

pist. trp.

trib.

tr.

43

44 pist. trp.  
trib.  
tr.

pist.

trib.

corn. alten.

bar.

44

45 con s'va hout  
pist.  
fl. sax.

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Full score Fanfare



**TIEROLFF MUZIEKCENTRALE**

ROOSENDAAL • NEDERLAND

# Hymn to the Sea

K. Monster

Hymne aan de Zee / Hymne à la Mer

Andante  $\text{♩} = 70$

Soprano Saxophone *pp legato*

Alto Saxophone *pp legato*

Tenor Saxophone *pp legato*

Baritone Saxophone *pp legato*

Eb Flugelhorn

Flugelhorn solo *pp*

Flugelhorn 1 *pp*

Flugelhorn 2-3

Cornet 1 Solo *mp*

Cornet 2

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Horn 3

Horn 4 *p*

Trombone 1

Trombone 2

Trombone 3

Bb Baritone 1 *pp legato*

Bb Baritone 2 *pp legato*

Bb Euphonium 1 *pp legato*

Bb Euphonium 2 *p*

Eb Bass *p*

Bb Bass *p*

Timpani

Percussion

1 2 3 4 5

This musical score page, titled "Hymn to the Sea", features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Eb Flute (Eb Flghn.), Flute solo (Flghn. solo), Flute 1 (Flghn. 1), and Flute 2-3 (Flghn. 2-3). The brass section consists of Cornets 1 and 2 (Cnt. 1, Cnt. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1, 2, 3, and 4 (Hn. 1-4), Trombones 1, 2, and 3 (Tbn. 1-3), Bb Baritone 1 and 2 (Bb Bar. 1, Bb Bar. 2), Bb Euphonium 1 and 2 (Bb Euph. 1, Bb Euph. 2), Eb Basses (Eb Bs.), and Basses (Bs.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of two flats and a 3/4 time signature. The first five measures (6-10) show the woodwinds playing a melodic line with triplet markings. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The Flute solo part begins in measure 9 with a *pp* dynamic. The percussion parts are mostly silent, with some timpani rolls indicated.

6

7

8

9

10

This musical score page, numbered 3, contains the following parts and markings:

- S. Sx.** (Soprano Saxophone): Features triplet patterns in measures 11-14, followed by a *Solo* section in measure 15 marked *mp*.
- A. Sx.** (Alto Saxophone): Features triplet patterns in measures 11-14, followed by a rest in measure 15.
- T. Sx.** (Tenor Saxophone): Features triplet patterns in measures 11-14, followed by a *Solo* section in measure 15 marked *mf*.
- B. Sx.** (Baritone Saxophone): Features triplet patterns in measures 11-14, followed by a rest in measure 15.
- Eb Flghn.** (E-flat Flute): Rests in measures 11-14, then plays a *Solo* section in measure 15 marked *mp espr. (cue S.S.)*.
- Flghn. solo** (Flute Soloist): Rests in measures 11-14, then plays a *Solo* section in measure 15 marked *pp*.
- Flghn. 1** (First Flute): Rests in measures 11-14, then plays in measure 15 marked *pp*.
- Flghn. 2-3** (Second and Third Flutes): Rests in measures 11-14, then plays in measure 15 marked *pp*.
- Cnt. 1** (Soprano Saxophone): Rests in measures 11-14, then plays in measure 15.
- Cnt. 2** (Alto Saxophone): Rests in measures 11-14, then plays in measure 15.
- Tpt. 1** (Trumpet 1): Rests in measures 11-14, then plays in measure 15.
- Tpt. 2** (Trumpet 2): Rests in measures 11-14, then plays in measure 15.
- Hn. 1-4** (Horn 1-4): Horns 1 and 2 play sustained notes in measures 11-14. Horns 3 and 4 play sustained notes in measures 11-14.
- Tbn. 1-3** (Tuba 1-3): Tuba 1 and 2 play sustained notes in measures 11-14. Tuba 3 rests in measures 11-14.
- Bb Bar. 1** (Baritone Saxophone 1): Features triplet patterns in measures 11-14, followed by a *Solo* section in measure 15 marked *mf*.
- Bb Bar. 2** (Baritone Saxophone 2): Features triplet patterns in measures 11-14, followed by a rest in measure 15.
- Bb Euph. 1** (Euphonium 1): Features triplet patterns in measures 11-14, followed by a rest in measure 15.
- Bb Euph. 2** (Euphonium 2): Features triplet patterns in measures 11-14, followed by a rest in measure 15.
- Eb Bs.** (E-flat Bass): Sustained notes in measures 11-14.
- Bs.** (Bass): Sustained notes in measures 11-14.
- Timp.** (Timpani): Rests in measures 11-14.
- Perc.** (Percussion): Rests in measures 11-14.

This musical score is for the fourth page of a piece titled "Hymn to the Sea". It features a variety of instruments and voices. The vocal parts include Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.), as well as Eb Flute (Eb Flghn.), Flute solo (Flghn. solo), Flute 1 (Flghn. 1), and Flute 2-3 (Flghn. 2-3). The woodwind section consists of Cor Anglais 1 and 2 (Cnt. 1, 2), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1-4), Trombones 1, 2, and 3 (Tbn. 1-3), Bb Baritone 1 and 2 (Bb Bar. 1, 2), Bb Euphonium 1 and 2 (Bb Euph. 1, 2), Eb Bass (Eb Bs.), and Bass (Bs.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in 3/4 time and includes dynamic markings such as *mf* and *mp*. The page is numbered 17 through 24 at the bottom.



This musical score is for the piece "Hymn to the Sea". It is arranged for a large orchestra and includes the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Flghn. (E♭ Flute)
- Flghn. solo (Flute solo)
- Flghn. 1 (Flute 1)
- Flghn. 2-3 (Flute 2-3)
- Cnt. 1 (Clarinet 1)
- Cnt. 2 (Clarinet 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B♭ Bar. 1 (Baritone Saxophone 1)
- B♭ Bar. 2 (Baritone Saxophone 2)
- B♭ Euph. 1 (Euphonium 1)
- B♭ Euph. 2 (Euphonium 2)
- E♭ Bs. (E♭ Bass)
- Bs. (Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in 4/4 time and spans measures 25 to 33. It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion includes timpani and other instruments.

