

ix SMER 02342

# DORP IN DE ZOMER



LANDELIJKE SUITE  
 IN DRIE DELEN VOOR  
 HARMONIE- OF  
 FANFARE ORKEST

## KORS MONSTER

LES EDITIONS INTERNATIONALES BASART

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LEIDSEGRACHT 11



# Dorp in de zomer

## 1 „In de polder”

Directie in B $\flat$   
Tijdsduur: 10 min.

Allegro maestoso

Kors Monster

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system includes the piano part with dynamics *f* and *molto marcato*, and the instruction *koper*. The second system includes the instruction *tr. trom.* and *en hout*. The third system includes the instruction *en pauken* and a circled letter **A**. The fourth system includes the instruction *tramb.*, *bar. tuba 1*, *tromp.*, *leggiere*, *bugle clar.*, *mp*, and *en sax.*. The score features various musical notations such as accents, slurs, and dynamic markings.



mp  
+ hobo  
p  
cresc.  
p.a.p. bar. tuba  
pk  
2  
+ sopr. sax.  
+ 1<sup>e</sup> piston

© hout Sva  
ff molto marcato  
+ sl.w.  
2<sup>e</sup> keer allargando  
Fine

„Het oude haventje met wuivend riet”

bugle  
mp  
kl. trom  
pp  
gr. trom  
bar. alt  
Intermezzo  
Lyrico  
clar. bugle  
alt sax.  
p zacht koper  
cantabile  
mf  
p

D hobo fluit sax. sopr. en piston 1

7 2 3e clar. sax.      3      + solo clar.      bar. tuba

Section D: Piano accompaniment for woodwinds. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. A woodwind part is indicated above the staff with the number '3'. A tuba part is indicated below the staff with the label 'bar. tuba'. The section ends with a 'solo clar.' instruction.

E

Clar. bugle      mp      p

Section E: Piano accompaniment for woodwinds. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. A woodwind part is indicated above the staff with the label 'Clar. bugle'. The section includes dynamic markings 'mp' and 'p'.

+ hobo en fluiten  
+ sopr. piston 1

poco

F

tempo primo

ppp      poco      p      poco marcato      koper

Section F: Piano accompaniment for woodwinds. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. A woodwind part is indicated above the staff with the labels '+ hobo en fluiten' and '+ sopr. piston 1'. The section includes dynamic markings 'ppp', 'poco', 'p', and 'poco marcato'. A 'koper' (cymbal) part is indicated below the staff with the label 'koper'.

mp      mp

Continuation of Section F: Piano accompaniment for woodwinds. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The section includes dynamic markings 'mp'.

G hout, bugle

Section G: Piano accompaniment for woodwinds. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. A woodwind part is indicated above the staff with the label 'G hout, bugle'. The section includes dynamic markings 'p' and 'mp'.

poco      terug naar B

Continuation of Section G: Piano accompaniment for woodwinds. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The section includes dynamic markings 'poco' and the instruction 'terug naar B'.



## 2 „Wandeling langs de rivier”

tranquillo 1) %

saxen *mp* clar. solo  
bugle

2 3e clar. . . . .  
2 bar. alten

niet kort, niet stoten! *mp* 1)

1e bar. con 8va bassa sempre  
1e tuba  
bassen

meer *mf*

meer *mf*

sopr. sax. 8va (fanf.)  
es clar. 8va  
alt sax. (H)

fluit 8va  
hobo 8va

*mp* + piston 1 (bij da capo)

meer

1) *mp* + ten. sax. meer

Breed, maar soepel  
niet afstoten

5

*f poco* *mf* *mf* *dim.....*

meer *f poco* *mp*

Ⓜ niet houderig, soepel

*p* *pp* *pp* *pp*

*loco* *soepel*

*pp* piston 1 slijt picc. Saxa ten. sax.  
tomp. 2 es clar. hobo

triangel *pp* tromb. cor. bar.

pauken

Ⓚ +clar. +bugle

*mp* *mp*



6

alt en cors *pp*

*mp*

*mp*

*mp*

*p*

*pp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

*p*

*pp*

*pp*

bar. /  
tuba /

bassen

### 3 „Een feestdag”

Allegretto

*mp* hylle clar.  
leggiero

*p* clar. saxen.  
alt, bar.

+ fluit hobo

sopr. sax.

+ kl. trom

*ppp*

tutti en 8va fluit picc.  
es clar. hobo

(L)

Musical score for system L, featuring three staves. The top staff is for the flutes and clarinets, with dynamics *f* and *bugle saxen*. The middle staff is for the piano, with dynamics *f* and *piston, 2cx tramb.*. The bottom staff is for the cello and double bass, with dynamics *f* and *slagwerk bar. atten*. A first ending bracket is shown above the top staff.

Musical score for system M, featuring two staves. The top staff is for the piano, with dynamics *mp* and *leggiro*. The bottom staff is for the cello and double bass, with dynamics *p*.

+ picc. es clar. fluit  
+ hobo en le piston

(N) con brio  
haut 8va

Musical score for system N, featuring two staves. The top staff is for the soprano, with dynamics *pp*. The bottom staff is for the piano, with dynamics *ff* and *molto marcato*. A section marked with a circled 'N' and a star symbol is indicated. A first ending bracket is shown above the top staff.

+ p.k. + kl. tr.  
+ gr. tr. *pp*

+ slagwerk  
*molto marcato*

Musical score for system O, featuring two staves. The top staff is for the piano, with dynamics *p*. The bottom staff is for the cello and double bass, with dynamics *p*. A first ending bracket is shown above the top staff.

(O) sopr.

Musical score for system P, featuring two staves. The top staff is for the piano, with dynamics *p*. The bottom staff is for the cello and double bass, with dynamics *pp*. A section marked with a circled 'O' and a diamond symbol is indicated. A first ending bracket is shown above the top staff.

bugle clar.  
tramb.  
har.  
tubas  
bassen  
saxen  
*pp*

subito  
cantabile  
*leggiro*

alten saxen



Musical score for piano and strings, measures 1-4. The piano part features a melodic line with dynamics *f*, *p*, and *psub.*. The strings play a rhythmic accompaniment. A fermata is placed over the final measure.

Musical score for piano, measures 5-8. The piano part is marked *p* and *pp* with the instruction *leggero molto*. The score includes a circled 'P' and the text *als bij, M*.

Musical score for piano, trumpet, and percussion, measures 9-16. The piano part is marked *p* and *pp*. The trumpet part is marked *mp* *leggero*. The percussion part is marked *ppp* and includes the instruction *pauken kl. trom gr.*. The score includes dynamics *f pcco* and performance instructions *marcato* and *rit*.

Musical score for piano and strings, measures 17-20. The piano part is marked *fp* and *quasi*. The strings play a melodic line marked *cantabile*. The score includes the instruction *poco meno mosso*.

Musical score for piano and strings, measures 21-24. The piano part is marked *fp* and *p*. The strings play a melodic line.

(R)

9

*mp cantabile*  
 clar. fluit sax.  
 tuba  
 bugle piston  
 p trombe  
 mp

+ slagwerk, gr. trom, bekken pk.

(S)

*mp*  
 hobo, sopr. sax.  
 clar. bugle  
 espressivo  
 1e bar.  
 ten. sax.

+ tuba / + piston

(T)

*mf*  
 mf

+ slagwerk

(U)

*p*  
 solo 1e clar. oagle solo, 1e bugle  
 primo, tempo leggiero  
 p  
 clar. 2 3 / zacht koper  
 1e piston  
 p  
 bas tubas  
 kl. trom

+ 2e piston  
 Tromb.



fluit picc. es clar, sopr. sax.

