

Sanctus

Kors Monster

1972

Vaan mijn vrouw

geschreven in opdracht van de Federatie van Nederlandse Zangersbonden
ten behoeve van het Internationaal Koorfestival 1973 voor
vrouwenkoor Stjd. B.

De voordracht in natuurlijk rubato met als uitgangspunt de aangegeven tempi.
Alleen de met ritmico aangegeven stukken strikt in de maat.
Nauwkeurig opvolgen van de nuance-tekens is noodzakelijk.
De noten (vooral de langere) volledig uitzingen, behalve de marcato-tonen. K.M.

ANDANTE $\text{♩} = 60$

Espressivo

p *rit.* *atempo*

Sanc-tus Sanc-tus Do-minus De-us
Sanc-tus Sanc-tus Do-minus De-us
Sanc-tus Sanc-tus Do-minus
Sanc-tus Sanctus Do-

mf *mp*

Sa-ba-oth, De-us Sa-ba-
Sa-ba-
De-us Sa-ba-oth, De-us Sa-ba-
mi-nus Sa-ba-

p *espr.* *poco* *mf*

-oth... Sanc-tus... Sanc-tus...
-oth... Sanc-tus... Do-minus
-oth Sanc-tus...
-oth... Sanc-tus...

mf poco mosso

- 2 - poco ritard.

pp ¹ (poco liberamente) Più mosso

De... us... Sa... ba... oth. ple-ni sunt

De... us, Do-minus De... us, Sa... ba... oth. mp

Sa... ba... oth. Do-minus De... us. leggiero

Do-minus De... us... Sa... ba... oth. p ple-

coe-li et ter... ta..., ple-ni... sunt coe...

ni... ple-ni... sunt coe... ple-ni sunt

ple-ni sunt coeli et ter... ra.

... li et ter... ra... coe-li et ter...

coe-li et ter... ra, coe-li et ter...

coe... li et ter... ra, coe-li et ter...

coe... li et ter...

poco accell. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

J = 84 ritmico

Glo-ri-a, glo-ri-a tu-a... glo-ri-a...

Glo-ri-a, glo-ri-a tu-a glo-ri-a tu-a

ra, ple-ni sunt coe... li. Glo-ri-a tu-a glo-ri-a

ra, ple-ni sunt coe... li. Glo-ri-a tu-a glo-ri-a

f *mf* *f* *f* *f*

3 *♩ = 90*

glo-ri-a tu-a... glo-ri-a glo-ri-a glo-ri-a

glo-ri-a tu-a... glo-ri-a tu-a... glo-ri-a

tu-a... glo-ri-a tu-a... a, glo-

tu-a... glo-ri-a tu-a... a, glo-

poco rit. *f* *poco ritard.* *poco f* *mf*

tu-a... in coe-li et in ter-

glo-ri-a tu-a... in coe-li et in ter-

ria... in coe-li et in ter-

ria... glo-ri-a tu-a... in ter-

Più mosso poco marcato ma leggiero!

♩ = 90 *mf*

-ra. Ho-san-na in ex-cel-sis, Ho-san-na

-ra, Ho-san-na in ex-cel-sis Ho-san-

-ra. Ho-san-na in ex-cel-

-ra. Ho-san-na in ex-cel-

mf *p* *f subito*

Ho-san-na in ex-cel-sis Ho-san-na, in ex-

-na, Ho-san-na in ex-cel-sis

-sis in ex-cel-sis in ex-

-na in ex-cel-sis, Ho-san-na in ex-cel-sis, in ex-

SANCTUS

♩ = 86 poco largamente *♩ = 78 tranquillo espress.* *♩ = 72*

ff cel... sis in ex- cel... sis in ex- cel... sis... *mp espr.*

f in ex- celsis in ex- cel- sis... **ANDANTE** *pp* Be- ne- dic- tus

cel... sis in... ex- cel... sis in ex- celsis in... ex...

celsis in... ex- cel- sis...

ritard. *♩ = 56 LENTO* *♩ = 80 Moderato*

pp Be- ne- dic- tus... qui... ve... nit in no- mi- ne

pp Be- ne- dic- tus... *cantabile leggero; liberamente ma tranquillo*

cel... sis... Be- ne- dic- tus... *p leggero*

Be- ne- dic- tus Be- ne- dic- tus... qui... ve... nit in no- mi- ne

♩ = 72 ANDANTE *ritard.* *LENTO* *♩ = 56* *ppp*

Do. mi- ni Be- ne- dic- tus... *ppp*

Be- ne- dic- tus Be- ne- dic- tus Be- ne- dic- tus... *ppp*

Be- ne- dic- tus Be- ne- dic- tus dic- tus... *ppp*

Do... mi- ni... Be- ne- dic- tus... *ppp*

♩ = 80 Moderato

mp qui... ve... nit in no- mi- ne... Do... mi- ni... *p*

cantab. leggero liberamente tranquillo

mp cant. leggero

qui... ve... nit in

SANCTUS

- 5 -

poco accelerando *molto* *f* *Vivo* $\text{♩} = 100$ *f* *molto* $\text{♩} = 94$ *allergando!*

ve... nit Do... mi ni... Do...
 Do... mi ni... Do...
 ve... nit Do... mi ni... Do... mi
 no... mi... ne Do... Do mi ni Do...

rit. *mf* $\text{♩} = 78$ **ANDANTE** *espr.* $\text{♩} = 72$ *ritard.*

mi... ni... qui... ve nit in... no mine
 mi... ni... in... no...
 ni... mi... ni... qui... ve nit in... no mine.

$\text{♩} = 40$ **LENTO** *longa* *Vivo* $\text{♩} = 96$ *ritmica* *quasi lontano*

Do... mi ni
 mi... ne
 Ho san...
 Ho san na in excel sis.
 Ho san na in ex celsis, Ho...

poco! *allergando*

na in ex cel sis. in ex cel sis
 sis Hosan na in excel sis. Hosan na in excel sis
 Ho san na in ex cel sis ex cel sis
 san na in ex cel sis in... ex... cel sis.

- 5 -

SANCTUS

-6-

$\text{♩} = 84$
f *gajo!!*

f *sis.* Ho. san- na in ex- cel- sis.

f *sis.* Ho. san- na in ex- cel- sis.

f Ho- san- na in ex- cel- sis Ho- san- na

f Ho- san- na in ex- cel- sis

accelerando

ALLEGRO $\text{♩} = 100$

Ho- san- na in

na in ex-

ex- cel- sis

Ho- in

accel. molto
mf

ex- cel- sis

cel- sis, in ex- cel- sis

Ho- san- na

san- na in ex- cel- sis in ex- cel- sis

ex- cel- sis in ex- cel- sis

LARGO $\text{♩} = 46$

ff in ex- cel- sis

ff in ex- cel- sis

ff in ex- cel- sis

ff in ex- cel- sis

in ex- cel- sis

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Dordrecht
21-11-72