

# Rondo giocoso

per pianoforte e orchestra.  
(1960)

energico.  $\text{♩} = 82$

Kors Monster.

Fl.

clar (s.b)

Oboi

Fag.

Corni (Fa)

Trombi (Do)

Trbni

Timp.

Cassachi

Piatti Gr.C

Vibr.

Pianof.

Viol<sup>1</sup><sub>2</sub>

Viole

Vcelli

Bassa

*marcato*

*p* *mp* *mf* *ff* *f*

*mf*

cl<sub>a</sub>

Pianof.

Viola

Vcelli Bassi

clar

fag

pianof.

Viola

Vcelli Bassi

*poco f*

*mf*

*poco f*

*p*

**A**

pianof.

Viola

Vc

Cb

*mp*

*mp*

*1<sup>a</sup> volta*

*pp 1<sup>a</sup> volta*

*1<sup>a</sup> volta*

pianof.

*mf*

2.

*poco f*  $\wedge$

Trombi 2

Trboni 2  
cassa ch?

pfte

vlini 2

Viole

vcelli

*ff*

*pizz*

*div*

*ff*

(B)

Fl. 2

Corno

Vibraph.

pfte.

Violini 2

Viole 2

Vcelli 2

*leggiero*

*8 va sempre*

*sul tasto*

*pp*

*div.*

*pp*

*pp*

*pp*

Handwritten musical score for a symphony orchestra, page 4. The score is divided into two systems of staves.

**System 1 (Top):**

- x Fl<sup>1</sup>/<sub>2</sub>:** Flute 1 and 2, featuring triplet patterns.
- cl-<sup>1</sup>/<sub>2</sub>:** Clarinet 1 and 2.
- Cornol:** Cor Anglais.
- Vibrpbh:** Vibraphone.
- 8<sup>va</sup> sempre:** 8va sempre (8va sempre), featuring a melodic line with triplets.
- flk:** Piano.
- Violini I:** Violin I, marked *sard.* and *div. p/b*.
- Violini 2:** Violin II, marked *div.*
- viole:** Viola.
- Vcelli:** Cello.

**System 2 (Bottom):**

- Fl<sup>2</sup>/<sub>2</sub>:** Flute 1 and 2.
- clar:** Clarinet.
- Cornol:** Cor Anglais.
- vibrpbh:** Vibraphone.
- 8<sup>va</sup> sempre:** 8va sempre (8va sempre), featuring a melodic line with triplets.
- pfte:** Piano.
- Violini I:** Violin I, marked *p* and *pp*.
- Violini 2:** Violin II.
- viole:** Viola.
- Vcelli:** Cello.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *p*.

(C)  $\text{♩} = 70$

Fl 1/2  
Corno  
Trbi. 2  
Trbn. & Triang.  
Pfte  
Violi 1  
Violi 2  
Viola  
Vcelli 1/2  
Cb.

Vlni 1.  
Vlni 2  
Viola  
Vcelli  
Cbassi

$\text{♩} = 76$   
*o leggero*

Fl.  $\frac{3}{4}$   $\frac{4}{4}$

Oboi  $\frac{3}{4}$   $\frac{4}{4}$

clar.  $\frac{3}{4}$   $\frac{4}{4}$

Cornol  $\frac{3}{4}$   $\frac{4}{4}$

Tamburino  $\frac{2}{4}$   $\frac{4}{4}$

Violini I  $\frac{3}{4}$   $\frac{4}{4}$  *mf*

Viola  $\frac{3}{4}$   $\frac{4}{4}$  *mf*

Vcelli  $\frac{3}{4}$   $\frac{4}{4}$  *mp*

Cbassi  $\frac{3}{4}$   $\frac{4}{4}$  *mp*

*pp* *pp* *pp*

*subito cant.* *cant.* *sub.* *subito* *subito*

Fl. 2

Oboi 2

clar 2

Fag 2

Corni 2

Tamburino

Vlni 1 *mp*

Vlni 2 *mp*

Viola *mp*

*pp* *pp* *pp*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. 1/2 *cresc*

Oboi 1/2

Clar 1/2

Fag 1/2 *pp cresc* *mp* *mf*

1<sup>o</sup> corno *cresc* *mf*

corno 2 *cresc* *mf*

Tbrino *mp* *mf*

*colla Vclla*

Oboi *poco f*

Clar 1/2

Fag 1/2 *poco f*

Corni *poco f*

Trb 1

Viol 1/2

Viola 1/2

Ve Cb

*ff*

accelerando

(D)

$\text{♩} = 82$

Obol<sup>2</sup> 7 5 -

clar.<sup>2</sup> 7 5 -

Fag.<sup>2</sup> 7 5 -

Corni<sup>3</sup> 7 5 -

Trmbi 7 5 -

*cassa chiare*  
*piatti*  
*3 gran cassa*

*mf* *mf* *mf* *mf*

*molto*

*p* *f* *f* *f* *f*

Viol<sup>2</sup> 7 5 -

Viola 7 5 -

Vcelli 7 5 -

Cbassi 7 5 -

Fag

*p* *f* *f* *f* *f*

Viola

Vcelli

Ct bassi



Clar. 2  
 Fag. 2  
 Timp.  
 Cassach.  
 pffte  
 Viole  
 Vc  
 Cb

*poco f*

*colla fagotti*

pffte

*mp*

*mf*

Fl. 2

pffte

*leggiero.*

*Sord. leggiero*

violini I

violini II

Viole

Vc

Cb

*p sul tasto*

*p sul tasto*

*p sul tasto*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl<sup>1</sup>/<sub>2</sub>
- clar<sup>1</sup>/<sub>2</sub>
- Tromba<sup>1</sup>/<sub>2</sub>
- Triang.
- Vibrph
- pipe
- violini<sup>1</sup>
- violini<sup>2</sup>
- viole
- Vcelli
- Cbassi

The score is divided into three measures. The first measure has a time signature of 2/4 and a key signature of one flat. The second measure has a time signature of 4/4 and a key signature of one flat. The third measure has a time signature of 4/4 and a key signature of one flat. The flute and clarinet parts have notes with fingerings (10, 20) and dynamics (pp). The trumpet part has notes with dynamics (pp) and a marking "sord.". The triangle part has a note with dynamic (p). The pipe part has a melodic line with triplets and a marking "8<sup>va</sup> sempre". The violin and viola parts have melodic lines with triplets. The cello and bass parts have notes with dynamics (pp).

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl 1/2**: Flute 1 and 2
- cl-1/2**: Clarinet 1 and 2
- Fag.**: Bassoon
- Corni**: Horns
- Tromba**: Trumpets
- Timp.**: Timpani
- Fambro**: Tambo
- Vibrph**: Vibraphone
- pfte**: Piano
- vlhi**: Violin I
- vlvi**: Violin II
- Vcllo**: Violoncello
- Cb**: Contrabasso

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *ppp*), articulation (e.g., *dolce*, *sord.*), and performance instructions (e.g., *1<sup>o</sup>*, *3<sup>e</sup> sord.*, *gva*, *laggiero*). It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

Handwritten musical score for a symphony orchestra, page 12. The score is written in brown ink on aged paper and includes the following parts:

- Clar.** (Clarinet)
- Fag. 2** (Bassoon 2)
- Corni** (Horn)
- Tromba** (Trumpet)
- Trombi** (Trumpet)
- Timp.** (Timpani)
- Cassa ch** (Cymbal)
- Tbrino** (Tambourine)
- pfte** (Percussion)
- Vi. 2 soli** (Violin 2 solo)
- Vi. 1 solo** (Violin 1 solo)
- Viola**
- Vcelli** (Violoncello)
- Cbassi** (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings such as *pp*, *mp*, and *ppp*. Performance instructions like *sord* (sordina), *loco*, and *8va sempre* are present. The piece concludes with a double bar line and repeat signs.