V sempre leggiero con 8va sempre

*poco*  
*mf*  
fluit picc.  
es clar.  
sopr. sax.  
tromp.  
piston  
kl. trom  
*poco*  
*mf*  
gr. trom  
+ pauker  
*marcato*

un poco piu vivo e con brio  
W  
picc. fluit 8va  
es clar.  
*f*  
tutti  
tromp.  
*f*  
tromb.  
*f*  
gr. trom  
kl. trom

*marcato*





PICCOLO in C

# „Dorp in de zomer” I „In de polder”

K. Monster

allegro maestoso

12 4 9 *ff*

8va Fine „Het

3 8

4 *p* 4

4 *p* 8 8

## II „Wandeling langs de rivier”

tranquillo

17 *pp* 8va

*mp* *p* 18



# III „Een feestdag”

PICCOLO

allegretto **(L)** *ff* *8va* 1 2

**(M)** *p* *ff* **(N)** *ff*

**(O)** *loco* *f* *p* *f* *p*

**(P)** *8va...* *p* 3

**(Q)** *meno* **(R)** *8* **(S)** *4* *p* **(T)** *p*

**(U)** *1e tempo* *8va* **(V)** *mp* *mp*

**(W)** *mf* **(X)** *loco*

*f* *iets vlugger* *ff* *nog vlugger*

**(Y)** *snel!!* **(Z)** *ff*



## „Dorp in de zomer”

## I „In de polder”

K. Monster

allegro maestoso

Musical score for Part I, "In de polder". The score is written for flute in C and consists of five staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "allegro maestoso". The score includes various dynamics such as *f*, *loco*, *ff*, and *p*. There are several circled letters (A, B, C, D, E, F, G) marking specific sections or phrases. A section is labeled "Het oude haventje" (The old fishing boat). The score ends with a "FINE" marking and a repeat sign.

## II „Wandeling langs de rivier”

Musical score for Part II, "Wandeling langs de rivier". The score is written for flute in C and consists of five staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "tranquillo". The score includes dynamics such as *mp*, *mf*, and *p*. There are circled letters (H, J, K) marking specific sections. The score ends with a repeat sign.



## III „Een feestdag”

(L)

allegretto *8va*

*mf* licht *8va* *fff*

(M) *mp* *8va*

(N) *ff*

(O) *8va* *mp*

(P)

(Q) *mf* *8va* *p* *meno* (R)

(S) *mp*

(T) *mf*

(U) *à tempo* (V) *8va* *mf*

(W) *ff* iets vlugger

(X) *fff* nog vlugger

(Y) *snell!!*

(Z)



# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*  
*f* **(A)**

**(B)**  $\text{\$}$   
*p*

**(C)**  
*ff*

**(D)**  
 Fine *solo*  
*mp*

**(E)** **(F)** **(G)**  $\text{\$}$   
*mp* *mf*

## II „Wandeling langs de rivier”

*tranquillo*  $\text{\$}$  **(H)**  
*mp* *meer*

**(I)**  
*mp* *mp*

**(J)**  
*p*

**(K)**  $\text{\$}$   $\text{\oplus}$   
*pp* *3*



III „Een feestdag”

allegretto.

The musical score consists of ten staves of music for the Hobo part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'allegretto.'.

- Staff 1:** Starts with a 4-measure rest, then begins with a *p* dynamic and the instruction 'licht'. It features eighth-note patterns and a repeat sign. A circled letter 'L' is above the staff.
- Staff 2:** Continues the eighth-note patterns. A circled letter 'M' is above the staff.
- Staff 3:** Features triplet markings (3) and a *ff* dynamic. A circled letter 'N' is above the staff.
- Staff 4:** Continues with eighth-note patterns and a *pp* dynamic. A circled letter 'O' is above the staff.
- Staff 5:** Includes a 12-measure rest and a *p* dynamic. A circled letter 'Q' is above the staff.
- Staff 6:** Features a *mf* dynamic and a circled letter 'R' above the staff.
- Staff 7:** Starts with a circled letter 'S' and the instruction 'solo'. The dynamic is *mf*.
- Staff 8:** Continues with eighth-note patterns and a *mp* dynamic. A circled letter 'T' is above the staff.
- Staff 9:** Features a circled letter 'U' and a circled letter 'V' above the staff. The dynamic is *mf*.
- Staff 10:** Includes a circled letter 'W' and the instruction 'iets vlugger' with a *f* dynamic.
- Staff 11:** Features a circled letter 'X' and a circled letter 'Y' above the staff. The dynamic is *ff* with the instruction 'nog vlugger'.
- Staff 12:** Ends with a circled letter 'Z' and a *f* dynamic.



# „Dorp in de zomer” I „In de polder”

K. Monster

*allegro maestoso*

*f* **(A)** *mp* *mf* *ff* *Fine*

Detailed description: This section consists of four staves of music in G major and 4/4 time. It begins with a dynamic of *f* and a tempo of *allegro maestoso*. The first staff contains a measure with a fermata and a circled letter 'A'. The second staff has a circled letter 'B' and a repeat sign. The third staff has a circled letter 'C' and a dynamic of *ff*. The fourth staff ends with a *Fine* marking and a final cadence.

„Het oude haventje”

*p* **(D)** **(E)** *p* **(F)** **(G)** *mp*

Detailed description: This section consists of three staves of music in G minor and 2/4 time. It begins with a dynamic of *p* and a circled letter 'D'. The first staff has a circled letter 'E'. The second staff has circled letters 'F' and 'G'. The third staff ends with a repeat sign.

## II „Wandeling langs de rivier”

*tranquillo*

*mp* *mp* *mp* *poco f* *ppp* **(H)** **(J)** **(K)** *p* *pp* *p* *pp* *p*

Detailed description: This section consists of four staves of music in G minor and 4/4 time. It begins with a tempo of *tranquillo*. The first staff has a circled letter 'H'. The second staff has a circled letter 'J' and a dynamic of *poco f*. The third staff has a circled letter 'K' and a dynamic of *ppp*. The fourth staff ends with a dynamic of *p*.



### III „Een feestdag”

allegretto

*p* licht

**L** *f* **M** *pp*

**N** *ff*

**O** *f* *p* *f* *p*

**P** **Q** *meno* **R** *p*

**S** *mp* **T**

**U** *mp* **V** *1e tempo* *mp*

**W** *f* iets vlugger

**X** *nog vlugger*

**Y** *ff* snel!! **Z** *fff*



SOLO CLAR.

# „Dorp in de zomer” I „In de polder”

K. Monster

allegro maestoso

*f*

(A)

(B) %

*mp*

*mf* *mf* *mp*

(C)

*ff*

Fine

„Het oude haventje”

*p* *mp* *p*

(D)

*p*

(E)

*p* *mp* *p* *p*

(F) (G)

*mp*

%



SOLO CLAR.

# II „Wandeling langs de rivier”

tranneillo

mp

mf

mp

meer

meer

poco f

mf

mp

p

pp

ppp

mp

p

# III „Een feestdag”

allegretto

p licht

f

p



SOLO CLAR.

SOLO CLAR. 3

① *f* *p* *f* *p*

② *f* *p*

③ *f* *p*

④ *f* *p*

⑤ *f* *p* *f* *p*

⑥ *f* *p* *f* *p*

⑦ *f* *p* *f* *p*

⑧ *f* *p* *f* *p*

⑨ *f* *p* *f* *p*

⑩ *f* *p* *f* *p*

⑪ *f* *p* *f* *p*

⑫ *f* *p* *f* *p*

⑬ *f* *p* *f* *p*

⑭ *f* *p* *f* *p*

⑮ *f* *p* *f* *p*

⑯ *f* *p* *f* *p*

⑰ *f* *p* *f* *p*

⑱ *f* *p* *f* *p*

⑲ *f* *p* *f* *p*

⑳ *f* *p* *f* *p*

㉑ *f* *p* *f* *p*

㉒ *f* *p* *f* *p*

㉓ *f* *p* *f* *p*

㉔ *f* *p* *f* *p*

㉕ *f* *p* *f* *p*

㉖ *f* *p* *f* *p*

㉗ *f* *p* *f* *p*

㉘ *f* *p* *f* *p*

㉙ *f* *p* *f* *p*

㉚ *f* *p* *f* *p*

㉛ *f* *p* *f* *p*

㉜ *f* *p* *f* *p*

㉝ *f* *p* *f* *p*

㉞ *f* *p* *f* *p*

㉟ *f* *p* *f* *p*

㊱ *f* *p* *f* *p*

㊲ *f* *p* *f* *p*

㊳ *f* *p* *f* *p*

㊴ *f* *p* *f* *p*

㊵ *f* *p* *f* *p*

㊶ *f* *p* *f* *p*

㊷ *f* *p* *f* *p*

㊸ *f* *p* *f* *p*

㊹ *f* *p* *f* *p*

㊺ *f* *p* *f* *p*

㊻ *f* *p* *f* *p*

㊼ *f* *p* *f* *p*

㊽ *f* *p* *f* *p*

㊾ *f* *p* *f* *p*

㊿ *f* *p* *f* *p*

1e tempo 2e maal

*pp* *p* *2e x mf*

*cantabile p*

*mp espr.*

*p* *mp*

*f* *iets vlugger*

*f* *nog vlugger*

*ff* *snel*

*ff*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿



CLARINET I

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*

Musical score for the first part of "Dorp in de zomer". It consists of four staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and includes a circled letter 'A' above the final measure. The second staff has a mezzo-piano (*mp*) dynamic, a circled letter 'B' above the first measure, and a mezzo-forte (*mf*) dynamic later. The third staff has a mezzo-piano (*mp*) dynamic and a circled letter 'C' above the final measure. The fourth staff concludes with a *Fine* marking and a 3-measure repeat sign.

