

# Bassen I+II

# "Kyrie."

Kors Mons  
1963.

*Largomolto* *p*

Ky-rie, é-lei-son Ky-rie é-lei-son. Ky-rie, é-lei-son

*p* *mp* *pp* *mp* *pp* *mp*

é-lei-son. é-lei-son Ky-rie Ky-rie é-lei-son

*mp* *mf* *pp* *mp*

lei-son. Ky-rie é-lei-son Ky-rie é-lei-son. Ky-rie

lei-son, é-lei-son *ff*

*p* *p* *p* *pp* *pp*

é-lei-son. Ky-rie Ky-rie é-lei-son.

*p* *rit.* *mf* *tempo* *poco f*

Chris-té-lei-son, Chris-te, Chris-té-lei-son, Christe, Chris-

*p* *cresc.* *f* *mf*

te, é-lei-son. Chris-te é-lei-son, Chris-te

te e-lei-son. f é-lei-son, *mf*

*p* *pp* *ppp*

Chris-te é-lei-son

*pp* *pp* *pp* *pp*

Chris-te. Chris-te é-lei-son.

*pp* *mp* *pp*

Chris-te é-lei-son.

*pp* *mp* *pp*

14

3/4



ter

*f* Ky-ri'e-lei-son, Ky-ri-e. Ky-ri'e-lei-son, Ky-ri-e. Ky-ri'e-lei-son Ky-ri-e

*f* Ky-ri-e. Ky-ri-e Ky-ri-e-lei-son Ky-ri-e-lei-son. Ky-ri-e-lei-son. é-

Ky-ri-e-lei-son Ky-ri-e-lei-son.

(M) *passionato* (N)

lei-son. Ky-ri-e-lei-son. Ky-ri-e-lei-son. Ky-ri-e-lei-son.

Ky-ri-e-lei-son.

*f*

Ky-ri-e, Ky-ri-e, é-lei-son. Ky-ri-e-lei-son.

lei-son. Ky-ri-e, Ky-ri-e-lei-son. é-lei-son.

*mp*

*mf* Ky-ri-e-lei-son, Ky-ri-e-lei-son.

*ff*

*PPP* Ky-ri-e-lei-son, Ky-ri-e-lei-son.

*pp* Chris-...te

*mp*

lei-son. Chris-...te, é-lei-son.

*P* *pp*

*pp* *P* *pp*

5 Ky-ri-e Ky-ri-e-lei-son

*pp* *PPP* *rit.*

son. Ky-ri-e-lei-son. é-lei-son.



Tenoren I+II.

"Kyrie"

Kors Monster

1963

Largo P

I Ky-rie é-lei-son Ky-rie é-lei-son, Ky-rie é-lei-son. mp Ky-rie é-

II Ky-rie é-lei-son Ky-rie é-lei-son, Ky-rie é-lei-son. mp Ky-rie é-

(A) mp mf PP (B)

I lei-son Ky-rie é-lei-son, Ky-rie é-lei-son, Ky-rie é-lei-son.

II Ky-rie é-lei-son, Ky-rie é-lei-son, Ky-rie é-lei-son.

(C) mp mp espr mf f (D) ff agitato

I Ky-rie é-lei-son, Ky-rie é-lei-son, Ky-rie é-lei-son.

II é-lei-son, Ky-rie é-lei-son, Ky-rie é-lei-son.

(E) (F) P PP

I é-lei-son Ky-rie é-lei-son Ky-rie é-lei-son

II é-lei-son Ky-rie é-lei-son Ky-rie é-lei-son

(G) Andante rit. 2 tempo (H) piumosso

I son Chris-té-lei-son Chris-te, Chris-té-lei-son.

II son Chris-té-lei-son Chris-te, Chris-té-lei-son.

poco f cresc.

I Chris-te Chris-te é-lei-son Chris-te é-lei-son

II Chris-te Chris-te é-lei-son Chris-te é-lei-son

mf P (I) PP PPP

I son Christe, Chris-te é-lei-son

II son Christe, Chris-te é-lei-son

(J) (K) atempo mp P rit

I son Chris-te Chris-te é-lei-son

II son Chris-te Chris-te é-lei-son

ZANGPARTYEN NIET VERANDEREN.



tempo ff marcato

Handwritten musical score for the first system, featuring piano and bass staves. The lyrics are "Ky-ri-e lei-son, Ky-ri-e! Ky-ri-e lei-son, Ky-ri-e! 5 Ky-ri-e lei-son." The score includes dynamic markings like *ff* and *ff*, and performance instructions such as *marcato*. There are also some numerical annotations like "3" and "5" above notes.

Handwritten musical score for the second system. The lyrics are "Ky-rie, Ky-rie e-lei-son - Ky-rie e-lei-son, e-lei-son." It features dynamic markings like *ff* and *passionato*, and includes circled letters (M) and (N) above the notes.

Handwritten musical score for the third system. The lyrics are "Ky-rie e-lei-son, Ky-rie e-lei-son Ky-rie e-lei-son Ky-rie, Ky-rie e-lei-son." It includes dynamic markings like *f* and *f*, and circled letters (O) and (P) above the notes.

Handwritten musical score for the fourth system. The lyrics are "Ky-rie e-lei-son, Ky-rie e-lei-son Ky-rie e-lei-son, Ky-rie e-lei-son." It includes dynamic markings like *mp* and *mp*, and circled letters (Q) and (R) above the notes.

Handwritten musical score for the fifth system, featuring two staves (I and II). The lyrics are "Ky-rie, e-lei-son Ky-rie." It includes dynamic markings like *ff* and *PPP*, and circled letters (P) and (Q) above the notes.

Handwritten musical score for the sixth system, featuring two staves (I and II). The lyrics are "Chris-te, e-lei-son." It includes dynamic markings like *pp* and *espr. mp*, and circled letters (R) and (S) above the notes.

Handwritten musical score for the seventh system, featuring two staves (I and II). The lyrics are "Chris-te, e-lei-son." It includes dynamic markings like *p* and *pp*, and circled letters (T) and (U) above the notes.

Handwritten musical score for the eighth system, featuring two staves (I and II). The lyrics are "Ky-rie, Ky-rie e-lei-son e-lei-son." It includes dynamic markings like *pp* and *pp*, and circled letters (U) and (V) above the notes.

Handwritten musical score for the ninth system, featuring two staves (I and II). The lyrics are "e-lei-son." It includes dynamic markings like *ppp* and circled letters (W) above the notes.



Handwritten musical notation for a clarinet (cl) and horn (hobo) part. The clarinet part features a triplet of notes (B-flat, A-sharp, G) followed by an E. The horn part features a triplet of notes (B-flat, A-sharp, G) followed by an E. Both parts are marked with a '3' above the triplet.