(H)

Slowfox

$\text{♩} = 68$

Clar. 2

Fag. 2

Cor. 1.

Vibrabn

pfte

Violini I

Violini II

Violini 2

Viola

Vcelli

Cb

Handwritten musical score for 'Slowfox'. The score is written for a full orchestra and includes the following parts: Clarinet 2, Bassoon 2, Cor Anglais, Vibraphone, Piano, Violins I, Violins II, Viola, Cello, and Contrabass. The tempo is marked 'Slowfox' with a quarter note equal to 68 (♩ = 68). The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *mp*, *p*, and *espr.*, as well as performance instructions like *caldo* and *caldissimo*. The music features complex rhythmic patterns and melodic lines, with some parts marked with first and second endings (1<sup>o</sup> and 2<sup>o</sup>). The score is written on a series of staves, with some staves below the main score left blank.

clar. 1  
 Fag 2  
 x Cor 2  
 pfta  
 Violini  
 Vini 2  
 Viole  
 Vcelli  
 Cb

10  
 p  
 sord.  
 mp  
 ms

Vibrph  
 pfta

8va sempre  
 mp  
 p  
 16va  
 ms

8va loco

pfte

clar.

Vibrb

pfte

Vlni 1

Vlni 2

Viola

Vcelli

Cb

sord

sord

sord

sord

sord

sord

I Tempo primo, ma meno mosso 8va sempre

pfte

Vlni 2

Viola 2

Vc

Cb

sul tasto

sul tasto

sul tasto

sul tasto

♩ = 70





(J)  $\text{♩} = 82$

Oboi

Clar

Fag

Vlni 1

Vlni 2

Vcllo

Vc

Cb

Oboi

Vlni 1

Vlni 2

Viola

Vc

Cb

(K)

Clar

Corni 1 2

pfta

*sva sempre*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the first five staves for woodwinds and the last five for strings and piano.

**Woodwinds:**

- Fl.** (Flute): 4/4 time signature, first measure contains a triplet of eighth notes. The rest of the staff is empty.
- Clar.** (Clarinet): 4/4 time signature, first measure contains a pair of eighth notes. The rest of the staff is empty.
- Fag.** (Bassoon): 4/4 time signature, first measure contains a pair of eighth notes. The rest of the staff is empty.
- Corni** (Cornet): 4/4 time signature, first measure contains a pair of eighth notes. The rest of the staff is empty.
- Triang** (Triangle): 4/4 time signature, first measure contains a pair of eighth notes. The rest of the staff is empty.

**Strings and Piano:**

- pfte** (Piano): 4/4 time signature, first measure contains a triplet of eighth notes. The rest of the staff is empty.
- Vil' 2** (Violin II): 4/4 time signature, first measure contains a pair of eighth notes. The rest of the staff is empty.
- Viola**: 4/4 time signature, first measure contains a pair of eighth notes. The rest of the staff is empty.
- Vc** (Violoncello): 4/4 time signature, first measure contains a pair of eighth notes. The rest of the staff is empty.
- Cb** (Contrabasso): 4/4 time signature, first measure contains a pair of eighth notes. The rest of the staff is empty.

**Other markings:**

- 8va sempre**: Written above the piano staff.
- sord p**: Written above the Violin II, Viola, and Cello staves.
- lacc**: Written at the end of the piano staff.
- 2/4**: Time signature change indicated at the end of the first measure of the piano and string parts.



(L)

Fl. *mp* #0 *Flutterzunge*

Oboi *mf* #0

Cl. *1<sup>o</sup>+2<sup>o</sup>* *Fagot* #0

Corno 1/2 #0

Corno 3 #0

Trmba *mf* *p*

Trboni 2 *Sordine*

Tutti *trm sempre* *cresc*

Casa ch. *trm*

Vibrph #0 #0

pfte *f* *m.s* *gva-3* *mp* *md* *gva* *loco*

Vi 1 #0 *trem*

Vi 2

Viole

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl<sup>1</sup>/<sub>2</sub>**: Flute 1 and 2, playing a melodic line with triplets and accents.
- Clar<sup>1</sup>/<sub>2</sub>**: Clarinet 1 and 2, playing a similar melodic line.
- Fag**: Bassoon, playing a melodic line with triplets.
- pfte**: Piano Forte, playing a melodic line with triplets.
- Vli<sup>1</sup>/<sub>2</sub>**: Violin 1 and 2, playing a melodic line with triplets.
- Viola**: Viola, playing a melodic line with triplets.
- Vc**: Violoncello, playing a melodic line with triplets.
- Cb**: Contrabasso, playing a low melodic line with triplets.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The score includes various musical notations such as triplets, accents, and slurs.

*ritard molto*

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fag**: Bassoon, playing a melodic line.
- Corn<sup>1</sup>/<sub>3</sub>**: Cornet 1, 2, and 3, playing a melodic line.
- pfte**: Piano Forte, playing a melodic line.
- Vli<sup>1</sup>**: Violin 1, playing a melodic line.
- Vli<sup>2</sup>**: Violin 2, playing a melodic line.
- Viola**: Viola, playing a melodic line.
- Vc**: Violoncello, playing a melodic line.
- Cb**: Contrabasso, playing a melodic line.

Dynamic markings include *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A *ped* (pedal) marking is present in the lower strings.

con eleganza

(M)

3+2 ♩ = 148

pfte

pfte

con 8 barre  
espr.

Vidini 1

Vidini 2

Viola

Vcelli

Cb

Vi 1.

Vi 2

Viola

Vc

Cb

attacca

leggiero grazioso.

Fl. 1/2  
Cl.  
p/te  
Vc  
Cb

Fl. 1/2  
Cl. 2  
p/te  
Vc  
Cb

p/te

Fl 1 1/2  
 Cl 1 1/2  
 Corni  
 p/te  
 Vc  
 Cb

Musical notation for the first system, including notes, rests, and dynamic markings such as *pp*, *p*, and *con 8 baze*.

p/te  
 loco  
 P  
 P  
*tr* *tr*

Musical notation for the second system, featuring complex rhythmic patterns and dynamic markings.

Fag  
 Corni  
 p/te  
 Violi 1  
 " 2  
 Viole 2  
 Vc  
 Cb

*sempre con gra*  
*pp legg.*  
*sord. (tutti i cord.)*  
*mf*  
*mp subito*  
*mp sub.*  
*mf arco*  
*mf arco*  
*mp*  
*mp*

Musical notation for the third system, including notes, rests, and dynamic markings such as *mf*, *mp subito*, *mp sub.*, and *mf arco*.



con sempre

r. Lar d

lucio

gva Tranquillo

Handwritten musical score for the first system, featuring a woodwind section (flute) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The flute part includes a circled 'R' and dynamic markings like 'pp'. The string parts are marked with 'pp' and 'p'.

8va sempre

Handwritten musical score for the second system, featuring a woodwind section (flute) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The flute part is marked with '8va sempre' and includes various rhythmic patterns. The string parts are marked with 'p'.