## „Het oude haventje”

Musical score for the second part of "Dorp in de zomer", titled "Het oude haventje". It consists of three staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic and a circled letter 'D' above the first measure. The second staff has a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a circled letter 'E' above the final measure. The third staff has a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a circled letter 'F' above the first measure, followed by a circled letter 'G' above the final measure. The piece ends with a repeat sign.

## II „Wandeling langs de rivier”

*tranquillo*

Musical score for the third part of "Dorp in de zomer", titled "Wandeling langs de rivier". It consists of three staves of music in 4/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a circled letter 'H' above the first measure. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The piece concludes with a circled letter 'I' above the final measure.



① ②

*pp* *mp* *p*

### III „Een feestdag”

*allegretto*  
*p* *licht*

③ ④

*f* *p*

⑤

*f*

⑥ ⑦

*f* *p* *mf* *f* *p*

⑧ ⑨

*p* *meno* *p*

⑩

*p*

⑪ ⑫

*p* *mp* *2<sup>e</sup> x mf*

⑬ ⑭

*f* *ff* *ff* *nog vlugger*

⑮ ⑯

*ff* *ff* *ff* *snel!!*



# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*

Musical notation for the first part of 'Dorp in de zomer'. It consists of five staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat. It starts with a forte (*f*) dynamic and includes a circled letter 'A' above a measure. The second staff is in bass clef with a 4/4 time signature and a key signature of one flat, starting with a piano (*p*) dynamic. The third staff is in treble clef with a 4/4 time signature and a key signature of one flat, ending with a fortissimo (*ff*) dynamic. The fourth staff is in treble clef with a 4/4 time signature and a key signature of one flat, ending with a 'Fine' marking. The fifth staff is in treble clef with a 4/4 time signature and a key signature of one flat, ending with a second ending bracket.

### „Het oude haventje”

Musical notation for 'Het oude haventje'. It consists of four staves. The first staff is in treble clef with a 2/4 time signature and a key signature of two flats, starting with a piano (*p*) dynamic. The second staff is in treble clef with a 2/4 time signature and a key signature of two flats, ending with a mezzo-forte (*mf*) dynamic. The third staff is in treble clef with a 2/4 time signature and a key signature of two flats, ending with a piano (*p*) dynamic. The fourth staff is in treble clef with a 2/4 time signature and a key signature of two flats, ending with a mezzo-forte (*mf*) dynamic. Circled letters 'B', 'C', 'D', 'E', 'F', and 'G' are placed above various measures throughout the piece.

## II „Wandeling langs de rivier”

*tranquillo*

Musical notation for the second part of 'Dorp in de zomer'. It consists of four staves. The first staff is in treble clef with a 4/4 time signature and a key signature of two flats, starting with a mezzo-piano (*mp*) dynamic. The second staff is in treble clef with a 4/4 time signature and a key signature of two flats, ending with a piano (*p*) dynamic. The third staff is in treble clef with a 4/4 time signature and a key signature of two flats, ending with a piano (*p*) dynamic. The fourth staff is in treble clef with a 4/4 time signature and a key signature of two flats, ending with a mezzo-piano (*mp*) dynamic. Circled letters 'H', 'I', 'J', and 'K' are placed above various measures throughout the piece.



## III „Een feestdag”

allegretto simile

*p* licht

**L**

*f*

**M**

*p* **N**

simile

*ff*

*f*

**O**

**P**

simile

**Q** meno **R**

*p*

**S**

**T**

**U**  $\frac{1}{2}$  tempo

*p* kort (staccato)

**V**

*mp* staccato

**W**

*f* iets vlugger

**X**

*ff* nog vlugger

**Y**

*ff* snel.

**Z**

*ff*



# „Dorp in de zomer”

## I „In de polder”

K. Monster

allegro maestoso

**(A)**

**(B)** *f*

*mp* *mf*

**(C)** *f*

Fine

„Het oude haventje”

*p* *mf* *p*

**(D)** *p*

**(E)** *p* *mf* *p* *p*

**(F)** **(G)** *mf* *mf*

## II „Wandeling langs de rivier”

tranquillo

*pp* *simile*

**(H)**

**(J)** **(K)** *p*

*pp* *pp*



CLARINET III

III „Een feestdag”

allegretto *p* staccato simile *f* (L)

(M) *pp*

(N) *ff*

(O) (P) *pp* simile

(Q) (R) *p*

(S) (T) *p mp*

(U) *mp*

(V) *p*

(W) *f* iets vlugger (X) *ff* nog vlugger

(Y) snel (Z) *ff*



PISTON I

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*

*f* *pp* *ff* *p* *pp*

„Het oude haventje”

FINE

## II „Wandeling langs de rivier”

*moderato tranquillo*

*p* *pp* *p* *mp* *mf* *p*

*pp* *mf* *p* *p* *mp* *mf* *p*

*p* *mp* *p* *p*

*mp* *meer* *mf* *p*







PISTON II  
TROMPET II

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*

Musical score for Trompet II, Part I: „In de polder”. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and the tempo marking *allegro maestoso*. The second staff contains a circled letter A and a circled letter B. The third staff contains a circled letter C and a circled letter D. The fourth staff contains the word „Het oude haventje” and a circled letter E. The fifth staff contains a circled letter F and a circled letter G. The sixth staff contains a circled letter H. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *ff*, and *pp*. There are also markings for *2<sup>e</sup> piston* and a *Fine* marking.

## II „Wandeling langs de rivier”

*tranquillo*

Musical score for Trompet II, Part II: „Wandeling langs de rivier”. The score consists of three staves of music. The first staff begins with a dynamic marking of *pp* and the tempo marking *tranquillo*. The second staff contains a circled letter K. The third staff contains a circled letter L. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mp*, and *pp*.



PISTON II  
TROMPET II

III „Een feestdag”

allegretto (L) *f*

(M) *p* (N) *f*

(P) *mp* (Q) *meno* (R) *p*

(S) *p* (T) *mp*

(U) *mp* *p* 1e tempo staccato *p*

(V) *mp*

(W) *mf* iets vlugger

(X) *f* nog vlugger

(Y) *ff* snel!! (Z)

Detailed description: This is a page of a musical score for the second trumpet part of a piece titled 'III „Een feestdag' by Piston II. The score is written on ten staves of music. It begins with the tempo marking 'allegretto' and a circled letter 'L'. The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and includes a circled 'M' and a circled 'N' with a sharp sign. The third staff features a circled 'P' with a mezzo-piano (*mp*) dynamic, a circled 'Q' with a 'meno' marking, and a circled 'R' with a piano (*p*) dynamic. The fourth staff has a circled 'S' with a piano (*p*) dynamic and a circled 'T' with a mezzo-piano (*mp*) dynamic. The fifth staff is marked '1e tempo staccato' and includes a circled 'U' with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The sixth staff has a circled 'V' with a mezzo-piano (*mp*) dynamic. The seventh staff is marked 'mf iets vlugger' and includes a circled 'W'. The eighth staff is marked 'f nog vlugger' and includes a circled 'X'. The ninth staff is marked 'ff snel!!' and includes a circled 'Y' and a circled 'Z'. The score includes various musical notations such as slurs, accents, and dynamic markings.



# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*  
*f*

*pp* *p* *ff* *Fine* *p* *mf* *pp*

## II „Wandeling langs de rivier”

*tranquillo* *pp*

*pp* *mp* *mp* *pp*



# III „Een feestdag”

TROMPET I

allegretto (L) *mf* *f*

(M) (N) *f marcato*

(P) *mp licht* (Q) *meno* (R) *cantabile* *pp*

(S) (T) *p* *p*

(U) *1e tempo* *pp staccato*

(V) *poco f licht*

(W) *Siets vlugger*

(X) *nog vlugger* *ff*

(Y) *snel!!* (Z)



# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*

Musical score for the first part of "Dorp in de zomer". It consists of five staves of music in G major, 4/4 time. The first staff begins with a dynamic marking of *f* and includes accents. The second staff contains a circled letter 'A'. The third staff contains a circled letter 'B' and a percentage symbol. The fourth staff contains a circled letter 'C' and dynamic markings of *mf* and *ff*. The fifth staff ends with the word "Fine" and a 3-measure rest.

„Het oude haventje”

Musical score for the second part of "Dorp in de zomer". It consists of two staves of music in G minor, 4/4 time. The first staff begins with a dynamic marking of *p*. The second staff contains circled letters 'D', 'E', 'F', and 'G', along with a percentage symbol and rests of 8, 4, and 8 measures.

## II „Wandeling langs de rivier”

*tranquillo*

Musical score for the second part of "Dorp in de zomer". It consists of four staves of music in G minor, 4/4 time. The first staff begins with a dynamic marking of *p* and includes a circled letter 'H' and the word "meer". The second staff contains a circled letter 'I' and a dynamic marking of *mf*. The third staff contains a circled letter 'K' and a dynamic marking of *pp*. The fourth staff ends with a circled letter 'L' and a percentage symbol.



# III „Een feestdag”

allegretto

*p* licht

*f*

*p*

*ff*

*f* *p*

*f* *p*

*mf* *mp espr.*

*mf* *mp* *p*

1e tempo

*mf*

*poco f* *f* iets vlugger

*ff* nog vlugger

snel!!

Ⓛ

Ⓜ

Ⓝ

Ⓞ

Ⓟ

Ⓠ

Ⓡ

Ⓢ

Ⓣ

Ⓤ

Ⓥ

Ⓦ

Ⓧ

Ⓨ

Ⓩ

4

1 2

4

3

12

8

8

2

77

⊕

⊗

⊙

⊚

⊛

⊜

⊝

⊞

⊟

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⊽

⊾

⊿











SOLO BUGEL

# „Dorp in de zomer” I „In de polder”

K. Monster

*allegro maestoso*

Musical score for the first part of the piece, 'Dorp in de zomer' Part I, 'In de polder'. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and an *allegro maestoso* tempo. The music features a mix of eighth and sixteenth notes with various articulations. Section markers A, B, and C are placed at the end of the first, second, and fourth staves respectively. The piece concludes with a *mf* dynamic and a section symbol (§).

## „Het oude haventje”

Musical score for the second part of the piece, 'Het oude haventje'. It consists of four staves of music. The first staff begins with a *mf* dynamic and a *cantabile* tempo. The music is characterized by a slower, more lyrical feel with a mix of eighth and sixteenth notes. Section markers D, E, F, and G are placed at the end of the second, third, fourth, and fifth staves respectively. The piece concludes with a *mf* dynamic and a section symbol (§).

## II „Wandeling langs de rivier”

*moderato tranquillo*

Musical score for the third part of the piece, 'Wandeling langs de rivier'. It consists of three staves of music. The first staff begins with a *mf* dynamic and a *moderato tranquillo* tempo. The music is characterized by a slower, more lyrical feel with a mix of eighth and sixteenth notes. Section markers H and J are placed at the end of the second and third staves respectively. The piece concludes with a *mf* dynamic and a section symbol (§).



SOLO BUGEL

*mp* *p*

### III „Een feestdag”

*allegretto*  
*p staccatto (licht)* *L* *N*  
*ff*  
*f* *p* *P*  
*Q poco meno mosso*  
*R p cantabile* *S*  
*T* *U* *V 2e maal 1e tempo* *mp*  
*p staccatto* *W* *Y*  
*f 2e maal ff ulugger* *snel!!*  
*X* *Z* *Sva ad. lib.*



EUGEL I

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*  
*f*

A B C D E F G

*mp* *p* *p* *ff* *mf* *mf* *mf*

Fine

„Het oude haventje”

## II „Wandeling langs de rivier”

*moderato* %

*mp* *meer* *mf* *meer* *poco f* *mf* *p*



(J) (K) *mp* *pp*

### III „Een feestdag”

*allegretto*  
*p* licht

(L) *f* (M) *p* (N) *f* (O) *f* *p* (P) *pp* (Q) *meno* (R) *p* (S) (T) *p* (U) *2e maal* (V) *1c tempo* (W) *f* *vlugger* (X) *nog vlugger* (Y) *snel!!* (Z) *ff*



BUGEL 2  
BUGEL 3

# „Dorp in de zomer” I „In de polder”

K. Monster

*allegro maestoso*

„Het oude haventje”

## II „Wandeling langs de rivier”

*tranquillo*

*p niet kort*



BUGEL II

III „Een feestdag”

*alle<sup>retto</sup>* *simile*  
*pp* licht  
*f* *pp* *simile*  
*f* *f*  
*p* *pp*  
*meno* 12 *p* 8  
*p* *1e tempo* *p*  
*f* *iets vlugger* *nog vlugger*  
*ff* *nog vlugger*



ALT I  
COR I

# „Dorp in de zomer” I „In de polder”

K. Monster

*allegro maestoso*  
*f*

(A) (B) (C)

*mp* *mf* *p* *ff*

„Het oude haventje”

FINE *mf* *mp* *mf* *mp*

(D) (E) (F) *marcato* *p* *mp*

(G) *mf* *poco f*

## II „Wandeling langs de rivier”

*triquillo*

*p* niet kort simile

(H) (I)

*pp*



ALT I  
COR I

(K)

*mp* *p* *pp*

### III „Een feestdag”

*allegretto simile*

*p* licht *ff*

(L)

(M) *simile* *p*

(N) *ff*

(O) *mp*

(P) *p* *rit.*

*meno mosso* (R) *p*

(S)

(T) (U) *te tempo* *p*

(V)

(W) *f* iets vlugger

(X) *hog vlugger* *ff*

(Y) *ff* snel!!

(Z) *fff*



ALT II  
COR II

# „Dorp in de zomer” I „In de polder”

K. Monster

*allegro maestoso*

A B

C ff

Fine p „Het oude haventje” p

E p F marcato p

G mf

## II „Wandeling langs de rivier”

*tranquillo*  $\text{♩}$  *simile*

H p niet kort

J







SOPR. SAX.

# „Dorp in de zomer”

## I „In de polder”

K. Monster

allegro maestoso

*f* *mp* *mf* *ff* *Fine* *p* *mp*

„Het oude haventje”

## II „Wandeling langs de rivier”

tranquillo

*p* *mp* *loco* *pocqf* *f* *pp* *mp* *pp* *mp*

8va 8va



## III „Een feestdag”

The musical score is written for Soprano Saxophone in 2/4 time. It begins with the tempo marking *allegretto*. The first staff contains the initial melody, marked *p* (*licht*) and *f*, with a circled letter **L**. The second staff includes first and second endings, marked *p*, with circled letters **M** and **N**. The third staff continues the melody, marked *f*, with circled letters **O** and **P**. The fourth staff features a dynamic shift from *p* to *f* and back to *p*, with circled letters **Q** (*meno*) and **R**. The fifth staff is marked *mp* *solo* and *cantabile*, with circled letter **S**. The sixth staff continues the *mp* *solo* section, with circled letter **T**. The seventh staff changes to 4/8 time, marked *mf* *staccato* and *le tempo*, with circled letters **U** and **V**. The eighth staff is marked *f* *iets vlugger*, with circled letter **W**. The ninth staff is marked *ff* *nog vlugger*, with circled letters **X** and **Y** (*snel!!*). The final staff is marked *fff*, with circled letter **Z**.