Handwritten musical notation for a clarinet (clar) and horn (hobo) part. The clarinet part is marked with a '3' above a triplet of notes. The horn part is marked with a '3' above a triplet of notes. The text 'Kyrie' is written across the staves. The notation includes various accidentals and dynamics markings.

Handwritten musical notation for a men's choir (voor mannenkoor) and a harmony orchestra (en harmonie-orkest). The choir part includes the lyrics 'Kyrie' and 'e-lei-son'. The orchestra part includes the text 'en harmonie-orkest'.

Handwritten musical notation for a large ensemble, including a choir (choir) and a harmony orchestra (en harmonie-orkest). The text 'Kors Monster (1963)' is written across the staves. The notation includes various instrument parts such as clarinet (clar), horn (hobo), trumpet (tr), trombone (trb), and bassoon (fag). The text 'Kyrie' is written across the staves. The notation includes various accidentals and dynamics markings.



Bas.







(A)

Ten

Handwritten musical score for Tenors 1 and 2. The score includes lyrics: "e-lei-son Ky-rie-ley-son Ky-rie-ley-son Ky-rie-ley-son". Dynamics include *mp*, *mf*, and *pp*. The time signature is 5/4.

Bas

Handwritten musical score for Basses 1 and 2. The score includes lyrics: "e-lei-son Ky-rie-ley-son Ky-rie-ley-son". Dynamics include *mp*, *mf*, and *pp*. The time signature is 5/4.

piano

Handwritten musical score for piano accompaniment. It includes dynamic markings such as *espr.* and *pp*. The time signature is 5/4.

(B)  $\text{♩} = 52$

Handwritten musical score for instruments. It includes parts for Tenor 2, Bass 2, Cor 1, Cor 2, Clarinet 2, and Bassoon. Dynamics include *mp*. The time signature is 3/4.



© poco più mosso

$\text{♩} = 56$

Handwritten musical score for Tenors, Basses, and Orchestral instruments. The score is divided into two systems.

**System 1:**

- Tenors (1 & 2):** Tenor 1 part starts with *mp* and lyrics "Ky-ri-e". Tenor 2 part starts with *mp* and lyrics "e-lei-son...".
- Basses (1 & 2):** Bass 1 part starts with *mp* and lyrics "e-lei-son...". Bass 2 part starts with *mp* and lyrics "Ky-ri-e-lei-son".
- Orchestra:** Includes parts for Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *mp*. Includes markings for *espr* and *alt*.

**System 2:**

- Tenors (1 & 2):** Tenor 1 part continues with *mp espr* and lyrics "Ky-ri-e". Tenor 2 part continues with *mp* and lyrics "Ky-ri'e-lei-son...".
- Basses (1 & 2):** Bass 1 part continues with *mp* and lyrics "Ky-ri'e-lei-son". Bass 2 part continues with *mp* and lyrics "lei-son, e-lei-son".
- Orchestra:** Includes parts for Flute, Clarinet 1 & 2, and Bassoon. Dynamics range from *mf* to *mp*. Includes markings for *espr*, *alt*, and *cl*.

*accelerando e stringendo*

Handwritten musical score for Tenors, Bass I, and Piano. The score is divided into two systems.

**System 1:**

- Tenors (1 & 2):** Tenor 1 part starts with *mf* and lyrics "Ky-ri-e-lei-son...". Tenor 2 part starts with *mf* and lyrics "Ky-ri-e-lei-son...".
- Bass I:** Part starts with *f* and lyrics "Ky-ri-e-lei-son".
- Piano:** Part starts with *mf* and includes a *cresc.* marking.

**System 2:**

- Tenors (1 & 2):** Tenor 1 part continues with *f* and lyrics "e-lei-son...". Tenor 2 part continues with *mf* and lyrics "e-lei-son...".
- Bass I:** Part continues with *f* and lyrics "Ky-ri-e-lei-son".
- Piano:** Part continues with *mf* and includes a *cresc.* marking.











riten ..... tempo

1 Ten  
2 Ten  
1 Bas  
2 Bas

lei son  
Chris-te, Chris-t'e  
lei son  
Chris-te, Chris-t'e  
lei son  
Chris-te, Chris-t'e  
lei son  
Chris-te, Chris-t'e

*mf*

1 Ten  
2 Ten  
1 Bas  
2 Bas

lei son...  
Chris-te, Christe, e-  
lei son...  
Chris-te, Chris-t'e  
lei son...  
Chris-te, Chris...te e-  
lei son...  
Chris-te, Chris...te, e-

*piu mosso*  
*poco f*  
*tutti cresc.*

$\text{♩} = 72$

1 Ten  
2 Ten  
1 Bas  
2 Bas

lei son, Chris-te, e-le...  
lei son... Chris-te, e-le...  
le... son... f e-lei...

*f tutti*



tranq p. a. p

con tenerezza

I

$\text{♩} = 56$  *pp*

1  
Ten

2

1  
Bas

2

son...  
son...  
son...  
son...

*mf* Chris-te,  
*mf* Chris-te,  
*mf* Chris-te,  
*mf* Chris-te,

*p* Chris-te  
*p* Chris-te  
*p* Chris-te  
*p* Chris-te,

*pp* e.....  
*pp* e.....  
*pp* e.....  
*pp* e.....

piano

*mf* *mp* *pp*

1  
Ten

2

1  
Bas

2

le...  
le...  
le...  
lei...

i... son...  
i... son...  
i... son...  
son...

*pp*

piano

*pp* con 8<sup>va</sup> barra



(J)  $\text{♩} = 70$

$\text{♩} = 54$

$\text{♩} = 70$

Koor

*fag*

*stp*

*hoorns*

piano

contra

Koor

$\text{♩} = 50$

$\text{♩} = 70$  *accel*

$\text{♩} = 70$

*alleen str.*

*ritard*

piano

*stp*  
*stb*  
*+ cl + fag*

*+ cor 2*

*+ cor 1*

*hob 2*  
*clar*  
*cor 1*

*stb 2*  
*stb 3*

*+ blazers*

*cor 3*

*2<sup>p</sup>*

*stb 2*

*cor 2*

*stb*

(K)  $\text{♩} = 60$

$\text{♩} = 70$

*ritard*

*a tempo*

Ten 2

Chris

te.

Bas 2

Chris

te.

*cor 2 sord*

*fag*

*hob + cl*

piano

*mp*

*cor*

*clar 2*

*g.*

*cor*

*espr.*

*fag 2*



mp

Ten 1

Ten 2

Chris te ...