8va sempre

Handwritten musical score for the third system, featuring a woodwind section (flute) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The flute part is marked with '8va sempre' and includes various rhythmic patterns. The string parts are marked with 'p'.

Handwritten musical score for the first system, featuring a piano (p) and forte (f) dynamic range. The score includes staves for Piano (p/te), Violin I (Vi 1), Violin II (Vi 2), Viola (Viola), Violoncello (Vc), and Contrabasso (Cb). The tempo is marked *loco*. The key signature is one flat (B-flat). The time signature is 3/4. The score contains complex rhythmic patterns, including triplets and sixteenth notes. The word *8va.* is written above the piano part.

Handwritten musical score for the second system, featuring a piano (p) and forte (f) dynamic range. The score includes staves for Piano (p/te), Violin I (Vi 1), Violin II (Vi 2), Viola (Viola), Violoncello (Vc), and Contrabasso (Cb). The tempo is marked *loco*. The key signature is one flat (B-flat). The time signature is 3/4. The score contains complex rhythmic patterns, including triplets and sixteenth notes. The word *8va.* is written above the piano part. A circled 'S' is followed by the word *Cadenza*.

Handwritten musical score for the third system, featuring a piano (p) and forte (f) dynamic range. The score includes staves for Piano (p/te), Violin I (Vi 1), Violin II (Vi 2), Viola (Viola), Violoncello (Vc), and Contrabasso (Cb). The tempo is marked *loco*. The key signature is one flat (B-flat). The time signature is 3/4. The score contains complex rhythmic patterns, including triplets and sixteenth notes. The word *8va.* is written above the piano part.

Handwritten musical score for the fourth system, featuring a piano (p) and forte (f) dynamic range. The score includes staves for Piano (p/te), Violin I (Vi 1), Violin II (Vi 2), Viola (Viola), Violoncello (Vc), and Contrabasso (Cb). The tempo is marked *loco*. The key signature is one flat (B-flat). The time signature is 3/4. The score contains complex rhythmic patterns, including triplets and sixteenth notes. The word *8va.* is written above the piano part. The word *leggera* is written above the piano part.

*gve sempre*

*loco*

*8va*

*loco*

*8va*

*loco*

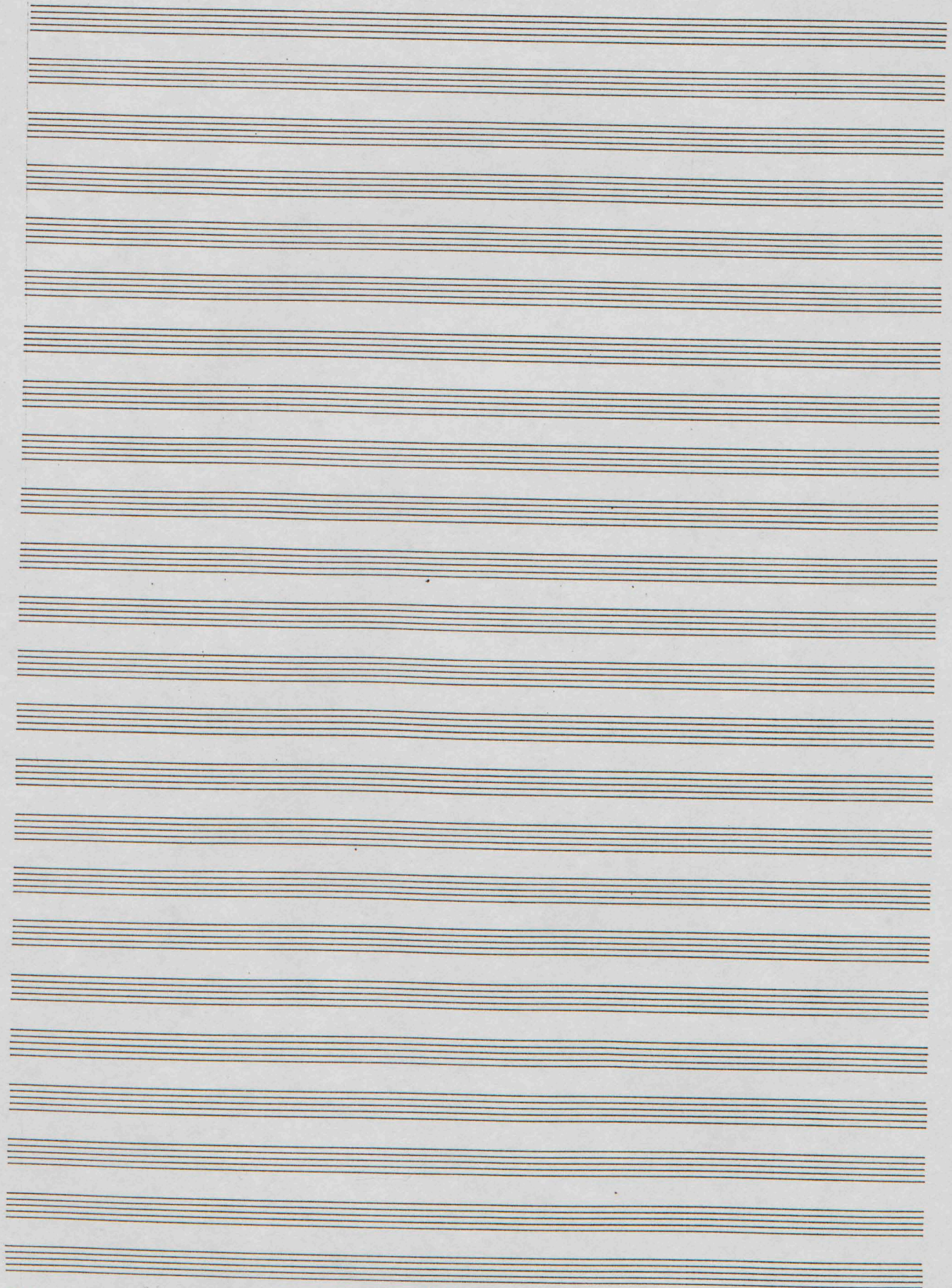
*8va*

*loco*

*8va*

Handwritten musical notation on a grand staff. The top staff is in treble clef and contains a melodic line with a triplet of eighth notes, a slur over a group of notes, and a '5' fingering. The bottom staff is in bass clef and contains a bass line with a '5' fingering and a '3' marking. The notation is handwritten and somewhat sketchy.

♩ = 82



(U)

Clarinet 2

Fagot 2

pfte

(V)  $\text{♩} = 70$

Stacc.

Fag 2

Corno 2

Trombi 2/3

Trb 1

Timp.

Senza corde

Cassa ch.

p. Gr. Cassa  
Piat 2

Vc + Cb

Vole

Vc + Cb

Stacc

Fag. *pp*

Corno 2 *pp* *1<sup>2</sup>* *3* *10* *3<sup>e</sup>* *7<sup>#</sup>* *10*

Trbi 1 *3mf* *3* *7<sup>#</sup>* *10*

Trbi 2 *p poco f* *7<sup>#</sup>* *10*

Trbi 3 *p* *3*

Timp *3* *3* *3*

Cass ch *sen corda* *senza corda* *3*

Gt Cassia

Pialto *poco f* *3*

Viol. 2 *dir* *poco f* *pizz*

Viola *arco* *pizz*

Vc *poco f* *f* *p* *3* *3* *3*

Cb *colla Vcelli*

Handwritten musical score for an orchestra, page 32. The score includes staves for Oboi, Clarinet, Fagotto, Corni, Trombe, Tromboni, Timpani, Cassa, Chorni, Gr. C., Piatti, Violini I, Violini II, Violoncelli, and Contrabbassi. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *concorda*, *con sord.*, and *caldo! espr.*. The bottom of the page contains the handwritten text "con sord." and "caldo! espr.".