ALT SAX

# „Dorp in de zomer” I „In de polder”

K. Monster

*allegro maestoso*

Musical score for the first piece, "Dorp in de zomer". It consists of five staves of music in treble clef, key of D major, and 4/4 time. The tempo is *allegro maestoso*. The first staff begins with a dynamic marking of *f*. The second staff contains a circled letter 'A' above a measure. The third staff contains a circled letter 'B' above a measure, with dynamic markings of *mp* and *mf*. The fourth staff contains a circled letter 'C' above a measure, with a dynamic marking of *ff*. The fifth staff ends with a double bar line and the word "FINE".

„Het oude haventje”

Musical score for the second piece, "Het oude haventje". It consists of five staves of music in treble clef, key of B-flat major, and 2/4 time. The first staff begins with a dynamic marking of *p*. The second staff contains a circled letter 'D' above a measure. The third staff contains a circled letter 'E' above a measure. The fourth staff contains circled letters 'F' and 'G' above measures. The fifth staff ends with a double bar line and a repeat sign. Dynamic markings of *mf* and *mf* are present at the bottom of the fifth staff.



ALT SAX

## II „Wandeling langs de rivier”

tranneillo

*p* niet stoten

*mp*

*meer* *mf* *mp*

*p* *pp*

*mf* *pp*

*mf* *p*

## III „Een feestdag”

allegretto

*pp*licht

*f*



ALT SAX

First staff of music. Dynamics: *p* (piano) and *f* (forte). Includes a circled letter 'N' and a repeat sign.

Second staff of music. Dynamics: *p*. Includes a circled letter 'O' and a repeat sign.

Third staff of music. Dynamics: *p*. Includes a circled letter 'S' and a repeat sign.

Fourth staff of music. Dynamics: *pp* (pianissimo) and *p cantabile*. Includes circled letters 'P', 'Q', and 'R'. Time signature changes to 12/8.

Fifth staff of music. Dynamics: *p*. Includes a circled letter 'S'.

Sixth staff of music. Dynamics: *p*. Includes a circled letter 'T'.

Seventh staff of music. Dynamics: *mp* (mezzo-piano). Includes circled letters 'U' and 'V'. Time signature changes to 8/8.

Eighth staff of music. Dynamics: *f* (forte). Includes a circled letter 'W' and the instruction *iets vlugger* (a bit faster).

Ninth staff of music. Dynamics: *ff* (fortissimo). Includes a circled letter 'X' and the instruction *nog vlugger* (even faster).

Tenth staff of music. Dynamics: *ff*. Includes circled letters 'Y' and 'Z'. Instruction: *snel!!* (fast!!).



TEN SAX

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*  
*f*

*mp* *mf* *ff*

*Fine*

„Het oude haventje”  
*p*

*mf*

## II „Wandeling langs de rivier”

*tranquillo* *p* *niet stoten* *simile*

*mp* *meer* *poco* *pp*



pp mp mpp

### III „Een feestdag”

allegretto  
p licht  
f  
ff  
p  
rit.  
mp  
2e maal  
mp  
mp  
mf  
1e tempo  
mp  
f teits vlugger  
ff nog vlugger  
snel!!



BARITON - SAX

# „Dorp in de zomer”

## I „In de polder”

K. Monster

allegro maestoso

*f*

*mp*

*mf*

*p*

Fine

„Het oude haventje”

*mf*

## II „Wandeling langs de rivier”

tranquillo

*p*

*pp*

*f* *poco* *mf*

2e maal meer

*pp* *mp* *pp*



# III „Een feestdag“

BARITON-SAX

allegretto

pp f pp

(L) (M)

(N) f marcato

(O) p

(P) pp fp

(Q) meno

(R)

(S) (T) mp

(U) 1e tempo pp

(V)

(W) fiets ulgger

(X) ff nog vlugger

(Y) ff snel!!

(Z)



TROMBONE I  
in Bes

# „Dorp in de zomer” I „In de polder”

K. Monster

*allegro maestoso*

Musical score for Trombone I, Part I: „In de polder”. The score is written in bass clef with a 4/4 time signature. It begins with the tempo marking *allegro maestoso*. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. A circled letter (A) is placed above the staff. The second staff continues with a triplet of eighth notes and a circled letter (B). The third staff begins with a piano (*pp*) dynamic and a circled letter (C). The fourth staff features a fortissimo (*ff*) dynamic and includes the tempo change *„Het oude haventje”* with a circled letter (D). The fifth staff is marked *FINE* and begins with a piano (*p*) dynamic and a circled letter (E). The sixth staff starts with a mezzo-piano (*mp*) dynamic and a circled letter (F). The seventh staff continues with a mezzo-forte (*mf*) dynamic and a circled letter (G). The score concludes with a piano (*pp*) dynamic and a circled letter (H).

## II „Wandeling langs de rivier”

*moderato tranquillo*

Musical score for Trombone I, Part II: „Wandeling langs de rivier”. The score is written in bass clef with a 4/4 time signature. It begins with the tempo marking *moderato tranquillo*. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with accents. A circled letter (J) is placed above the staff. The second staff continues with a piano (*p*) dynamic and a circled letter (K). The score concludes with a piano (*pp*) dynamic and a circled letter (L).



III „Een feestdag”

allegretto (L)

mf f

(M) (N)

ff

3 p 3 3

2 (O) (P)

pp

(Q) meno (R)

p

(S) (T) (U) 1e tempo

mp p

p staccato mp

(V)

(W) *fiets vlugger*

1 2 (X) *ff nog vlugger*

2 (Y) *snel!!*

(Z)



TROMBONE II  
in B $\flat$

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*

Musical score for Trombone II, Part I: „In de polder”. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f* and the tempo marking *allegro maestoso*. The piece features several measures with triplets and accents. A section marked *pp* with a triplet of eighth notes is indicated by a circled letter B. A section marked *ff* with a triplet of eighth notes is indicated by a circled letter C. The piece concludes with a *Fine* marking and a final triplet of eighth notes.

Musical score for Trombone II, Part II: „Het oude haventje”. The score is in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *p*. The piece features several measures with triplets and accents. A section marked *mp* with a triplet of eighth notes is indicated by a circled letter F. The piece concludes with a *Fine* marking and a final triplet of eighth notes.

Musical score for Trombone II, Part II: „Het oude haventje” (continued). The score is in bass clef, 2/4 time, and B-flat major. It features several measures with triplets and accents.

Musical score for Trombone II, Part II: „Het oude haventje” (continued). The score is in bass clef, 2/4 time, and B-flat major. It features several measures with triplets and accents. A section marked *pp* with a triplet of eighth notes is indicated by a circled letter G.

## II „Wandeling langs de rivier”

*tranquillo*

Musical score for Trombone II, Part II: „Wandeling langs de rivier”. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f* and the tempo marking *tranquillo*. The piece features several measures with triplets and accents. A section marked *mp* with a triplet of eighth notes is indicated by a circled letter J. A section marked *pp* with a triplet of eighth notes is indicated by a circled letter K. The piece concludes with a *Fine* marking and a final triplet of eighth notes.



III „Een feestdag”<sup>2</sup>

TROMBONE II

in B $\flat$

allegretto

(L)



TROMBONE III  
in Bes

# „Dorp in de zomer” I „In de polder”

K. Monster

allegro maestoso

*f*

*pp*

*mp* *ff*

*p* *mp*

*mf* *mf* *pp*

Fine

„Het oude  
haventje”

## II „Wandeling langs de rivier”

triquillo

*pp*

*pp*



## III „Een feestdag”

TROMBONE III

in Bes

allegretto

Musical score for Trombone III in B-flat major, titled "III „Een feestdag". The score is in 2/4 time and marked "allegretto". It consists of ten staves of music, each beginning with a circled letter (L through Z) and ending with a circled letter (L through Z). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a circled **L**. Dynamics: *pp*, *mf*. Includes a first ending bracket.