Bas 1

Bas 2

Chris te ...

piano

hoom

fl

clar

2 con

2 pas

2<sup>o</sup> hb

Con Vehemenza.

ritard

$\text{♩} = 50$

$\text{♩} = 130$   
 (L) tempo

Ten 1

Ten 2

e lei... son...

e lei... son...

Bas 1

Bas 2

piano

shyker  
 alken + vc

drum p

keh p. cresc

molto

10 becken { i }



Ten 1  
 Kyri'e - lei-son, Kyri-e  
 Kyri'e ... lei-son Kyri-e

Bas 1  
 Ky-ri'e ... lei-son, Kyri.e  
 Ky-ri'e - leison, Kyrie,

piano  
 con 8 b  
 con 8  
 con 8 barra  
 con 8 barra  
 con 8 b  
 con 8<sup>va</sup> barra

Ten 1  
 Ten 2

Bas 1  
 Ky-ri'e - lei-son  
 Ky-rie

Bas 2  
 Ky-ri'e lei-son  
 Ky-rie

piano  
 con 8 b  
 con 8 b



M.

passionato

1 Ten 1 Ky-rie e-lei-son. Ky-rie Ky-rie-e-lei

2 Ten 2 Ky-rie e-lei-son Ky-rie Ky-rie e-lei

1 Bas 1 Ky-rie Ky-rie Ky-rie e-lei

2 Bas 2 ky-ri-e Ky-rie Ky-rie e-lei

piano con 8<sup>a</sup> b

1 Ten 2 son Ky-rie e-lei-son

2 Ten 2 son Ky-rie e-lei-son

1 Bas 1 son Ky-rie e-lei-son

2 Bas 2 son Ky-rie e-lei-son

piano con 8<sup>va</sup> bassa

piano con 8<sup>va</sup> bassa



(14)

Ten 2  
e - - - lei - - - son - - -  
Ky-ri-e e-lei-son

Bas 2  
e - - - lei - - - son - - -

piano

Ten 2  
Ky-ri-e e-lei-son.

Bas 2

piano

Ten 2  
Ky - - - ri - e - - - lei - - - son - - -  
Ky - - - ri - e - - - lei - - - son - - -  
Ky - - - ri - e - - - lei - - - son - - -

Bas 2  
Ky-ri-e e-lei-son  
Ky - - -

piano

$\text{♩} = 138$

$\text{♩} = 140$



Handwritten musical score for Tenor, Bass, and Piano. The score is divided into three systems, each with two staves for the vocal parts and two for the piano accompaniment.

**Tenor:** Kyrie... e... lei... son. Kyrie, e... lei... son. Kyrie, e... lei... son.

**Bass:** lei... son. Kyrie... Kyrie, e... lei... son. Kyrie, e... lei... son.

**Piano:** Accompaniment for the vocal parts, featuring complex chordal textures and melodic lines. Dynamics include *mp* (mezzo-piano).

Handwritten musical score for Tenor and Bass I. The score is divided into two systems, each with two staves for the vocal parts and two for the piano accompaniment.

**Tenor:** lei... son. Kyrie e... lei... son.

**Bass I:** lei... son. Kyrie e... lei... son.

**Piano:** Accompaniment for the vocal parts, featuring complex chordal textures and melodic lines. Dynamics include *mf* (mezzo-forte).



**(P)** *ff* *largamente* *ritard*  $\text{♩} = 140$

Ten 2  
K<sub>4</sub> - rie - e lei - son

Bas 2  
K<sub>4</sub> - rie - e - le - son

piano  
con 8<sup>va</sup> *lococo ff* *cairres.* *fff*

Ten 2

Bas I  
2<sup>e</sup> x

Bas II  
2<sup>e</sup> x

piano  
*f* *mf*

*rit*



rit  $\text{♩} = 90$   $\text{♩} = 66$

ppp di lontano appena.

Ten  $\text{Ky} \dots \dots \dots \text{rie}$

Bas  $\text{Ky} \dots \dots \dots \text{rie}$

piano

con 8 bassa  $\text{ppp}$  etc Sim.

④  $\text{♩} = 72$  tranq

piano

espr.



(R)  $\text{♩} = 60$

$\text{♩} = 72$

Ten 2 *pp* chris... te.

Bas 2 *pp* chris... te

piano

*piu tranqu*

Ten 2 *espr*  $\text{♩} = 60$  e... lei-son

Bas 2  $\text{♩} = 66$  e... lei-son..

piano

*panke*

*mp*

17.

$\frac{4}{4}$   
 $\frac{3}{4}$



Koor

piano

Handwritten musical score for Chorus and Piano accompaniment. The Chorus part is on a single staff with a treble clef. The Piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time and features complex chordal textures with many accidentals. Dynamics include *mp* and *p*. There are some numerical markings above the piano staff, possibly indicating fingerings or measures.

Ten<sup>1</sup>

Bas<sup>2</sup>

Handwritten musical score for Tenor 1 and Bass 2. The Tenor 1 part is on a single staff with a treble clef. The Bass 2 part is on a single staff with a bass clef. The lyrics are: "chris - te e - le - i son -". There are various performance markings including *pp*, *p*, *ppp*, *ritard*, and *tempo*. A circled 'T' with a flat sign and "=56" is written above the Tenor 1 staff. A circled 'B' with a flat sign and "=46" is written above the Bass 2 staff. A circled 'B' with a flat sign and "=63" is written above the Tenor 1 staff. There are also some handwritten notes in red ink: "con *app*" and "con *8<sup>va</sup>* legato tutti".

Ten<sup>2</sup>

Bas<sup>1</sup>

Handwritten musical score for Tenor 2 and Bass 1. The Tenor 2 part is on a single staff with a treble clef. The Bass 1 part is on a single staff with a bass clef. The music is in 3/4 time and features complex chordal textures with many accidentals. Dynamics include *p*, *pp*, and *ppp*. There are some performance markings including *legato*, *all*, *espr*, and *con*. There are also some handwritten notes in red ink: "con *8<sup>va</sup>* legato tutti".

con 8<sup>va</sup> banna



U

Ten 2 Ky-rie, Ky-rie e

Bass 2 Ky-rie e

piano con 8 barra

V = 48

Ten 2 e lei son

Bass 2 lei son

piano con 8 barra loco

espr. fagot

W

Ten 2 e lei son

Bass 2 Ky-rie-lei-son

piano

Pauk C

rit.

pp

19.

