

# RONDE D'ÉTÉ (1972-77)

KARS MONSTER

GAI ET SOUPLE ♩ = 112

**A**

Handwritten musical score for section A. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 2/5 time signature, and a bass clef staff with a 4/8 time signature. The music is in a simple, rhythmic style. Dynamics include *mp* and *pp*. There are slurs and accents throughout.

**B**

Handwritten musical score for section B. It consists of two staves. The treble clef staff has a key signature of one sharp and a 2/5 time signature. The bass clef staff has a 4/8 time signature. The music is more complex, with many chords and slurs. Dynamics include *mf* and *p*. There is a section marked *rit.* with a  $\frac{3}{4}$  time signature.

**C**

Handwritten musical score for section C. It consists of two staves. The treble clef staff has a key signature of one sharp and a 2/5 time signature. The bass clef staff has a 4/8 time signature. The music is characterized by many chords and slurs. Dynamics include *p* and *mp*. The section is marked *FONKELEND - LEGGIERO*.

**D**

Handwritten musical score for section D. It consists of two staves. The treble clef staff has a key signature of one sharp and a 2/5 time signature. The bass clef staff has a 4/8 time signature. The music is more complex, with many chords and slurs. Dynamics include *f* and *mf*. The section is marked *TRES JOYEUX* and *ritard.*

**E**

Handwritten musical score for section E. It consists of two staves. The treble clef staff has a key signature of one sharp and a 2/5 time signature. The bass clef staff has a 4/8 time signature. The music is more complex, with many chords and slurs. Dynamics include *mp*, *pp*, and *mf*. The section is marked *TRANQUILLO ♩ = 148*, *rubato harpe*, and *EN REVANT*.

**E'**

Handwritten musical score for section E'. It consists of two staves. The treble clef staff has a key signature of one sharp and a 2/5 time signature. The bass clef staff has a 4/8 time signature. The music is more complex, with many chords and slurs. Dynamics include *mf* and *p*. The section is marked *più*, *rit.*, *alleg.*, *meno e accel.*, and *rit.*. There is a handwritten note *dringen* at the bottom.



$\text{♩} = 112$   
8VA

(F)

*p* FONKELENO - LICHT

*mf rit.*

$\text{♩} = 78$

(G)

*mp* TRANQUILLO

*pp* ESPR

RÊVER (diomedea)

*mf*

*gliss.*

*mf*

*mp*

*p*

*pp*

*mp*

*p*

*ritard.*  $\text{♩} = 69$

tranquillo

(H)

POCO RUBATO

*p*

*pp*

leggero (speels)

*espr.*

*p*

*poco rit.*

*A tempo*

(H')

*leggero (speels)*

*espr.*

*p*

*intensity*

(I)

$\text{♩} = 72$

*f* LARGAMENTE

*rit.*

*poco f*

*mf*

*p*

*pp*

*leggero*

*A tempo*

3



**J**  $\text{♩} = 112$   
 GAIEMENT ET SOUPLE

*mp* *mf* *BVA*

**K** FIER!

*f* *piu f*

**L**  $\text{♩} = 100$   
 Brillant (FONKELEND)  
 GRAZIOSO

*molto* *p* *mf* *GAY* *pp*

**L** *BVA*  $2. = 88$

*rubato (gliss.)* *rit.* *allegro rubato* *poco cresc. e accel.* *f* *ritard.*

**M**  $\text{♩} = 72$  BREED

*p* *Manz e rubato* *piu* *mp* *lento* *mf* *rit.* *espr.*

**M** *poco piu mosso* *espr.* *f* *piu mosso*



Musical notation system 1. Treble and bass clefs. Tempo: *Mosso*  $\text{♩} = 88$ . Dynamics: *ff*, *fff*. Performance markings: *allargando*. Key signature: one flat.

Musical notation system 2. Treble and bass clefs. Tempo:  $\text{♩} = 72$  *esp.*. Dynamics: *ff*. Performance markings: *dimin. e ritard. molto*. Key signature: one flat.

Musical notation system 3. Treble and bass clefs. Tempo: *Allegro*  $\text{♩} = 108$ . Dynamics: *P*, *mf*. Performance markings: *loco*. Key signature: one flat.

Musical notation system 4. Treble and bass clefs. Dynamics: *ff*, *Allegro*. Performance markings: *ritard.*, *ritard.*, *alloda*. Key signature: one flat.

Four empty musical staves at the bottom of the page.



CODA  $\text{♩} = 120$

*pp espr.*  
VERFUND EN DROMERIG | *p string.* *rit.*

*pp a tempo* | *p stringando*

BVA

*Poco f brillante* | *mf* | *mp*

MARCATO  
gestrekkend

*p cresc.* | *majesticos* | *agressif* | *fff*

*dim* | *f* | *mf* | *mp* | *rit.*



$\text{♩} = 108$

**R**

*leggiero*  
**pp** *RUSTIG*

**p**

*POCO STRING.*

*num. p. p.*

*mf* *POCO PIÙ MOSSO*  
*string*

*GREEN STRING*

*mp*

*Poco f*

*POCO STRING.*

**S**

*PIÙ MOSSO*

*f* *ff*

*f* *cres.* *molto* *fff* *ff*

*Allargando*



Beste Jaap

Zieh hier 6 wijzigingen (vereenvoudigingen en verbeteringen)

De eerste 2 zijn voor betere klankvorming - (eerder makkelijker om te spelen ook.)

Wil je de pittige accenten in de eerste regel aangeven?

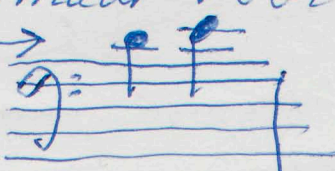
Bij regel 2 wel dromerig maar de "bes" en 4 maten verder de "a" (beiden recht) wat naar voren halen,

Ook  $\leftarrow \rightarrow$  (niet te veel!)

De 3<sup>e</sup> en 4<sup>e</sup> wijziging zijn kleine vereenvoudigingen die beter klinken boven dien!

De 5<sup>e</sup> heb je al gespeeld. Kijk zelf maar.

De 6<sup>e</sup> wijziging brengt 1 overgebonden f van 3 tellen in de laatste maat voor Coda.

Alles wordt beter aan klank en gemakkelijker. Op blz 1, voorlaatste regel, 1 maat voor misterioso in het pedaal  $\rightarrow$    
geen overgebonden note dus.



De voordracht is mooi. Nog even en je haalt dit Rondo als toegift uit je vestzak.

Dat er een ander slot is van de Toccata dan voor de radio begrijp ik niet.

Voor de rest zat het nog mooi.

(Overigens is de Donemus - uitgave juist!)

De Bach-arrangementen (vooral het viool stuk) wil ik graag bekijken. Magnifiek.

Wat heerst er een goede geest in de klokken-  
luiders-wereld. Idealistisch maar ook  
gezellig - niet snobistisch.)

Ik hoop op ontwikkeling want je hebt  
het uniek opgezet en ... doorgezet.

Het klinkt buiten tegen het klokk-  
huis prachtig. Binnen zou nog iets meer raam  
open moeten kunnen.

met hartelijke groeten  
ook voor Roby



Is het mogelijk Couperin te spelen? Of Scarlatti?

Er is gelooft ik een mooie Sarabande en een passacaille (Couperin)  
Vooral mooi voor Oudewater. Maar ook hier.



Beste Jaap.

Het Rondo laat me niet los. (Geen veranderingen meer behalve spoot en een voorstel dat je even moet proberen!)

Het wordt hoe langer hoe meer een fantastisch beeld. Dat zou ik je voorschilderen.

Tot aan het 2<sup>e</sup> thema (3<sup>e</sup> regel, laatste maat) vrolijk, soepel en ritmisch. De akkoorden in de rechter hand (maat 5) gemarkeerd en volks - vrolijk (h<sup>o</sup>ch licht.)

2<sup>e</sup> regel maat 5 bij de hoge "kristalle" noten moet je voorstellen tintelende zonnestraaldes op glas.

Alles moet zijn vrolijkheid en tintelend zonlicht

Op regel 3 flink crescendo tot aan forte. (dit forte uitbundig)

Niet te vlug.

Het 2<sup>e</sup> thema valt uit de zonnesfeer. Dit is een dromerige avondsfeer. Alle toonladderfiguurrijke rustig-ontspannen. Bij de canon komt zelfs een dringende ernst naar voren, een dringend crescendo tot de laatste maat van de ~~5<sup>e</sup> regel~~ 5<sup>e</sup> regel. De laatste des in de linkerhand zeer sterk.

In de volgende regel weer zonnemuziek maar wat aarzelend (vooral niet te veel). De akkoorden aan het eind wel weer iets volks, maar dromerig; een fijnere, wolligere toon. (misterioso)

H. Het 3<sup>e</sup> thema (Blz 2, 1<sup>e</sup> regel, laatste maten = leggiero) zijn vuurvliegjes die in de zon op en neer dansen.

In de 3<sup>e</sup> regel toch naar een climax en later weer wegslinken naar pp. Vanaf maat 4, regel 4 zachte, dansende en tintelende zonnekleuren.

Regel 5 maat 6 de akkoorden zeer gemarkeerd en vrolijk



vooral op de volgende regel bij poco forte. (elastisch)

L Op de laatste regel de eerste 4 maten dansend zonnicht (niet te zacht, mp!) maar vanaf maat 5 (rubato en zeer wollig) een overgang naar de avondsfeer bij tranquillo (1<sup>e</sup> regel, 3<sup>e</sup> maat van blz 3). Eerst dromerig - ontspannen maar vanaf de 3<sup>e</sup> maat van regel 2 een enorme climax ontketenen.

H Vanaf regel 4 moet je zelf mee zitten dansen bij de afwisselende (p en mf) dansritmen. Op de <sup>volgende</sup> regel een vuurige climax (ook het pedaal) Bij coda het rubato niet te veel en niet te langzaam. Bij het tempo blijven.

De laatste 3 maten van blz 3 net als een bergbeek in de zon die in de laatste maat een bocht omgaat. Vanaf de 3<sup>e</sup> regel van de laatste bladzijde zacht-dansend in de verte beginnen.

De vuurpijl (maat 4) ook in de verte (pp < mf) Dan weer zacht - dansend, maar de vuurpijl (de tweede) iets feller! Dan (3<sup>e</sup> maat van regel 4) de dansmuziek feller en vuuriger, dichterbij: ook de 3<sup>e</sup> vuurpijl feller! Daar na nog vuuriger dansen de laatste vuurpijl zeer fel.

5 Vanaf maat 4 voorlaatste regel moet je bijna dolzannig meedansen en opzwepen. In maat 3 laatste regel even terug naar mf en dan een enorme climax.

Het stuk moet één en al ritme en zon zijn in vele nuances met 2x een avondsuk dat eruit valt. Kunnen we het nog doornemen voor het Keureconcert? Jekán het perfect krijgen en dat zou een feest zijn voor het publiek! Hartelijn poeth  
Hou



alle noten voor  
linkerhand met l aangegeven.

Beste Jaap en Coby.

Allereerst hartelijk bedankt voor de prachtige vertolking van het Rondo

Ik voel me schuldig dat ik Jaap door dit toch weer moeilijke stuk tot veel studie heb gebracht en daardoor uit de huiselijke gezellige kring heb gehaald.

Ik ben steeds meer dat juist die huiselijke kring zo enorm belangrijk is.

Je hebt elkaar niet zo lang en achteraf beseffen veel mensen te laat wat ontboken heeft.

Voorloping kun je gerust zijn, de pen heeft rust voor beiaard en is aan andere zaken bezig.

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Ziehier een aantal vereenvoudigingen  
Wil je het misschien even bekijken?  
(Dat is het laatste!)



de regels a en b betreffen de maten  
6, 7, 8, 9 van de 2<sup>e</sup> regel (blz 1) en de maten  
1, 2, 3, 4 van de 3<sup>e</sup> regel, van jouw partij.  
Ik geloof, dat dit makkelijker en misschien  
beter is.

de regels c en d betreffen de maten 7 en 8  
van regel I en de gehele regel 2 van  
blz 2 van jouw partij.

Omtrent deze "verbetering" ben ik onzeker.  
Wel makkelijker dacht ik.

de regels e en f betreffen de ~~regels~~  
maten 5, 6, 7 van de 4<sup>e</sup> regel en regel  
5 van jouw partij.

Ik dacht dat dit makkelijker en wellicht  
beter was.

de regels g en h betreffen de laatste regel  
van blz 2 op jouw partij. Makkelijker geloof ik.

de regels j en k betreffen de maten 3 en 4  
van ~~de~~ regel 2 op blz 3 van jouw  
partij (in 8<sup>ste</sup> noten). Ik dacht makkelijk  
en toch goed.

de regels l, m, n, o, p. betreffen de regels  
6 en 7 van blz 3 van jouw partij.  
Ik dacht makkelijker en niet slechter.

Wil jij misschien het Rondo a. s. Later-  
dags nog één keer spelen om 2.45 uur?  
Enkele mensen willen het graag horen  
als ik niks hoor reken ik erop.

Hartelijke groeten en bedankt  
P. van



Beste Jaap

Onmogelijk om het Ronde los te laten. Nog een paar wensen voor als je het nog eens speelt.

