

Hommage à Ravel"
" (musique de printemps)

pour carillon.

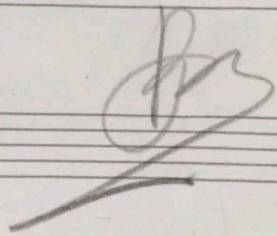
par

Kees Monster.

(1977)

5 1/2 min.

à ma chère femme.

A handwritten signature in cursive script, possibly reading 'F. B.', written on a musical staff. The signature is fluid and stylized, with a long horizontal stroke extending to the left.

I ♩ = 84

Entre cloches

Kors Monster

1977

pour carillon d'après Ravel

sim *sim*

ff Joyeux! marcato!

ff *sim*

f *mf*

p *rit - mol* *Dolce e rubato* ♩ = 88

prantabile

rit -

3 1/2

II

mf $\text{♩} = 82$ *rubato!* *poco rit* *poco accel* *a tempo*

delicato. pp *poco rit.* *mf* *poco acc* *a tempo*

fa

$\text{♩} = 84$

Joyeux

poco ritard *ff poco piu largamente accel*

$\text{♩} = 84$

espr! *poco f* *poco rit*

III

mf *ritard.*

Andante ♩ = 52 *mp* *chiaro*

quasi tromba

gva *mp* *helder quasi piccolo!* *loco*

espr. rubato

espr. liberam *tranq.* *tranquillo*

ritard.

gva a tempo

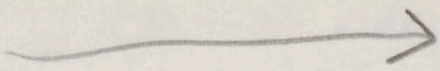
espr! *rit* *mf* *Sim*

Boco *loco*

mp *rit*

Tempo I

IV



Handwritten musical score for piano, consisting of multiple staves. The score is heavily annotated with performance instructions and includes several sections that are crossed out with large diagonal lines.

- Staff 1:** Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. Contains a melodic line with slurs and accents.
- Staff 2:** Treble clef. Contains a melodic line with slurs and accents. A dynamic marking of *f* is present.
- Staff 3:** Treble clef. Contains a melodic line with slurs and accents. A dynamic marking of *p* is present.
- Staff 4:** Bass clef. Contains a bass line with slurs and accents. A dynamic marking of *p* is present.
- Staff 5:** Treble clef. Contains a melodic line with slurs and accents. A dynamic marking of *p* is present.
- Staff 6:** Bass clef. Contains a bass line with slurs and accents. A dynamic marking of *p* is present.
- Staff 7:** Treble clef. Contains a melodic line with slurs and accents. A dynamic marking of *p* is present.
- Staff 8:** Bass clef. Contains a bass line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 9:** Treble clef. Contains a melodic line with slurs and accents. A dynamic marking of *pp* is present.
- Staff 10:** Bass clef. Contains a bass line with slurs and accents. A dynamic marking of *pp* is present.

Annotations and markings include:

- mf*, *f*, *p*, *pp* (dynamic markings)
- rit* (ritardando)
- sim* (sforzando)
- delicato* (delicate)
- etc* (et cetera)
- locos* (loco)
- bas* (basso)
- haar* (hair)
- Tempo marking: **Tempo I**
- Section marker: **IV**
- Time signature: **4/4**
- Key signature: **b** (one flat)
- Handwritten notes: "Stadstuinen"
- Handwritten numbers: "3+4", "2x 2 3", "2 3"

$\text{♩} = 70$ Vrolijk! IV

x

v

5/4

$\text{♩} = 70$

mp elastisch duidelste

f marcato

ritard.

p subito

$\text{♩} = 70$

p

f

p

$\text{♩} = 76$ V mf

f *ritard.* *p.* *a. p.* *mf* *dim.*

$\text{♩} = 84$ *dolce e rubato*

mp *p. delicato* *pp*

Cantabile

mp *pp* *leggiero!*

espr!

mf *pp* *espr!*

VI
espr.

espr.

$\text{♩} = 84$

f
sf *joyeux!*
sim
poco rit.
p subito!

Vivo! chiaro!