Sordrecht Augustus 1963



# Kyrie

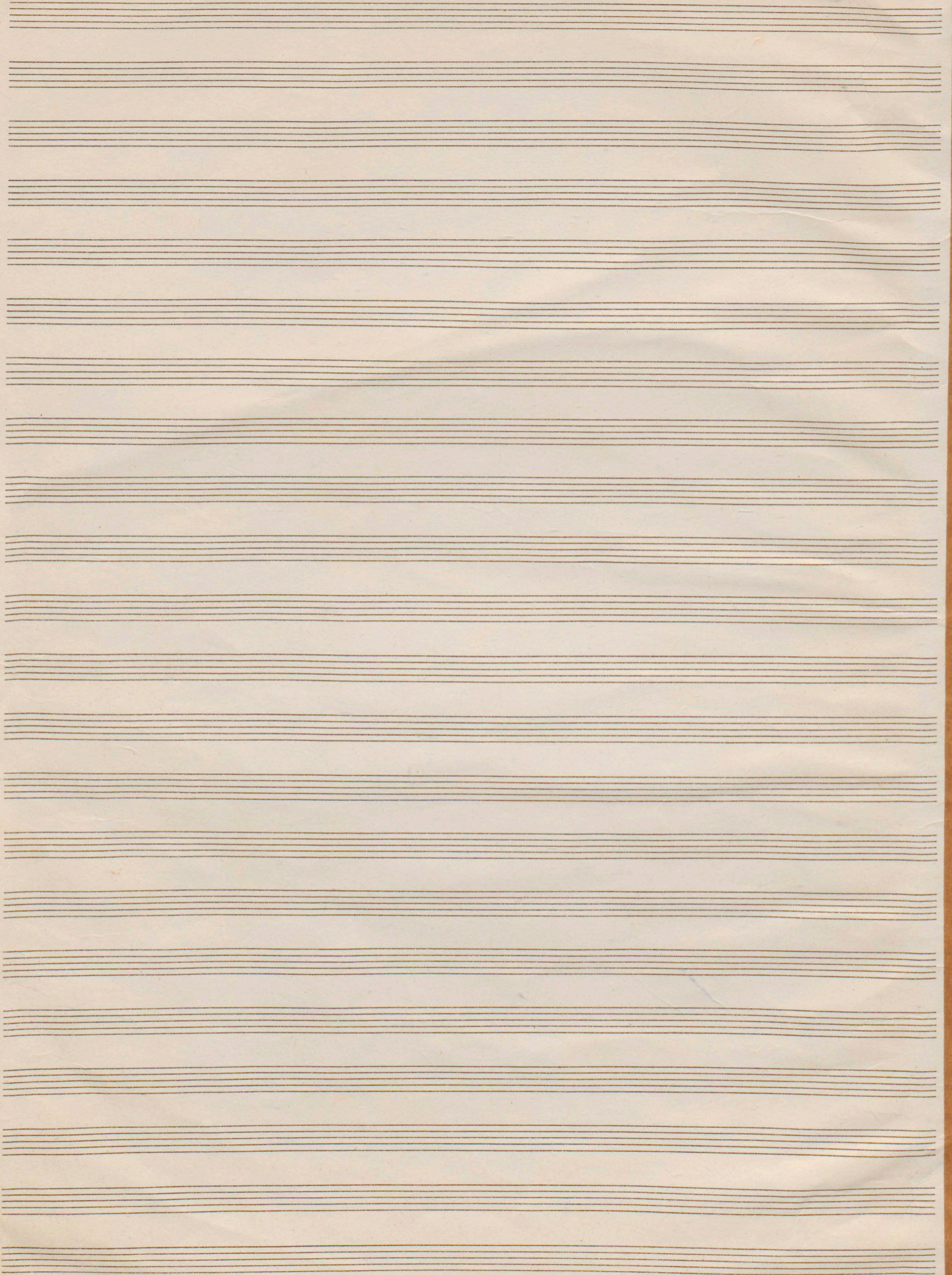
voor mannenkoor

en blaasorkest.

Kors Monster

(1963)







35 Kyrie 39

voor Mannenkoor,

blaasorkest en slagwerk

Kors Monster  
(1963)



A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are currently empty of any musical notation.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

F  
S  
C  
A  
T  
B  
C  
C  
T  
B  
T  
B  
S  
T  
S











molto esbr.

(A)

1+2

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in blue ink on aged paper and includes the following parts:

- Flute 1/2**: Treble clef, starting with a dynamic of *f*.
- Oboe 2**: Treble clef, starting with a dynamic of *f*.
- Escl**: Treble clef, starting with a dynamic of *f*.
- Cl solo 1e**: Treble clef, starting with a dynamic of *f* and marked *loco*.
- Cl 2/3**: Treble clef, starting with a dynamic of *f*.
- Arax**: Treble clef, starting with a dynamic of *f*.
- Tensax**: Treble clef, starting with a dynamic of *f*.
- Barsax**: Treble clef, starting with a dynamic of *f*.
- Cor 2**: Treble clef, starting with a dynamic of *mf*.
- Cor 3/4**: Treble clef, starting with a dynamic of *mf*.
- Ten 1**: Treble clef, with lyrics "Ky - rie".
- Ten 2**: Treble clef, with lyrics "Ky - rie".
- Bas 2**: Bass clef, with lyrics "Ky - rie - e - lei - son".
- Pist 1/2**: Treble clef, with lyrics "Ky - rie - e - lei - son".
- Trp 2**: Treble clef.
- Trb 1/2/3**: Bass clef.
- Bar 1/2**: Bass clef, starting with a dynamic of *p*.
- Tuba 1/2**: Bass clef, starting with a dynamic of *p* and marked *loco*.
- Sib Bar**: Bass clef, starting with a dynamic of *mf*.
- Mi b Bar**: Bass clef, starting with a dynamic of *mf*.
- Sib**: Bass clef, starting with a dynamic of *f*.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *p*, and *loco*. The tempo is indicated as *molto esbr.* (molto espressivo).



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in blue ink on aged paper. The instruments listed on the left are:

- Fl 2
- Hobo
- Esclar
- clar Solo + 1<sup>re</sup>
- clar 2<sup>3</sup>
- Altsax
- Ten. sax
- Bar. sax
- Cor 2
- Cor 3<sup>4</sup>
- Ten 1
- Ten 2
- Bas 1
- Bas 2
- Trpt 2<sup>x</sup>
- Trb 2<sup>3</sup>
- Bar 2
- Tuba 2
- Bas Si<sup>b</sup>
- Bas Mi<sup>b</sup>
- strbas
- slagw

The vocal soloists (Ten 1, Ten 2, Bas 1, Bas 2) have lyrics written below their staves:

lei - son, Ky - rie - Ky - rie

son, Ky - rie - Ky - rie

lei - son - Ky - rie

son - Ky - rie - lei - son

Performance instructions and dynamics are noted throughout the score, including:

- allien solo clar.*
- solo*
- solo à défaut*
- espr*
- mp*
- p*
- pp*
- ppp*
- ppp*

The score is divided into measures, with a 5/4 time signature indicated on the right side of each staff. The page number '15' is written at the bottom left, and the number '4' is written at the bottom center.