Fl<sup>1</sup>/<sub>2</sub> *mf* + + + *colla flauti sempre*

Oboi<sup>2</sup>/<sub>2</sub> *colla flauti sempre*

Clar<sup>1</sup>/<sub>2</sub> *1+2* *poco f*

Corni<sup>1</sup>/<sub>2</sub>

Viol<sup>1</sup>

Viol<sup>2</sup>

Vicle

Vc+Cb

Fl<sup>1</sup>/<sub>2</sub>

Oboi<sup>2</sup>/<sub>2</sub> *colla flauti sempre*

Clar<sup>1</sup>/<sub>2</sub>

Corni<sup>1</sup>/<sub>2</sub>

Vi<sup>1</sup> *mf*

Vi<sup>2</sup>

Vicle

Vc  
Cb

Corni<sup>1</sup>/<sub>3</sub>

Trbni<sup>1</sup>/<sub>3</sub> *mp*

Vc.Cb

W agitato  $\text{♩} = 80$

10

Oboi

Clar

Fag

Corno

Timp

pffe

Vcl

Vcl+Cb

Fag

Corni

Timp

pffe

Violini 1

" 2

Vcl

Vcl+Cb

CE

Fag

Corno

Timp

pfte

Vcl

Vc+Cb

Oboi

Corno

Timp

pfte

V. I

Vcl

Vc+Cb

~~Cadenza~~

*8va sempre*

p/te

Vc + Cb

*5/8 con 8va bassa*

*5/8*

*con 8va sempre*

p/te

Vc + Cb

*4/8*

*4/8*

*4/8*

*legato sempre*

p/te

Vc + Cb

*8va*

*legato*

Corno

Truba

Trbne

p/te

Vc + Cb

*sord.*

*sord.*

*8va*

*mf*

Corno 1  
Corno 2  
Trb 1/2  
p/te  
Vc+Cb

p/te  
Vc+Cb

p/te  
Vc+Cb

p/te  
Vc+Cb

p/te  
Vc+Cb

8va

*p* *f* *te*

Vc + Cb

loco 8va loco

8va

*p* *f* *te*

Vc + Cb

**Misterioso**  $\text{♩} =$

Flauto

*p* *f* *te*

Violini 1

Violini 2

Viola

Vuole

Vc  $\text{♩}$

Cb

Flauto  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

*laco*

*mf*

Violini 1  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Violini 2  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Viola  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Vc  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Cb  $\frac{3}{8}$   $\frac{2}{4}$

Clarineto  $\frac{2}{4}$

Cornino 2  $\frac{2}{4}$  *mf*

Cornino 2  $\frac{2}{4}$  *mf*

Fagotto 1°  $\frac{2}{4}$  *mf*

Fagotto 2°  $\frac{2}{4}$  *mf*

Trufo  $\frac{2}{4}$  *mf*

Violini 1 *Dir. mp*  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Violini 2  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Viola 1°  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Viola 2°  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Vc  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Cb  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Clar.  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Corni 2  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$  *mf*

Corno 3  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Trbnie 2  $\frac{2}{4}$  *gvc*  $\frac{3}{8}$   $\frac{2}{4}$  *locob*  $\frac{3}{8}$

p fte  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Violini 1 *mp*  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{7}$

Violini 2  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{7}$

Viola 1 *m*  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{7}$

Viola 2  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{7}$

Vc *gvc*  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{7}$  *loto*

Cb  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{7}$

Corno 2  $\frac{2}{4}$   $\frac{2}{4}$

Corno 3  $\frac{2}{4}$   $\frac{2}{4}$

Fag. 1  $\frac{2}{4}$   $\frac{2}{4}$

Violini 1  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$  *mp*  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Violini 2 *mf*  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Viola 1 *mf*  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Viola 2 *mf*  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Vc *mf*  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{8}$

Cb  $\frac{2}{4}$  *colla volta*



# Rondo giocoso

per pianoforte e orchestra.  
(1960)

energico.  $\text{♩} = 82$

Kors Monster.

Fl.

Clar (Si<sup>b</sup>)

Oboi

Fag.

Corni (Fa)

Trombi (Do)

Trbni

Timp.

Cassachi

Piatti Gr.C

Vibr.

Pianof.

Viol<sup>1</sup><sub>2</sub>

Viola

Vcelli

Bassa

mf

cta

Pianof.

Viola

Vcelli Bassi

clar

fag

pianof.

Viola

Vcelli Bassi

pianof.

Viola

Vc

Cb

pianof.

*poco f*

Trombi 2

Trboni 2  
cassa ch?

pfte

vlini 2

Viola

Vcelli  
ff

(B)

Fl. 2

Corno

Vibraph.

pfte.

Violini 2  
sul tasto

Viola 2  
sul tasto  
div.

Vcelli 2  
sul tasto  
div.

*leggiero*

*8va sempre*

x Fl<sup>1</sup>/<sub>2</sub>  
 cl.<sup>1</sup>/<sub>2</sub>  
 Cornol  
 Vibrph  
 pfe  
 violini 1  
 violini 2  
 viole  
 vcelli

*8va sempre*  
*sard.*  
*div. pp*  
*div*  
*ppp*

This system contains the first system of handwritten musical notation. It includes staves for Flute 1/2, Clarinet 1/2, Cornet, Vibraphone, Percussion (pfe), Violin 1, Violin 2, Viola, and Cello. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *ppp* and *pp*. The woodwinds and percussion have more active parts with notes and rests, while the strings play sustained notes.

Fl<sup>2</sup>/<sub>2</sub>  
 clar  
 cornol.  
 vibraph  
 pfe  
 violi 1  
 violni 2  
 viole  
 vcelli

*8va sempre*  
*ppp*

This system contains the second system of handwritten musical notation. It includes staves for Flute 2/2, Clarinet, Cornet, Vibraphone, Percussion (pfe), Violin 1, Violin 2, Viola, and Cello. The notation continues with similar musical symbols and dynamic markings. The woodwinds and percussion have more active parts, while the strings continue with sustained notes.

(C)  $\text{♩} = 70$

Fl<sub>2</sub>  
Corno  
Trbi. 2  
Trbni. Triang.  
pffe  
Violi 1  
Violi 2  
Viola  
Vcelli 2  
Cb.

