

Agnus Dei.

voor vrouwenkoor a capella

Kors Monster

Agnus Dei

Kors Monster, 1964

Dolce espressivo = 63

voor Vrouwenkoor à capella.

poco rit

Handwritten musical score for four staves (SZ, SZ, AI, AI) in 6/8 time. The score includes notes, rests, and lyrics. The lyrics are: "Ag - - - nus - - - De - - - i, Ag - - - nus, Ag - - - nus, Ag - - - nus". The tempo is marked "Tempo" at the bottom left.

Handwritten musical score for "L'égierro" by J. S. Bach. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "p Tempo". The title "L'égierro" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in French and Italian, including "nus", "De", "pp espr.", "i, p cantabile", "Ag", "pp", "mp", "poco marc.", and "i, nus". The score is marked with a circled "A" and a "pp" marking. The notation is handwritten and includes many slurs and ties.

[illegible]

Handwritten musical score for "Agnus Dei" by Giuseppe Verdi. The score is written on four staves. The first staff is for the vocal soloist, and the other three are for the chorus. The tempo is marked "più animato" with a quarter note equal to 72. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "mf", and "marcato". The lyrics are "Agnus Dei, qui tolles in te peccata mundi totius". The score is handwritten and shows signs of being a working draft, with some corrections and annotations.

mf marcato

Ag nus Dei... qui tol... lis... pec ca ta

mp legg.

lis... pec ca ta mun...

qui tol... lis pec ca ta mun... di, pec ca ta

Se... i... qui tol... lis, pec ca ta

marc molto *poco più mosso* *♩ = 80* *con anima*

mun di, mi se re re no bis

di, mi se re re no bis

mun di, mi se re re no bis

mun di, mi se re re no bis

bis, mi se re re no bis. Ag nus Dei, Ag nus

bis, mi se re re no bis, Ag nus Dei, Ag nus

bis, mi se re re no bis, Ag nus Ag nus

se re re no bis Ag nus Ag nus

rall. *tranquillo* *pp* *poco rit.* *tempo meno mosso* *poco rit.*

Dei, Ag nus Dei...

Dei, Ag nus Dei... Mi se re re

Dei, Ag nus Dei... no bis

Dei, Ag nus Dei... Ag nus

F Lagierro. toneramente

più Vivo $\text{♩} = 63$ poco rit. tranquillo $\text{♩} = 54$ ppp <

Ag - nus Dei, Ag - nus Dei, mi - se - re - re - no - bis. no -

Ag - nus Dei, Ag - nus Dei, mi - se - re - re - no - r 2. Bis. espr.

Ag - nus, Ag - nus, mi - se - re - re, pp

[illegible]

stesso tempo poco rit. pocopiù VIVO $\text{♩} = 72$

Agnus De...i,

Ag- nus De...i, qui tol- lis pec- ca- ta mun-

nusDe-...i-

mp poco marcato

mp poco marc.

Quitollis pec- ca- ta mun-

leggiere

Quitollis pec- ca- ta mun-di

Handwritten musical score for a vocal piece. The title at the top is "Ancora più Vivo". The score is written on five staves. The lyrics are: "qui tol lis, qui tol lis pec ca ta mun di. Do na do na no bis". The music includes various dynamics such as *poco f*, *mf*, *f*, *mp*, and *marcato*. There are also performance markings like *marcato* and *mf*. The score ends with a double bar line and a sharp sign (#).

poco accel. $\text{♩} = 80$ *poco rit.* $\text{♩} = 80$ *p. agitato*

do-na no-bis pa-cem, Ag-nus
no-bis pa-cem, Ag-nus
bis pa-cem, Ag-nus

mp *accel.* *rit.* $\text{♩} = 62$ *lunga* *ritard molto* *Molto tranqu.* *pp* *rit.*

Dei, Ag-nus Dei, Do-na no-bis pa-cem
Dei, Ag-nus Dei, Do-na pa-cem
Dei, Ag-nus Dei, Do-na pa-cem
Dei, Ag-nus Dei, Do-na pa-cem

rit. $\text{♩} = 48$ *espr* *pp* $\text{♩} = 78$

Dei, Ag-nus Dei, Ag-nus Dei
Dei, Ag-nus Dei, Ag-nus Dei
Dei, Ag-nus Dei, Ag-nus Dei
Dei, Ag-nus Dei, Ag-nus Dei

poco stretto $\text{♩} = 78$ *pocof* *più Vivo* *rit. subito!* *lunga!* *mp* *largamente*

A-men, A-men, A-men, Ag-nus Dei!
A-men, A-men, A-men, Ag-nus Dei!
A-men, A-men, A-men, Ag-nus Dei!
A-men, A-men, A-men, Ag-nus Dei!