(B)

tranquillo

(C)

poco più mosso

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes the following parts:

- Flute (Fl):** Part 1, 2, 3
- Oboe (Mobo):** Part 1, 2, 3
- E♭ Clarinet (Escl):** Part 1, 2, 3
- Soprano Clarinet (Solo 1<sup>o</sup> cl):** Part 1, 2, 3
- 2<sup>o</sup> Clarinet (2<sup>o</sup> cl):** Part 1, 2, 3
- Alto Saxophone (Altsax):** Part 1, 2, 3
- Tenor Saxophone (Tensax):** Part 1, 2, 3
- Baritone Saxophone (Bar Sax):** Part 1, 2, 3
- Cor 1 (Cor 1<sup>o</sup>):** Part 1, 2, 3
- Cor 3 (Cor 3<sup>o</sup>):** Part 1, 2, 3
- Tenor Trombone (Ten 2):** Part 1, 2, 3
- Bass Trombone (Bas 2):** Part 1, 2, 3
- Trumpet (Trp):** Part 1, 2, 3
- Trombone (Trb):** Part 1, 2, 3
- Baritone (Bar 2):** Part 1, 2, 3
- Tuba (Tuba 1):** Part 1, 2, 3
- Soprano Bass (Sibbas):** Part 1, 2, 3
- Mezzo Bass (Mi<sup>b</sup>bas):** Part 1, 2, 3
- Strap Bass (Strbas):** Part 1, 2, 3
- Snare Drum (Slogw):** Part 1, 2, 3

The score features various dynamics such as *mp*, *mf*, *p*, *f*, *espr*, and *pp*. It includes articulation marks like accents and slurs, and performance instructions like *tutti* and *poco più mosso*. The notation includes notes, rests, and accidentals across multiple staves.







(D)

gva

Fl<sup>1</sup>/<sub>2</sub>

Hobo<sup>1</sup>/<sub>2</sub> poco f

Clarmib

solo 1<sup>o</sup> clar gva

2<sup>o</sup>/<sub>3</sub> cl.

Altsax

Tensax Ten. Ts. p.

Barsax Bs. p.

Cors<sup>1</sup>/<sub>2</sub> p. mf

Cors<sup>3</sup>/<sub>4</sub> p.

Ten<sup>1</sup> lei - son Ky. rie

Ten<sup>2</sup> lei - son Ky. rie

Bas<sup>1</sup> lei - son Ky. rie

Pist<sup>1</sup>/<sub>2</sub> mp

En ut

Trp<sup>1</sup>/<sub>2</sub> mf

Trb<sup>1</sup>/<sub>2</sub> f

Trb<sup>3</sup> mf

Bar<sup>1</sup>/<sub>2</sub> p.

Tuba<sup>1</sup>/<sub>2</sub> p.

Bas Sib f

Bas Mi<sup>b</sup> f

Str bas f

Tauken f





Handwritten musical score for a large ensemble. The instruments listed on the left are:

- Fl<sup>1</sup>/<sub>2</sub>
- Hob<sup>2</sup>/<sub>2</sub>
- Escl
- solo ecl
- Altsax
- Tensax
- Bar<sup>3</sup>
- Cor<sup>1</sup>/<sub>2</sub>
- Cor<sup>3</sup>/<sub>4</sub>
- Ten<sup>1</sup>
- Ten<sup>2</sup>
- Bar<sup>1</sup>
- Bar<sup>2</sup>
- Piston<sup>2</sup>
- Trp<sup>2</sup>/<sub>3</sub>
- Bar<sup>2</sup>
- Tubat
- Tuba<sup>2</sup>
- SibBar
- Mi<sup>b</sup>Bas
- Sh Bas
- Pauk

The score consists of 18 staves. The music is written in a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, *mp*, and *mf*. A large blue wavy line is drawn across the right side of the page, possibly indicating a section or a specific performance instruction. The page number '8' is written at the bottom center.



Fl 1/2

Cl solo

Cor 1/2

Cor 3

Ten 2

Bas

Piston

Trp

Trb 1/3

Bar 3

Tuba

S, b

Mi b, a

Str b

mp espr

30 espr

lei

lei

lei

lei

lei

lei

mp

espr

espr

espr

som

som

som

som

x

40

9



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, each labeled with an instrument or voice part. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts (Tenor 1, Bass 1, and Baritone) have lyrics: "Ky - ri - e Ky - ri - e lei -".

The instruments and their parts are:

- Fl 1/2
- Hobo 2
- Escl.
- Solo cl. 1/2
- 2<sup>e</sup> 3<sup>e</sup> clar
- Altsax
- Ten. sax
- Bar sax
- Ten 1
- Bas 1
- Bar 1
- cors 2
- cor 3
- Pist
- Trpt
- Trb 1
- Trb 3
- Tuba 2
- Sibbas
- Mibbas
- Strbas

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A red 'X' is drawn over the Bar 1 staff in the middle of the page.



Handwritten musical score for a symphony orchestra, page 50. The score is written in blue ink on aged paper and consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Fluit 1/2, Hobo 2, Escl., Clarinet solo, Clarinet 2/3, Altsax, Tensax, Barsax, Cors 1/2, Cors 3/4, Tenor 1/2, Bassoon 1/2, Piston 1/2, Trumpet, Trombone 1/2/3, Tuba 1/2, Soprano Bass, Mellophone, and String Bass. The score is divided into four measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. Various musical notations are present, including notes, rests, slurs, and dynamic markings such as *mf*, *mp*, *p*, *pp*, *ppp*, *son*, *espr*, and *ad libitum*. There are also some handwritten annotations like "solo" and "30".



Andante ♩ = 60

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper and consists of 12 staves. The instruments listed on the left are: Fluit 1/2, Hobo 1/2, Escl., solo clar., clar 2/3, Sax Alt, Ten sax, Bar sax, Cors 1/2, Cors 3/4, Ten 1/2, Bas 1/2, Pist 1/2, Trp 1/2, Trb 1/2/3, Bar 1/2, Tuba 1/2, Sib bas, Mi bas, and Str bas. The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The time signature changes from 2/4 to 3/4 in the final measure. The vocal soloist part includes the lyrics 'Chris... tie' and 'chris... te'.