**Staff 2:** Starts with a circled **M**. Dynamics: *p*, *ff*. Includes a second ending bracket and a circled **N**.

**Staff 3:** Starts with a circled **O**. Dynamics: *f*, *p*, *f*, *p*. Includes a circled **P** and a circled **Φ**.

**Staff 4:** Starts with a circled **Q**. Dynamics: *f*, *p*. Includes a circled **R** and the instruction "meno".

**Staff 5:** Starts with a circled **S**. Dynamics: *mp*. Includes a circled **T**, a circled **U**, and a circled **V**. The instruction "1e tempo mp staccato" appears below the staff.

**Staff 6:** Starts with a circled **W**. Dynamics: *f*. Includes the instruction "iets vlugger".

**Staff 7:** Starts with a circled **X**. Dynamics: *ff*. Includes the instruction "nog vlugger".

**Staff 8:** Starts with a circled **Y**. Dynamics: *snell!*. Includes a circled **Z**.



TROMBONE I C

# „Dorp in de zomer” I „In de polder”

K. Monster

allegro maestoso

*f*

*pp* 3

§ (B)

3 3 *ff*

(C)

(D) „Het oude haventje”

3 8 4 *p*

(E)

(F) *mp*

(G) *pp* 3

Fine

## II „Wandeling langs de rivier”

moderato

(H) (J) *pp*

10 9

(K) *pp* 4 20



TROMBONE I C

III „Een feestdag”

allegretto (L)

*mf* *mf*

(M) *p* (N) *ff*

(P) *pp*

(Q) (R) (S) (T) *mp*

(U) *p* tempo 1 *p staccato*

(V) *mp*

(W) *f* iets vlugger

(X) *ff* nog vlugger (Y) *snel!!*

(Z)



# „Dorp in de zomer” I „In de polder”

K. Monster

*allegro maestoso*

First staff of music, bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody features eighth and sixteenth notes with accents. A triplet of eighth notes appears at the end of the staff.

Second staff of music, bass clef, 4/4 time signature. Includes a circled letter **(A)** above the staff. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* is present at the end, along with a triplet of eighth notes.

Third staff of music, bass clef, 4/4 time signature. Starts with a treble clef and a circled letter **(B)**. The melody features eighth notes with accents and triplets of eighth notes.

Fourth staff of music, bass clef, 4/4 time signature. Starts with a circled letter **(C)** and a dynamic marking of *ff*. The melody continues with eighth and sixteenth notes.

Fifth staff of music, bass clef, 4/4 time signature. Starts with a circled letter **(D)** and the text „Het oude haventje” above the staff. The melody includes a triplet of eighth notes and a dynamic marking of *p*. The staff ends with a double bar line.

Sixth staff of music, bass clef, 4/4 time signature. Starts with a circled letter **(E)** and a circled letter **(F)**. The melody includes a triplet of eighth notes and a dynamic marking of *mp*. The staff ends with a double bar line.

Seventh staff of music, bass clef, 4/4 time signature. Starts with a circled letter **(G)**. The melody includes a triplet of eighth notes and a dynamic marking of *mp*. The staff ends with a double bar line and a repeat sign.

## II „Wandeling langs de rivier”

*tranquillo*

Eighth staff of music, bass clef, 4/4 time signature. Starts with a circled letter **(H)** and a circled letter **(J)**. The melody includes a triplet of eighth notes and a dynamic marking of *mp*. The staff ends with a double bar line.

Ninth staff of music, bass clef, 4/4 time signature. Starts with a circled letter **(K)**. The melody includes a triplet of eighth notes and a dynamic marking of *mp*. The staff ends with a double bar line.



TROMBONE II C

III „Een feestdag”<sup>2</sup>

allegretto

**L** *mf*

**M** *pp* **N** *ff*

**O** *pp* **P**  $\$$   $\Phi$

**Q** *p* **R** **S** **T** *mp*

**U** tempo 7 *p staccato*

**V** *mp*

**W** *f* iets vlugger

**X** *ff* nog vlugger **Y** *snel!!*

**Z**

Detailed description: This is a page of a musical score for Trombone II C, titled 'III „Een feestdag”'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, each marked with a circled letter from L to Z. The tempo is 'allegretto' at the beginning. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. There are also some specific markings like  $\$$  and  $\Phi$ . The piece concludes with the instruction 'snel!!' (fast!!).



TROMBONE III C

# „Dorp in de zomer” I „In de polder”

K. Monster

*allegro maestoso*  
*f*

*f*

*pp*

*ff*

*p*

*p*

Fine

„Het oude haventje”

*p*

*p*

## II „Wandeling langs de rivier”

*tranquillo*

*pp*

*pp*

24



TROMBONE III C

III „Een feestdag”

allegretto

pp mf

pp ff

P

Q meno R S T

U tempo 7 V

mp staccato

W f *iets vlugger*

X ff *nog vlugger* 2 2 2 2 *snel* Y

Z



BARITON I

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*

*f*

*mp* *p*

*mf* *f* *ff* *Fine* *mp*

„Het oude haventje”

*p cantabile*

*p* *mp* *mf* *mf*



BARITON I

II „Wandeling langs de rivier”

tranneillo

mp

mf

mp

meer

poco f

mp

pp

mp

mp

pp

III „Een feestdag”

allegretto

pp licht

simile



BARITON I

3

pp  
simile

f

L

M

N

P

simile

f

p

f

p

mf

p

rit.

Q 2e maal R

meno

p

S

mp

T

mf

U 1e tempo

V

W

mp

f iets vlugger

X

1 2

1 2

1 2

1 2

Y

f

Z

f

snel!!



BARITON II

# „Dorp in de zomer”

## I „In de polder”

K. Monster

allegro maestoso  
*f*  
A  
B  
*mp*  
*mf* *p* *p*  
C *molto marcato*  
„Het oude haventje”  
Fine  
*f* *mp* *p* *p* *p*  
D  
E  
F *marcato*  
*p* *p*  
G  
*mf*

## II „Wandeling langs de rivier”

tranquillo  
met kort simile  
H  
J  
*mp*



### III „Een feestdag”



# „Dorp in de zomer”

K. Monster

## I „In de polder”

*allegro maestoso*

Musical score for Tuba I, first section "In de polder". The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *allegro maestoso*. The music consists of several staves of rhythmic patterns with accents. Section markers (A), (B), and (C) are present. Dynamic markings include *f*, *mp*, *mf*, *p*, and *mp*. Section (C) is marked *ff molto marcato*.

## „Het oude haventje”

Musical score for Tuba I, second section "Het oude haventje". The score is written in bass clef. It begins with a *Fine* marking and a dynamic of *mp*. The tempo changes to 2/4. Dynamic markings include *p*, *pp*, and *p*. Section markers (D), (E), and (F) are present. The score concludes with a *mf* dynamic and a repeat sign.



TUBA I

II „Wandeling langs de rivier”

tranneillo

mp

mf

mp

poco f

mf

p

pp

J

mp

mp

mp

mp

p

III „Een feestdag”

allegretto

p

f



TUBA I

2 *pp* (M)

(N) *f*

1 || 2 *p* (O)

(P) *p*

*pp* *rit.* *mp*

*meno* 4 (R) *2e maal* *mp espress.*

(S) *p*

(T) *mp*

(U) *1e tempo* *mp staccato*

(V) *mp*

(W) *f iets vlugger*

(X) *ff nog vlugger*

(Y) *snel!!* (Z)



# „Dorp in de zomer”

## I „In de polder”

K. Monster

allegro maestoso

*f*

*f*

*pp*

*ff molto marcato*

Rehearsal marks A, B, and C are present.

Fine

„Het oude haventje”

*mp* *p* *pp* *p*

*pp* *mp*

*p marcato*

*mf* *poco f*

Rehearsal marks D, E, F, and G are present.

## II „Wandeling langs de rivier”

tranquillo

*mp* *mf* *mp*

*poco f* *mf*

Rehearsal mark H is present.



TUBA II

Measures 1-10 of the Tuba II part. Dynamics include *p*, *pp*, and *mp*. Markings J and K are present.