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Dolce espressivo, $\text{♩} = 63$

voor Vrouwenkoor à capella.

poco rit

First system of the musical score, measures 1-8. It features four staves for a women's choir. The tempo is marked 'Dolce espressivo' with a quarter note equal to 63 beats. The key signature has one flat (B-flat). The lyrics 'nus De i, Ag-' are written under the staves. Dynamics include *p* (piano) and *pp* (pianissimo). There are also markings for *Ag-* and *nus* on the staves.

Second system of the musical score, measures 9-16. The tempo changes to 'Tempo' and 'leggero'. The lyrics continue with 'nus De i, Ag-'. Dynamics include *p*, *pp*, *pp espr.*, *pp legg.*, *mp*, and *pp cantabile*. There are also markings for *Ag-*, *nus*, and *De* on the staves.

Third system of the musical score, measures 17-24. The tempo is 'Tempo' and 'leggero'. The lyrics continue with 'nus De i, Ag-'. Dynamics include *p cantabile*, *pp*, *mp poco marc.*, *p legg.*, *mp*, and *pp legg.*. There are also markings for *Ag-*, *nus*, and *De* on the staves.

Fourth system of the musical score, measures 25-32. The tempo is 'più animato' with a quarter note equal to 72 beats. The lyrics continue with 'nus De i, Ag-'. Dynamics include *lms poco*, *poco*, *mf marcato*, *mf leggiero*, and *mf marcato*. There are also markings for *Ag-*, *nus*, and *De* on the staves.

ppp <

Qui tollis pec- ca- ta mun- di

poco f *> mf* *f marcato* *mp* *m/z*

qui- tol- lis *Do- na do- na no-*

di, Qui- tol- lis, qui tol- lis pec- ca- ta mun- di. *Do- na do- na no-*

poco f *> mf* *mp* *m/z*

di, Qui tol- lis. *Do- na do- na*

f marcato *> mf* *mf*

f qui tol- lis pec- ca- ta mun- di. Do- na, do- na no-

poco accel. $\text{♩} = 80$ *poco rit.* $\text{♩} = 80$ *p. agitato*

pa... cem, Ag... nus...
 do... na no... bis pa... cem, Ag... nus...
 no... bis... pa... cem, Ag... nus...
 bis... pa... cem, pa... cem, pa... cem, Ag... nus...

mp *accel.* *rit.* $\text{♩} = 62$ *lunga* *ritard molto* *Molto tranqu.* *pp* *rit.*

Dei, Ag... nus Dei, Do... na no... bis pa... cem pa... cem pa... cem Ag...
 Dei, Ag... nus Dei, Do... na pa... cem pa... cem pa... cem Ag...
 Dei Ag... nus Dei, Do... na pa... cem pa... cem pa... cem pa...
 Dei Ag... nus Dei, Do... na pa... cem pa... cem pa... cem pa...

rit. $\text{♩} = 48$ *espr* *pp* $\text{♩} = 78$ *M*

... nus Dex... i, Ag... nus... De... i
 ... nus De... i Ag... nus... Dei... Ag... nus...
 cem... Ag... nus Ag... nus De... Ag... nus...
 cem... Ag... nus Ag... nus Ag... nus Ag... nus...

poco stretto $\text{♩} = 78$ *pocof* *più Vivo* *rit. subito!* *mp* *Largamente*

A... men, A... men! Ag... nus Dei!
 A... men, A... men! Ag... nus Dei!
 A... men, A... men! Ag... nus Dei!
 men, A... men, A... men! Ag... nus Dei!...