*sord*  
*sord*  
*Sord*  
*senza sord*

8va loco

Vlni 1.  
Vlni 2  
Viola  
Vcelli  
Cbassi

*mf*  
*mf*  
*mf*  
*mp*  
*mp*

$\text{♩} = 76$   
*leggiero*

Fl.  $\frac{2}{4}$   $\frac{4}{4}$

Oboi  $\frac{2}{4}$   $\frac{4}{4}$

clar.  $\frac{2}{4}$   $\frac{4}{4}$

Cornol  $\frac{2}{4}$   $\frac{4}{4}$

Tamburino  $\frac{2}{4}$   $\frac{4}{4}$

Violini I  $\frac{2}{4}$   $\frac{4}{4}$  *mf*

Viola  $\frac{2}{4}$   $\frac{4}{4}$  *mf*

Vcelli  $\frac{2}{4}$   $\frac{4}{4}$  *mp*

Cbassi  $\frac{2}{4}$   $\frac{4}{4}$  *mp*

*leggiero*

*pp*

*subito*

*cant.*

*sub.*

*subito*

*subito*

Fl. 2

Oboi 2

clar. 2

Fag. 2

Corni 2

Tamburino

Vlni 1 *mp*

Vlni 2 *mp*

Viola *mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. 1/2  
 Oboi 2  
 Clar. 2  
 Fag. 2  
 1. corno  
 corno 2  
 Trbrno

Oboi 2  
 Clar. 2  
 Fag. 2  
 Corni  
 Trbr 1  
 Violiz 1  
 viole 2  
 Ve  
 Cb

accelerando

(D)  $\text{♩} = 82$

Obol<sup>2</sup> 7 5 - 2 4 4/4

clar.<sup>2</sup> 7 5 - 2 4 4/4

Fag.<sup>2</sup> 7 5 - 2 4 4/4

Corni<sup>2</sup> 7 5 - 2 4 4/4

Trmbi 7 5 - 2 4 4/4

p/te 7 5 - 2 4 4/4

Viol<sup>2</sup> 7 5 - 2 4 4/4

Viola 7 5 - 2 4 4/4

Vcelli 7 5 - 2 4 4/4

Cbassi 7 5 - 2 4 4/4

Annotations: *cassa chiara*, *piatti*, *3 gran cassa*, *mf*, *molto*

Fag

p/te

Viola

Vcelli

Ct bassi



Clar. 2

Fag. 2

Timp.

Cassach.

pfte

Viola

Vc

Cb

*collo fagotti*

pfte

*mp*

*mf*

Fl. 2

pfte

Violini I

Violini II

Viola

Vc

Cb

*pp 8va*

*leggiero.*

*sord leggiero*

*p sul tasto*

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl 1<sup>o</sup> / 2<sup>o</sup>**: Flute parts with various time signatures (2/4, 4/4) and dynamic markings like *pp* and *ppp*.
- Clarinet 2**: Clarinet part with dynamic markings like *pp*.
- Tromba 2**: Trombone part with dynamic markings like *pp* and *sord.* (sordina).
- Triang.**: Triangle part with dynamic marking *p*.
- Vibrph.**: Vibraphone part.
- pfte**: Piano part, featuring a complex melodic line with triplets and various accidentals.
- Violini 1<sup>o</sup> / 2<sup>o</sup>**: Violin parts with rhythmic patterns and dynamic markings.
- Viola**: Viola part with dynamic markings like *ppp*.
- Vcelli**: Violoncello part.
- Cbassi**: Contrabasso part.

The score includes various time signatures (2/4, 4/4) and dynamic markings such as *pp*, *ppp*, and *sord.* (sordina). The piano part is particularly detailed with triplets and complex rhythmic figures.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl 1/2**: Flute 1 and 2, playing a melodic line with a long note in the first measure.
- Cl-1/2**: Clarinet 1 and 2, playing a rhythmic pattern of eighth notes with triplets.
- Fag.**: Bassoon, playing a melodic line with triplets.
- Corni**: Horns, playing a sustained note with a *dolce* marking.
- Tromba**: Trumpet, playing a sustained note.
- Timp.**: Timpani, with a *3<sup>e</sup> sord.* marking.
- Tamburo**: Snare drum, with a *3<sup>e</sup> sord.* marking.
- Vibrph**: Vibraphone, playing a melodic line with a *gva sempre* marking.
- pfte**: Piano, playing a rhythmic pattern of eighth notes with triplets.
- vl ni I**: Violin I, playing a rhythmic pattern of eighth notes with triplets and a *sord.* marking.
- vl ni**: Violin II, playing a rhythmic pattern of eighth notes with triplets.
- Vcllo**: Viola, playing a melodic line.
- Cb**: Cello, playing a melodic line.

The score is written in blue ink on aged paper. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, *p*, and *ppp*. There are also performance instructions like *dolce*, *gva sempre*, and *leggiero*. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 12. The score is written in blue ink on aged paper and includes the following parts:

- Clarinet (Clar.):** Treble clef, key signature of one sharp (F#).
- Flute 2 (Fag 2):** Treble clef, key signature of one sharp (F#).
- Cornets (Corni):** Treble clef, key signature of one sharp (F#). Includes the instruction "sord" (sordina).
- Trombone (Tromba):** Treble clef, key signature of one sharp (F#). Includes the instruction "sord" (sordina).
- Trumpet (Trbni):** Treble clef, key signature of one sharp (F#).
- Timpani (Timp.):** Bass clef, includes dynamics *ppp*.
- Cassa Ch.** (Cymbals).
- Triangle (Tbrino):** Bass clef.
- Percussion (Pfte):** Includes *grava* and *loco* markings.
- Violins 2 (Vi. 2 soli):** Treble clef, key signature of one sharp (F#).
- Violins 1 (Vi. 1 solo):** Treble clef, key signature of one sharp (F#).
- Viola (Viola):** Treble clef, key signature of one sharp (F#).
- Violoncello (Vcelli):** Bass clef, key signature of one sharp (F#).
- Double Bass (Cbassi):** Bass clef, key signature of one sharp (F#).

The score is divided into four measures. The first measure is in 3/4 time. The second measure is in 3/4 time with a 16-measure subdivision. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The score concludes with a double bar line and repeat signs in the lower staves.

(H)

Slowfox.

$\text{♩} = 68$

Clar. 2

Fag. 2

Cor. 1.

Vibraph

pfte

Violini I

Violini II

Violini 2

Viola

Vcelli

Cb

The musical score is written in blue ink on aged paper. It features ten staves for the following instruments: Clarinet 2, Bassoon 2, Cor Anglais, Vibraphone, Piano (pfte), Violin I, Violin II, Violin 2, Viola, Cello, and Contrabass. The tempo is marked 'Slowfox' with a quarter note equal to 68 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), and *caldo* (caldo). Performance instructions include *espr.* (espressivo) and *ze* (zest). The music is characterized by long, flowing lines with many ties and slurs, particularly in the string and woodwind parts. The piano part has a simple, rhythmic accompaniment. The bottom half of the page contains several empty staves.

Handwritten musical score for the first system, featuring the following instruments and parts:

- clar. 1**: Clarinet 1 part with notes in the first two staves.
- Fag 2**: Bassoon 2 part with notes in the first two staves.
- x Cor 2**: Cor Anglais 2 part with notes in the first two staves.
- Tromba**: Trumpet part starting in the third staff, marked with *sord.* and *mp*.
- pfta**: Percussion part with notes and rests in the first two staves.
- Violini 1**: Violin 1 part, marked with a dash.
- Vini 2**: Violin 2 part, marked with a dash.
- Viole**: Viola part, marked with a dash.
- Vcelli**: Violoncello part, marked with a dash.
- Cb**: Contrabasso part, marked with a dash.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Vibrph**: Vibraphone part with notes in the first two staves, marked with *mp*.
- pfta**: Percussion part with notes and rests in the first two staves, marked with *ms*.
- gva sempre**: Grand Viole part with notes in the first two staves.
- 1bva**: First Bass Violoncello part with notes in the first two staves.