$\text{♩} = 84$

pp
leggiero

Handwritten musical notation for the first system. The treble clef part consists of a series of chords, some with accidentals. The bass clef part features a melodic line with eighth notes and a final quarter note.

mp! cresc - p. a. p. - poco accel

Handwritten musical notation for the second system. The treble clef part has a melodic line with notes and rests. The bass clef part has a simple harmonic accompaniment. Performance instructions are written above the treble staff.

$\text{♩} = \text{♩} = 144$

joyeux!
poco largamente

Handwritten musical notation for the third system. The treble clef part has a melodic line with notes and rests. The bass clef part has a simple harmonic accompaniment. Performance instructions are written above the treble staff.

cresc. *mf subito!* *accel molto*

Handwritten musical notation for the fourth system. The treble clef part has a melodic line with notes and rests. The bass clef part has a simple harmonic accompaniment. Performance instructions are written above the treble staff.

♩ = 90
f marcato
vivo
f marcato

Handwritten musical notation for the fifth system. The treble clef part has a melodic line with notes and rests. The bass clef part has a simple harmonic accompaniment. Performance instructions are written above the treble staff.

pro co rit
dim

$\text{♩} = 84$

VIII
delicato

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and includes markings for *cantabile* and *delicato*. The bass staff contains a simple harmonic accompaniment. The system concludes with a *p* dynamic marking.

Handwritten musical notation for the second system. The treble staff is marked *cantabile* and *delicato*, with a tempo of $\text{♩} = 76$. The bass staff continues the accompaniment. Dynamics range from *pp* to *mf*.

Handwritten musical notation for the third system. The treble staff features a tempo of $\text{♩} = 70$ and includes a *ritard* marking. The bass staff continues the accompaniment. Dynamics include *mp* and *p*.

Handwritten musical notation for the fourth system, showing a tempo of $\text{♩} = 58$ and a *pp* dynamic marking.

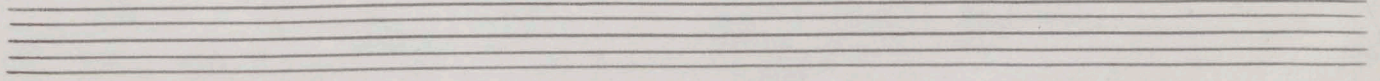
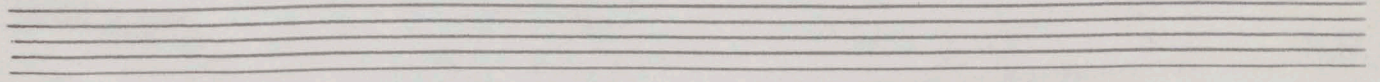
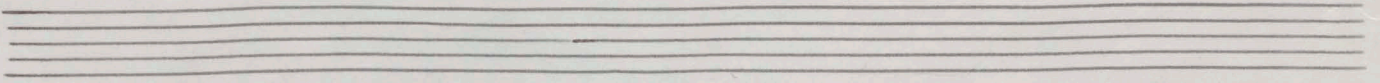
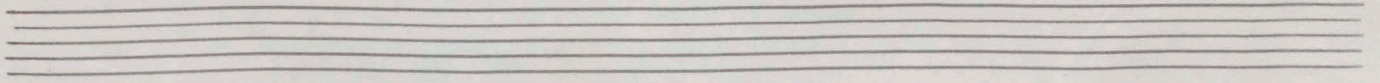
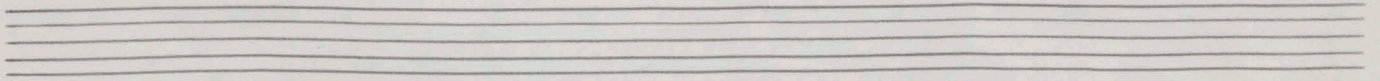
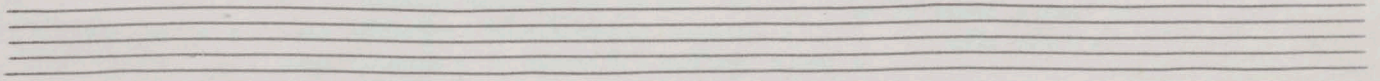
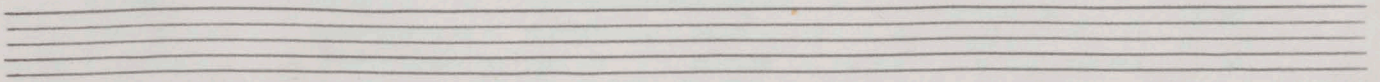
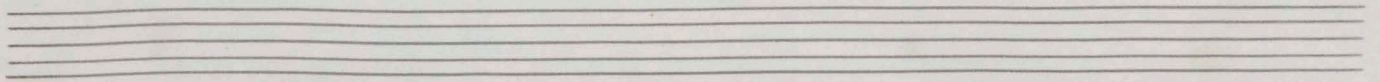
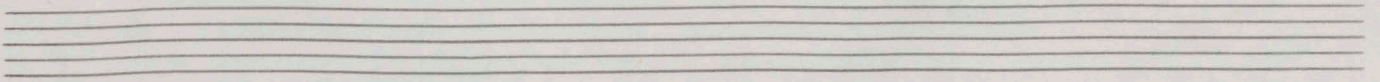
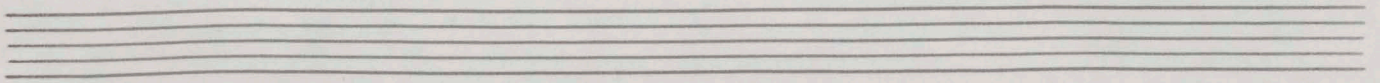
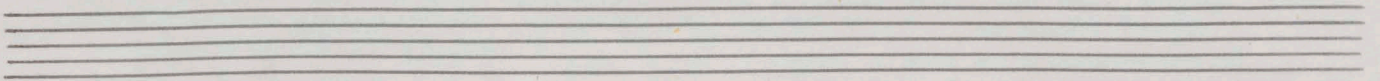
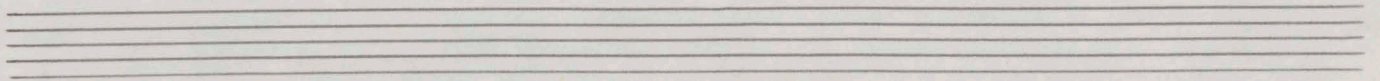
"Val Sinestra"
 Romanter Juni 1977
 Chasa Mengelberg.

