



# ORCHEST- VEREENIGING DORDRECHT

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7 - cur  $\bar{c}_2$   $\bar{c}_3$

Thema II

FT

hager

hoy

28 Finale  
Leona en Leona

Finale  
Leona en Leona

Ballet. Kwikstaart.

as?

giz

Ad

Jan 9/28<sup>5</sup>

es  
gambis

544

ais

(95)

herbale, I

(Km. 1949.)

Doc Lang

ob r ob r

$$\begin{array}{r} 951 \\ 8 \overline{) 7608} \\ \underline{760} \phantom{8} \\ 8 \phantom{8} \end{array}$$

Fis.

7. 94

2/11/20



Handwritten musical score for two staves, I and II. Staff I contains complex melodic lines with many accidentals (sharps, flats, naturals) and fingerings (7, 7#). Staff II contains a more rhythmic accompaniment with eighth and sixteenth notes. A *pp* (pianissimo) dynamic marking is present in the second measure of staff II.

Handwritten musical score for two staves, I and II. Staff I features a melodic line with triplets and various accidentals. Staff II provides a rhythmic accompaniment. A *pp* (pianissimo) dynamic marking is present in the first measure of staff I.

Handwritten musical score for two staves, I and II. Staff I contains a melodic line with triplets and a *gva* (glissando) marking at the end. Staff II has a rhythmic accompaniment. A *pp* (pianissimo) dynamic marking is present in the first measure of staff I.

Handwritten musical score for two staves, I and II. Staff I begins with a *gva* (glissando) marking and a *low.* (low) instruction. It features a melodic line with triplets. Staff II has a rhythmic accompaniment. A *f* (forte) dynamic marking is present in the first measure of staff I.



figure contrap. con cello ar.

Handwritten musical score for two staves, I and II. Staff I contains chords and melodic fragments. Staff II features a triplet of eighth notes in the first measure, followed by rests and then a melodic line. A diagonal line connects the first measure of both staves. The key signature has one flat (B-flat).

Handwritten musical score for two staves, I and II. Above the staves is the instruction "molto cresc" with a dashed line. Staff I has a triplet of eighth notes in the first measure, followed by rests and then a melodic line. Staff II has a triplet of eighth notes in the first measure, followed by rests and then a melodic line. A diagonal line connects the first measure of both staves. The key signature has one flat (B-flat). The instruction "Con 8 basses" is written near the end of the system.

Handwritten musical score for two staves, I and II. The first measure of both staves is marked "ff" (fortissimo). The word "allarg" is written in blue ink between the staves. The key signature has one flat (B-flat).

Roy Monster  
1949.  
Dordrecht.