25

26

27

28

29

30

31

32

33

This musical score is for a section of a symphony, likely the 'Hymn to the Sea'. It features a large ensemble of instruments. The string section (S. Sx., A. Sx., T. Sx., B. Sx.) plays a rhythmic pattern of eighth notes. The woodwind section includes Eb Flgns., Flgns. solo, Flgns. 1, Flgns. 2-3, Cnt. 1 & 2, Tpt. 1 & 2, and four Horns (Hn. 1-4). The brass section consists of Tbn. 1-3, Bb Bar. 1 & 2, Bb Euph. 1 & 2, Eb Bs., and Bs. The percussion section includes Timp. and Perc. The score is marked with a forte (*f*) dynamic and includes various musical notations such as triplets, slurs, and accents. The key signature has two flats, and the time signature is 4/4. The page numbers 34 through 40 are visible at the bottom of the score.



Musical score for 'Hymn to the Sea', page 8. The score is in 2/4 time and includes the following parts:

- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- E♭ Flghn.
- Flghn. solo
- Flghn. 1
- Flghn. 2-3
- Cnt. 1
- Cnt. 2
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- Bs.
- Timp.
- Perc.

Measure numbers 48 through 55 are indicated at the bottom of the page.

48

49

50

51

52

53

54

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Eb Flghn.

Flghn. solo

Flghn. 1

Flghn. 2-3

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bs.

Timp.

Perc.

56 57 58 59 60 61 62

S. Sx. *p* *cresc.*  
A. Sx.  
T. Sx. *mp*  
B. Sx. *mp*  
Eb Flghn. *p*  
Flghn. solo *pp*  
Flghn. 1 *pp*  
Flghn. 2-3  
Cnt. 1 *p*  
Cnt. 2 *p*  
Tpt. 1 *pp* 3  
Tpt. 2 *pp* 3  
Hn. 1 *mp* *cresc.*  
Hn. 2 *mp* *cresc.*  
Hn. 3 *mp* *cresc.*  
Hn. 4 *mp* *cresc.*  
Tbn. 1 *p*  
Tbn. 2 *p*  
Tbn. 3  
Bb Bar. 1 *mf* *p* *cresc.*  
Bb Bar. 2 *mf* *p* *cresc.*  
Bb Euph. 1 *mf*  
Bb Euph. 2 *p* *pp*  
Eb Bs. *p* *pp*  
Bs. *p* *pp*  
Timp. *p*  
Perc.

63 64 65 66 67 68 69 70 71

This musical score is for the piece "Hymn to the Sea". It features a vocal soloist and a large orchestra. The vocal parts include Soprano Soloist (S. Sx.), Alto Soloist (A. Sx.), Tenor Soloist (T. Sx.), and Bass Soloist (B. Sx.). The orchestral parts include Eb Flute (Eb Flghn.), Flute solo (Flghn. solo), Flute 1 (Flghn. 1), Flutes 2-3 (Flghn. 2-3), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1, 2, 3, and 4 (Hn. 1-4), Trombones 1, 2, and 3 (Tbn. 1-3), Baritone 1 and 2 (Bb Bar. 1, Bb Bar. 2), Euphonium 1 and 2 (Bb Euph. 1, Bb Euph. 2), Eb Bass (Eb Bs.), Bass (Bs.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 11 staves for the vocal soloists and 20 staves for the orchestra. The music is marked with various dynamics such as *pp*, *mf*, *ff*, and *f*, and includes performance instructions like *cresc.* and *rit.*. The score is divided into measures, with measure numbers 72, 73, 74, 75, 76, 77, and 78 indicated at the bottom.

72

73

74

75

76

77

78

This musical score is for the piece "Hymn to the Sea" and covers measures 79 through 82. The instrumentation includes:

- Saxophones: S. Sx., A. Sx., T. Sx., B. Sx.
- Flutes: Eb Flghn., Flghn. solo, Flghn. 1, Flghn. 2-3
- Clarinets: Cnt. 1, Cnt. 2
- Trumpets: Tpt. 1, Tpt. 2
- Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3
- Baritone/Euphonium: Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, Bb Euph. 2
- Other: Eb Bs., Bs., Timp., Perc.

The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Crescendos are used to build intensity, particularly in the saxophone and flute parts. The woodwinds provide harmonic support and melodic counterpoints. The percussion section includes timpani and cymbals, contributing to the overall rhythmic drive of the piece.

79

80

81

82



This musical score is for the piece "Hymn to the Sea". It is arranged for a large ensemble and includes the following parts:

- Vocal Soloists:** S. Sx., A. Sx., T. Sx., and B. Sx.
- Choir:** Eb Flghn., Flghn. solo, Flghn. 1, and Flghn. 2-3.
- Woodwinds:** Cnt. 1, Cnt. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, Bb Euph. 2, Eb Bs., and Bs.
- Drums:** Timp. and Perc.

The score spans four measures, numbered 83, 84, 85, and 86. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo).

This musical score is for the piece "Hymn to the Sea" and is divided into four systems of staves, numbered 87, 88, 89, and 90. The instruments and parts included are:

- Vocal Parts:** Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Woodwinds:** Eb Flute (Eb Flghn.), Flute solo (Flghn. solo), Flute 1 (Flghn. 1), Flutes 2-3 (Flghn. 2-3), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bb Baritone 1 (Bb Bar. 1), Bb Baritone 2 (Bb Bar. 2), Bb Euphonium 1 (Bb Euph. 1), Bb Euphonium 2 (Bb Euph. 2), Eb Bass (Eb Bs.), and Bass (Bs.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

Key musical markings and dynamics include:

- mf** (mezzo-forte) for S. Sx., A. Sx., and Tbn. parts.
- dim.** (diminuendo) for T. Sx., B. Sx., Flghn. solo, Flghn. 1, Flghn. 2-3, and Timp.
- ff** (fortissimo) for Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, Bb Euph. 2, and Eb Bs.
- f** (forte) for Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, Bb Euph. 2, and Eb Bs.
- mp** (mezzo-piano) for Tbn. 1, Tbn. 2, and Tbn. 3.

