

# Kyrie.

7.

I Kyrie e lei son, e

II

I lei son, Kyrie

II

I e lei son Kyrie e lei son, Kyrie e

II



I *Rai — son, Kyrie lei — son*

II

I *Chris — te lei — son, Chris — te*

II

I *lei — son, Chr — ste lei son, Chris — te*

II



I. *lei son — e-lei-son — Chri-ste e-lei-son*

II.

*Chri-ste, e-lei son — Ky-rie e*

*lei son — Ky-rie e lei*



Ky-rie e-lei-son, Ky-rie e-lei

I

II

son Ky-rie e-lei

I

II

son

I

II



III Credo in unum Deum.  
transcr. voor 2 piano's

I

♩ = 100

(5)

forte

Piano I. *mf* Pa - trem om - ni - po - tentem coe - li et ter - re vi - si -

Piano II. factorem coe - li et ter - re vi - si

I. (10) *mf* (15) bi - lium om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi -

II.

I. (20) *forte* Et num, in et in u - num Do - mi - num Je - su - m Chri - stum. Fi - lium Dei u - ni - ge - ni - tum

II.



bes.

mf

(30)

I ex Patre na- tum an- te om- ni- a sae- cu- la Deum de Deo pen- de lu- mi

II

I Deum ve- rum, De- um ve- rum de Deo ve- ro. Ge- ne

mf

II forte (35)

I ni tum non factum con- substantia- lem Pa- tri; per quem omnia

II (40) (45)



fac-ta sunt. qui propter nos ho-mi-nes, et propter nostram salu-

I

II

50

tem. des-cen-dit de coe-lis. Et in-car-

I

II

55 60

na-tus est de spi-ri-tu san-cto, ex-mar-i-a vir-gi-

I

II

65



ne: Et ho-mo factus est. Cru-

I

II

(70)

ci-fi-xus e-ti-am pro nobis sub Pon-ti-o Pilato pas-

I

II

(75)

(80)

sus et se-pultus est Et re-sur-rex-it ter-tia di-e,

I

II

(85)

forte

secundum



(95)

(90)

Et as-cen-dit in coe-lum se-det ad dexteram Pa-

I

forte

II

scriptu nas

I

tris

con gloria ju-di-ca-re vi-

Et iterum venturus est

(100)

II

I

vos et mor-tu-os

cu-jus reg-ni non e-rit fi-nis, cu-jus

(105)

(110)

II



reg-ni non e-rit fi-nis, non e-rit fi-nis = Et in

115

Spi-ritum sanctum Do-mi-num et vi-vi-fi-can-

120

tem, et vi-vi-fi-can-tem; qui ex Pa-tre Fi-li-

125



on-que pro-ce-dit. Qui cum Pa-tre et Fi-li o-si

I

II

130 135

mul-a-do-ra-tur, et con-glori-fi-ca-tur qui lo-cu-tus est per Pro

I

II

140

phe-tas Et unum san-ctam ca-tho-li-cam

I

II

145



at apo stoli eam e ale — si — am. Confite — or — u — num bapti —

I. *forte*

II. *forte*

(150) (155)

sma in — remissi o — nem pec — cato

I

II

(160)

rum — Et ex — spe — cto et ex spe — cto re — sur

I

II

(165) 170.



recti o - nem, resur recti o - nem mor - tu o

(175)

Et vi - tam ven tu - ri sae - cu - li

(180)

et vi - tam ven tu - ri sae cu - li men,

(185)



Handwritten musical score, first system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains several measures of music, including a measure with a fermata and the word "men" above it. The lower staff is in bass clef with a key signature of two flats. It contains corresponding bass notes and rests. The notation includes various note values, rests, and dynamic markings such as *f* and *es*.

Handwritten musical score, second system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains several measures of music, including a measure with a fermata and the word "men" above it. The lower staff is in bass clef with a key signature of two flats. It contains corresponding bass notes and rests. The notation includes various note values, rests, and dynamic markings such as *f* and *es*.

Handwritten musical score, third system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains several measures of music, including a measure with a fermata and the word "men" above it. The lower staff is in bass clef with a key signature of two flats. It contains corresponding bass notes and rests. The notation includes various note values, rests, and dynamic markings such as *f* and *es*.

Handwritten musical score, fourth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains several measures of music, including a measure with a fermata and the word "men" above it. The lower staff is in bass clef with a key signature of two flats. It contains corresponding bass notes and rests. The notation includes various note values, rests, and dynamic markings such as *f* and *es*.