Ten <sup>1</sup>/<sub>2</sub> lei...son, Chris...te, Chris...te

Bas <sup>1</sup>/<sub>2</sub> lei...son Chris...te Chris...te

(JL)

Ten <sup>1</sup>/<sub>2</sub> lei-son... chris...te, chris-te e-

Bas <sup>1</sup>/<sub>2</sub> lei-son... christe, Chris...te e-

Ten <sup>1</sup>/<sub>2</sub> lei...son, Chris...te, e-lei...ci

Bas <sup>1</sup>/<sub>2</sub> lei...son, Chris...te, e-lei...ci



Ten 1+2  
 Bas 1+2  
 Bar 1/2  
 Tuba 1

son... Chris... e lei...  
 son... Chris... te... e lei...  
 espr mf  
 mf espr  
 p

Ten 1  
 Ten 2  
 Bas 1/2  
 Tuba 2  
 Bar 2  
 Str 6

son...  
 son...  
 son...  
 ppp







Handwritten musical score for a symphony orchestra. The score is written in blue ink on aged paper and includes the following parts:

- Flute 1 (Fl 1/2):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- Hoboe (Hobo 2):** 3/4 time signature, starting with a bass clef and a key signature of one flat.
- Escl (Euphonium):** 3/4 time signature, starting with a bass clef and a key signature of one flat.
- Solo Clarinet (solo 1/2 clar):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- 2nd and 3rd Clarinets (2e 3e clar):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- Saxophone Alto (sax alt):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- Saxophone Tenor (sax-ten):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- Saxophone Baritone (sax. bar.):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- Cor 1/2 (Cor 1/2):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- Cor 3/4 (Cor 3/4):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- Tenore (Ten 2):** 3/4 time signature, starting with a bass clef and a key signature of one flat.
- Bass (Bas 2):** 3/4 time signature, starting with a bass clef and a key signature of one flat.
- Piston 1/2 (Piston 2):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- Trumpet (Trpt):** 3/4 time signature, starting with a treble clef and a key signature of one flat. Includes the instruction "sord weg" (mute off).
- Baritone (Bar 2):** 3/4 time signature, starting with a treble clef and a key signature of one flat. Includes the instruction "sord weg" (mute off).
- Trumpet 1/3 (Trb 1/3):** 3/4 time signature, starting with a treble clef and a key signature of one flat. Includes the instruction "sord weg" (mute off).
- Baritone (Bar 2):** 3/4 time signature, starting with a treble clef and a key signature of one flat.
- Tuba (Tuba 2):** 3/4 time signature, starting with a bass clef and a key signature of one flat.
- Sibbas (Sibbas):** 3/4 time signature, starting with a bass clef and a key signature of one flat.
- Mibbas (Mibbas):** 3/4 time signature, starting with a bass clef and a key signature of one flat.
- Strb (Strb):** 3/4 time signature, starting with a bass clef and a key signature of one flat.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *cresc*, *f*, *ff*, *mp*, and *pp*. There are also some handwritten annotations and corrections throughout the score.



(K)

Handwritten musical score for a symphony orchestra. The score is written in blue ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, and strings. The tempo is marked as *Ritard* and the time signature is  $\frac{3}{4}$ . The score includes dynamic markings such as *mp*, *pp*, *pppp*, and *espr*. There are also performance instructions like *ritard* and *tempo*. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. The overall structure is a single system of music.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl<sup>1</sup>/<sub>2</sub>
- Hob<sup>1</sup>
- Escl
- Solo<sup>1</sup>/<sub>2</sub> clar
- 2<sup>e</sup>/<sub>3</sub> clar
- altsax
- tensax
- Barsax
- Cors<sup>1</sup>/<sub>2</sub>
- Cors<sup>3</sup>/<sub>4</sub>
- Ten<sup>1</sup>/<sub>2</sub>
- Bus<sup>1</sup>/<sub>2</sub>
- Trp<sup>1</sup>/<sub>2</sub> Pist<sup>1</sup>/<sub>2</sub>
- Trb<sup>1</sup>/<sub>3</sub>
- Bar<sup>1</sup>/<sub>2</sub>
- Tuba<sup>1</sup>/<sub>2</sub>
- Bas Sib
- Bas Mib
- strbas

The score is divided into measures, with time signatures such as 2/4, 3/4, and 4/4. There are various musical notations including notes, rests, and dynamic markings like *mp*, *p*, and *pp*. Some parts include lyrics, such as "be" in the Horn 1 part and "chris" in the Tenor and Bass parts. There are also some handwritten annotations and markings, including a large scribble on the left side of the page.



Con Vehemenza

♩ = 130

(L)

Fl<sup>2</sup> 2/4 3/4 2/4 3/4

Hobo 2/4 3/4 2/4 3/4

Esclar 2/4 3/4 2/4 3/4

Solo 1<sup>e</sup> clar 2/4 3/4 2/4 3/4

2<sup>e</sup> 3<sup>e</sup> clar 2/4 3/4 2/4 3/4

altsax 2/4 3/4 2/4 3/4

tensax 2/4 3/4 2/4 3/4

barsax 2/4 3/4 2/4 3/4

cor<sup>1</sup> 2 2/4 3/4 2/4 3/4

cor 3+4 2/4 3/4 2/4 3/4

Ten<sup>1</sup> 2 2/4 3/4 2/4 3/4

Bas<sup>1</sup> 2 2/4 3/4 2/4 3/4

Pist<sup>1</sup> 2 2/4 3/4 2/4 3/4

Trp<sup>1</sup> 2 2/4 3/4 2/4 3/4

Trb<sup>1</sup> 2/3 2/4 3/4 2/4 3/4

Bar<sup>1</sup> 2 2/4 3/4 2/4 3/4

Tuba<sup>1</sup> 2 2/4 3/4 2/4 3/4

Sibbas 2 2/4 3/4 2/4 3/4

Mibbas 2 2/4 3/4 2/4 3/4

Strbas 2 2/4 3/4 2/4 3/4

Kl-tr 2/4 3/4 2/4 3/4

Bekke 2/4 3/4 2/4 3/4

e - lei - son

e - lei - son

sord

sord weg

ais

molto

ff met pauze tok



Handwritten musical score for a symphony orchestra and choir. The score is written in blue ink on aged paper and includes the following parts:

- Flutes:** Fl 1/2, Piccolo
- Woodwinds:** Hobo, Escl, Solo 1st clarinet, 2nd clarinet, Sax Alt, Sax Ten, Sax Bar
- Brass:** Cor 1/2, Cor 3/4, Ten 1/2, Bas 1/2, Pist 1/2, Trp 1/2, Trb 1/2, Trb 3, Bar 1/2, Tubal 1/2, Sibbas, Mibbas, Strbas
- Other:** Bekke, Kitr, Contr

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *f*, *pp*, and *marc.* are used throughout. The vocal line (Ten 1/2) includes the lyrics: "Ky-rie - lei-son Kyrie, Kyrie - lei-son, Kyrie".