8va. loco

mf

clar.

Vibraph

pfta

Vlni 1

Vlni 2

Viola

Vcelli

Cb

sord

sord

sord

sord

sord.

I Tempo primo, ma meno mosso 8va sempre

$\text{♩} = 70$

pp

3

sul tasto

Vlni 2

Viola

Vc

Cb

sul tasto

sul tasto

sul tasto

sul tasto

pp

$\text{♩} = 74$

8<sup>va</sup> sempre

pfte

Vli 2 *pontic* *mp* *p* senza sord

Viole 2 *pontic* *mp* *p* senza sord

Vc *mp* *pont.* senza sord

Cb *mp* *p* *p* *p* senza sord

$\text{♩} = 78$

8<sup>va</sup> sempre

pfte *mp* *mf*

Vli 2 *sul tasto* *mp* *p* *mf* *sul pontic*

Viole *mp* *p* *mf* *p*

Vc *mp* *mf*

Cb *p* *p* *mf* *p*

*accelerando*  
*molto cresc.*

pfte *mp*

*molto cresc.*



(J)  $\text{♩} = 82$

Oboi  $\frac{2}{4}$   $\frac{5}{4}$

Clar  $\frac{2}{4}$   $\frac{5}{4}$   $p$

Fag  $\frac{2}{4}$   $\frac{5}{4}$

Vini  $\frac{2}{4}$   $\frac{5}{4}$   $mp$

Vi 2  $\frac{2}{4}$   $\frac{5}{4}$

Vide  $\frac{2}{4}$   $\frac{5}{4}$

Vc  $\frac{2}{4}$   $\frac{5}{4}$

Cb  $\frac{2}{4}$   $\frac{5}{4}$   $p$

Oboi  $\frac{2}{4}$   $\frac{5}{4}$   $mf$

Vini  $\frac{2}{4}$   $\frac{5}{4}$   $mp$   $mf$

Violini  $\frac{2}{4}$   $\frac{5}{4}$   $mp$   $mf$

Vide  $\frac{2}{4}$   $\frac{5}{4}$   $mp$   $mf$

Vc  $\frac{2}{4}$   $\frac{5}{4}$   $mp$   $mf$

Cb  $\frac{2}{4}$   $\frac{5}{4}$   $mp$   $mf$

(K)

Clar  $\frac{2}{4}$   $\frac{2}{4}$

$p$

$^{12}_3$  Corni  $\frac{2}{4}$   $\frac{2}{4}$

*sva sempre*

pfte  $\frac{2}{4}$   $\frac{2}{4}$   $mp$

Handwritten musical score for a symphony orchestra. The score is written on a page with a yellowish tint and includes the following parts:

- Fl.** (Flute): Starts with a 4/4 time signature and a key signature of two flats. It features four triplet eighth notes in the first measure, followed by rests and a change to 2/4 time in the fourth measure.
- Clar.** (Clarinet): Starts with a 4/4 time signature and a key signature of two flats. It has a triplet eighth note in the first measure, followed by rests.
- Fag.** (Bassoon): Starts with a 4/4 time signature and a key signature of two flats. It has a triplet eighth note in the first measure, followed by rests.
- Corni** (Cornet): Starts with a 4/4 time signature and a key signature of two flats. It has a triplet eighth note in the first measure, followed by rests.
- Triang.** (Triangle): Starts with a 4/4 time signature and a key signature of two flats. It has a triplet eighth note in the first measure, followed by rests.
- 8va sempre** (Percussion): A single staff with a 4/4 time signature and a key signature of two flats. It contains a melodic line with a triplet eighth note and a change to 2/4 time in the fourth measure. The word "loco" is written above the staff.
- pfte** (Piano): A single staff with a 4/4 time signature and a key signature of two flats. It contains a melodic line with a triplet eighth note and a change to 2/4 time in the fourth measure.
- Vil' 2** (Violin II): A single staff with a 4/4 time signature and a key signature of two flats. It contains a melodic line with a triplet eighth note and a change to 2/4 time in the fourth measure. The word "sord" is written above the staff.
- Viola**: A single staff with a 4/4 time signature and a key signature of two flats. It contains a melodic line with a triplet eighth note and a change to 2/4 time in the fourth measure. The word "sord" is written above the staff.
- Vc** (Violoncello): A single staff with a 4/4 time signature and a key signature of two flats. It contains a melodic line with a triplet eighth note and a change to 2/4 time in the fourth measure. The word "sord" is written above the staff.
- Cb** (Cello): A single staff with a 4/4 time signature and a key signature of two flats. It contains a melodic line with a triplet eighth note and a change to 2/4 time in the fourth measure. The word "sord" is written above the staff.

The score is divided into four measures by vertical bar lines. The first measure is in 4/4 time, and the fourth measure is in 2/4 time. The key signature remains two flats throughout. The word "loco" is written above the 8va sempre staff in the fourth measure.

$\text{♩} = 86$

Handwritten musical score for a symphony orchestra, page 19. The score is written in 4/4 time and includes parts for Flute, Cor 1, Tromba 2, Cor 2, Tromba 2, Piatto, Fagotto, Violini 1 & 2, Viola, Violoncelli, and Contrabbasso. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The Flute part is marked *sord* and has a dynamic of *mp*. The Cor 1 part is marked *sord* and has a dynamic of *mp*. The Tromba 2 part is marked *sord* and has a dynamic of *mf*. The Piatto part is marked *tr* and has a dynamic of *mf*. The Fagotto part is marked *mf*. The Violini 1 & 2 parts are marked *mf*. The Viola part is marked *mf trem.*. The Violoncelli part is marked *mf trem.*. The Contrabbasso part is marked *mf trem.*. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some handwritten annotations and corrections.

Fl. Flutterzunge (L)  
 Oboi  
 Cl. 1<sup>o</sup>+2<sup>o</sup> Fagot  
 Corno 2  
 Corno 3  
 Trmba 2  
 Trboni 1  
 Trboni 2 - sordine  
 Piaff  
 Cassa ch.  
 Vibrph  
 pfta  
 Vi 1 trem  
 V 2  
 Viola

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl<sup>1</sup>/<sub>2</sub>**: Flute 1/2, starting with a *mp* dynamic and playing a triplet of eighth notes.
- Clar<sup>2</sup>/<sub>2</sub>**: Clarinet 2, playing a triplet of eighth notes.
- Fag**: Bassoon, playing a triplet of eighth notes.
- pfte**: Piano, playing a triplet of eighth notes.
- Vli<sup>1</sup>/<sub>2</sub>**: Violin 1/2, playing a triplet of eighth notes.
- Viola**: Viola, playing a triplet of eighth notes.
- Vc**: Violoncello, playing a triplet of eighth notes.
- Cb**: Contrabasso, playing a single note.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *pp*.