III „Een feestdag”

Measures 11-30 of the Tuba II part, titled "III „Een feestdag”".  
 - Measure 11: *allegretto*, *pp*, marking L.  
 - Measure 12: *f*, marking M.  
 - Measure 13: *f*, marking N.  
 - Measure 14: *ff*, marking O.  
 - Measure 15: *p*, marking P.  
 - Measure 16: *rit.*, *meno*, marking Q.  
 - Measure 17: *mp espress.*, *mfpp*, *mfpp*, marking R.  
 - Measure 18: *p*, marking S.  
 - Measure 19: *mf*, marking T.  
 - Measure 20: *te tempo*, marking U.  
 - Measure 21: *pp staccato*, marking V.  
 - Measure 22: *W iets vglugger*, marking W.  
 - Measure 23: *mp*, marking X.  
 - Measure 24: marking Y.  
 - Measure 25: marking Z.  
 - Measure 26: *ff nog vglugger*, *snel!!*.



SIb BAS

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*

First system: Bass clef, 4/4 time, *f* dynamic, notes with accents.

Second system: Bass clef, 4/4 time, *f* dynamic, notes with accents, circled letter **A**.

Third system: Bass clef, 4/4 time, *pp* dynamic, notes with accents, circled letter **B** at the start and circled letter **C** in the middle.

Fourth system: Bass clef, 4/4 time, *ff molto marcato* dynamic, notes with accents.

Fifth system: Bass clef, 4/4 time, *Fine* marking, notes with accents, circled letter **F** at the end.

Sixth system: Bass clef, 4/4 time, *mp* and *p* dynamics, notes with accents, circled letters **D** and **E**.

Seventh system: Bass clef, 4/4 time, *pp* dynamic, notes with accents, circled letter **G**.

Eighth system: Bass clef, 4/4 time, *p marcato* dynamic, notes with accents, circled letter **G**.

Ninth system: Bass clef, 4/4 time, *mp* and *mf* dynamics, notes with accents, circled letter **G**.

Tenth system: Bass clef, 4/4 time, *poco f* dynamic, notes with accents, circled letter **G**.

## II „Wandeling langs de rivier”

*moderato tranquillo*

First system: Bass clef, 4/4 time, *mp* dynamic, notes with accents, circled letter **H** at the start.

Second system: Bass clef, 4/4 time, *mp* dynamic, notes with accents, circled letter **H**.

Third system: Bass clef, 4/4 time, *meer* and *mf* dynamics, notes with accents, circled letter **H**.

Fourth system: Bass clef, 4/4 time, *mp* dynamic, notes with accents, circled letter **H**.



First system of musical notation in bass clef, key signature of one flat. It contains measures 1 through 10. Dynamic markings include *p*, *pp*, and *mp*. Circled letters J and K are placed above and below the staff respectively. A circled cross symbol is also present above the staff.

### III „Een feestdag”

Second system of musical notation, starting with the tempo marking *allegretto*. It contains measures 11 through 24. The key signature changes to two flats. Dynamic markings include *pp*, *f*, and *mp*. Circled letters L through Z are placed above the staff. Performance instructions include *rit.*, *meno*, *1e tempo*, *pp staccato*, *f iets vlugger*, and *ff nog vlugger snel!!*. Measure numbers 6, 4, 12, 8, 8, and 4 are indicated below the staff.



# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*

*f*

(A)

(B) *pp*

(C) *f molto marcato*

*Fine*

*mp*

„Het oude haventje”

(D) 7 (E) 8 4

*p* *pp* *p*

(F) *p marcato* *mp* *mp* (G) *mf*

*poco f*

## II „Wandeling langs de rivier”

*tranquillo*

*mp*

(H)

*meer* *mf* *mp*

(I) *mf* *p*

(J) *poco f* *p* *pp*



ES BAS

2

pp p mf mp p

Ⓚ

Detailed description: This system contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth and sixteenth notes with dynamic markings of *pp*, *p*, *mf*, and *mp*. A circled letter 'K' is placed above the final measure. The second staff continues the melody with similar rhythmic patterns and dynamics, ending with a circled letter 'P'.

### III „Een feestdag

allegretto

pp f p

Ⓛ Ⓝ Ⓜ

Ⓞ

Ⓟ

Ⓠ

rit. meno

p fp sf mp

Ⓡ Ⓢ Ⓣ

Ⓤ 1e tempo

pp staccato

Ⓦ iets vlugger

Ⓧ nog vlugger

Ⓨ

Ⓩ

snel!!

Detailed description: This section, titled 'III „Een feestdag', is marked 'allegretto'. It consists of ten staves of music. The first staff is in 2/4 time and starts with a circled letter 'L'. The second staff has a circled letter 'N'. The third staff has a circled letter 'M'. The fourth staff has a circled letter 'O'. The fifth staff has a circled letter 'P'. The sixth staff is marked 'rit.' and 'meno', with dynamics *p*, *fp*, *sf*, and *mp*. The seventh staff has circled letters 'R', 'S', and 'T'. The eighth staff is marked '1e tempo' and has a circled letter 'U'. The ninth staff is marked 'pp staccato' and has circled letters 'W' and 'X'. The tenth staff is marked 'snel!!' and has circled letters 'Y' and 'Z'. Various musical symbols like accents, slurs, and repeat signs are used throughout.



STRIJKBAS C

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*  
*f*

*pp* *ff molto marcato* *Fine*

„Het oude haventje”

## II „Wandeling langs de rivier

*tranquillo*

*mp* *mf* *meer*



Musical score for the first section, consisting of four staves of bass clef notation. It includes dynamic markings such as *mf*, *p*, and *mp*, and contains circled letters J, K, and L.

### III „Een feestdag”

Musical score for the section titled "III „Een feestdag’", starting with "allegretto" and "2/4" time signature. It includes various dynamic markings (*pp*, *f*, *rit.*, *meno mosso*, *ff*, *snel*) and circled letters M through Z.



KLEINE TROM

# „Dorp in de zomer”

## I „In de polder”

K. Monster

*allegro maestoso*  
*mf*  
 (A) (B) (C) 3  
 Fine  
 „Het oude haventje”  
 (D) (E) (F) (G) 8 8 8 8

## II „Wandeling langs de rivier”

*tranquillo*  
 (H) Fine (J) TRIANGEL (met fijn sleutelkje)  
*pp* (K)

## III „Een feestdag”

*allegretto*  
 (L) (M) 4  
*p* (N) *f*  
 (O) (P) *mf*  
 (Q) *meno* (R) (S) (T) (U) *te tempo*  
 (V) *mf* (W) (X) *ff* nog vlugger  
 (Y) (Z) *mf*



BEKKENS  
EN TROM

# „Dorp in de zomer”

allegro maestoso

## I „In de polder”

K. Monster

tranquillo

## II „Wandeling langs de rivier”

TACET

allegretto

## III „Een feestdag” bek.



# „Dorp in de zomer”

## I „In de polder”

K. Monster

allegro maestoso

Musical score for Part I, "In de polder". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over an eighth note. The second staff contains measures marked with circled letters A and B, with a dynamic marking of *p* and a trill. The third staff contains measures marked with circled letters C and D, with a dynamic marking of *f* and a trill. The fourth staff contains measures marked with circled letters E and F, with a dynamic marking of *pp* and a trill. The fifth staff contains measures marked with circled letters G and H, with a dynamic marking of *f* and a trill. The sixth staff contains measures marked with circled letters I and J, with a dynamic marking of *p* and a trill. The seventh staff contains measures marked with circled letters K and L, with a dynamic marking of *f* and a trill. The score includes various musical notations such as slurs, accents, and trills.

## II „Wandeling langs de rivier”

Musical score for Part II, "Wandeling langs de rivier". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of one staff of music. The score begins with a dynamic marking of *pp* and a fermata over a quarter note. The score includes various musical notations such as slurs, accents, and trills.

## III „Een feestdag”

allegretto

Musical score for Part III, "Een feestdag". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a fermata over an eighth note. The second staff contains measures marked with circled letters M and N, with a dynamic marking of *p* and a trill. The third staff contains measures marked with circled letters O and P, with a dynamic marking of *f* and a trill. The score includes various musical notations such as slurs, accents, and trills.