Schoonhoven was een mooi recital. Bach en Scarlati mooi gespeeld, en prachtige fantasie op een volkslied (is het al bij Buma?) en het Ronde in een andere maar zeer heldere klank. Middentoon geen bezwaar! Je kunt <sup>het</sup> op alle middentoon spelen! (geen bes, geen es.) Nu nog een paar punten.

Blz I voorlaatste regel.

Het tempo eent iets inhouden ( $\neq 1\frac{1}{2}$  maat.)  
Dan in tempo. Steeds dansachtig, verend!  
Een maat voor "misterioso" ritardando  
en diminuendo.

misterioso wat langzamer waardoor het  
pedaal duidelijk en zacht kan.

De melodie zacht, dromerig, met kleine

Blz 2: op de tweede regel de onderstemmen:

(linkerhand =  $\left| \begin{array}{c} g \\ \text{p} \end{array} \right| \begin{array}{c} a \\ \text{p} \end{array} - \begin{array}{c} b \\ \text{p} \end{array}, \left| \begin{array}{c} g \\ \text{p} \end{array} \begin{array}{c} a \\ \text{p} \end{array} \begin{array}{c} b \\ \text{p} \end{array} \begin{array}{c} c \\ \text{p} \end{array} \begin{array}{c} d \\ \text{p} \end{array} \begin{array}{c} e \\ \text{p} \end{array} \right| \text{en } \frac{2}{2}$

een beetje marcato.

Eveneens op de 4<sup>e</sup> en 5<sup>e</sup> regel de 2<sup>e</sup> stem iets marcato



Blz = 3 vanaf maat 3 rubato (zoals je al deed.)

Op regel 2 de tweede maat iets sterker (mf)

Maat 3 = f en dan grote crescendo op de 16<sup>e</sup> noten. Het accord op de 11<sup>e</sup> tel van maat 4 "f" spelen als een geweldig golf die spetterend tegen de Skant slaat! (flitsend!) De twee volgende akkoorde ook!

De crescendo's zijn machtige rollers.

Geen rubato meer, dóórstuwén (i.e. sneller.)

Voorlaatste regel (coda) de pedaaltonen van de nieuwe zetting ff!

Blz 4, Regel 4: maat 6: de komma weg.  
regel = 5 maat 3: " "

Steeds sterker, maar beheerst, anders ben je te gauw op hoogtepunt. Wél spanning!

Laatste regel = maat 2: de komma ~~ff~~  
praktisch weg. Wél op maat 3 zachter  
beginnen (mf) met grote klimax.

(niet te zacht) Hartelijk bedankt voor  
al je moeite en  
veel groete van Coby  
Kory



# Beschrijving "Ronde d'été"

A  
B1<sup>e</sup> Thema vrolijk en soepel. Bij poco marc als een volkslied.

Syst 3 maat 3: flonkerend

Syst 4: climax maken naar: Très joyeux.

E

Th 2. laatste syst. maat 4.

Rustig, maar in maat 2 rubato d. w. z

E 1<sup>e</sup> acht. te agogisch, dan accel + cresc en ritard + >

Bls 2. maat 3 de herhaling van de voorgaande 4 maten intenser (mf) <sup>1000F</sup>

Syst 2 maat I naar voren komen en ritard dringen!

" " vanaf maat 2 uiterst espr; climax ontwikkelen, éin geheel met anticlimax op syst 3 maat 1.

Syst 2 maat ijl - flonkerend.

laatste syst: weer volksmelodie, maar.. 's avonds, stil, rustig, dromerig! Voorbij glijdend. Teer!

H

Bls 3 Syst 2 vanaf maat 4. Speels, iets vrij.

Syst 3: verfijnd maar espr, nuances.

syst 4 vanaf maat 2 climax opbouwen naar largamente.

Bls 4 syst I - Glijden, nuanceren, afnemen naar de verte.

Syst 3 laatste maat en syst 4 en 5 Trots; tekens! Ritme.

syst 5: laatste 2 maten = naar de verte! Smelten.



Bla 5. syst 1 Flonkerend. Nuances.

syst 2 Trager, dromerig, glijden. pp! Verfynd rubato.

<sup>m</sup> Daarna 4 maten = climax en anticlimax

Bla 6. Gevarieerde vorm van Thema 2.

Syst 3. Bewogen climax.

<sup>m</sup> Syst 4 vanaf maat 2: zeer espr en de laatste 2 maten heel verfynd diminis en ritard; naar de verte.

Bla 7 syst 1, 2, en 3 vrolijk en licht. Syst 3 climax.

syst 4. eerst anticlimax dan Coda:

Coda uiterst verfynd en dromerig, afgewisseld door string-crescendi. Het pedaal laten zingen! (cello.)

Bla 8 maat 3 briljant en levendig, maat 4 zachter, geleidelijk naar de verte! (syst 4) De voak blijft!

⑤ Vanuit de verte geweldig opkomen (vanaf  $\frac{6}{4}$ ) en weer helemaal verdwijnen (laatste maat syst 4)

<sup>m</sup> Syst 5 uiterst licht, en verfynde nuancering, precies zoals aangegeven, maar met spontane verbeeldingskracht! Rustig!  $\text{♩} = 66$

Bla 9. Syst I maat 3 en Syst 2 maat 3 even diminuendo om in de volgende maat een werkingsvoller crescendo te kunnen maken. Nergens meer een?

Nergens onderbreken, doorgaan!

Syst = 4 Levendig, triomfantelijk, vooral maat 3 en 4

Op het eind even  $\rightarrow$  om op syst 5 een geweldig crescendo te kunnen ontketenen.

Deze hele bla 9 is een geleidelijke climax die toespitst!!



~~Fête~~

GAI ET SOUPLE

RONDE D'ÉTÉ (1972)

KORUS MONSTER

1 mp  
2 pp

Kristal

mf

rit. pp

A-TEMPO

cresc.

f

mf

P

tranquillo

tempo

rit

pp

subito

pp

mf

accell rit

canon duidelijk

cresc.

meno mosso

poco accel

rit

lets word

lets accelens

A-TEMPO

naar tempo gaan

tempo

rit

ppp (schuiven)

pp

p



Phelder  
leggiero

diminuendo

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p' and 'trappillo'.

Handwritten musical notation for the second system, including dynamic markings such as 'mp', 'p', and 'rit.', along with the word 'meer' written above the staff.

Handwritten musical notation for the third system, featuring dynamic markings like 'molto paoof' and 'mf', and the word 'melodie' written above the staff.

Handwritten musical notation for the fourth system, including dynamic markings like 'mp' and 'pp', and the word 'lichtstraal' written below the staff.

Handwritten musical notation for the fifth system, featuring dynamic markings like 'mf' and 'p', and the word 'volgt' written above the staff.

Handwritten musical notation for the sixth system, including dynamic markings like 'paoof' and 'dim.', and the word 'acant' written above the staff.

Handwritten musical notation for the seventh system, featuring dynamic markings like 'mp', 'pp', and 'ppp!', and the word 'rubato' written below the staff.

helder  
niet  
te  
zacht

in tempo, maar  
rustig

rw  
m  
temp



cresc. .... dimin. .... p rustig!

Musical notation system 1. Includes notes, rests, and dynamic markings like *p* and *mf*. A tempo change to *tempo* is indicated.

Musical notation system 2. Features a melodic line with various ornaments and dynamic markings such as *mf* and *f*.

Musical notation system 3. Includes the instruction *BREED* and dynamic markings like *fff* and *dim e rit*.

Musical notation system 4. Starts with the tempo marking *rustig in tempo* and includes the instruction *TEMADIO*.

Musical notation system 5. Includes dynamic markings like *ff* and *pp*, and a tempo change to *tempo*.

Musical notation system 6. Features the instruction *CODA d g* and dynamic markings like *pp* and *mp*. Includes the instruction *liberamente*.

Musical notation system 7. Includes dynamic markings like *mf* and *acoll.*, and a tempo change to *tempo rit.*

ritmico

tempo  
ged

tempo rit



de handen sterker  
dan voeten!

mp  
cresc. -  
p  
mp  
mf  
ff  
dim.  
mf  
mp  
p  
si - - -  
rustig  
pp tempo  
p  
pp  
korter  
mf  
dopjes spelen  
poco f  
f  
direct  
mf  
ff  
ff  
molto

cop. J.V.D.E.

de komma's steeds korter

bijv op de 3<sup>e</sup> regel  $\frac{1}{4}$  noot → wacht  
op de 4<sup>e</sup> regel (2<sup>e</sup> maat)  $\frac{1}{8}$  noot " "  
op de " " voorlaatste maat bijna niet  
" " 5<sup>e</sup> regel (3<sup>e</sup> maat) helemaal niet

vuurpijlen

Steeds sterker!  
→ eerst ver weg  
dan steeds dichterbij  
en feller.



xx door noten betekent = weg! Ook de letters bij nieuwe noten lezen!

GAI ET SOUPLE RONDE D'ÉTÉ (1972) KORS MONSTER

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like mp and pp. Includes handwritten notes like 'vrijelijk' and 'enz.'.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. Includes dynamic markings like mf and pp, and handwritten notes like 'kristal' and 'A-TEMPO'.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests. Includes dynamic markings like f and mf, and handwritten notes like 'cresc.' and 'rit.'.

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. Includes dynamic markings like pp, mf, and p, and handwritten notes like 'rubato' and 'mf'.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests. Includes dynamic markings like p and mf, and handwritten notes like 'canon duidelijk' and 'cresc.'.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests. Includes dynamic markings like p and mf, and handwritten notes like 'aarzelend!', 'naar tempo gaan', 'tempo!', 'mistig', 'espr. bes', and 'liets'.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests. Includes dynamic markings like p and pp, and handwritten notes like 'meer' and '(3/8)'.



ritmisch

leggiero

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. A red arrow points to a specific measure.

Handwritten musical notation for the second system, including dynamic markings like "mf" and "mp sub".

Handwritten musical notation for the third system, with annotations "mollo" and "paaf".

Handwritten musical notation for the fourth system, featuring "ritard." and "tempo" markings.

Handwritten musical notation for the fifth system, with "3va" and "p" markings.

Handwritten musical notation for the sixth system, including "paaf" and "dim." markings.

Kristal

Handwritten musical notation for the seventh system, with "mp", "pp rubato", and "ppp" markings.

in tempo  
maar rustig!



Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *p* and *mf*. A tempo marking *Manzillo* is present.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *mf*. Red arrows indicate phrasing or articulation.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *ff* and *dim e rit*. A tempo marking *BREED* is present.

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings such as *mf* and *p*. A tempo marking *TEMPO* is present.

Handwritten musical score, fifth system. Includes notes, rests, and dynamic markings such as *ff* and *mp*. A tempo marking *al tempo* is present. A circled chord is annotated with *zie onder*.

Handwritten musical score, sixth system. Includes notes, rests, and dynamic markings such as *pp* and *mp*. A tempo marking *Langzaam* is present. Annotations include *niet te langzaam* and *f 4 tellen*.

Handwritten musical score, seventh system. Includes notes, rests, and dynamic markings such as *mf* and *scall.*. A tempo marking *rit.* is present. Annotations include *mf brillante* and *tempo*.

Handwritten musical notation in red ink, showing a few notes on a staff.



*enorm cresc*

*p* *cresc.* *mp* *mf* *ff* *fff*

*pp* *dim.* *mf* *mp* *p* *fff*

*pp rustig* *pp* *ruwspijle* *lets* *pp*

*1/8 =* *1/6 =* *meer* *voeg meer* *paus*

*do's geen komma* *veel*

*mf cresc.* *veel cresc.* *snel* *breed* *fff*

*ruwspijlen*  
*steeds dichterbij!*

*in tempo blijven!*

*cop. J.V.D.E.*



# Dansachtig

volledige  
ced

GAI ET SOUPLE

RONDE D'ÉTÉ (1972)

KORS MONSTER

1 mp  
2 pp

mf  
pp  
P  
A-TEMPO

f  
mf  
rubato

pp  
mf  
pp  
mf  
P

p  
mf  
p  
mf  
p  
mf

p  
mf  
p  
mf  
p  
mf

p  
mf  
p  
mf  
p  
mf

3<sup>e</sup> regel van onder 3<sup>e</sup> maakt a des c  
2<sup>e</sup> " " " 7<sup>e</sup> " (a) g maakt en rit.



melodie

Andij  
leggiero

Handwritten musical notation for the first system, featuring a treble clef and a key signature of two sharps. The melody is written in a single staff with various note values and rests. Dynamics include *p* and *sub.* (sustained).

Handwritten musical notation for the second system, including a bass clef and a 4/4 time signature. It features a melodic line with dynamics like *mf* and *mp*, and a bass line with notes and rests. Annotations include "onder" and "breed".

Handwritten musical notation for the third system, showing a treble clef and a key signature of two sharps. It includes a melodic line with dynamics like *mf* and *pp*, and a bass line. Annotations include "tempo", "3", and "diminuendo Studere".

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two sharps. It includes a melodic line with dynamics like *mp* and *pp*, and a bass line. Annotations include "ritard:" and "Aonder stem".

Handwritten musical notation for the fifth system, including a treble clef and a key signature of two sharps. It features a melodic line with dynamics like *mf* and *pp*, and a bass line. Annotations include "3va" and "mf vrolijk".

Handwritten musical notation for the sixth system, showing a treble clef and a key signature of two sharps. It includes a melodic line with dynamics like *p* and *pp*, and a bass line. Annotations include "poco f" and "din...".