This musical score page, numbered 15, contains the following parts and markings:

- Woodwinds:** S. Sax., A. Sax., T. Sax., B. Sax., Eb Flgdn., Flgdn. solo, Flgdn. 1, Flgdn. 2-3, Cnt. 1, Cnt. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, Bb Euph. 2, Eb Bs., Bs.
- Percussion:** Timp., Perc.

Key markings and dynamics include:

- p* (piano) in measures 92-94 for Saxophones and Trombones.
- pp* (pianissimo) in measures 94-96 for Saxophones.
- mp* (mezzo-piano) in measures 93-94 for Baritone and Euphonium parts.
- dim.* (diminuendo) in measures 94-96 for the Eb Bass and Bass parts.

91

92

93

94

95

96

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Eb Flgtn.  
Flgtn. solo  
Flgtn. 1  
Flgtn. 2-3  
Cnt. 1  
Cnt. 2  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Bar. 1  
Bb Bar. 2  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bs.  
Timp.  
Perc.

97 98 99 100 101 102 103 104 105 106 107

S. Sx. -  
A. Sx. -  
T. Sx. -  
B. Sx. -  
Eb Flghn. -  
Flghn. solo -  
Flghn. 1 -  
Flghn. 2-3 -  
Cnt. 1 -  
Cnt. 2 -  
Tpt. 1 -  
Tpt. 2 -  
Hn. 1 -  
Hn. 2 -  
Hn. 3 -  
Hn. 4 -  
Tbn. 1 -  
Tbn. 2 -  
Tbn. 3 -  
Bb Bar. 1 -  
Bb Bar. 2 -  
Bb Euph. 1 -  
Bb Euph. 2 -  
Eb Bs. -  
Bs. -  
Timp. -  
Perc. -

108 109 110 111 112 113 114

S. Sax. *ff*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Flgtn. *mf*

Flgtn. solo *mf*

Flgtn. 1 *mf*

Flgtn. 2-3 *mf*

Cnt. 1 *mf*

Cnt. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Bb Bar. 1 *mf*

Bb Bar. 2 *mf*

Bb Euph. 1 *ff*

Bb Euph. 2 *ff*

Eb Bs. *ff*

Bs. *ff*

Timp. *mf*

Perc. *f*

115

116

117

118

119

120

121

S. Sx. Solo *p*

A. Sx. *mp* *pp legato*

T. Sx. *mp* *pp*

B. Sx. *pp*

E♭ Flghn.

Flghn. solo

Flghn. 1

Flghn. 2-3

Cnt. 1 muted *pp*

Cnt. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 muted *pp*

Tbn. 2 muted *pp*

Tbn. 3

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. 1 *pp*

B♭ Euph. 2

E♭ Bs. *pp*

Bs. *pp*

Timp.

Perc.

122

123

124

125

126

127

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Eb Flghn.  
Flghn. solo  
Flghn. 1  
Flghn. 2-3  
Cnt. 1  
Cnt. 2  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Bar. 1  
Bb Bar. 2  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bs.  
Timp.  
Perc.

*legato*  
*pp legato*  
*pp*  
*pp*  
*p*  
*p*

128 129 130 131 132



This musical score is for a hymn titled "Hymn to the Sea". It features a vocal soloist (S. Sx.) and a full orchestra. The vocal part consists of a solo line and four-part harmony (A. Sx., T. Sx., B. Sx.). The orchestration includes woodwinds (Flute, Clarinet, Trumpet, Horn, Trombone), brass (Baritone, Euphonium, Bass), and percussion (Timpani, Percussion). The score is divided into five measures, numbered 133 to 137. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal soloist has a melodic line with some grace notes and slurs. The vocal harmony parts are primarily eighth-note patterns with triplets. The woodwinds and brass parts feature sustained notes with dynamic markings such as *p*, *pp*, and *mf*. The percussion parts are mostly rests.

133

134

135

136

137

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Eb Flghn. *mp*

Flghn. solo *pp*

Flghn. 1 *pp*

Flghn. 2-3 *pp*

Cnt. 1

Cnt. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar. 1 *Solo* *mf*

Bb Bar. 2

Bb Euph. 1 *pp*

Bb Euph. 2 *pp*

Eb Bs. *mp*

Bs. *mp*

Timp.

Perc.

138

139

140

141

142

143

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Eb Flghn.  
Flghn. solo  
Flghn. 1  
Flghn. 2-3  
Cnt. 1  
Cnt. 2  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Bar. 1  
Bb Bar. 2  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bs.  
Timp.  
Perc.

This musical score is for the piece "Hymn to the Sea". It is arranged for a large orchestra and includes the following parts:

- Strings:** S. Sx., A. Sx., T. Sx., B. Sx., Eb Flghn., Flghn. solo, Flghn. 1, Flghn. 2-3.
- Woodwinds:** Cnt. 1, Cnt. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, Bb Euph. 2, Eb Bs., Bs., Timp., Perc.

The score spans measures 154 to 159. Key performance instructions include *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *play*. There are also dynamic markings like *mf* cue 1st Trb. and *mf* for the tubas. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides a steady harmonic foundation with various rhythmic figures.

154

155

156

157

158

159

This page contains a musical score for the piece "Hymn to the Sea". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: S. Sax., A. Sax., T. Sax., B. Sax., Eb Flghn., Flghn. solo, Flghn. 1, Flghn. 2-3, Cnt. 1, Cnt. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, Bb Euph. 2, Eb Bs., Bs., Timp., and Perc. The score spans measures 160 to 168. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The percussion part includes a snare drum and cymbal pattern.