Handwritten annotations include "8va" with a bracket and "3" above a triplet in the Flute 1 part. There are also various performance markings like accents and slurs.



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flute 2 (Fl 2)
- Hoboe 2 (Hobo 2)
- E♭ Clarinet (Es clarinet)
- Solo Clarinet (Solo clarinet)
- 2nd and 3rd Clarinets (2<sup>e</sup> clarinet, 3<sup>e</sup> clarinet)
- Alto Saxophone (Sax alt)
- Tenor Saxophone (Sax ten)
- Baritone Saxophone (Sax Bar)
- Corn 2 (Cors 2)
- Corn 3 and 4 (Cors 3, Cors 4)
- Trombone 2 (Ten 2)
- Bass 1 and 2 (Bas 1, Bas 2)
- Piston 2 (Piston 2)
- Trumpet 2 (Trp 2)
- Trumpets 1, 2, and 3 (Trb 1, 2, 3)
- Baritone (Bar 2)
- Tuba 2 (Tuba 2)
- Soprano Bass (Sib bas)
- Mezzo Bass (Sib bas)
- Strap Bass (Str bas)
- Strap Bass (Str bas)
- Percussion (Pken)
- Bass Drum (Bekke kl-tr)
- Grande Trompe (Grtr)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *ff*, *poco*), articulation marks, and performance instructions. The lyrics for the Tenor 2 and Bass parts are:

lei-son Ky-ri-e, Ky-ri-e lei-son Ky-ri-e  
lei-son, Ky-ri-e

The page number 21 is written at the bottom center.





loco (M)

Fl Picc

Hobo 1/2

Esclar

Solo 1<sup>e</sup> clar

2<sup>e</sup> 3<sup>e</sup> clar

Sax alt

Sax ten.

Cors 1/2

Cors 3/4

Ten 1/2

Bas 1/2

Barba

Piston 1/2

Trp 1/2

Trb 1/3

Trb 2

Bar 1/2

Tuba 1/2

Sib bas

Mib bas

Sib bas

Pken

Bekke Tamtam

Klats

Ky-rie e-lei-son

Kyrie

Ky-rie

Ky-rie

mp

mp



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 23 staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *poco*. There are also some handwritten annotations in red ink, including a large 'X' and some illegible text.

**Instrument and Voice Parts:**

- Fl<sup>1</sup>/<sub>2</sub>
- Hobo<sup>1</sup>/<sub>2</sub> (with *giva* marking)
- Esclar<sup>1</sup>/<sub>2</sub> (with *gva* marking)
- Solo clarinet
- 2<sup>e</sup>/<sub>3</sub> clarinet
- Sax Alt
- Sax Ten.
- Sax bar
- Cors<sup>1</sup>/<sub>2</sub>
- Cors<sup>3</sup>/<sub>3</sub>
- Ten<sup>1</sup>/<sub>2</sub> (with lyrics: *e lei son Ky*)
- Bas<sup>1</sup>/<sub>2</sub> (with lyrics: *rie lei son Ky*)
- Piston<sup>1</sup>/<sub>2</sub>
- Trpt<sup>1</sup>/<sub>2</sub>
- Trb<sup>1</sup>/<sub>2</sub>/<sub>3</sub>
- Bar<sup>1</sup>/<sub>2</sub> (with *poco* marking)
- Tuba<sup>1</sup>/<sub>2</sub> (with *poco* marking)
- Sib Bas
- Mit Bas
- Str Bas
- Pken
- Bekken



Handwritten musical score for a full orchestra and vocal soloist. The score is written in blue ink on aged paper. It consists of 24 staves, each labeled with an instrument or voice part. The parts include:

- Flute 1:** Flute 1, Piccolo
- Horn 2:** Horn 2
- Clarinet:** Clarinet (8va), Solo Clarinet, 2nd Clarinet, 3rd Clarinet
- Saxophone:** Saxophone Alto, Saxophone Tenor, Saxophone Baritone
- Cornet:** Cornet 2, Cornet 3 & 4
- Trumpet:** Trumpet 2, Trumpet 1 & 3
- Baritone:** Baritone
- Tuba:** Tuba
- Sibbass:** Sibbass
- Mibbass:** Mibbass
- Sax Bass:** Sax Bass
- Str Bass:** Str Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *ppoco*), and articulation marks. There are also handwritten annotations like "loco" and "son".

At the bottom of the page, there is a circled letter "N" in the first measure of the Flute 1 staff. The page number "24" is written at the bottom center.



8va

Fl 1/2  
Hobo 2  
Esclar  
Solo 1<sup>e</sup> clar  
2<sup>e</sup> 3<sup>e</sup> clar  
Altsax  
Sax Ten  
Cors 1/2  
Cors 3/4

Ten 1/2  
Bas 2  
Pist 1/2  
Trp 1/2

leison.  
Kyrle e-lei-son

lei-son  
Kyrle e-lei-son

Trb 1  
Trb 3  
Bar 1/2  
Tuba 1/2  
Sib bar  
Mi b bar  
St bar  
Pren

slw

25

bellon  
Klaron



8va

Handwritten musical score for a full orchestra and vocal soloist. The score is written in blue ink on aged paper and consists of 26 staves. The instruments and parts are as follows:

- Fl Piccol:** Flute piccolo part, starting with a circled '0' in the first measure.
- Hobo 2:** Second oboe part.
- Escl:** English horn part.
- Solo 1<sup>e</sup> clar:** First clarinet solo part.
- 2<sup>e</sup> 3<sup>e</sup> clar:** Second and third clarinet parts.
- Sax alt:** Alto saxophone part.
- Sax tenor:** Tenor saxophone part.
- Sax Bar:** Baritone saxophone part.
- Cor 2:** Second horn part.
- Cor 3/4:** Third and fourth horn parts.
- Ten 2:** Second tenor vocal part with lyrics: "Ky... rie...".
- Bas 2:** Second bass vocal part with lyrics: "Ky... rie...".
- Pist 2:** Second trumpet part.
- Trp 2:** Second trumpet part.
- Trb 2:** Second trombone part.
- Trb 3:** Third trombone part.
- Bar 2:** Second baritone part.
- Tuba 2:** Second tuba part.
- Sib bas:** Second euphonium part.
- Bar Mit:** Baritone mellophone part.
- St bas:** Second bass drum part.
- Pkm:** Snare drum part.
- Cytr ton:** Cymbal part.
- bellon:** Glockenspiel part.
- Klaxon:** Tuba part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *pp*), articulation marks (accents, slurs), and performance instructions. The bottom of the page features a large handwritten flourish and the number '26'.