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of two sharps. It includes a melodic line with dynamics like *p* and *pp*, and a bass line. Annotations include "3", "accell...", and "II I".

regel 3 van boven  
3e maat breed  
vanaf laatste " in  
tempo maar diminuendo / 2e regel van onder → maat  
fijn (speelklep) d e  
alleen



*rubato* *ontspanning* *8 tonen*

X

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p' and 'mp'. Includes a circled 'X' on the left.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like 'mp' and 'mf'. Includes the word 'opladen' written above the staff.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like 'f', 'ff', and 'dim'. Includes the words 'steeds meer breed' and 'faciel' written above the staff.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like 'p' and 'mf'. Includes the word 'afwissel' written below the staff.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like 'ff' and 'p'. Includes the words 'breed' and 'tempo' written below the staff.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like 'pp CODA' and 'p'. Includes the word 'strak' written above the staff.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like 'mf brillante'. Includes the word 'strak' written above the staff.

*helder volgt*



enorme spanning

mp

majestueus

f

ff

Handwritten musical notation on a staff with notes, rests, and dynamic markings. Includes *mp*, *p*, *opvoeren*, *gebiedt*, and *ff*. A circled '28' is in the left margin.

Handwritten musical notation on a staff with notes and rests. Includes *dim.*, *mf*, *rustig in tempo*, and *tempo*. A circled '29' is in the left margin.

Handwritten musical notation on a staff with notes and rests. Includes *pp*, *f*, *cresc.*, *aanp.*, and *pp*. A circled '30' is in the left margin.

Handwritten musical notation on a staff with notes and rests. Includes *mf*, *cresc.*, and *pacif*. A circled '31' is in the left margin.

Handwritten musical notation on a staff with notes and rests. Includes *cresc.*, *nog meer*, and *steeds meer*. A circled '32' is in the left margin.

Handwritten musical notation on a staff with notes and rests. Includes *cresc.*, *fff*, and *ff*. A circled '33' is in the left margin.

Handwritten musical notation on a staff with notes and rests. Includes *mf*, *red cresc*, and *stralend*. A circled '34' is in the left margin.

reall 3 vanboven, maat 4  
aanpassen

vanaf spanning opvoeren.



GAI ET SOUPLE

RONDE D'ÉTÉ (1972)

KORIS MONSTER

*dividess*

Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like *mp*, *pp*, and *mf*. Includes the tempo marking *GAI ET SOUPLE*.

Second system of handwritten musical notation with notes, rests, and dynamic markings like *mf*, *pp*, and *A-TEMPO*. Includes the tempo marking *GAI ET SOUPLE*.

Third system of handwritten musical notation with notes, rests, and dynamic markings like *mf* and *p*. Includes the tempo marking *GAI ET SOUPLE*.

Fourth system of handwritten musical notation with notes, rests, and dynamic markings like *pp*, *mf*, and *p*. Includes the tempo marking *GAI ET SOUPLE*.

Fifth system of handwritten musical notation with notes, rests, and dynamic markings like *pp*, *mf*, and *p*. Includes the tempo marking *GAI ET SOUPLE*.

Sixth system of handwritten musical notation with notes, rests, and dynamic markings like *p* and *pp*. Includes the tempo marking *GAI ET SOUPLE*.

Seventh system of handwritten musical notation with notes, rests, and dynamic markings like *p* and *pp*. Includes the tempo marking *GAI ET SOUPLE*.

Eighth system of handwritten musical notation with notes, rests, and dynamic markings like *p* and *pp*. Includes the tempo marking *GAI ET SOUPLE*.

*piu*

*rit*

*on*

*rustig*

*dromm*

*meer*

*ontp*

*g bes*

*komen*

*meer*

*pp*

*(H) oct*

*(D) mofig*

*(L)*

*aanze-  
lend*

*ais  
ais  
ais*

*ais es  
ais*

*ald*

*ais  
ais  
ais*



recht in de maat veg!  
Mozart  
leggiero danzand

*trappillo* *p sub.* reser  
ver

*leent* *resacc* *molto poco* *broad* melody  
rit!

*ritard.* *tempo* bes by  
is

*Dimonant* *poco* *f* vooz gaan  
poco

*poco* *rit* din

*mp* *rit* *pp* *accell.*

d bes a  
 f# cis f#  
 bes



← only piano

*rubato*  
*Mus. will. 5 = 88 ?*

*Uresc*

*poco f*

*ff*  
*dim. rit.*

*TEMPO IO*

*mf*  
*p*

*ff*  
*p*

*pp CODA*  
*rubato*

*pp*  
*p*

*bowen*  
*mf brillante*

*mf*  
*p*

*Let's sneller rit. ....*

*stark*  
*bergbeek*



Spanning  
majestueus  
agressief

gervend

cres. mp

tempo

dim. mp p

pp

vurig

mf

pacif

mf

mol

mf

Handwritten musical notation for the seventh system, featuring a large bracketed section and various notes.



♩ 84

# Zie inlage ver nieuwwigen

GAI ET SOUPLE

RONDE D'ÉTÉ (1972)

KORIS MONSTER

over

fout

La Mer

Blz I

1 mp  
2 pp

La Mer

goed  
goed  
Blz I



♩ 76 rustig  
ruhig dansend  
leggiero

Handwritten musical score for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "tranquillo" and "p sub."

zie  
blz 2  
syst  
4

Handwritten musical score for the second system, including annotations like "BRS", "rit", and "melodie!".

geladen  
molto  
poco f  
broad

Handwritten musical score for the third system, with annotations like "rit", "melodie!", and "gejden".

mf  
ritard: - - -  
tempo  
p  
a. tempo

Handwritten musical score for the fourth system, with annotations like "ritard: - - -", "tempo", and "p".

blz 3  
syst  
4

3  
p  
q  
a. b. c. d.  
poco f  
foco

Handwritten musical score for the fifth system, with annotations like "3", "p", "q", "a. b. c. d.", "poco f", and "foco".

poco f  
din. - - -

Handwritten musical score for the sixth system, with annotations like "poco f" and "din. - - -".

tristal  
mp  
3  
p  
rit.  
pp  
rubato  
p  
accel. - - -

Handwritten musical score for the seventh system, with annotations like "tristal", "mp", "3", "p", "rit.", "pp", "rubato", "p", and "accel. - - -".

Blz 2



♩ = 70

*Manzillo*  
*rit.* *p* *rubato* *mezz.* *mp*

*Ching!* *piu mezzo* *pp* *f*

*BRZED* *2x retard.* *a. tempo* *dim e rit.* *pp* *f*

*♩ = 60* *TEMPO IO* *p* *mf* *p* *mf*

*ff* *a tempo* *rit.* *pp*

*♩ = 78* *pp CODA* *rubato* *pp* *pp* *pp* *pp*

*niez te langzaam* *gans* *as* *gans* *as* *niez te langzaam*

*pp* *acell.* *mf brillante.* *rit.*

*P* *no es*  
*es*  
*♩ = 198* *99*

*Blk 3*



machtig.

marcato

grootzwart  
cresc. -  
p mp mf fff

dim. -  
stark  
mp

↓  
Loveel  
dub

pp  
mf  
pp

pl  
mf  
poco f  
mp

poco f  
molto  
nu  
door

mf  
cresc.  
Local cresc.  
molto  
f  
ff

f deperet voor (C)

cop. J.V.D.E.

Nieuwe Zettingen

W.P.

Handwritten signature and scribbles at the bottom of the page.





GAI ET SOUPLE

# RONDE D'ÉTÉ (1972)

KORIS MONSTER

1 mp  
2 pp

mf  
rit.  
p  
A-TENDO

e e  
p cresc.  
rit.  
f

Langzaam  
pp  
rit.  
p  
mf  
p

Langzaam  
rit.  
p  
mf  
p

acc.  
p  
A-TENDO  
A-tempo  
p  
pp

p



*ritig da una leggiero*

*trappillo p sub.*

*loco*

*is.*

*molto paf. brud*

*melodie!*

*rit.*

*ritard. tempo*

*a. tempo*

*poco*

*poco f*

*din.*

*tristal*

*pp*

*pp rubato*

*accel*

W P M

|||

|||

|||

|||

|||

↑



Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, complex rhythmic patterns, and various dynamic markings.

- System 1:** Measures 16-17. Includes markings: *rit*, *p*, *rubato*, *marcato*, *mp*.
- System 2:** Measures 17-19. Includes markings: *mf*, *f*, *rit*, *pp*.
- System 3:** Measures 18-19. Includes markings: *BRZED*, *f*, *fff*, *a-tempo*, *dim e rit*, *p*.
- System 4:** Measures 19-21. Includes markings: *TEMPO IO*, *p*, *mf*.
- System 5:** Measures 20-21. Includes markings: *f*, *rit*, *ff*, *a-tempo*, *ff*, *pp*.
- System 6:** Measures 21-22. Includes markings: *pp CODA*, *rubato*, *pp*, *streg*, *p*, *rit*, *mit te langsam*.
- System 7:** Measures 22-24. Includes markings: *rit*, *accell.*, *rit*, *mit Brillante*, *streg*, *berg bek*.



gessnoerd  
cresc. -  
p  
mp  
mf  
agressief.

25  
dim.  
mf  
Slack  
mp  
26

pp  
p  
pp  
pp

mer  
mf  
nuig  
poco f  
door

27  
poco f  
door  
molto  
dans  
nuel ruim

mf  
cresc.  
heel cresc.  
snel  
breed  
fff

COP. J.V.D.E.



GAI ET SOUPLE

III + IV = 12

# RONDE D'ÉTÉ (1972)

KORS MONSTER

1 mp  
2 pp

mf  
rit.  
p  
A-TEMPO

rit. - - - - -  
cresc. - - - - -  
fries jogen  
rit.  
alspanen  
droming

lanzaam  
subito  
pp  
p  
pp  
mf  
p  
meer  
breed  
luc  
meer  
doe

lanzaam  
rit.  
p  
cresc.  
dingen  
rit.  
alspanen  
8va - -

8va - - - - -  
p  
A-TEMPO  
p  
Allargo  
p  
cresc.  
pp  
mistig  
loco o.

p  
mf  
mf



*lento da un tempo  
llegiero*

Handwritten musical score for the first system. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests. Dynamic markings include *mp* and *p*. A *trappillo* marking is present above the bass staff. The system concludes with a double bar line and a repeat sign. A circled *(p)* is written below the bass staff.

Handwritten musical score for the second system. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The bass staff starts with a bass clef and a key signature of one sharp (F#). The music includes notes, rests, and dynamic markings such as *p*, *mp sub*, and *mp cresc.*. Performance instructions include *8va* (written above the treble staff) and *Grosswand* (written to the right of the treble staff). A *rit.* marking is also present.

Handwritten musical score for the third system. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The bass staff starts with a bass clef and a key signature of one sharp (F#). The music includes notes, rests, and dynamic markings such as *molto pao f* and *mf*. A circled *breve* is written above the bass staff. A *melodie!* marking is written above the treble staff. A *rit.* marking is written below the treble staff.

Handwritten musical score for the fourth system. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The bass staff starts with a bass clef and a key signature of one sharp (F#). The music includes notes, rests, and dynamic markings such as *mf* and *pp*. Performance instructions include *ripard* and *tempo*. A circled *p* is written below the bass staff.

Handwritten musical score for the fifth system. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The bass staff starts with a bass clef and a key signature of one sharp (F#). The music includes notes, rests, and dynamic markings such as *mf* and *p*. A circled *mf* is written below the treble staff, and a circled *p* is written below the bass staff.

Handwritten musical score for the sixth system. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The bass staff starts with a bass clef and a key signature of one sharp (F#). The music includes notes, rests, and dynamic markings such as *pao f* and *dim.*

Handwritten musical score for the seventh system. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The bass staff starts with a bass clef and a key signature of one sharp (F#). The music includes notes, rests, and dynamic markings such as *mp*, *p*, *pp rubato*, and *acell*. A circled *pp* is written below the bass staff.



Handwritten musical score, first system. Treble and bass clefs. Includes markings: *Manz. will.  $\delta = 80$* , *rit.*, *rubato*, *mp*.

Handwritten musical score, second system. Treble and bass clefs. Includes markings: *mf*, *pp*, *f*.

Handwritten musical score, third system. Treble and bass clefs. Includes markings: *BRZED*, *ff*, *dim e rit.*, *Ad.*

Handwritten musical score, fourth system. Treble and bass clefs. Includes markings: *TEMA IO*, *p*, *mf*.

Handwritten musical score, fifth system. Treble and bass clefs. Includes markings: *ff*, *rit.*, *ff*, *mp*.

Handwritten musical score, sixth system. Treble and bass clefs. Includes markings: *pp CODA*, *rubato*, *stren.*, *pp*, *p*, *rit. to larghetto*.

Handwritten musical score, seventh system. Treble and bass clefs. Includes markings: *mf*, *stren.*, *berghak*, *accell.*, *rit.*.







Ronde d'été blz 1 regel I maat 5. pittig-volks!

wijziging

mf  
pedaal zomogelst p

blz I voorlaatste regel laatste 2 maten (misterioso)

↓ dromerig!

2

mp  
pedaal pp  
rest blijft hetzelfde

blz 2 regel 3 pedaalpartij (een noot minder)

3

poco f

blz 2 regel 4 maat 5.