*ritard molto*

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fag**: Bassoon, playing a melodic line with a *ff* dynamic.
- Corn<sup>1</sup>/<sub>3</sub>**: Cornet 1/3, playing a melodic line with a *ff* dynamic.
- pfte**: Piano, playing a complex chordal accompaniment with various dynamics and articulations.
- Vli<sup>1</sup>**: Violin 1, playing a melodic line with a *ff* dynamic.
- Vli<sup>2</sup>**: Violin 2, playing a melodic line with a *ff* dynamic.
- Viola**: Viola, playing a melodic line with a *ff* dynamic.
- Vc**: Violoncello, playing a melodic line with a *ff* dynamic.
- Cb**: Contrabasso, playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. A *ped.* marking is present in the piano part.

con eleganza

3+2 ♩ = 148

(M)

pfte

Handwritten musical notation for the piano part of the first system. It consists of two staves with complex chords and melodic lines. Dynamics include *mp* and *p*. There are many accidentals (sharps, flats, naturals) and some unusual time signatures like 5/4 and 3/4.

pfte

Handwritten musical notation for the piano part of the second system. It features sustained chords and some melodic movement. Dynamics include *pp*. There are some markings like "Con 8 batta" and "espr."

Violini

Handwritten musical notation for the Violini parts. It includes two staves (Violini 1 and Violini 2). Dynamics include *mp*, *p subito*, and *mf*. There are various accidentals and phrasing slurs.

Viola

Handwritten musical notation for the Viola part of the first system. It features sustained notes and dynamics like *mp* and *p subito*.

Vcelli

Handwritten musical notation for the Vcelli part of the first system. It shows melodic lines with dynamics like *mp* and *mf*.

Cb

Handwritten musical notation for the Cb part of the first system. It features sustained notes with dynamics like *mp* and *mf*.

Vi 1.

Handwritten musical notation for the Violin 1 part of the second system. It shows melodic lines with dynamics like *mf*.

Vi 2

Handwritten musical notation for the Violin 2 part of the second system. It shows melodic lines with dynamics like *mf*.

Viola

Handwritten musical notation for the Viola part of the second system. It features sustained notes with dynamics like *mf*.

Vc

Handwritten musical notation for the Vc part of the second system. It shows melodic lines with dynamics like *mf* and *p*.

Cb

Handwritten musical notation for the Cb part of the second system. It features sustained notes with dynamics like *mf* and *p*.

attacca

leggiero grazioso.

Fl. 2

Cl.

pftc

Vc

Cb

Handwritten musical score for the first system. It includes staves for Flute 2, Clarinet, Piano/Forte, Violin, and Cello. The Piano/Forte part features complex chordal textures with dynamic markings like *pp*, *mp*, and *p*. The Violin and Cello parts are mostly rests with some notes. The Cello part has the instruction "colla vc" written below it.

Fl. 2

Cl. 2

pftc

Vc

Cb

Handwritten musical score for the second system. It includes staves for Flute 2, Clarinet, Piano/Forte, Violin, and Cello. The Piano/Forte part has a melodic line with dynamic markings like *mf* and *m*. The Violin and Cello parts have long horizontal lines indicating sustained notes.

pftc

V. S.

F 1 1/2  
 C 1 1/2  
 Corni  
 p/te  
 Vc  
 cb

p/te  
 loco  
 p

Fag  
 Corni  
 p/te  
 Violini  
 " 2  
 Violenze  
 Vc  
 Cb

*sempre con 8va*  
*pp legg.*  
*sord. (tutti i cordi)*  
*arco*  
*arco*

*mp subito*  
*mp sub.*  
*mp*  
*mp*



con sempre

ritard

loco

8va Tranquillo

Handwritten musical score for the first system, featuring a flute and string ensemble. The flute part includes a circled 'R' and a fermata. The strings are marked with dynamics like *pp* and *ppp*. The system includes staves for Flute, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

8va sempre

Handwritten musical score for the second system, featuring a flute and string ensemble. The flute part is marked with *8va sempre*. The strings are marked with dynamics like *p* and *pp*. The system includes staves for Flute, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

8va sempre

Handwritten musical score for the third system, featuring a flute and string ensemble. The flute part is marked with *8va sempre*. The strings are marked with dynamics like *p* and *pp*. The system includes staves for Flute, Violin I, Violin II, Viola, Violoncello, and Contrabasso.



8va sempre

loco 8va

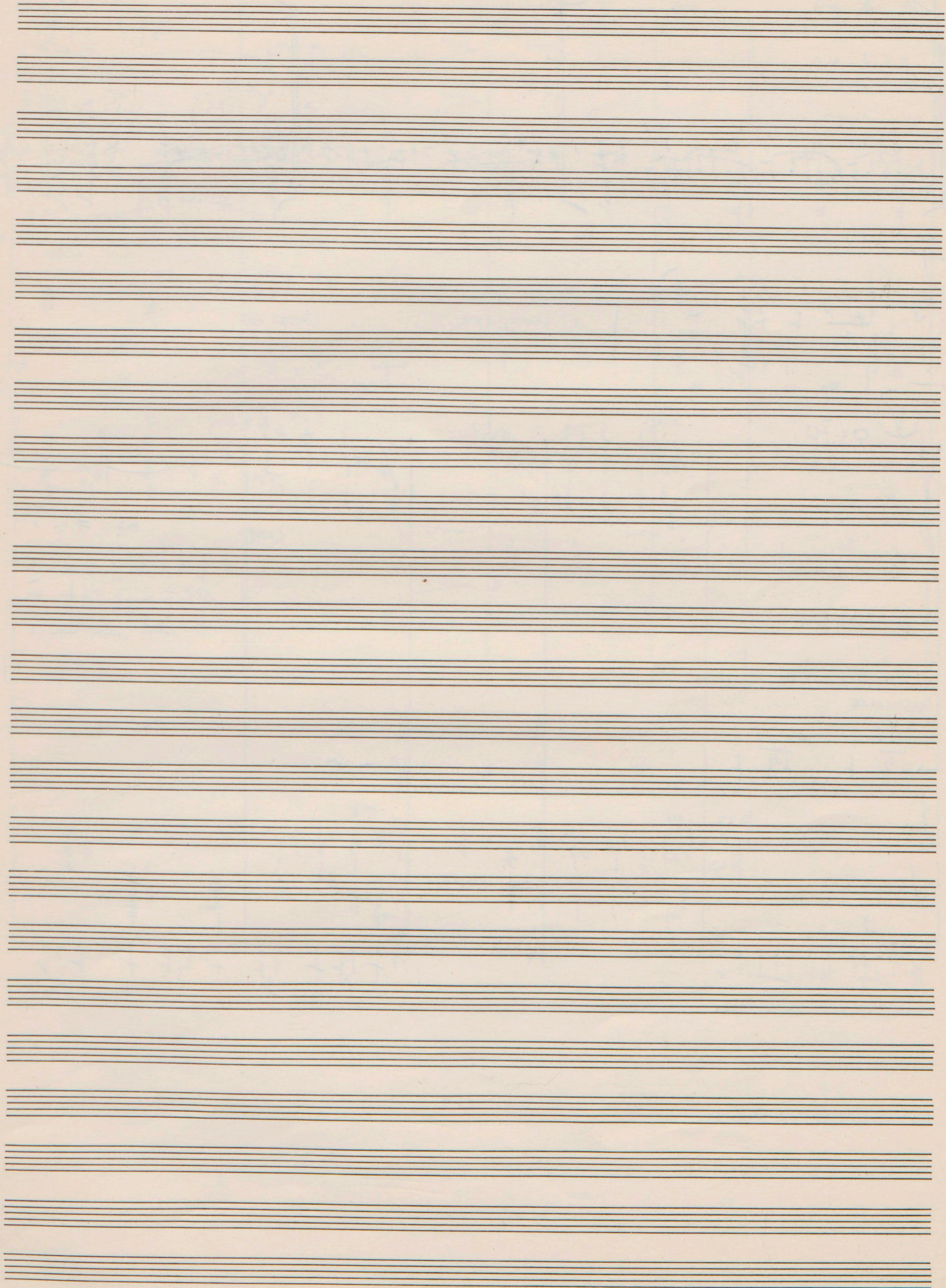
8va loco

loco

8va loco

ppp

♩  $\text{♩} = 82$



U

Clarinet 2  
 Bassoon 2  
 Pkts

V

♩ = 70

Fag 2  
 Corno 2  
 Trombi 2/3  
 Trb. 1  
 Timp.  
 Senza corde  
 Cassa ch.  
 p. Gr. Cassa  
 Piatti  
 Vc + Cb  
 Viola  
 Vc + Cb