This page of a musical score, numbered 26, contains the following parts and measures:

- Vocal Soloists:** S. Sx., A. Sx., T. Sx., B. Sx.
- Flutes:** Eb Flghn., Flghn. solo, Flghn. 1, Flghn. 2-3
- Clarinets:** Cnt. 1, Cnt. 2
- Trumpets:** Tpt. 1, Tpt. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Baritone/Euphonium:** Bb Bar. 1, Bb Bar. 2, Bb Euph. 1, Bb Euph. 2
- Other Brass:** Eb Bs., Bs.
- Percussion:** Timp., Perc.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *p*. Measure numbers 169, 170, 171, 172, and 173 are indicated at the bottom of the page.

This musical score is for the piece "Hymn to the Sea". It features a variety of instruments and vocal parts. The vocal parts include Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The woodwind section consists of Eb Flute (Eb Flghn.), Flute solo (Flghn. solo), Flute 1 (Flghn. 1), Flutes 2-3 (Flghn. 2-3), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone 1 (Bb Bar. 1), Baritone 2 (Bb Bar. 2), Euphonium 1 (Bb Euph. 1), Euphonium 2 (Bb Euph. 2), Eb Bass (Eb Bs.), and Bass (Bs.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures 174 through 184.

174

175

176

177

178

179

180

181

182

183

184

**TIEROLFF MUZIEKCENTRALE**

POSTBUS 18

NL- 4700 AA ROSENDAAL

NEDERLAND / THE NETHERLANDS

E-MAIL: [tierolff@westbrabant.net](mailto:tierolff@westbrabant.net)

WEBSITE: [www.tierolff.nl](http://www.tierolff.nl)



Bb Soprano Saxophone  
Sax. Sopraan Bes  
Saxo Soprano Sib  
Sopran Saxophon B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

**Andante**

*pp legato*

8

13 *Solo mp*

21 *mp f*

42 *mf*

60 *p cresc. ff*

75 *mf f mf cresc.*

82 *f mf*

95 *ff*

118 *Solo p*

131

143 *pp pp*

159 *trun f ff*

168 *p pp*

E♭ Alto Saxophone (FA)  
Sax. Alt Es  
Saxo Alto Mi♭  
Alt Saxophon Es

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

**Andante**

*pp* legato

4

8

12

21 *mp*

37 *f*

42 *mf* *mp*

48 *p*

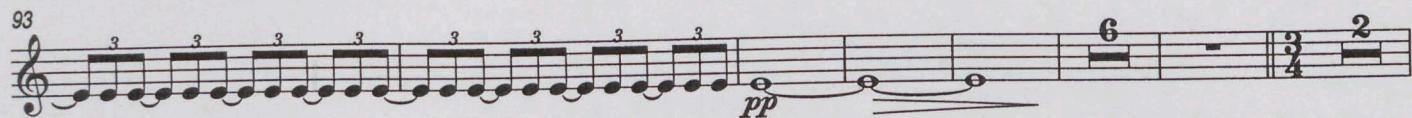
74 *ff* *mf*

81 *f* *cresc.*

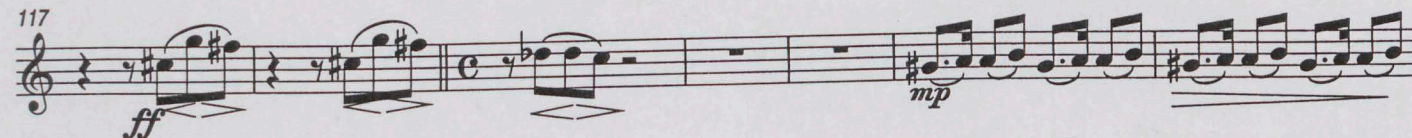
84

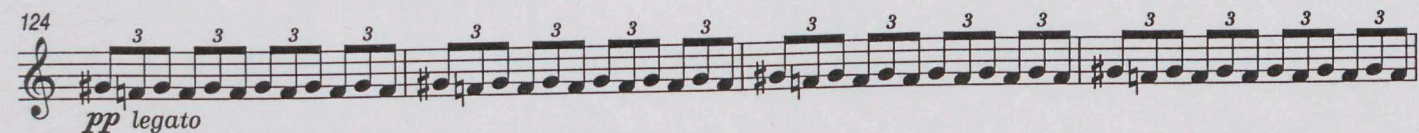
E♭ Alto Saxophone (FA)

88 

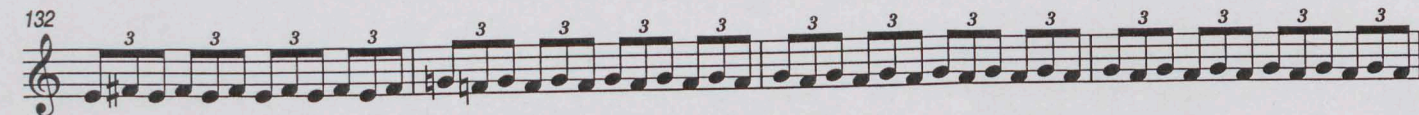
93 


107 

117 

124 


128 

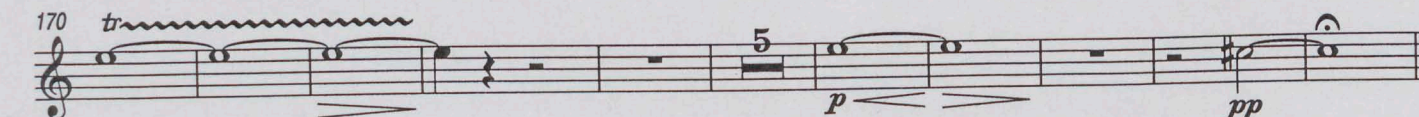
132 

136 

140 

145 

160 

170 

Bb Tenor Saxophone  
Sax. Tenor Bes  
Saxo Tenor Sib  
Tenor Saxophon B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

*Andante*  
*pp legato*

5  
9  
13  
19  
33  
41  
46  
67  
79  
82

*mf*  
*mp*  
*f*  
*mf*  
*mp*  
*ff*  
*fff*  
*mf*  
*cresc.*  
*f*

Bb Tenor Saxophone

86 *dim.*

90 *p*

94 *pp*

111 *p* *mf* *mf* *ff*

118 *mf* *mf* *mp*

124 *pp* *legato*

131

135

139

145 *pp* *pp* *cresc.*

159 *f* *ff*

168 *p* *pp*

Detailed description: This page contains ten staves of musical notation for a Bb Tenor Saxophone. The music is written in a key with one flat (Bb) and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). There are also performance instructions like 'dim.', 'legato', and 'cresc.'. The piece concludes with a final measure marked 'pp'.