4

mag je veranderen in =

blz 2 regel 5 maat 6

5

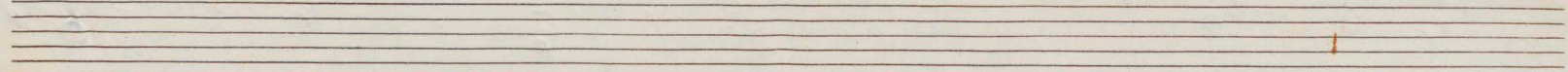
de veranderingen zijn er al. Zoek zelf het beste uit!!

blz 3 regel 5, laatste maat wordt in het pedaal

6

de e valt weg!





Handwritten musical notation for harp and piano. The harp part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is in bass clef with a key signature of one sharp (F#). The piano part includes the dynamic marking *ppp*. The harp part includes the dynamic marking *pp* and the instruction "harpe". A box labeled "ped" is drawn below the harp part. The word "arrangement" is written in the upper right. The title "Kors Monster" and the date "(Printemps 1973)" are written in the middle right. A large blue 'X' is drawn over the entire page.

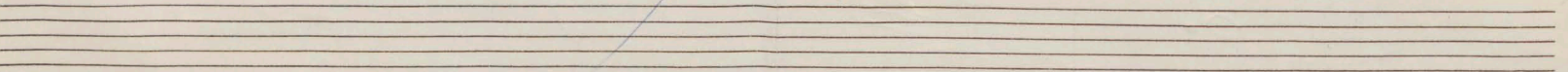
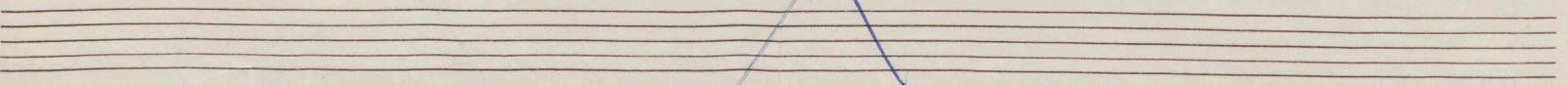
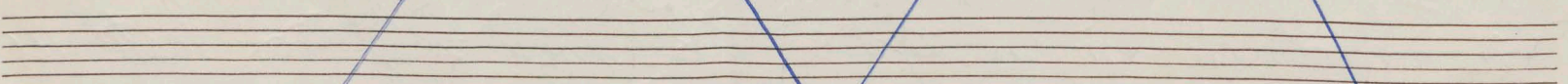
arrangement  
Kors Monster  
(Printemps 1973)

Handwritten musical notation on a staff, possibly representing a vocal line or a specific instrument part. It includes various notes, rests, and accidentals. A large blue 'X' is drawn over the page.

Handwritten musical notation on a staff, possibly representing a vocal line or a specific instrument part. It includes various notes, rests, and accidentals. A large blue 'X' is drawn over the page.

Loes

Handwritten musical notation on a staff, possibly representing a vocal line or a specific instrument part. It includes various notes, rests, and accidentals. A large blue 'X' is drawn over the page.





Blz 1 syst 6 I "Ronde d'été," Vernieuwingen!! KM

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *p* *glinsterend!* and *fijn glinsteren*.

Molto bene!

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *mp*, *poco ritard*, *poco diminuendo*, *droom!*, *cantabile!!*, *espr*, *versteld*, *vergeyden*, *pp*, and *dromerig geijden!*.

System 2

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *pp*, *In de verte!*, *meer*, *subito*, *mf*, *poco piu mosso*, *delicato!*, *vervolg op pag 5*, and *etc*.

Lie blz 3, syst 2 maat 3.

piu mosso



Blz 2 syst 4 maat 5 /

$\text{♩} = 84$  *mp*

*sprankelend*

*leggiere*

*mf* *poco allarg!*

*mp* *cresc.* *mf*

*melodie cantabile*

$\text{♩} = 78$  *poco f* *ma pesante*

*poco f* *f*

*melodie marcato! (Octaven!!)*

*piu f* *mf* *ff* *enz*

*piu* *f*

Blz 2 syst 7  $\text{♩} = 8$

Blz 2

Blz 3 syst 6

$\text{♩} = 7$



blz 2  
syst 7

mp tintelend! lichtstippes

♩ = 84

mp *grazioso*

♩ = 66

*dromerig*

*rubato* ♩ = 66

pp

*vergljden*

*poco rit*

*rubato*

*gljden*

*poco accel*

pp *dromerig*

> etc

2

*piu*

*piu cresc + accel*

*ritard* mp

*Anquillo* ♩ = 70!

ENK

blz 3  
syst 6

*Coda* *dromerig!*

♩ = 78

*espr*

*celli*

*string*

*rit*

mp subito

*rit*

*a tempo*

*espr*

*celli*

*melodie!*

mf *brillante*

*de. f.*

*string*

*a tempo*

→



mp

mp

rit. etc

Blz 4/part) laatste systeem

voller met diep C

f

enz

Blz I

Systeem 2

maat 6

Molto bene!

flonkeren!

pp

p

mf vrolijk!

f mitgelaten!

Kalmere ritard mp

Kalmere



18

Besaard

Hand  
Voet

loco

zie  
 rix  
 as as as ge  
 a a a a  
 ges es  
 g

e?

loco

gis a as etc e si e si 6 d 2e x



ped. *mf*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests. A dynamic marking of *mf* is visible. The notation is somewhat dense with many notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests. A dynamic marking of *mf* is visible. The notation is somewhat dense with many notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests. A dynamic marking of *mf* is visible. The notation is somewhat dense with many notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests. A dynamic marking of *mf* is visible. The notation is somewhat dense with many notes.

Rondo

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests. A dynamic marking of *mf* is visible. The notation is somewhat dense with many notes. The piece concludes with a double bar line and a fermata over the final note.



Rondo. (verenvoudigd.)

K.M.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'mp'.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like 'mf' and 'mp'.

Handwritten musical notation for the third system, enclosed in a hand-drawn box, with treble and bass staves, notes, rests, and dynamic markings like 'mp' and 'mf'.

Handwritten musical notation for the fourth system, including treble and bass staves, notes, rests, and dynamic markings like 'gva' and 'loco'.

Handwritten musical notation for the fifth system, enclosed in a hand-drawn box, with treble and bass staves, notes, rests, and dynamic markings like 'gva' and 'loco'.

Handwritten musical notation for the sixth system, enclosed in a hand-drawn box, with treble and bass staves, notes, rests, and dynamic markings like 'mp'.



Handwritten musical notation on a grand staff. The music is heavily crossed out with a large diagonal line. The notation includes notes, rests, and accidentals. Dynamics markings 'mf' are present. A double bar line with repeat slashes is at the end.

Handwritten musical notation on a grand staff. The music is partially written and includes the word "mister..." with a long dash. The notation includes notes, rests, and accidentals.



br I

a

Handwritten musical notation for system 'a'. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains four measures of music with notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and contains four measures of music with notes and rests. A diagonal line is drawn across the system from the top-left to the bottom-right.

b

Handwritten musical notation for system 'b'. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains four measures of music with notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and contains four measures of music with notes and rests. A diagonal line is drawn across the system from the top-left to the bottom-right.

c+

Handwritten musical notation for system 'c+'. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains four measures of music with notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and contains four measures of music with notes and rests. A diagonal line is drawn across the system from the top-left to the bottom-right.

d

Handwritten musical notation for system 'd'. It consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains four measures of music with notes and rests. The lower staff is a bass clef with a key signature of one flat (Bb) and contains four measures of music with notes and rests. A diagonal line is drawn across the system from the top-left to the bottom-right.

e

Handwritten musical notation for system 'e'. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains four measures of music with notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#) and contains four measures of music with notes and rests. A diagonal line is drawn across the system from the top-left to the bottom-right.



blz II

*f*

*g*

*h*

*f x*

*h x*



blz Coda blz III

blz

+ m

n

8va loco

p

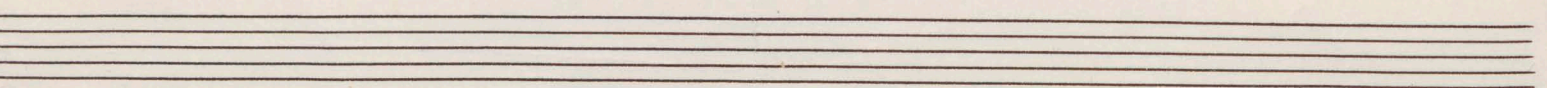
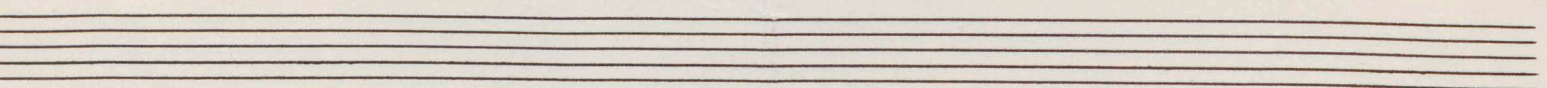
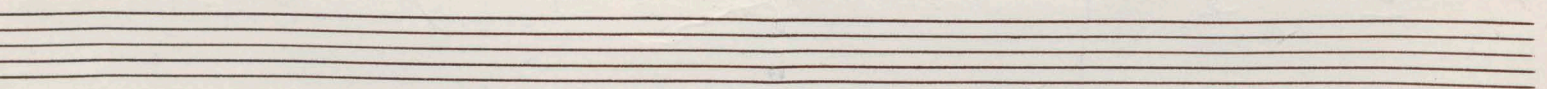
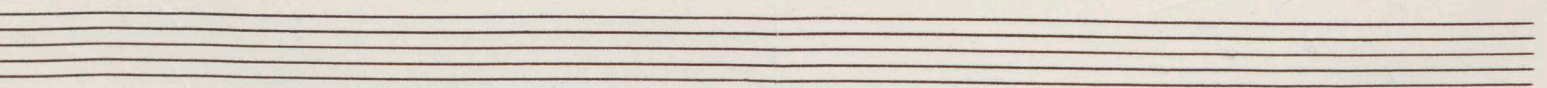
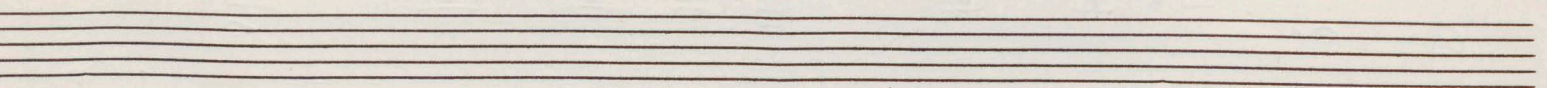
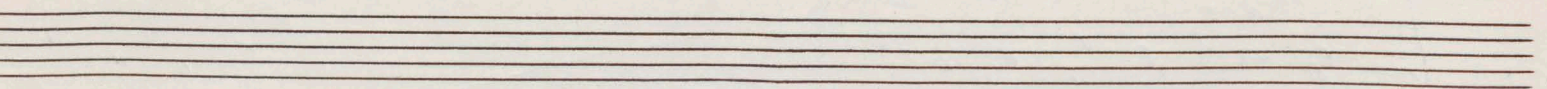
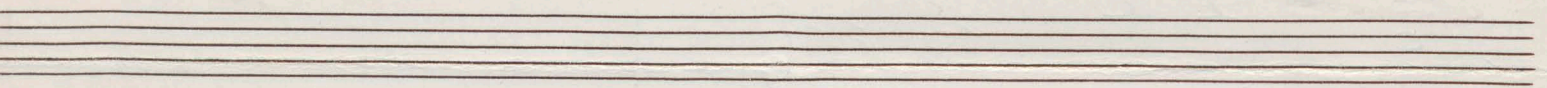
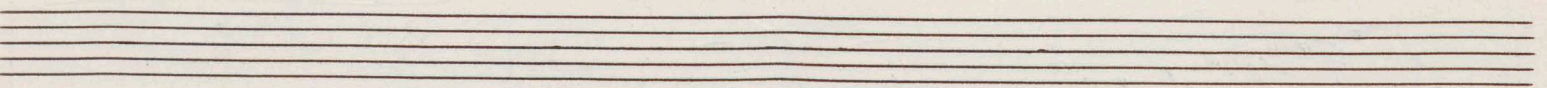
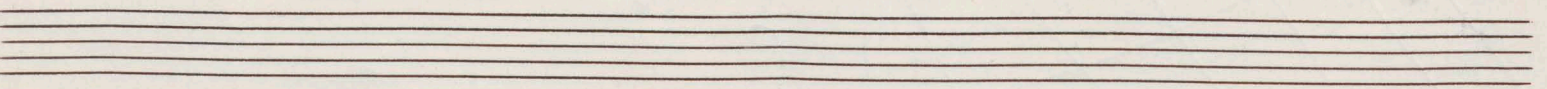
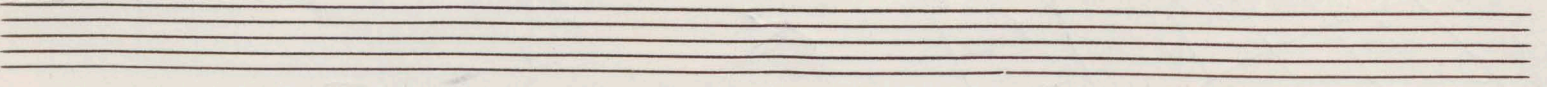
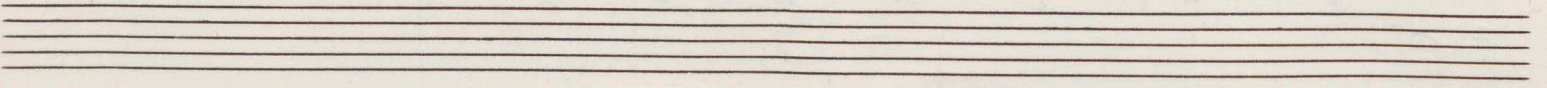
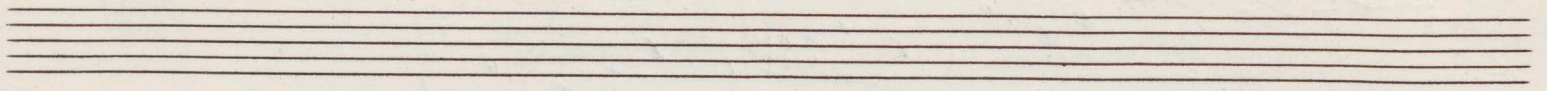
De bedoeling is dat het klinkt en niet zo springt in een hand.