Stacc.  
 Stacc.  
 bizz  
 pizz  
 mp  
 mf  
 p  
 mf  
 mp

Handwritten musical score for a symphony orchestra, page 31. The score includes parts for Flute (Fag.), Horn (Corno), Trumpet (Trbi 1, 2, 3, 10), Timpani (Timp), Cassini (Cass ch, Trbn), Guitar (Gt Cassia), Piano (Piatto), Violin (Viol 1, 2), Viola (Viola), Violoncello (Vc), and Contrabass (Cb). The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *stacc*, *poco f*, *con corda*, *senza corda*, *apco*, *pizz*, *colla Vcelli*, and *dir*. The score is written in blue ink on aged paper.

Handwritten musical score for a symphony orchestra, page 32. The score is written in blue ink on aged paper and includes the following parts:

- Oboi**: Two staves with triplets and dynamic markings like *ff* and *mf*.
- Clar**: Clarinet part with dynamic markings *ff* and *mf*.
- Fag.**: Bassoon part with dynamic markings *p* and *mf*.
- Corno 2**: Second Horn part with dynamic markings *mf* and *f*.
- Trbi 1/2**: Trumpets 1 and 2 with dynamic markings *mf* and *poco f*.
- Trbone 1**: Trombone 1 part with dynamic markings *mf* and *p*.
- Timp**: Timpani part with dynamic markings *p* and *f*.
- Cassa Ch / Gr. C. / Piatti**: Cymbals, Gong, and Snare Drum part with dynamic marking *f*.
- VI. 1.**: Violin I part with dynamic marking *cresc*.
- VI. 2.**: Violin II part with dynamic marking *cresc*.
- Viola**: Viola part with dynamic marking *cresc*.
- Vc**: Violoncello part with dynamic marking *cresc*.
- Cb**: Contrabasso part with dynamic marking *cresc*.

Additional annotations include *con corda* for the timpani, *caldo! espr* for the strings, and *con velli* for the cellos and double basses. The score features various musical notations such as triplets, slurs, and dynamic markings.



Handwritten musical score for the first system, measures 1-4. The staves are labeled: Fl<sup>1</sup>/<sub>2</sub>, Oboi<sup>1</sup>/<sub>2</sub>, Clar<sup>1</sup>/<sub>2</sub>, Corni<sup>1</sup>/<sub>2</sub>, Viol<sup>1</sup>, Viol<sup>2</sup>, Viole, and Vc+Cb. The Fl<sup>1</sup>/<sub>2</sub> staff starts with a dynamic marking of *mf* and includes a rhythmic sketch above the staff. The Oboi<sup>1</sup>/<sub>2</sub> staff has the instruction *colla flauti sempre*. The Vc+Cb staff features complex triplet and sixteenth-note patterns. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Fl<sup>1</sup>/<sub>2</sub>, Oboi<sup>1</sup>/<sub>2</sub>, Clar<sup>1</sup>/<sub>2</sub>, Corni<sup>1</sup>/<sub>2</sub>, Vi<sup>1</sup>, Vi<sup>2</sup>, Viole, and Vc Cb. The Oboi<sup>1</sup>/<sub>2</sub> staff has the instruction *colla flauti sempre*. The Vc Cb staff continues with complex rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Corni<sup>1</sup>/<sub>3</sub>, Trbn<sup>1</sup>/<sub>3</sub>, and Vc. Cb. The Vc. Cb staff continues with complex rhythmic patterns. The system concludes with a double bar line.

W agitato  $\text{♩} = 80$

Oboi  
Clar  
Fag  
Corno  
Timp  
pfe  
Vide  
Vct+Cb

Fag  
Corni  
Timp  
pfe  
Vidii 1  
" 2  
Viola  
Vct+Cb

CE  
 Fag  
 Corno  
 Timp  
 pfta  
 Viola  
 Vc+Cb

Oboi  
 Corno  
 Timp  
 pfta  
 Vi  
 Viola  
 Vc+Cb

Cadenza

*8va sempre*

*5/8*

*3*

*3*

*3*

*3*

*3*

*5/8 con 8va bassa*

*5/8*

*p fte*

*Vc. Cb*

*con 8va sempre*

*4/8*

*4/8*

*4/8*

*p fte*

*Vc + Cb*

*8va legato sempre*

*8va*

*5/8*

*5/8*

*5/8*

*5/8*

*5/8*

*5/8*

*5/8*

*legato*

*p fte*

*Vc + Cb*

*Corno*

*Trba*

*Trbne*

*p fte*

*Vc + Cb*

*sord.*

*sfz*

*sord.*

*sord.*

*8va*

*lozo*

*3*

*3*

*3*

*3*

*mf*

Corno 1  
Corno 2  
Trb 1 2  
pftte  
Vc+Cb

pftte  
Vc+Cb

pftte  
Vc+Cb

pftte  
Vc+Cb

pftte  
Vc+Cb

gva loco gva loco

p.f.te

Vc+Cb

gva

p.f.te

Vc+Cb

**Misterioso** =

Flauto

p.f.te

Violini 1

Violini 2

Viole

Viole

Vc

Cb

Flauto

Violini

Viol. 2

Viola

Vc

Cb

Clarin.

Corn. 2

Corn. 1

Tromba 1<sup>o</sup>

Tromba 2<sup>o</sup>

Tromba 3<sup>o</sup>

Batte

Violini

" 2

Viola

Viola 2<sup>o</sup>

Vc

Cb

Handwritten musical score for the first system, featuring the following instruments and parts:

- Clarinet:** Melodic line with a five-measure phrase.
- Cornet 2 & 3:** Harmonic accompaniment.
- Trumpet 2:** Part marked *gru* (grave).
- Piano:** Accompaniment with dynamic markings *pp* and *ppp*.
- Violin 1 & 2:** Violin parts with dynamic marking *mp*.
- Viola 1 & 2:** Viola parts with dynamic marking *mp*.
- Violoncello:** Cello part with dynamic marking *gru*.
- Contrabasso:** Bass part with dynamic marking *loco*.

The score includes various time signatures such as 2/4, 3/8, and 3/4, and features complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Cornet 2 & 3:** Harmonic accompaniment.
- Fagotto:** Bassoon part.
- Violini 1 & 2:** Violin parts with dynamic markings *mf* and *mp*.
- Viola 1 & 2:** Viola parts with dynamic markings *mf* and *mp*.
- Violoncello:** Cello part with dynamic marking *mf*.
- Contrabasso:** Bass part with the instruction *colla volta*.

The score continues with complex rhythmic patterns and dynamic markings across the instruments.