PAUKEN

①

3

3

3

8

4

*p*

3

12

*meno*

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

*p*

*p*

*mp*

*f*

*snel!!*

*vlugger*



# DORP IN DE ZOMER

VILLAGE EN ETÉ / DORF IM SOMMER  
VILLAGE IN SUMMER



Harmonie/Fanfare  
Blasmusik/Band

## KORS MONSTER

LES EDITIONS INTERNATIONALES BASART B.V. (DREISSEN- VAN ESSO)  
Naarden - Holland

In exploitatie: TIEROLFF - MUZIEKCENTRALE, Roosendaal, Holland.



# Dorp in de zomer

## I „In de polder”

Directie in Bb  
Tijdsduur: 10 min.

Kors Monster

Allegro maestoso

*f* koper  
molto marcato  
gr. trom  
kl.  
en hout  
en pauken

*f*

(A)  
tomp. *pp* *mp* *mp*  
leggiere  
bugle  
clar.  
en sax.  
tomb.  
bar.  
tuba 1

*mf*  
*mf*  
3  
#b 3



mp  
+ hobo  
p  
cresc.  
p.a.p.  
bar.  
tuba  
pk  
2  
+ sopr. sax.  
+ 1e piston

© hout 8va  
ff molto marcato  
+ sl.w.

2e keer allargando  
Fine

„Het oude haventje met wuivend riet”

bugle  
mp  
kl. trom  
pp  
gr. trom  
3  
bar. alt  
Intermezzo  
Lyrico  
clar. bugle  
alt sax.  
p zacht koper  
cantabile  
mf  
p



**(D)** hobo fluit sax. sopr. en piston 1

1 2 3e clar. sax.

3

+ solo clar.

bar. tuba

Detailed description: This system contains two staves. The upper staff is for woodwinds (oboe, flute, saxophone, soprano saxophone, and piston 1) and includes a triplet of eighth notes. The lower staff is for brass (clarinet, saxophone, and baritone tuba). The key signature has two flats, and the time signature is 4/4.

**(E)**

clar. bugle

*p* *mp* *p*

Detailed description: This system contains two staves. The upper staff is for woodwinds (clarinet and bugle). The lower staff is for brass. Dynamics include piano (p), mezzo-piano (mp), and piano (p). The key signature has two flats, and the time signature is 4/4.

+ hobo en fluiten  
+ sopr. piston 1

*pp*

*poco*

**(F)**

tempo primo

*p* *poco marcato*  
*koper*

*pp* *plc*

Detailed description: This system contains two staves. The upper staff is for woodwinds (oboe, flute, and soprano piston 1). The lower staff is for brass (piano, poco marcato, and koper). Dynamics include pianissimo (pp), piano (p), and pianissimo (pp). The key signature has two flats, and the time signature is 4/4.

*clm*

Detailed description: This system contains two staves. The upper staff is for woodwinds. The lower staff is for brass (clm). The key signature has two flats, and the time signature is 4/4.

**(G)** hout, bugle

*mf*

Detailed description: This system contains two staves. The upper staff is for woodwinds (hout, bugle). The lower staff is for brass. Dynamics include mezzo-forte (mf). The key signature has two flats, and the time signature is 4/4.

*poco f*

terug naar B  $\text{\textcircled{B}}$

Detailed description: This system contains two staves. The upper staff is for woodwinds. The lower staff is for brass. Dynamics include poco forte (poco f). The key signature has two flats, and the time signature is 4/4.



# 2 „Wandeling langs de rivier”

tranquillo

1) %

*mp* clar. solo  
bugle

saxen  
2 3e clar. ...  
2 bar. alten

*p*

niet kort, niet stoten! *mp*

1)

1e bar. con 8va bassa sempre  
1e tuba  
bassen

meer *mf*

meer *mf*

sopr. sax. 8va (fanf.)  
es clar. 8va (H)  
alt sax. , sluit 8va  
hobo 8va

*mp* + piston 1 (bij da capo)

meer

1) *mp* + ten. sax. meer

Breed, maar soepel  
niet afstoten



5

*f poco* *mf* *mf* *dim.....*

*f poco* *mp*

meer

(J) niet houterig, soepel

*p* *pp* piston 1 *fluit picc.* *8va*  
tromp. 2 *saxen* *es clar. hobo*

*ten. sax.*

*pp* *tromb. cors.*  
*bar.*

*triangel* *loco* *pp* *soepel*

*mp* *p*

*pauken*

*mp* *p*

(K) +clar. +bugle

*mp* *p*

*mp* *p*



6

alt en cors *pp*

*mp* *mp*  $\text{S}$   $\oplus$

*p* *pp*

bar. 1 tuba 1 *p* *pp*

*mp* *p* bassen

### 3 „Een feestdag”

Allegretto

*mp* bugle clar. leggiero

*p* clar. saxen, alt, bar.

+ fluit hobo

sopr. sax.

+ kl. trom

*pp*



tutti en 8va fluit picc.  
es clar. hobo

(L)

7

bugle saxen  
f

piston 2eX  
tromb

f  
slagwerk  
bar.  
alten

(M)

mp

p

leggiere

+ picc. es clar. fluit  
+ hobo en 1e piston

(N)

con brio  
hout 8va

sopr.

ff koper

+ slagwerk  
molto marcato

+ pk. + kl. tr.  
+ gr. tr. pp

3

3

3

3

1

(O)

sopr.

alten saxen

bugle clar.  
tromb.

bar.

tubas  
bassen  
saxen

p

subito cantabile leggiere

1|2

1



Musical score for piano and bass, measures 1-4. The piano part features a melodic line with dynamics *f*, *p*, and *p<sub>sub.</sub>*. The bass part provides harmonic support with dynamics *p*. A repeat sign is present at the end of the system.

Musical score for piano and bass, measures 5-8. The piano part begins with a circled 'P' and the instruction 'als bij. M'. Dynamics include *p* and *pp*. The instruction *pp leggiero molto* is written below the piano part.

Musical score for piano, trumpet, and percussion, measures 9-16. The piano part has dynamics *p* and *pp*. The trumpet part is marked *mp leggiero*. Percussion parts include *ppp* for 'pauken', 'kl. trom', and 'gr.'. The instruction *poco meno mosso* is written below the percussion part.

Musical score for piano and bass, measures 17-20. The piano part has dynamics *fp* and *p*. The instruction *quasi klokken* is written below the piano part. The bass part has dynamics *fp* and *p*. The instruction *cantabile* is written above the bass part.

Musical score for piano and bass, measures 21-24. The piano part has dynamics *p* and *mp*. The bass part has dynamics *p* and *mp*.



(R)

*mp cantabile*  
 clar. fluit sax.  
 hobo  
 bugle piston

*p* tromb.  
*mp*

+ slagwerk, gr. trom, bekken pk.

(S)

hobo, sopr. sax.  
 clar. bugle

*espressivo*  
*f* 1<sup>e</sup> bar.  
 ten. sax.

+ tuba /

+ piston

(T)

*mf*

*mf*

*p*

+ slagwerk

(U)

solo 1<sup>e</sup> clar. bugle solo, 1<sup>e</sup> bugle  
 primo tempo *leggiero*

*p* clar. 2 3 / zacht koper / 1<sup>e</sup> piston

*p* bas tubas / kl. trom

+ 2<sup>e</sup> piston tromb.



fluit picc. es clar, sopr. sax.

10

V sempre leggiero con 8va sempre

fluit picc.  
es clar.  
sopr. sax.

poco *mf*

tromp. piston  
kl. trom

*poco f* marcato

*mf* gr. trom  
+pauken

2

2

un poco piu vivo e con brio

W

picc. fluit 8va  
es clar.

*f* tutti

tromp.

*f* tromb.

*f* gr. trom  
kl.

1.



(X) Ancora piu vivo

2

solo clar. 8va

*ff*

*ff* pk

1 2

AAA

(Y) piu vivo

hout

koper  
kl.  
trom

(Z)

bugle saxen hout

accell.

Fine

cors bar

pk