E♭ Baritone Saxophone  
Sax. Bariton Es  
Saxo Baryton Mib  
Baryton Saxophon Es

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

**Andante**

6 *pp* *legato*

12

22 *mf* *ff*

52 *mp*

73 *ff* *mf* *cresc.* *ff*

83 *dim.* *p*

93 *pp*

111 *mf* *mf* *ff*

120 *pp* *legato*

131

136

141 *pp*

158 *cresc.* *ff* *ff*

167 *p*

1st Bb Trumpet  
1e Trompet Bes  
1e Trompette Sib  
Trompette I B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

27

39

53

61

72

80

89

110

119

147

160

172

2nd Bb Trumpet  
2e Trompet Bes  
2e Trompette Sib  
Trompette II B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

27 *mf*

38 *mp*

54

66 *pp* *p* *ff*

74 *ff* *f* *ff* *mf* *ff*

84

107 *mf*

115 *f* *ff*

139 *mp* *mf*

160 *ff*

171 *mf* *ff*



1st Bb Cornet  
1e Piston Bes  
1e Cornet Sib  
Kornett I B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

Solo

mp

9

24

35

45

60

74

84

107

115

127

151

161

172

mp

mf

ff

mf

ff

pp

muted

mp

mf

ff

mp

2nd Bb Cornet  
2e Piston Bes  
2e Cornet Sib  
Kornett II B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

4 5 5 6 - || 3/4 2

26 3 3 mp ff

36 3 3 ff

45 6 mp

63 5 p ff ff f

78 f f ff

87 5 2 7 3/4 2 mf

109 3 mp

117 f ff

145 2 3/4 mp mf

161 5 ff 3 3 3

172 2 2 2 mf ff mp

E♭ Flugelhorn  
Es Bugel  
Pet. Bugle Mib  
Flügelhorn Es

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante  
espr. (cue S.S.)  
mp  
22  
39  
58  
73  
80  
84  
95  
116  
139  
157  
166  
p  
ff

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Solo Bb Flügelhorn (FA)  
Solo Bugel Bes  
Solo Bugle Sib  
Flügelhorn Solo B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

14 *pp*

20 *mp*

37 *f*

45 *pp* *pp*

73 *ff* *mf* *ff*

80 *mf* *cresc.* *f*

85 *dim.*

90

111 *mf* *mf* *ff*

119 *pp legato*

134

143 *pp* *pp* *cresc.*

159 *f* *ff*

168 *p*

1st Bb Flugelhorn (FA)  
1e Bugel Bes  
1e Bugle Sib  
Flügelhorn I B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

11

18

31

43

70

80

85

91

113

129

138

157

166

*pp*

*pp*

*pp*

*mp*

*f*

*pp* *pp* *ff* *mf* *ff*

*mf* *cresc.* *f*

*dim.*

*mf* *mf* *ff*

*pp legato*

*pp*

*pp* *cresc.* *f*

*ff* *p*

2nd-3rd Bb Flugelhorn  
2e-3e Bugel Bes  
2e-3e Bugle Sib  
Flügelhorn II-III B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

The musical score is written for a 2nd-3rd Bb Flugelhorn, 2e-3e Bugel Bes, 2e-3e Bugle Sib, and Flügelhorn II-III B. It begins with the tempo marking 'Andante' and a common time signature. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-18) includes fingering numbers 4 and 5, and a dynamic marking of *pp*. The second staff (measures 19-30) includes fingering numbers 5 and 2, and a dynamic marking of *mp*. The third staff (measures 31-41) includes a dynamic marking of *f*. The fourth staff (measures 42-58) includes fingering numbers 6 and 4, and a dynamic marking of *mf*. The fifth staff (measures 59-77) includes fingering numbers 2, 5, 5, 2, 3, 3, 3, 3, and 8, and dynamic markings of *mf*, *ff*, and *mf*. The sixth staff (measures 78-81) includes fingering numbers 3 and 3, and dynamic markings of *ff*, *mf*, and *cresc.*. The seventh staff (measures 82-87) includes a dynamic marking of *f*. The eighth staff (measures 88-104) includes fingering numbers 3, 2, and 7, and a dynamic marking of *dim.*. The ninth staff (measures 105-116) includes fingering numbers 2, 3, 3, 5, 4, 4, 2, and 4, and dynamic markings of *mf* and *mf*. The tenth staff (measures 117-157) includes fingering numbers 3, 5, 4, 4, 2, and 4, and dynamic markings of *ff*, *pp*, and *pp*. The eleventh staff (measures 158-165) includes a dynamic marking of *cresc.* and *f*. The twelfth staff (measures 166-173) includes fingering numbers 5 and 3, and dynamic markings of *ff* and *p*.

1st F Horn  
1e Cor F  
1e Corno Fa  
Horn 1 F

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

22

32

45

69

78

86

105

114

129

147

157

167

174

*p* *mp* *mf* *f* *ff* *cresc.* *pp*

2nd F Horn  
2e Cor F  
2e Corno Fa  
Horn II F

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

27

38

56

72

82

89

108

117

137

153

166

173

*mp*

*mf*

*ff*

*f*

*cresc.*

*p*



3rd F Horn  
3e Cor F  
3e Corno Fa  
Horn III F

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

22

37

56

70

80

89

110

120

131

147

157

166

173

4th F Horn  
4c Cor F  
4c Corno Fa  
Horn IV F

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

12  
28  
40  
58  
73  
84  
104  
114  
126  
139  
154  
163  
172

*p*  
*mp*  
*mf*  
*f*  
*mp*  
*cresc.*  
*f*  
*fff*  
*mp*  
*mf*  
*ff*  
*p*  
*pp*  
*p*  
*mf*  
*mf*  
*ff*  
*pp*  
*mf*  
*ff*  
*p*  
*mf*

