

mo fl

souple caressant "Voiles"

Mollie

Debussy.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some slurs. Dynamics include *p* and *mp*. There are some markings like *tr* (trill) and *acc* (accents).

Handwritten musical notation on a single staff, starting with a 3/4 time signature. It features a circled letter 'A' at the beginning. Dynamics include *mp*. There are slurs and some markings like *tr*.

Handwritten musical notation on a single staff. It features a circled letter 'B' at the beginning. Dynamics include *p*. There are slurs and some markings like *tr*.

Handwritten musical notation on a single staff. It features a circled letter 'C' and the word "souple" written above the staff. Dynamics include *p*. There are slurs and some markings like *tr*.

Handwritten musical notation on a single staff. It features a circled letter 'D' and the word "rit" (ritardando) followed by a dashed line and "a tempo". Dynamics include *p*. There are slurs and some markings like *tr*.

Handwritten musical notation on a single staff. It features a circled letter 'E' and the word "rit" (ritardando). Dynamics include *p*, *mf*, and *mp*. There are slurs and some markings like *tr*.

Handwritten musical notation on a single staff. It features a circled letter 'F' and the word "leggiere" (leggiero). Dynamics include *p*. There are slurs and some markings like *tr*.

Handwritten musical notation on a single staff. It features a circled letter 'G' and the word "mosso" (allegretto). Dynamics include *p*, *mp*, *f*, *mf*, and *ff*. There are slurs and some markings like *tr*.

Handwritten musical notation on a single staff. It features a circled letter 'H' and the word "rit" (ritardando). Dynamics include *mp*, *p*, and *pp*. There are slurs and some markings like *tr*.

Handwritten musical notation on a single staff. It features a circled letter 'I' and the word "leggiere" (leggiero). Dynamics include *p*. There are slurs and some markings like *tr*.

Handwritten musical notation on a single staff. It features a circled letter 'J' and the word "poco" (poco). Dynamics include *p*. There are slurs and some markings like *tr*. The piece ends with a double bar line and the word "attacca" written below.

Two empty musical staves at the bottom of the page.

Handwritten musical notation on two staves, heavily crossed out with diagonal lines. The notation includes notes, rests, and dynamic markings like "pp".

Handwritten musical notation on two staves. The top staff is marked with "pp" and "poco". The bottom staff has a circled "K" and a triplet of notes.

le 3 Avril '73

fin

la mer.

Triste et lent. 1) Des pas sur la neige 1)

Debussy

Douloureux

p

A

mf

rit. **B** *triste* *tempo* *rit.* *tempo*

C *tendre* *mp* *expr. animé.*

D *rit.* *a tempo* *pp* *tendre triste*

E *p* *tendre* *poco*

F *plus lent* *très lent* *pp*

fin. le 4 Avril 1973

1) volle waarde geven aan de noten.

pas
" Des par la neige " "
Triste

Flûte et piano

Cl. Debussy (1910)

$\text{♩} = 44$

p

rit.

tempo, lewendiger

a tempo

Espr.

pp

K M

La fille aux cheveux de lin

as b b
d

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. Above the staff, there are annotations: "as b b", "d", and "1/7 ± etc". Below the staff, there are notes like "a", "b", "g", "i", "p", "f".

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. Above the staff, there are annotations: "as 5", "g d g e", "mp", "cresc", and "etc". Below the staff, there are notes like "b", "p", "r", "f".

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. Above the staff, there are annotations: "cin", "5", and "b". Below the staff, there are notes like "b", "p", "f".

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. Above the staff, there are annotations: "3", "b + b", "b ±", and "as". Below the staff, there are notes like "b", "p", "f".

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. Above the staff, there are annotations: "4/2", "b", "bes", "as", "a b b", "2er", and "pp". Below the staff, there are notes like "b", "p", "f".

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. Above the staff, there are annotations: "5". Below the staff, there are notes like "b", "p", "f".

not too slow!! (floating but always singing!
and gliding) leggiero!

Souple $\text{♩} = 84$ 1 "VOILES"

CL. DEBUSSY
(1910)

libre et caressant
free

libre et caressant
free

harp

(A)

pp $\text{b}\bar{\text{a}}$ $\text{b}\bar{\text{a}}$ $\text{b}\bar{\text{a}}$
ped.

exp. mysterious keep
legato tempo!

tempo!

mp

poco

(B)

tempo

clearly p cloches (bells)

pp harpe tuo doux tempo

1/2 ped 1/2

1/2 pp $\text{b}\bar{\text{a}}$ $\text{b}\bar{\text{a}}$ $\text{b}\bar{\text{a}}$

1. "VOILES"

$\text{♩} = 86$

trio couple \swarrow \searrow not too slow!

not too slow!

pp $\text{♩} = 86$ not too slow *cresc* *meek*

più *poco f* *rit* *mf* *rit* *mp* *p*

più meek *helder chords* *meek celerata* *harpe*

pp *arpeggio*

a tempo *vif* *rit* *a tempo* *a little faster* *vif = a little faster* *pid*

$88 = \text{♩} = 88$ *vif a little faster* *harpe* *pid*

marcato

⑤ L. VOILES

a tempo → Quiet! ~~80-70!~~ 3.

Handwritten musical score for the first system, measures 1-10. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes various dynamics such as *f*, *mf*, *pp*, and *p*. Performance markings include *rit.*, *rit. doctus*, and *quiet!*. There are also notes like *CDV. horn!* and *pp q.* with a blue *f/poco* annotation.

