

Aphens

Handwritten musical score for 'Aphens'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a fluid, handwritten style with various notes, rests, and accidentals. A large, faint circular watermark is visible in the background.

Benedictus

Handwritten musical score for 'Benedictus', first system. It consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle and bottom staves are in bass clef. The lyrics 'Be-ne dic-tus' are written below the staves. The music is written in a fluid, handwritten style with various notes, rests, and accidentals. A large, faint circular watermark is visible in the background.

Handwritten musical score for 'Benedictus', second system. It consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle and bottom staves are in bass clef. The lyrics 'Be-ne dic-tus' are written below the staves. The music is written in a fluid, handwritten style with various notes, rests, and accidentals. A large, faint circular watermark is visible in the background.

Handwritten musical score for 'Benedictus', third system. It consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle and bottom staves are in bass clef. The lyrics 'Qui ve-nit in nomi-ne Do-mi-ni' are written below the staves. The music is written in a fluid, handwritten style with various notes, rests, and accidentals. A large, faint circular watermark is visible in the background.

Qui ve-nit in nomine Domini

Qui ve-nit in nomine Domini

Qui ve-nit in nomine Domini - Do-mi-ni-

Do-mi-ni

Ho-sanna in ex-celsis Ho-

Do-mi-ni-

Qui venit in glo-mi-ni-

Son-na in ex-celsis Ho-

Ho-sanna Ho-sanna in ex-celsis

do-mi-ni-

Ho-sanna Ho-sanna

Ho-sanna in ex-celsis

Qui venit in nomine Domini

Qui ve-nit in nomine

Ho-sanna

Do-mi-ni

Ho-sanna

artic.

Handwritten musical score for "Hosanna in excelsis" on four staves. The score includes lyrics and dynamic markings such as *mp*, *mf*, and *mf*.

Staff 1: *mp* Flo... sanna, *mf* Flo... san-na in ex-

Staff 2: *mp* flo-san... na... *mf* Hosanna, Hosanna in ex

Staff 3: *mf* Ho-san... na excel-sis... flo-san -

Staff 4: flo... sanna *mf*... Ho-sanna in ex

Handwritten musical score for "Hosanna in excelsis". The score is written on four staves, likely representing different vocal parts or instruments. The lyrics are written below the staves.

Staff 1 (Top): *poco f*
 - - - - -
 cel-sis
 Ho-san-na - - - - -

Staff 2: *poco f*
 cel-sis
 Ho-san-na, in ex-cel-sis

Staff 3:
 - - - - - na
 Ho-san-na in ex-cel-sis - - - - -

Staff 4 (Bottom): *poco f*
 cel-sis
 Ho-san-na, hosanna

Staff 5 (Right): *f*
 in ex-cel-sis
 in ex-cel-sis
 in ex-cel-sis
 A - - - - -

Handwritten musical score for a vocal and instrumental piece. The score is written on five staves. The first staff is for the vocal line, and the other four staves are for the instrumental accompaniment. The tempo is marked "largo" and the dynamics include "pp" (pianissimo) and "ff" (fortissimo). The lyrics are in Romanian and include "Dico mus-i cam", "musi-ca", "mili-ta-ris", "musi-ca", "mili-ta-ris", "Vi-vat", "musi-musi", "ca", and "musi-ca". The score is a page from a manuscript, with some corrections and annotations visible.

Dico musicam vivere

p dolce

Be-ne-dic-tus, be-ne-dictus, be-

Be-nedic-tus..., be-

mf In-ex-cel-sis...

mf In-ex-cel-sis...

mf viva viva viva
viv viva

si-ca si-si-ca si V si-ra si-si ka-si Dico mu-si-can

musi musi musi musi

musi-musi-can
musi-can
musi-can
musi-can

molto vivere *pp* *molto*
vive-re vive-re
Vive-re Cam si mu-si cam vivere

Vivat

mu-si-ca mu-si-ca

vi-va-a mu-si-ca mu-si

f

adagio so espr

mu-si-ca mu-si-ca ma-ri-tes-tis // *allegro 180* 2^a mu-si-ca

mu-si-ca si-ca

Oh mi se-re-re

Dico-mu-ri-tes-tis

rit Koel

2^a vivere

Adagio 150 spr

mi-se-re-re *all-1-80*

Oh Oh J. sol-de

mu-si-ca melancho-li-cus-

Dico-mu-ri-tes-tis

rit

mu-si-ca

adagio moderato

f 180

mu-si-ca mu-si-ca mu-si-ca

mu-si-ca mu-si-ca mu-si-ca

f *Vivat* mu-si-ca

mu-si-ca mu-si-ca

Trisys

allegro

2^e mili-ta-

musi-ca

vi-vat ~~can-~~ mus vi-vat cantus

vival cantus

Vivat musi-ca vi-vat cantus, vival cantus

Ten.

mu-si-ca-si-ca-si-ca

musi

Sica, si ca, si-ca-si-can

mu-si-ca-si-ca-si mu-si-ca

Sica... si ca... si-ca-si-ca

vi-vat musi-ca diti

1 vivat cantus
2 ca, mu-si-ca

Vi-vat - musi-ca - musi-ca

Vivat musi-ca

Vivat musi-ca

Vi-vat musi-ca

si-ca-si si-ca-si

si-ca-si si-ca-si

musi-ca

mu-si musi mu-si - musi

musi

Hosanna ex-cel-sis

Hosanna in ex-cel-sis

Handwritten musical score for Hosanna. The score is written on multiple staves with lyrics in Latin. The lyrics include: "Ho-san-na", "ex-cel-sis", "Ho-san-na in ex-cel-sis", "San-na ex-cel-sis", and "in-ex-cel-sis". The notation includes various musical symbols such as notes, rests, and bar lines.

Quod libet

Handwritten musical score for Quod libet. The score is written on multiple staves with lyrics in Latin. The lyrics include: "Viva viva", "mu-si-ca", "si-cam", "ca-sa", "Do-ne", "si-cam", "mus", and "a-min". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the final section. The score is written on multiple staves with lyrics in Latin. The lyrics include: "Viva", "mu-si-ca", "Viva la mu-si-ca", and "Do-ne". The notation includes various musical symbols such as notes, rests, and bar lines.

musicam

7 Dona - dona - do-ne-mus.

Handwritten musical notation on a single staff. The lyrics are: nus, Do, mi - nus, mi - nus. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style with some accidentals and a final double bar line.

Handwritten musical notation on a single staff. The lyrics are: Sanctus Sanctus, Do - mi - nus, Deus. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style with some accidentals and a final double bar line.

Handwritten musical notation on a single staff. The lyrics are: Sa - ba - oth. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style with some accidentals and a final double bar line.

Handwritten musical notation on a single staff. The lyrics are: Do - mi - nus, Deus, Sa - ba - oth. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style with some accidentals and a final double bar line.

Handwritten musical notation on a single staff. The lyrics are: glo - ri - a, Ple - ni - sunt coeli et terra. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style with some accidentals and a final double bar line.