1st Eb Horn  
1e Cor/Alt Es  
1e Corno/Alto Mib  
Horn I Es

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

22

32

45

69

78

86

105

114

129

147

157

167

174

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2nd Eb Horn  
2e Cor/Alt Es  
2e Corno/Alto Mib  
Horn II Es

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

27

38

56

72

82

89

108

117

137

153

166

173

3rd Eb Horn  
3e Cor Es  
3e Corno Mib  
Horn III Es

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

22

37

56

70

80

89

110

120

131

147

157

166

173

*p*

*mp*

*mf*

*f*

*cresc.*

*fff*

*pp*

4th Eb Horn  
4e Cor Es  
4e Corno Mib  
Horn IV Es

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

12

28

40

58

73

84

104

114

126

139

154

163

172

*p*

*mp*

*mf*

*f*

*fff*

*cresc.*

*pp*

*p*

*mf*

*ff*

*p*

*mf*

*ff*

*p*

*mf*

1st C Trombone  
1e Trombone C/Ut  
Posaune I C

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

16

33

41

56

71

85

104

113

120

136

150

161

170

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

mf

16

mf

32

ff

40

mf

mp

53

mp

64

p

ff

ff

ff

78

mf

f

mf

mp

p

93

mf

110

mf

mf

f

118

ff

p

pp

muted

133

mp

mp

152

mf

cue 1st Trb.

ff

162

ff

171

mf

ff



3rd C Trombone  
3e Trombone C/Ut  
Posaune III C

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

4 5 5 6

mf

26 3 mp ff

36 ff 3

43 mf mp

56 mp

66 ff ff ff 3 mf

82 f mf mp p

94 mf 3

111 cue 2nd Trb. play mf f ff

119 p

148 mp mp mf ff

162 ff 3 3

170 ff 3 5

1st Bb Trombone  
1e Trombone Bes/Sib  
Posaune I B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

mf

16

mf

33

ff

ff

41

mf

mp

56

mp

71

p

ff

ff

f

ff

85

mf

mp

p

104

mf

113

mp

mf

f

f

mf

120

muted

pp

mf

136

mp

mp

150

mf

161

ff

ff

170

mf

ff

2nd Bb Trombone  
2e Trombone Bes/Sib  
Posaune II B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

mf

16

mf

32

ff

40

mf

mp

53

mp

64

p

ff

ff

ff

78

mf

f

mf

mp

p

93

mf

110

mf

mf

f

118

ff

p

pp

muted

133

mp

mp

152

mf

cue 1st Trb.

ff

162

ff

171

mf

ff

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

26

36

43

56

66

82

94

111

119

148

162

170

*mf*

*mp*

*ff*

*f*

*p*

*cue 2nd Trb.*

*play*

1st Bb Trombone  
1e Trombone Bes/Sib  
Posaune I B



# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

mf

16

mf

33

ff

ff

41

mf

mp

56

mp

71

p

ff

ff

f

ff

85

mf

mp

p

104

mf

113

mp

mf

f

f

mf

120

pp

muted

mf

136

mp

mp

150

mf

161

ff

ff

170

mf

ff

2nd Bb Trombone  
2e Trombone Bes/Sib  
Posaune II B



# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

The musical score is written for a 2nd Bb Trombone. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante'. The score consists of 18 staves of music, with measure numbers 16, 32, 40, 53, 64, 78, 93, 110, 118, 133, 152, 162, and 171 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, *p*, *mp*, and *pp* are used throughout. Performance instructions include 'muted' and 'play'. There are also specific cues like 'cue 1st Trb.' and '3' (triplets). The score includes several time signature changes: 3/4, 2/4, and 4/4. The piece concludes with a final measure marked with a '5' above the staff.

3rd Bb Trombone  
3e Trombone Bes/Sib  
Posaune III B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

26  
36  
43  
56  
66  
82  
94  
111  
119  
148  
162  
170

*mf*  
*mp*  
*ff*  
*mf*  
*mp*  
*f*  
*mf*  
*mp*  
*ff*  
*mp*  
*ff*  
*ff*

cue 2nd Trb.  
play

1st Bb Baritone  
1e Bariton Bes/Sib  
Tenorhorn I B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

*pp* legato

5

10

15 Solo  
*mf* *mp*

22 *mp* *mf*

31 *ff*

37 *f*

42 *mf* *dim.* *mp*

47 *mp*

55 *mp* *mf*

66 *p* *cresc.* *ff*



1st Bb Baritone

75 *ff* *mf*

82 *ff* *ff*

90 *f* *mf* *mp* *mp*

105 *mf* *p*

113 *mp* *mf* *mf* *ff*

119 *mf* *mp*

133 *pp* *mf* Solo

142 *p* *p*

150 *mf* *mf* *mf* *mp*

159 *ff* *ff*

167 *ff* *p* *mp*

173 *ff* *p* *mp*

Detailed description: This is a page of musical notation for the 1st Bb Baritone part of a hymn. The score consists of 11 staves of music, numbered 75 to 173. The key signature is one flat (Bb). The music features various dynamics including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). There are several triplets and a solo section starting at measure 133. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final measure at 173.