Handwritten musical score for the second system, measures 11-20. It features five staves. A blue box contains the tempo marking *♩ = 86*. Performance markings include *a little faster*, *poco rubato*, *altos*, and *exp.*. Dynamics range from *p* to *mp*. There are also notes like *P exp. vcelles mp*.

Handwritten musical score for the third system, measures 21-30. It features five staves. A blue box contains the tempo marking *♩ = 80*. Performance markings include *espr.*, *accell.*, *rit.*, *Loco*, *ammi*, *R(m.d)*, and *L(m.g)*. Dynamics range from *mf* to *f*. There are also notes like *poco dim* and *rit.*

to omit
till X
X

Qua. loco

accell.

f mf

ritard. riten. $\text{♩} = 150$

ff mp *più p* P PP

ritard. riten.

ff mp *più p* P PP

riten.

mp *più p* P PP

molto ritard. ritard.

$\text{♩} = 78$

a. tempo Quiet - transparent

pp

harp, effilé!

a little misty
Quiet

PPP *mystérieux, au fond de la mer.*
Quiet - tender espr.
mystérieux, au fond de la mer.

listen to flute 1

Ova... loco

Ova... loco

P *PP*

not too slow and gliding

loco

Ova... P *loco* *Ova... P*

P *poco* *P* *pp*

(K)

1. "VOILES"

perhaps! a
little ritard

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line with a slur and a fermata. Performance instructions include "perhaps! a little ritard" and "5 5 effilé". There are also markings for fingerings: "4" and "3".

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is piano accompaniment in bass clef. The music features a melodic line with a slur and a fermata. Performance instructions include "pp" (pianissimo) and "5 5 effilé". There are also markings for fingerings: "4" and "3".

1973, le 3 avril, KORS MONSTER.

"Voiles" Debussy. Geweldig opgave
[Overtuigend orkest van 2 fl + piano]

Algemeen = het tempo gemiddeld $\text{♩} = 84$. Soepel, zwevend
uitzondering a = waar de expressie levendiger is: $\text{♩} = 88$
" b = " " " rustiger is $\text{♩} = 80$ of 78

a = blz 2 onderste regel en blz 3 letter (F) + accell (later)
b = blz 3 maat 3 $\text{♩} = 80$; blz 4 onderste regel + blz 5
 $\text{♩} = 78$

Toon = in het algemeen licht maar wisselend
met de intensiteit van de expressie.

Bijv: blz 3 maat 1 en 2: zeer sterk en beweogen
en na 1 maat bedaren (E) een volkomen
andere toon (dus sfeer.)

Vibrato op elkaar instellen?

Langere melodische lijnen denken en voelen:
van maat 1 tot (C) één genuanceerde lijn.

Van letter C $\text{♩} = 86$ via onderste regel blz 2
($\text{♩} = 88$) naar het hoogtepunt (blz 3 maat 1+2)

Dan wat rustiger en verstillder (letter E
2^e maat) blz 3 $\text{♩} = 80$ via letter (F) $\text{♩} = 86$
naar nieuw hoogtepunt.

De 3 maten ritenuto (blz 4 - regel 2 maat 2.3 etc)
vormen een lyrisch - deinerende stilstand.

Volledig uitruananceren met de espressive
naar hogere noot. Uiterst verfijnd legato!

De melodie op blz 5 nog iets rustiger dan 2^e maat in (E)
 $\text{♩} = 78$ Zeer teer en espr. Avondsfeer.

Details =

uitleg. 1. de enorm moeilijke begin-maten zie bijlage?
maat 1: ietsje toenemen op 1^e tel. (optillen als het ware)
dan voor de vier zestienden even afnemen om
deze licht te laten glijden. Niet trekken.
maat 2. het octaaf voorstellen, adem spannen
voor crescendo (iets meer dan in eerste
maat) en dan over het octaaf heen via een
lichtere ♩ naar $\text{♩} >$

Laatste maat blz en maat 1. 2. 3 van blz 2, uitnuanceren.

p \leftarrow p \leftarrow p \leftarrow mf \rightarrow p . zwevend $\text{♩} = 84$
bries " doorgaan

Letter (C) $\text{♩} = 86$. De achtsten als golfjes doorglijden. De 16^{en} soepel.
Uitnuanceren; de langere tonen uitspelen en tijdens
deze tonen het volgend figuren intens voorstellen
en eraar toe voelen. Bij D na het hoogtepunt niet
te snel afnemen.

Blz 3 maat 1.2.3. Zie bijlage. Intens.

De laatste 3 maten van blz 2 ($\text{♩} = 88$) zijn een opbouw
naar deze maten.

Bij letter (F) $\text{♩} = 86$. In de 3^e maat het acceller en cresc
beheerst opbouwen, voortvloeiend uit 2 vorige
maten; alleen een verhevinging ervan.

Opbouw vanaf (F): p \leftarrow mp \leftarrow mf \leftarrow p . De hogere
achtsten intens en espr. laatste ♩ uitspelen.

Vanaf letter (J) op blz 5: \leftarrow minder!

Laatste maat blz 5 geen \leftarrow meer.

Algemeen =

Ritme soepel; nuancen rijk maar samenhangend
Alles moet uit elkaar voortkomen.

Sfeer! Water, lucht, zwieren!
* 5 maart

Très calme et doucement

3 LA FILLE AUX CHEVEUX DE LIN

CL. DEBUSSY

(A)

P soupir

$\text{♩} = +52-56$

not overdone the expression!

(B)

P

legato

riten....

riten.....

(C)

tempo

P

pp

poco

(D)

P

P

(E) *Animé*

R 1 2 3 5