Kun je de klank op een toren uitproberen?

Met hartelijke bedankt!



17-2





Gai et souple

Ronde d'été

poco marcato Kors Monster (1977)

♩84

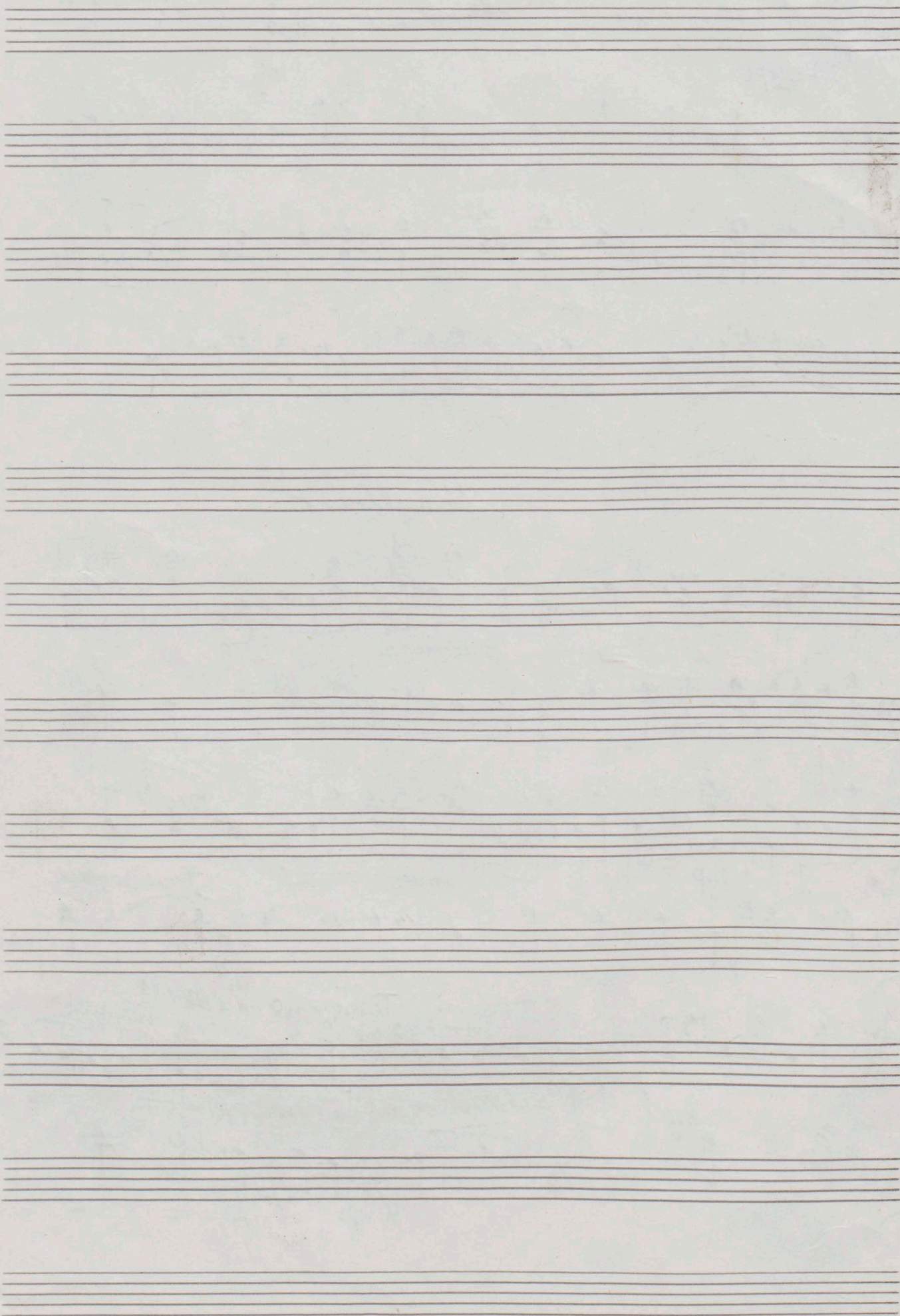
Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a 2/5 time signature, and the bottom staff is in bass clef with a 4/8 time signature. The music features a melody with eighth and sixteenth notes, and a bass line with quarter notes. Dynamics include *mp*, *pp*, and *mf*. There are also some markings like *2<sup>e</sup> x pp*.

étincillant

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is more rhythmic and includes various time signatures such as 3/4, 2/4, 5/8, and 5/8. Dynamics range from *p* to *f*. Performance instructions include *p leggiero*, *mp*, *Très joyeux*, *Tranquillo*, *ritard...*, *en rêvant*, and *rubato harpe!*. The piece concludes with *pp* and a fermata.

*Blot*







*Breed*  $\frac{5}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{5}{8}$   $\frac{7}{8}$  *rubato harpe*

*mp* *4mp* *mp* *mf* *mf*

*piu* *kp.* *mf* *mf*

*atempo espr!* *cresc...* *ppoco accel...* *f* *ritard...*

*mp* *mp* *pp* *pp* *f* *pp* *pp*

*Dringen*

*wegdriven* *Tempo!*  $\frac{2}{4} = 84 (a 80)$

*molto* *p* *étincelant, léger!*

*p* *léger.*

*Tranquillo* *mp espr!* *Rever.* *mf* *ritard* *dim*

*pp* *glissez!* *mf*



*ritard*

Handwritten musical score for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings.

$\text{♩} = \text{bg}$  tranquillo

*poco rubato (speals.)*

*leggero*

Handwritten musical score for the second system, including treble and bass staves with dynamic markings like *mp*, *p*, and *pp*.

*espr*

*poco rit*

*a tempo. leggero speals*

Handwritten musical score for the third system, showing treble and bass staves with dynamic markings such as *p*, *pp*, and *ppp*.

*espr*

*intensif*

Handwritten musical score for the fourth system, featuring treble and bass staves with dynamic markings like *p* and *pp*.

$\text{♩} = \text{b3}$

*largamente*

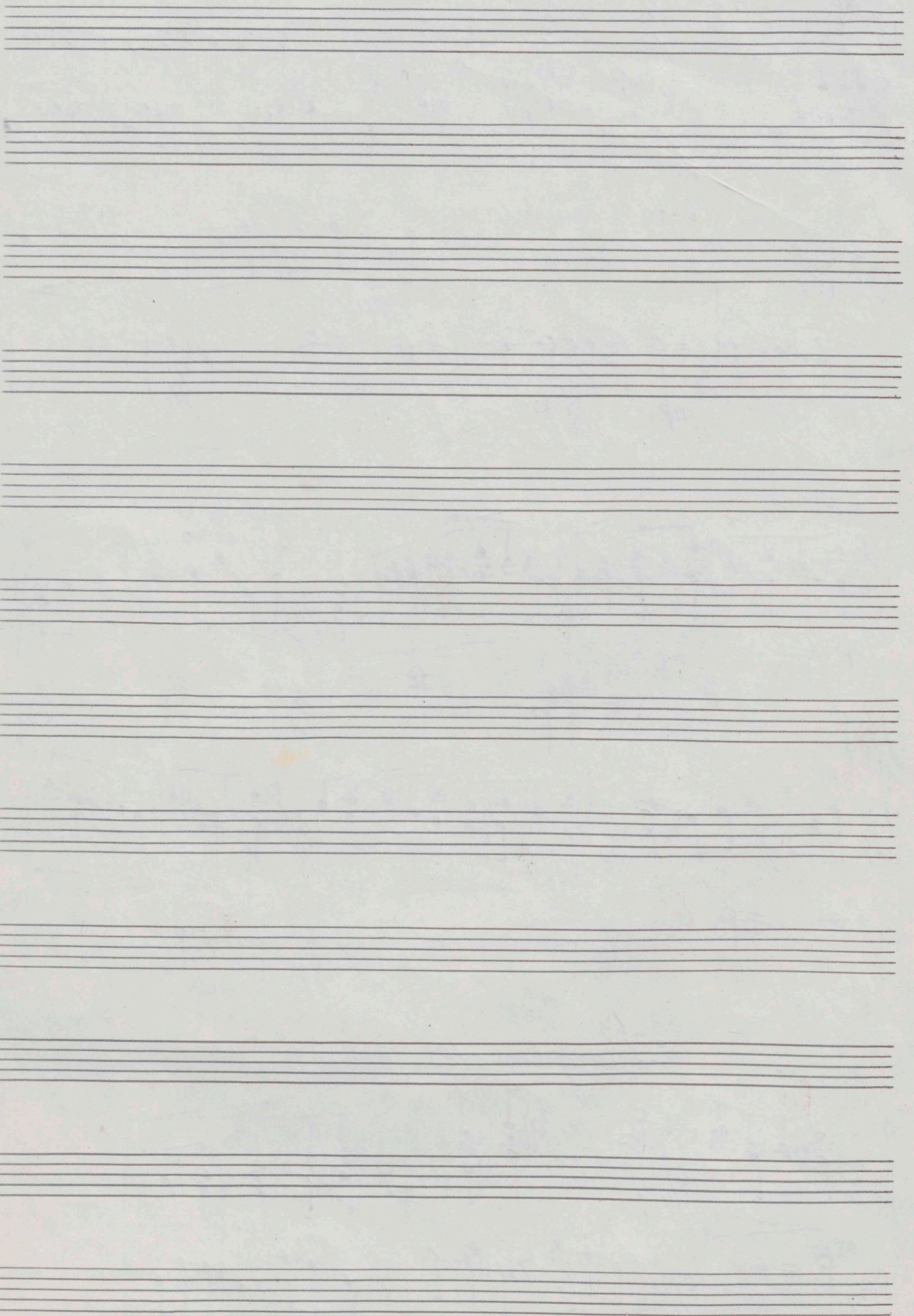
*f*

*rit*

*blu3*

Handwritten musical score for the fifth system, including treble and bass staves with dynamic markings like *f* and *p*, and a final tempo marking *blu3*.







*glissée!*

*poco f* *mf* *p* *pp*

*ritard*

*a tempo*

*pp* *mp*

*molto leggero* *Gaïment et souple.*

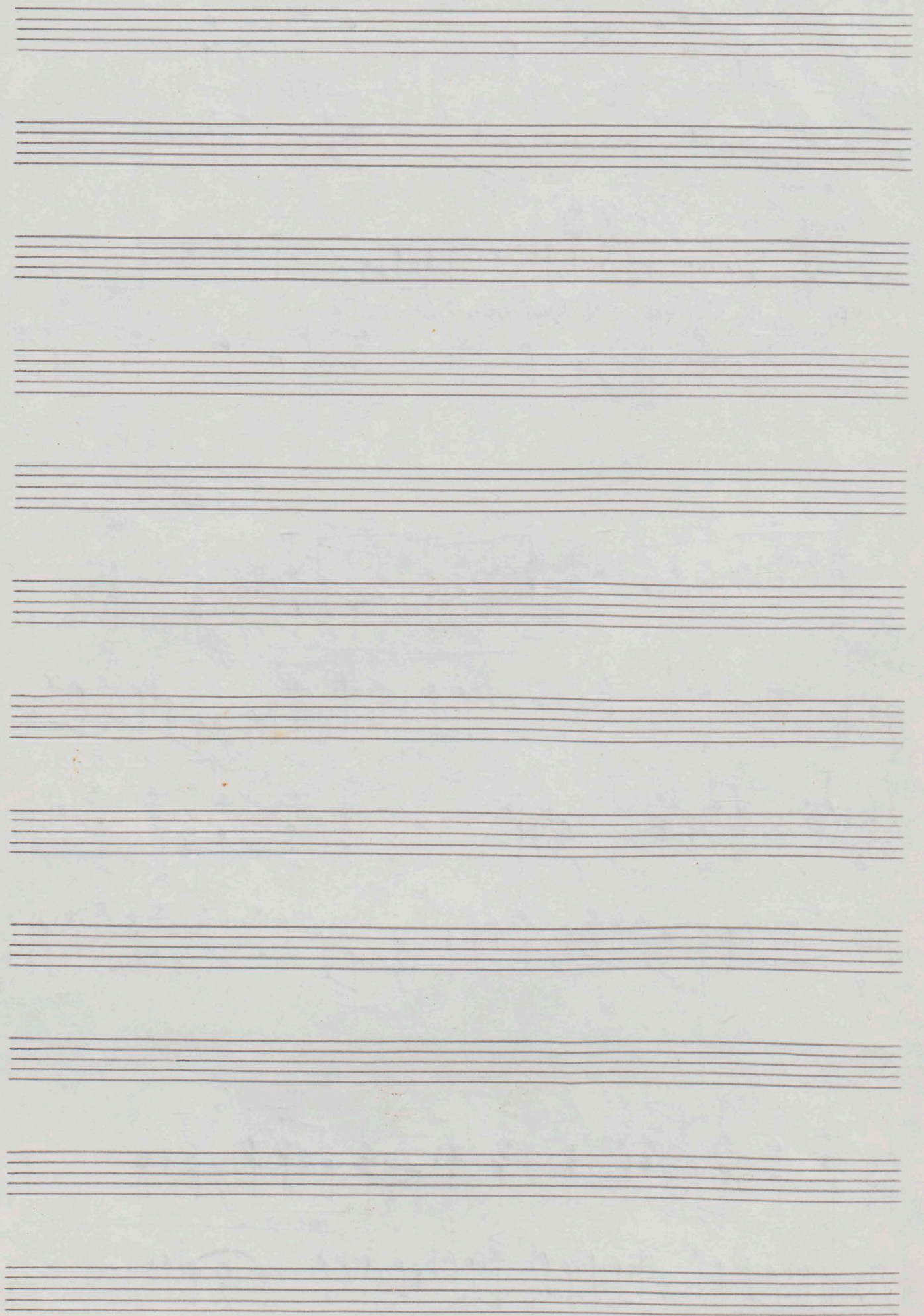
*Fier!*

*mf* *f*

*più f*

*molto*







*stincelant*  
mp  
♩ = 80  
grazioso  
mf Gai  
pp

*river! glissez!*  
pp  
rubato  
ritard  
atempo rubato!  
poco cresc e accel...  
pp