1st C Euphonium  
1e Euphonium Ut  
Baryton I C

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

7 *pp* legato

13

21 *mp*

27 *mf* *ff*

35 *f*

42 *dim.*

47

54 *p*

59

65 *mf* *ff*

75 *mf*

1st C Euphonium

81 *cresc.* *ff*

87 *ff* *f* *mp*

95 *mp* *3*

109 *mf* *p* *mp* *3*

115 *ff* *f*

121 *pp* *2*

128

137 *pp* *2/4*

147 *p* *mf* *mf*

155 *mf* *3*

161 *ff* *ff* *3*

169 *ff* *mf* *3*

177 *ff* *p* *mf*

2nd C Euphonium  
2e Euphonium Ut  
Baryton II C

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

15

25

38

59

75

83

93

111

119

135

148

161

171

2nd Bb Baritone  
2e Bariton Bes/Sib  
Tenorhorn II B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

*pp* legato

11 *mp*

25 *mp* *mf* *ff*

35 *f*

44 *mf* *dim.* *mp*

50 *mf*

66 *p* *cresc.* *f* *ff*

77 *ff* *mf* *f*

86 *ff* *f* *mf* *mp*

97 *mp* *mf*

113 *mf* *mf* *ff*

121 *mp* *pp*

145 *p*

161 *ff* *ff*

171 *ff* *p* *mf*

1st Bb Euphonium  
Baryton I B



# Hymn to the Sea


Hymne aan de Zee / Hymne à la Mer

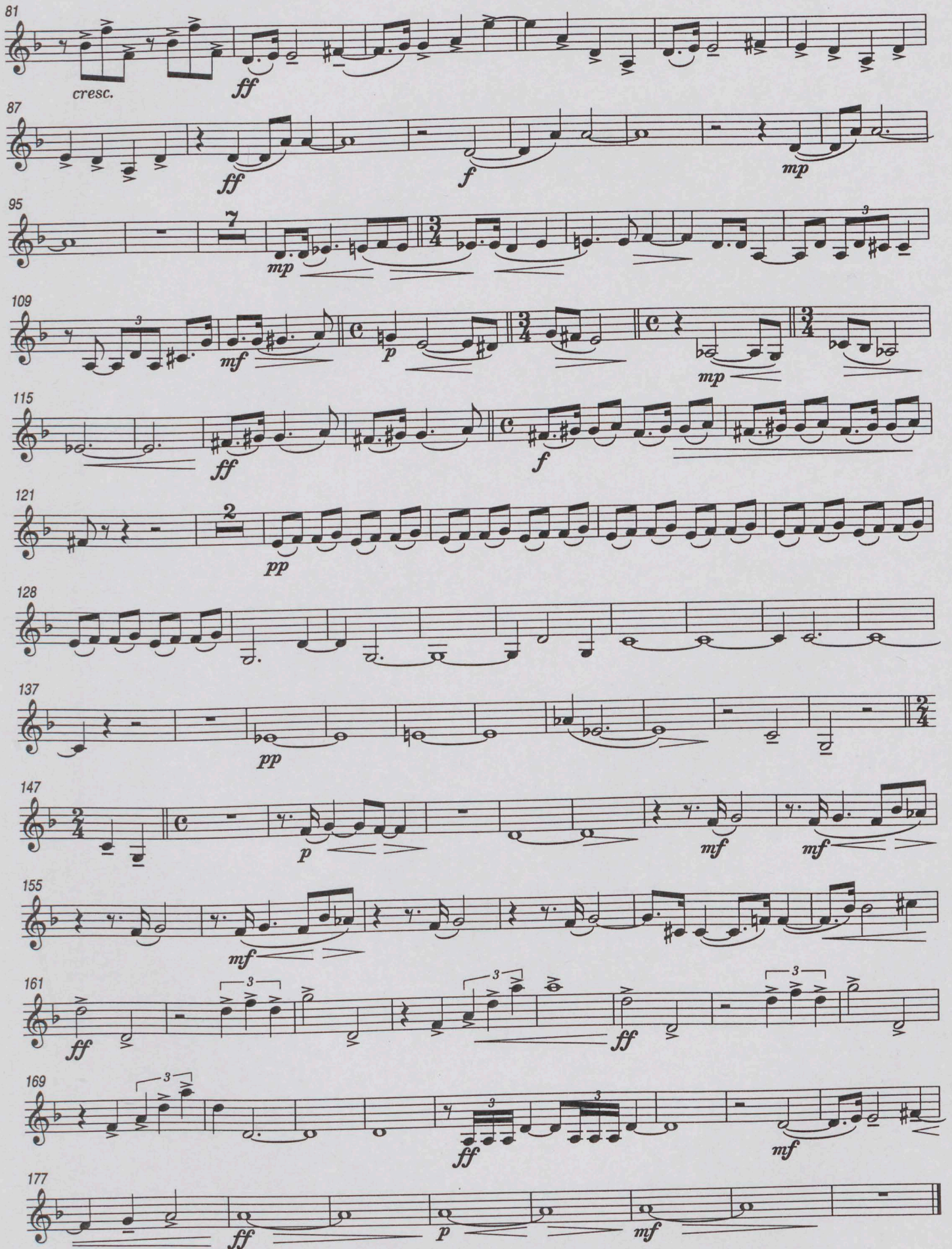
K. Monster

Andante

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with the dynamic marking 'pp legato'. The score includes various musical notations such as slurs, ties, and dynamic markings: 'mp' at measure 21, 'mf' at measure 27, 'ff' at measure 27, 'f' at measure 35, 'dim.' at measure 42, 'p' at measure 54, 'mf' at measure 65, and 'ff' at measure 65. There are also triplets and a 3/4 time signature change at measure 21. The piece concludes with a final 'mf' dynamic marking at the end of the tenth staff.

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1st Bb Euphonium 



81 *cresc.* *ff*

87 *ff* *f* *mp*

95 *mp* *7* *3/4* *3*

109 *mf* *p* *mp* *3/4*

115 *ff* *f*

121 *pp* *2*

128

137 *pp* *2/4*

147 *p* *mf* *mf*

155 *mf*

161 *ff* *ff* *3*

169 *ff* *mf* *3*

177 *ff* *p* *mf*

1st Bb Euphonium  
1e Tuba/Euphonium Bes  $\text{9:}$   
1e Pet. Basse Sib  
Baryton I B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

7

13

21

27

35

42

47

54

59

65

75

*pp legato*

*mp*

*mf*

*ff*

*f*

*dim.*

*p*

*mf*

*ff*

*mf*

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1st Bb Euphonium 9

81 *cresc.* *ff*

87 *ff* *f* *mp*

95 *mp*

109 *mf* *p* *mp*

115 *ff* *f*

121 *pp*

128

137 *pp*

147 *p* *mf* *mf*

155

161 *ff* *ff*

169 *ff* *mf*

177 *ff* *p* *mf*

Detailed description: This is a musical score for the 1st Bb Euphonium part of a piece titled "Hymn to the Sea". The score consists of ten staves of music, numbered 81 to 177. The music is written in bass clef with a key signature of one flat (Bb). The tempo and dynamics are indicated by various markings: *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes several triplets and rests. The dynamics fluctuate throughout, with some passages being very loud (*ff*) and others very soft (*pp*). The piece concludes with a *mf* (mezzo-forte) dynamic.