Handwritten musical score for a symphony orchestra and choir. The score is written in blue ink on aged paper and includes the following parts:

- Flute 1 (Fl 1):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on F4.
- Horn 1 (Horn 1):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Euphonium (Euph):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Solo Clarinet 1 (Solo 1<sup>e</sup> clar):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B4.
- Solo Clarinet 2 (Solo 2<sup>e</sup> clar):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B4.
- Alto Saxophone (Altsax):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Tenor Saxophone (Tensax):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Baritone Saxophone (Bar 5):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Cor 1 (Cor 1<sup>o</sup>):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B4.
- Cor 2 (Cor 2<sup>o</sup>):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Trumpet 1 (Ten 1):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B4.
- Trumpet 2 (Ten 2):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B4.
- Baritone 1 (Bar 1):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Baritone 2 (Bar 2):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Percussion (Perc):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B4.
- Trumpet 3 (Tr 1):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B4.
- Trumpet 4 (Tr 2):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B4.
- Baritone 3 (Bar 3):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Tuba (Tuba):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Sib Bass (Sib Bas):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Milobas (Milobas):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- String Bass (Str bas):** Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B2.
- Kettles (Kett):** Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on B4.

The score includes various musical notations such as dynamics (mf, f, p, mp, fp), articulation (accents, slurs), and performance instructions (poco, loco). The lyrics "Kyrie e-lei-son" are written below the vocal parts.







Fl picc *8va* *ff*

Hobo<sub>2</sub> *ff* *8va*

Esclar *ff* *loco f*

Solo clar *ff* *loco*

2<sup>e</sup> clar *ff*

3<sup>e</sup> clar *ff*

Sax alt *f*

Sax ten *f*

Sax bar *ff*

Cor<sub>2</sub> *f*

Cor<sub>3/4</sub> *ff*

Ten<sub>2</sub> *f*

Bas<sub>2</sub> *son*

Pist<sub>2</sub> *ff*

Trp<sub>2</sub> *ff*

Trb<sub>2/3</sub> *ff*

Bar<sub>2</sub> *ff*

Tuba<sub>2</sub> *ff*

BasSi<sup>b</sup> *ff*

BasTi<sup>b</sup> *ff*

Strba *ff*

Buken *ff*

Bekken *f* *2 bekken*

Tamtam *(toyin elkaad)*

Ket *mf* *30* *loco*



rallentando

b=bo tranquillo

(P)

Flute 1  
Flute 2  
Oboe  
Clarinet  
Clarinet 2  
Alto Sax  
Tenor Sax  
Bass Sax

Cor 1  
Cor 2

mf

di lontano!

pp

Ky rie -- e

pp

pp

2<sup>o</sup>

p espr

p

mp

tamtam

Cytr

pp

31

x















(T)

Fl<sup>1</sup>/<sub>2</sub>  
Hobo<sup>2</sup>  
Escl  
Solo<sup>1</sup>/<sub>e</sub> cl  
2<sup>e</sup>/<sub>e</sub> cl  
3<sup>e</sup>/<sub>e</sub> cl  
sax alt  
sax ten  
sax bar  
Cor<sup>1</sup>/<sub>2</sub>  
Cor<sup>3</sup>/<sub>4</sub>  
Ten<sup>1</sup>/<sub>2</sub>  
Tr<sup>1</sup>/<sub>2</sub>  
Pnt<sup>2</sup>  
Trp<sup>1</sup>/<sub>2</sub>  
Trb<sup>1</sup>/<sub>2</sub>  
Bar<sup>1</sup>/<sub>2</sub>  
Tuba<sup>1</sup>/<sub>2</sub>  
Bas Si<sup>b</sup>  
Bas Mi<sup>b</sup>  
Sph<sup>b</sup>  
Pken  
Gstr

mf

2 soli  
mf

Chris

te

e...le...l...

CHRIS

te

e...lei...



Handwritten musical score for a symphony orchestra, page 36. The score is written in blue ink on aged paper and includes parts for the following instruments:

- Fl 2
- Hoboz
- Esclar
- Solo clar 1<sup>e</sup>
- 2<sup>e</sup> clar
- 3<sup>e</sup> clar
- Altrax
- Ten Sax
- Bar. Sax
- Cor 2
- Cor 3
- Cor 4
- Ten 2
- Bas 2
- Post 2
- Trp 2
- Trb 2/3
- Bar 2
- Tuba 1
- Tuba 2
- Bas 5/6
- Bas 7/8
- St. Bas
- Pauke

The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *espr*, *ppespr*, *non vibr.*, *son*, *mf*, *mf espr*, and *solo*. There are also performance instructions like *10* and *11* written above the notes. The music is organized into measures across the staves.



Handwritten musical score for a symphony orchestra, page 37. The score includes parts for Flute 2, Horn 2, Euphonium, Solo Clarinet, 2nd and 3rd Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor 2 and 4, Trombones 1, 2, and 3, Trumpets, Tubas, Baritone Saxophone, Bass Saxophone, Bass Trombone, and Percussion. The score is written in blue ink on aged paper and features various musical notations, including notes, rests, dynamics (e.g., *mp*, *espr*, *pp*), and performance instructions (e.g., *solo*, *espr*, *ais*). There are also some handwritten annotations in red ink, such as "ais" and "K4...rie".







Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *ppp*. The instruments listed are:

- Fl<sup>1</sup>/<sub>2</sub>
- Hobo
- Esclar
- Solo cl
- 2<sup>e</sup> cl
- 3<sup>e</sup> cl
- Altsax
- Ten sax
- Bar sax
- Cor<sup>2</sup>
- Cor<sup>3</sup>/<sub>or 4</sub>
- Ten<sup>1</sup>
- Bas<sup>1</sup>
- Pist<sup>2</sup>
- Trp<sup>2</sup>
- Trb<sup>2</sup>/<sub>3</sub>
- Bar<sup>2</sup>
- Tuba<sup>2</sup>
- Bas li b
- Bas M. b
- Tuba
- Contra

The score concludes with a double bar line and a *ppp* dynamic marking. The page number '39' is written at the bottom center.

*Finle*  
*Rossmooster*  
 16 Augustus 1963



Handwritten musical notation on two staves. The top staff contains several chords with accidentals (flats and naturals) and stems. The bottom staff contains a sequence of chords, some with stems and some with flats, including the word "etc" at the end.

Handwritten musical notation on two staves. The top staff features a melodic line with notes and rests, including a measure with a "2e" annotation above it. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests, including the word "etc" at the end.

A large section of the page consisting of approximately 20 empty musical staves, providing space for further handwritten notation.