*f ritard*

blz 5







$\text{♩} = 70$  *Arang e rubato!*

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music includes various note values, rests, and dynamic markings such as *breed!*, *poco*, *più*, *ritard*, *a tempo*, *mp*, and *mp espr*. There are also some handwritten annotations like "7" above a group of notes.

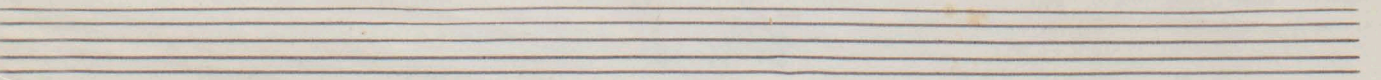
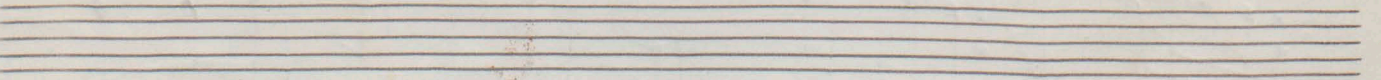
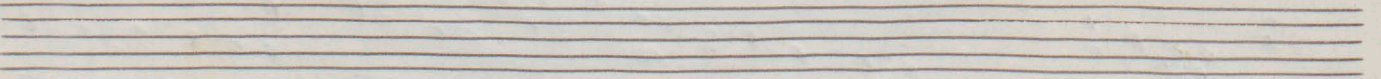
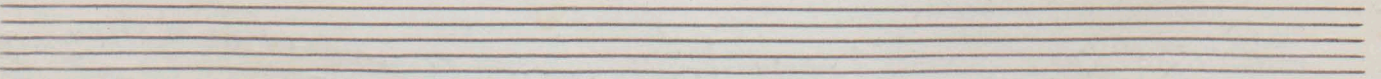
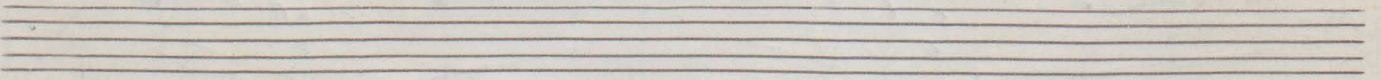
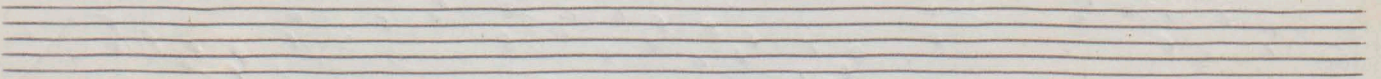
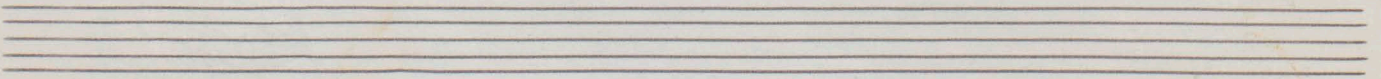
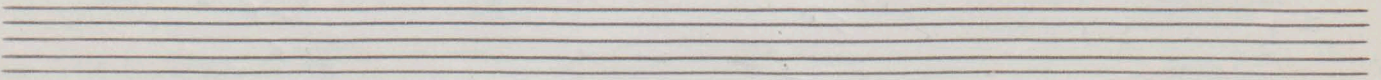
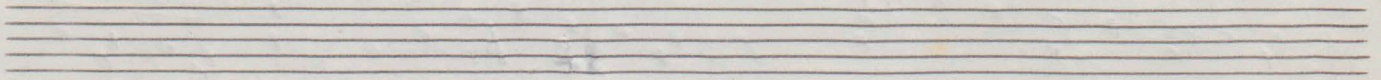
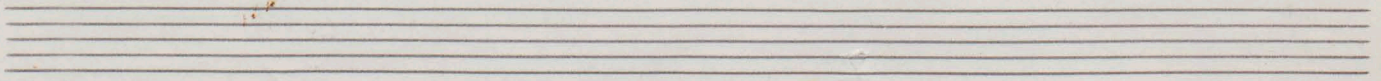
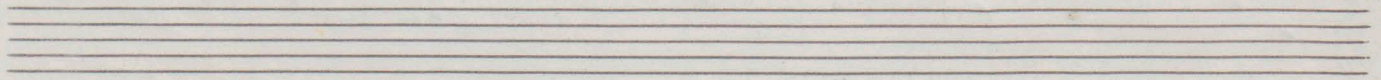
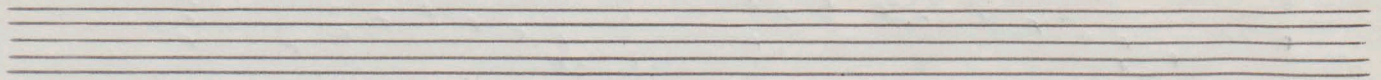
Handwritten musical score for the second system. It continues with two staves. The treble staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. Dynamic markings include *espr*, *breed*, *mf*, *espr!*, *ritard*, *poco più mosso*, and *espr!*. There are also some handwritten annotations like "7" above a group of notes.

Handwritten musical score for the third system. It features two staves. The treble staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The tempo changes to *Mosso!* with a new tempo marking  $\text{♩} = 86$ . Dynamic markings include *ancora più mosso*, *espr*, *f espr*, *più*, *ff*, and *ff*. There are also some handwritten annotations like "più" above a group of notes.

Handwritten musical score for the fourth system. It features two staves. The treble staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The tempo changes to *allargando* with a new tempo marking  $\text{♩} = 42$ . Dynamic markings include *ff*, *espr!*, *dimin e ritard molto*, *espr*, and *dimin e ritard molto*. There are also some handwritten annotations like "7" above a group of notes.

*blz 6*





4



$\text{♩} = 60$

*p* Gaiement *mf*

*p* *mf*

*ritard* *ff a tempo*

Detailed description: This system contains five staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It begins with a piano (*p*) dynamic and a tempo marking of  $\text{♩} = 60$ . The music is marked 'Gaiement' and includes a mezzo-forte (*mf*) section. The second and third staves are in bass clef, also in 7/8 time, with dynamics of *p* and *mf*. The fourth and fifth staves are in treble and bass clefs respectively, with a 3/4 time signature. The fourth staff includes markings for 'ritard' and 'ff a tempo'. The fifth staff continues the bass line with various dynamics and accents.

Coda  $\text{♩} = 80$

*ritard* *pp espr*

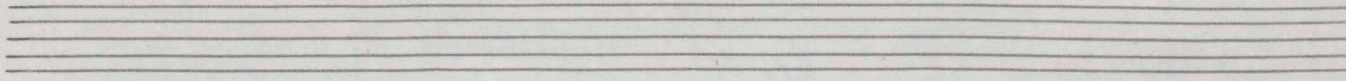
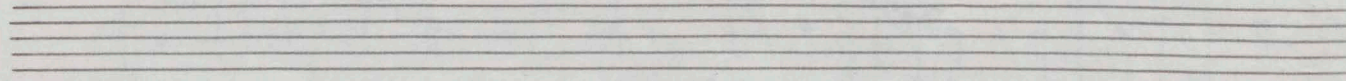
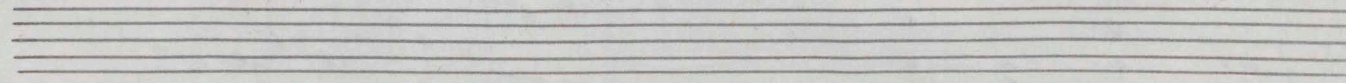
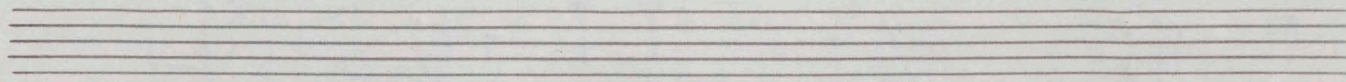
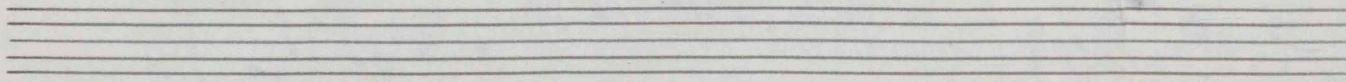
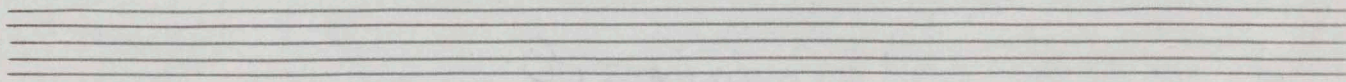
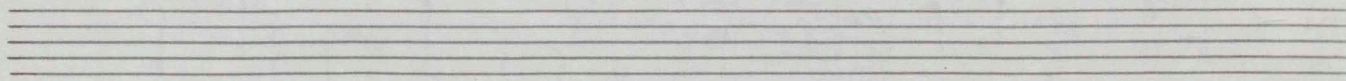
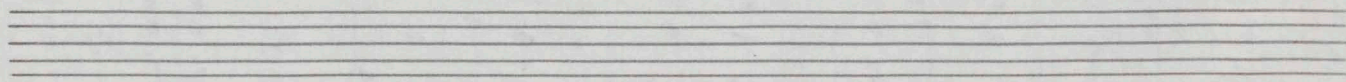
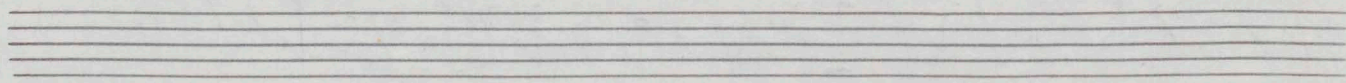
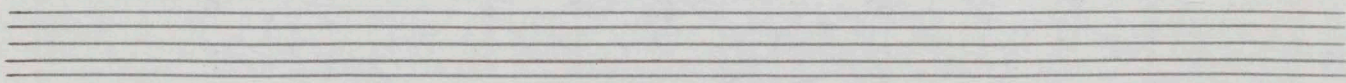
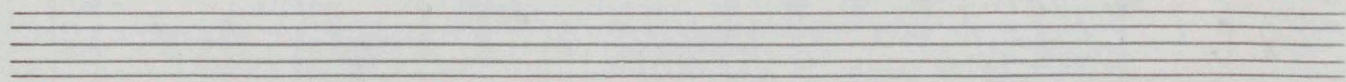
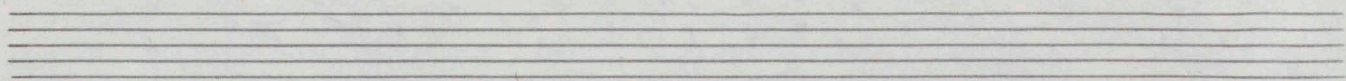
*pp espr* *pp espr* *pp espr*

*pp espr a tempo* *pp espr!* *pp espr!*

Detailed description: This system is titled 'Coda' and has a tempo marking of  $\text{♩} = 80$ . It consists of five staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a piano (*p*) dynamic and a tempo marking of  $\text{♩} = 80$ . The music is marked 'ritard' and includes a fortissimo (*ff*) section. The second and third staves are in bass clef, also in 4/4 time, with dynamics of *pp* and *espr*. The fourth and fifth staves are in treble and bass clefs respectively, with a 10/8 time signature. The fourth staff includes markings for 'pp espr a tempo' and 'pp espr!'. The fifth staff continues the bass line with various dynamics and accents.