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

Musical staff 1-10: Bass clef, key signature of two flats, common time. Measure 10 contains a fermata over a whole note chord. Dynamics: *p*.

Musical staff 11-20: Measure 11 is marked "unis.". Dynamics: *p*.

Musical staff 21-28: Measure 21 is marked "mp". Measure 24 has a 3/4 time signature change. Measure 28 has a fermata. Dynamics: *mp*.

Musical staff 29-37: Measure 29 is marked "mf". Measure 31 has a common time signature change. Measure 37 has a fermata. Dynamics: *mf*, *ff*.

Musical staff 38-47: Measure 38 is marked "dim.". Measure 47 has a fermata. Dynamics: *dim.*, *p*.

Musical staff 48-56: Measure 48 is marked "p". Measure 50 has a 4/4 time signature change. Measure 56 has a common time signature change. Dynamics: *p*.

Musical staff 57-60: Measure 57 is marked "p". Measure 60 has a common time signature change. Dynamics: *p*.

Musical staff 61-67: Measure 61 is marked "p". Measure 67 has a fermata. Dynamics: *p*, *pp*.

Musical staff 68-73: Measure 68 is marked "p". Measure 73 has a fermata. Dynamics: *p*.

Musical staff 74-79: Measure 74 is marked "ff". Measure 79 has a fermata. Dynamics: *ff*.

Musical staff 80-87: Measure 80 is marked "mf". Measure 84 is marked "cresc.". Measure 87 has a fermata. Dynamics: *mf*, *cresc.*, *ff*.

85

Musical staff 85: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together in pairs.

91

Musical staff 91: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes. A *dim.* (diminuendo) marking is placed above the staff. The staff ends with a fermata over a whole note chord.

104

Musical staff 104: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also some rests and a fermata.

112

Musical staff 112: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes. A *ff* (fortissimo) marking is placed below the staff.

119

Musical staff 119: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also some rests and a fermata.

125

Musical staff 125: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes. A *p* (piano) marking is placed below the staff.

131

Musical staff 131: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *unis.* (unison).

142

Musical staff 142: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes. A *pp* (pianissimo) marking is placed below the staff.

155

Musical staff 155: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes. A *cresc.* (crescendo) marking is placed above the staff.

160

Musical staff 160: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. Dynamic markings include *ff* (fortissimo).

168

Musical staff 168: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

176

Musical staff 176: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte).

E♭ Bass  
Es Bas  
Contrebasse Mib  
Bass Es



# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

17

29

42

66 *dim.*

77

85

97 *dim.*

113

121

133

147

160

170

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E♭ Bass  
Es Bas  
Contrebasse Mib  
Bass Es



# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

The musical score is written for Eb Bass and consists of 17 measures. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *mp*, *mf*, *ff*, *pp*, *f*, and *dim.*. It features several triplets and rests. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems with measure numbers 17, 29, 42, 66, 77, 85, 97, 113, 121, 133, 147, 160, and 170.

Bb Bass  
Bes Bas  
Contrebasse Sib  
Bass B



# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

The musical score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *mp*, *ff*, *mf*, *pp*, *f*, and *dim.*. There are also articulation marks like accents and slurs. The piece features several time signature changes, including 2/4, 3/4, 4/4, and 2/2. The score concludes with a final measure on the 18th staff.

Bb Bass  
Bes Bas  
Contrebasse Sib  
Bass B



# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

The musical score is written for a Bass instrument (Bb Bass, Bes Bas, Contrebasse Sib, Bass B) in a low register. It begins with a bass clef and a common time signature (C). The tempo is marked 'Andante'. The score consists of 17 measures, with measure numbers 18, 30, 44, 57, 62, 74, 83, 92, 108, 119, 129, 145, 160, and 170 indicated at the start of their respective lines. The key signature has one flat (Bb). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. The score features several time signature changes: 2/4, 3/4, 4/4, and 5/4. The piece concludes with a final measure marked *mf*.

2nd Bb Euphonium  
2c Tuba/Euphonium Bes  
2c Pet. Basse Sib  
Baryton II B



# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

15 *p*

25 *mp* *mf* *ff*

38 *dim.* *p*

59 *p* *pp* *ff*

75 *mf* *ff*

83 *ff* *f*

93 *mp* *mp* *mf*

111 *p* *ff*

119 *f* *p*

135 *pp*

148 *pp*

161 *ff* *ff* *p* *mf*

171 *mf* *ff* *p* *mf*

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2nd Bb Euphonium  
2c Tuba/Euphonium Bes  
2c Pet. Basse Sib  
Baryton II B

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

15  
25  
38  
59  
75  
83  
93  
111  
119  
135  
148  
161  
171

*p*  
*mp*  
*mf* *ff*  
*dim.* *p*  
*p* *pp* *ff*  
*mf* *ff*  
*ff* *f*  
*mp* *mp* *mf*  
*p* *ff*  
*f* *p*  
*pp*  
*pp*  
*ff* *ff*  
*mf* *ff* *p* *mf*

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Percussion  
Snare drum  
Cymbal/Bass drum

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

**Andante**

33

59 Cymb. *f*

84

110 *f*

119

139

161 *ff* *p* *f*

169 Cymb.

172 *f* *p*

Timpani  
Pauken  
Timbales

# Hymn to the Sea

Hymne aan de Zee / Hymne à la Mer

K. Monster

Andante

4 5 5 6 3 5 4 p

34 3 p

41 pp

47 mf p pp 4 2 4

57 2 2 p 5 3 4 3

82 f dim.

94 p

103 2 3 p mf

116 f mf 5 4 4

137 2 6 2 4 p pp cresc.

158 f ff

170 ff 3 3 3 3

175 p f p p

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