blz 7







*stringendo*

*poco f brillante mf*

*mp p cresc p cresc*

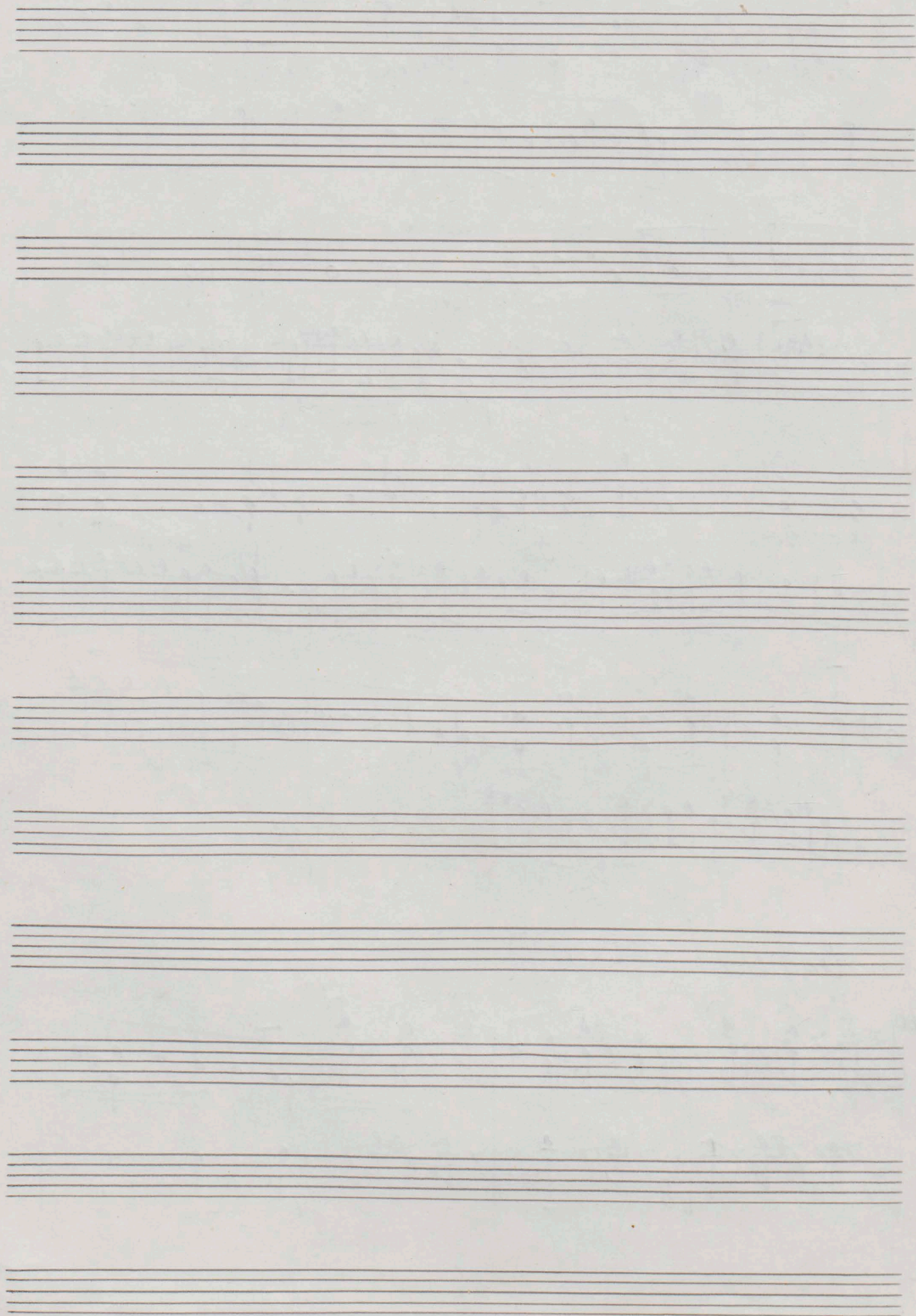
*cresc ff dimin*

*f mf mp dirr. ritard*

*leggiero! Rustig!*

*p mf*







Handwritten musical score for strings, consisting of five systems of staves. The notation includes various time signatures (7/8, 6/8, 3/4, 5/8) and dynamic markings such as *p*, *mf*, *mp*, *f*, *ff*, and *pp*. Performance instructions include *poco string!*, *poco stringendo*, *più mosso*, and *più*. The score concludes with the instruction *door!* written above the notes.

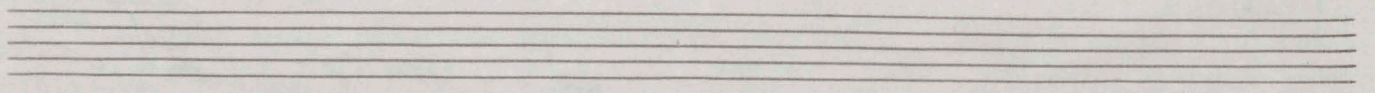
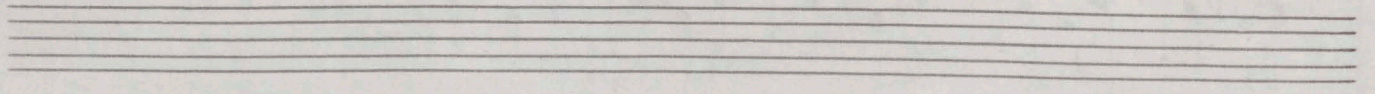
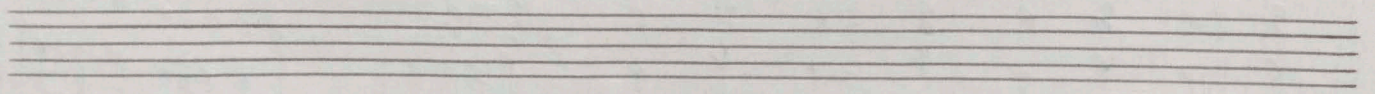
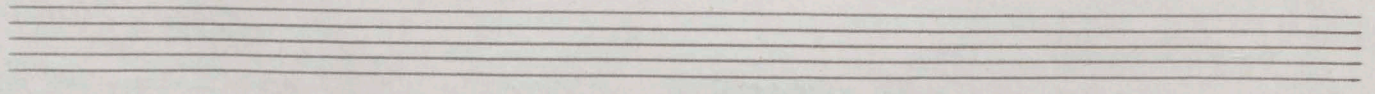
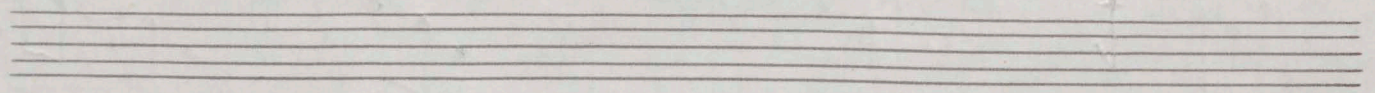
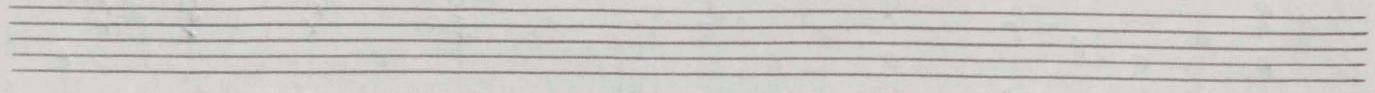
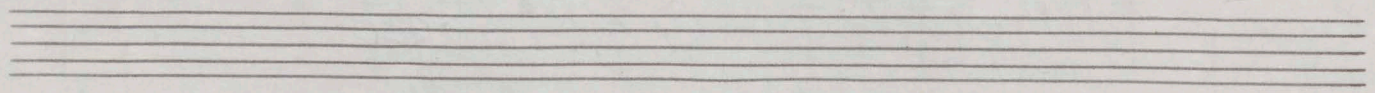
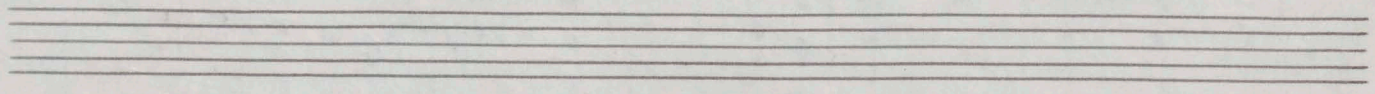
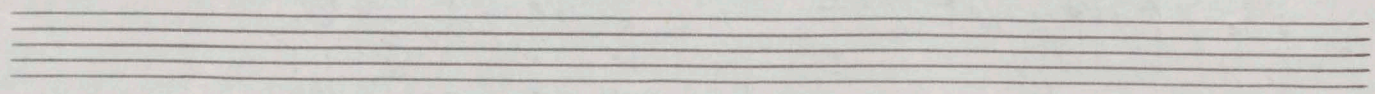
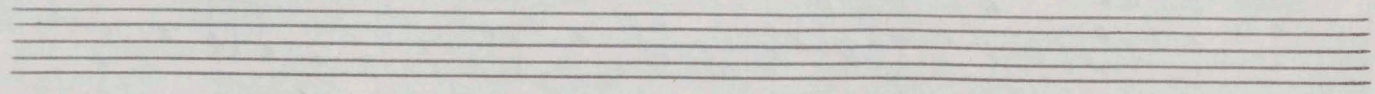
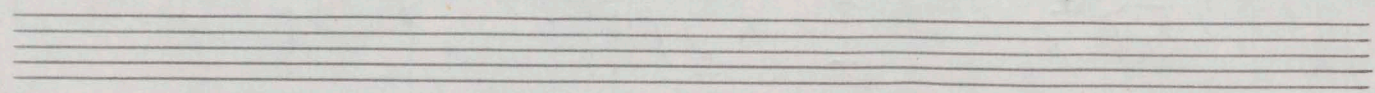
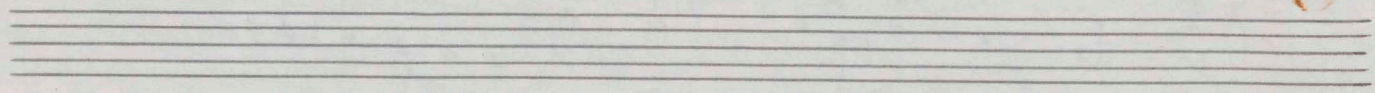
Handwritten musical score for strings, consisting of two systems of staves. The notation includes dynamic markings such as *poco f*, *cresc*, *molto*, *fff*, *ff*, *f*, and *ff*. Performance instructions include *allargando*. The score concludes with the instruction *door!* written above the notes.

br. g

Les moments *Fine*

Dordrecht (December) 1977







Gai et souple

Ronde d'élé

poco marcato Kors Moser (1977)

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The bottom staff is in bass clef with a time signature of 4/8. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *pp*, and *mf*. There are various musical notations such as slurs, accents, and ties.

étincillant

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is in bass clef with a time signature of 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *pp*, *mp*, and *f*. There are various musical notations such as slurs, accents, and ties.

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The bottom staff is in bass clef with a time signature of 5/8. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *pp*, and *ppp*. There are various musical notations such as slurs, accents, and ties.

Handwritten signature or initials at the bottom of the page.



Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is marked with various dynamics and performance instructions:

- mp* (mezzo-piano)
- piu* (more)
- mf* (mezzo-forte)
- breed* (broad)
- rubato* (ruba-to)
- harpe* (harp)
- ritard.* (ritardando)
- cresc.* (crescendo)
- poco accel.* (poco accelerando)
- f* (forte)

A red line with the word *Dringen* (Dringende) is written across the bottom of the system, with an arrow pointing to the right.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is marked with various dynamics and performance instructions:

- weg-drijven!* (weg-drijven!)
- Tempo* (Tempo)
- ♩ = 84 (a 80)*
- molto*
- p* (piano)
- étincelant; léger!* (étincelant; léger!)
- léger.* (léger.)

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music is marked with various dynamics and performance instructions:

- mp* (mezzo-piano)
- ritard.* (ritardando)
- dim.* (diminuendo)
- Tranquillo* (Tranquillo)
- mp espr.* (mezzo-piano, espr.)
- Réver.* (Réver.)
- pp glissez!* (pp glissez!)



ritard

6/8 = d  
2/4 mf  
6/8 f  
4/2 mp  
2/4 p  
6/8 p

$d = b^3$  tranquillo

poco rubato (speels)

leggero

4/4 p  
9/8 mp  
4/4 p  
9/8 pp  
4/4 p  
9/8 p  
4/4 p

espr

poco rit

a tempo.

leggero (speels)

9/8 p  
9/8 p  
4/4 p  
9/8 pp  
4/4 p  
9/8 p

espr

p intensif!

4/4 p  
9/8 p  
4/4 p  
4/4 p

$d = b^3$

> largamente

rit

3/4 f  
4/4 f  
4/4 f  
4/4 f

blr3



*glissée!*

*ritard*

*pp* *mf* *p* *pp*

*a tempo*

*pp* *molto leggiero* *mp* *gaiement et souple.*

*Fier!*

*mf* *f* *mf*

*molto*

*blz 4*



*mp stincelant*

*grazioso*

*mf Gai*

*leggiero.*

*never! glissez!*

*ppp*

*rubato*

*ritard*

*atempo rubato!*

*poco cresc e accel...*

*pp*

*f ritard*

blz 5



$\text{♩} = 70$  *Arang e rubato!*

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music includes various note values, rests, and dynamic markings such as *p*, *poco*, *piu*, *ritard*, *a tempo*, *mp*, and *espr*. There are also some handwritten annotations like "breat!" and "7".

Handwritten musical score for the second system. It continues with two staves. The treble staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. Dynamics include *espr*, *breat.*, *ritard*, *espr*, *poco piu mosso*, *espr!*, *mf*, *mp*, and *espr!*. There are also some handwritten annotations like "7" and "poco".

Handwritten musical score for the third system. It features two staves. The treble staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. Dynamics include *ancora piu mosso*, *espr*, *piu*, *Mosso!*,  $\text{♩} = 86$ , *f espr.*, *ancora piu mosso*, *piu*, and *ff*. There are also some handwritten annotations like "3/8" and "8".

Handwritten musical score for the fourth system. It features two staves. The treble staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. Dynamics include *allargando*,  $\text{♩} = 72$ , *ff*, *espr!*, *dimin e ritard molto*, *espr*, *ff*, *espr!*, *dimin e ritard molto*, and *ff*. There are also some handwritten annotations like "3/8" and "8".

*6/8 b*



$\text{♩} = 60$

*p* Gaiement

*mf*

*p*

*mf*

*ritard*

*ff a tempo*

Detailed description: This system contains four staves of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It begins with a piano (*p*) dynamic and a section marked Gaiement. The dynamic shifts to mezzo-forte (*mf*) in the second measure. The second staff is in bass clef with a 7/8 time signature. The third staff is in treble clef with a 6/8 time signature, starting with a piano (*p*) dynamic and shifting to *mf*. The fourth staff is in bass clef with a 7/8 time signature. The system concludes with a *ritard* marking and a *ff a tempo* instruction.

Coda  $\text{♩} = 80$

*ritard*

*pp espr* Rêver

*pp espr*

*pp espr*

*pp espr*

*pp espr!*

*pp espr!*

Detailed description: This system is titled Coda with a tempo of  $\text{♩} = 80$ . It consists of four staves. The first staff is in treble clef with a 4/4 time signature, marked *ritard* and *pp espr*, with the section name Rêver. The second staff is in bass clef with a 4/4 time signature, marked *pp espr*. The third staff is in treble clef with a 10/8 time signature, marked *pp espr*. The fourth staff is in bass clef with a 10/8 time signature, marked *pp espr!*. The system ends with another *pp espr!* marking.

66.7



stringendo

Handwritten musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature changes from 2/4 to 11/8 to 4/4. The music includes various notes, rests, and accidentals. Dynamic markings include *p* and *mf*. The phrase "poco brillante" is written above the treble staff.

Handwritten musical score for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 6/4. The music includes notes, rests, and accidentals. Dynamic markings include *p* and *cresc*. The word "marcato" is written above the treble staff.

Handwritten musical score for the third system. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 6/4. The music includes notes, rests, and accidentals. Dynamic markings include *cresc*, *ff*, and *dimin*.

Handwritten musical score for the fourth system. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 7/8. The music includes notes, rests, and accidentals. Dynamic markings include *f*, *mf*, and *ritard*.

leggiero! Rustig!

Handwritten musical score for the fifth system. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature changes from 7/8 to 3/4. The music includes notes, rests, and accidentals. Dynamic markings include *p* and *mf*.



*poco string!*  
*p*  
door

*mf*  
*poco più mosso*  
*mp* *geen string!*  
door

*poco f*  
*poco string!*  
door

*più mosso*  
*f*  
*ff*

*allargando*  
*poco f cresc* - - - *molto* - - - *fff*  
*ff*  
*poco f cresc* - - - *molto* - - - *ff* *f* *ff*

long  
Des monts  
Fine  
Vardanel 1/17 second



*poco string!* *door!*

*mc* *poco più mosso* *poco* *mp* *door!*

*poco f* *poco string!* *door!*

*più mosso.* *f* *mf* *ff*

*allargando* *poco f cresc* *molto* *fff* *ff* *f* *ff*

*Finis* *Fine*



Ronde d'été. "

pour carillon.

Kors Monster.

(1973)





*Aan Lies Wirtz - van Gilse.*





"Ronde d'été" pour carillon.

Kors-Monster  
(1973)

Gai et dansant.  $\text{♩} = \text{♩}$

Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef with a 5/8 time signature. The second staff is in bass clef with a 5/8 time signature. The third staff is in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat. Dynamics include *mp*, *pp!*, *mf*, and *poco*. There are various musical notations such as slurs, accents, and ties.

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a 5/8 time signature. The bottom staff is in bass clef with a 5/8 time signature. Dynamics include *p rit* and *atempo p. chiaro*. There are various musical notations such as slurs, accents, and ties.

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Dynamics include *p cresc* and *mf*. There are various musical notations such as slurs, accents, and ties.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is in treble clef with a 5/8 time signature. The bottom staff is in bass clef with a 5/8 time signature. Dynamics include *f*, *mf*, and *mp*. There are various musical notations such as slurs, accents, and ties. The system ends with a large checkmark and the number 5.



tranquilla; rêveur.

$\delta = 160$  *espress.* 4 + 2 + 3 *librement*

*p* *poco* *p*

*più* *trinq.* *librement* 4 + 2 + 3

*mf* *p* *poco*

*espr.* *più*

*mf* *mp* *p*

*cresc. e. accell.*  $\frac{9}{8} = 4+5$   $\frac{9}{8} = 4+3+2$  *dim. e. rit.*

*p* *f*

*leggero.*  $\delta = 90$  *p* *atempo* *poco* *mp*

*p* *mp*



*rit - - - - -* *rêveur; espress.*  
*a tempo*

*p* *mf* *mp*

*poco* *mp* *mf*

*pp*

*mp*

*p* *pp* *tranquillo*

*leggiere. d = 84. dansant.* *poco*

*p* *mp* *poco*

3 geen middenstemmen en d



Handwritten musical score, first system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include "più" above the first staff, "più" above the second staff, and "p" (piano) in the second staff. There are also some circled notes and a large bracketed section in the first staff.

*poco largamente!*

Handwritten musical score, second system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The music is marked "cantabile" and "poco f". It features a variety of notes, including triplets and slurs. Handwritten annotations include "cantabile.", "poco f", "mf", "p", and "dim erit". There are also some circled notes and a large bracketed section in the first staff.

Handwritten musical score, third system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The lower staff is in bass clef with a 7/8 time signature. The music is marked "p", "poco", "mp", "a tempo", and "poco". It features a variety of notes, including slurs and accents. Handwritten annotations include "accell", "mp", "chiaro", "a tempo", "poco", and "p". There are also some circled notes and a large bracketed section in the first staff.



Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chords and melodic lines. Handwritten annotations include:

- p* (piano) with an accent (>) and a downward arrow.
- léger!* (light) written above the top staff.
- pp* (pianissimo) with an accent (>) below the bottom staff.
- p poco cresc* (piano, little crescendo) written above the bottom staff.
- pp poco cresc* (pianissimo, little crescendo) written below the bottom staff.
- A circled *d* (dièse) and *bes* (bémol) at the end of the top staff.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and a melodic line. Handwritten annotations include:

- Joyeux!* (Joyful!) written above the top staff.
- poco f* (poco forte) written below the top staff.
- mf* (mezzo-forte) written below the bottom staff.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and a melodic line. Handwritten annotations include:

- f* (forte) written below the top staff.
- mf* (mezzo-forte) written below the bottom staff.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and a melodic line. Handwritten annotations include:

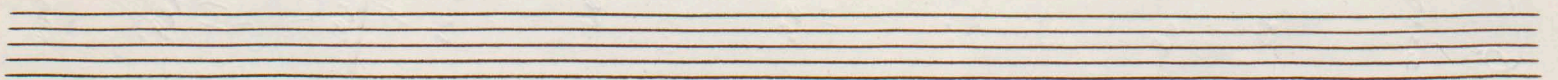
- chiaro* (clear) and *souple.* (supple) written above the top staff.
- dim* (diminuendo) written above the bottom staff.
- mp* (mezzo-piano) written below the top staff.
- p* (piano) written below the bottom staff.
- Handwritten notes *plus bas* (lower) on the right side.



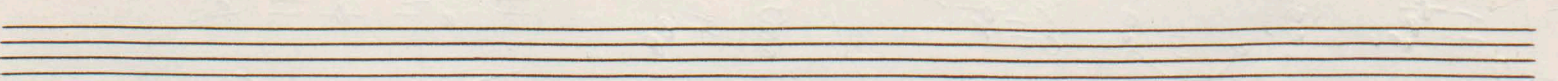
Handwritten musical notation for the first system, consisting of a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including dynamic markings *pp* and *cresc. e. accel*.

Handwritten musical notation for the third system, featuring tempo markings *rit.*, *poco*, and *librement*. Includes a tempo marking *rêveur. ♩ = 160* and *espress.*



Handwritten musical notation for the fourth system, including dynamic markings *p*, *mf*, and *poco*. Includes the marking *librement.*



Handwritten musical notation for the fifth system, including dynamic markings *p* and *mf*.



*minchia hier weil 2 st.* *largamente*

*poco f* *piu f* *piu f*

*a tempo*

*ff* *p*

*8<sup>va</sup> sempre* *rit* *Tempo I* *leger.* *mf*

*p* *leger.* *mf*

*8<sup>va</sup>* *p* *mf* *loco*

*p* *mf* *loco*

*cresc.*

*cresc.* *15*



Handwritten musical score for the first system. The treble clef staff contains a melody with notes and rests, marked with a forte dynamic *ff*. The bass clef staff contains a bass line with notes and rests, marked with a piano dynamic *p*. The music is in a key with one sharp (F#) and a 4/4 time signature.

Coda

Handwritten musical score for the second system, starting with a Coda section. The treble clef staff contains a melody with notes and rests, marked with a piano dynamic *pp* and the instruction *(poco rubato)*. The bass clef staff contains a bass line with notes and rests, marked with a piano dynamic *p*. The music is in a key with one sharp (F#) and a 4/4 time signature. The section concludes with the instruction *poco rit*.

Handwritten musical score for the third system, continuing the Coda section. The treble clef staff contains a melody with notes and rests, marked with a piano dynamic *p* and the instruction *(poco rubato)*. The bass clef staff contains a bass line with notes and rests, marked with a piano dynamic *p*. The music is in a key with one sharp (F#) and a 4/4 time signature. The section concludes with the instruction *a tempo*.

Handwritten musical score for the fourth system, featuring a key change and tempo change. The treble clef staff contains a melody with notes and rests, marked with a mezzo-forte dynamic *mf* and the instruction *brillante*. The bass clef staff contains a bass line with notes and rests, marked with a mezzo-forte dynamic *mf*. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The section concludes with the instruction *loco*.

Handwritten musical score for the fifth system, featuring a key change and tempo change. The treble clef staff contains a melody with notes and rests, marked with a mezzo-piano dynamic *mp*. The bass clef staff contains a bass line with notes and rests, marked with a piano dynamic *p*. The music is in a key with one sharp (F#) and a 3/4 time signature. The section concludes with the instruction *crescendo p. a. p.*



Handwritten musical notation for the first system. The treble staff contains chords and melodic fragments, while the bass staff features a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo).

Handwritten musical notation for the second system. The treble staff shows chords with dynamics *f* (forte), *poco f* (poco forte), and *mp* (mezzo-piano). The bass staff continues the rhythmic pattern.

Handwritten musical notation for the third system, primarily consisting of a melodic line in the treble staff with a few notes in the bass staff.

chiaro e ritmico molto  
ma tranquillo

Handwritten musical notation for the fourth system. The treble staff begins with *pp* (pianissimo) and *ppp* (pianississimo) dynamics. The piece is in 6/8 time, with some changes to 5/8 and 7/8. The bass staff provides a steady accompaniment.

Handwritten musical notation for the fifth system. The treble staff features a melodic line with dynamics *pp* and *mf* (mezzo-forte). The bass staff continues the accompaniment.



Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The piece begins with a 7/8 time signature. The first system includes dynamic markings *p* and *mf*, and performance instructions *con fuoco!* and *con fuoco*. A slur over the first two measures of the top staff is labeled *piu*. The second system includes a *mf* dynamic marking.

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The piece continues with a 5/8 time signature. The first system includes dynamic markings *mp* and *f*, and performance instructions *piu!*. A slur over the first two measures of the top staff is labeled *piu!*. The second system includes a *f* dynamic marking.

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The piece continues with a 6/8 time signature. The first system includes dynamic markings *f* and *piu f*. The second system includes a *piu f.* dynamic marking.

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The piece begins with a 3/4 time signature. The first system includes dynamic markings *mf* and *mf*. The second system includes dynamic markings *ff* and *ff*, and performance instructions *molto!* and *con fuoco possibile*. A slur over the first two measures of the top staff is labeled *molto!*. A slur over the first two measures of the bottom staff is labeled *ff*. A slur over the first two measures of the top staff is labeled *3+3+2*. The second system includes a *ff dansant!* dynamic marking.



(2+3+2)

mf cresc

mf cresc f molto cresc fff

L. J. van der Meer

Dordrecht '73.

{ Hekelingen (1926 - 1934)  
 { Veere (1973)