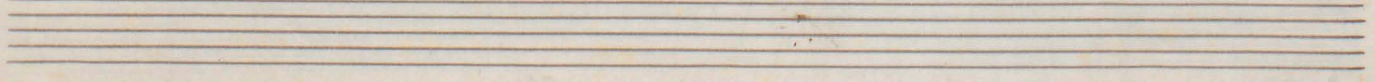
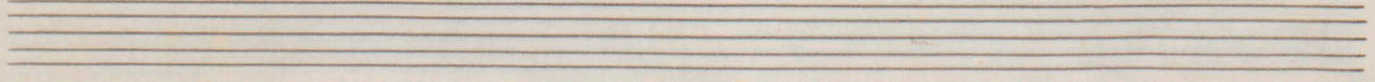
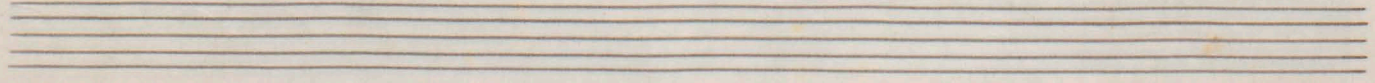
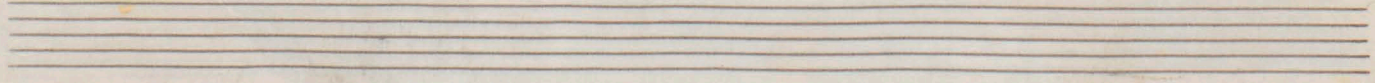
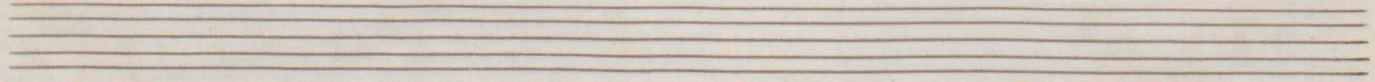
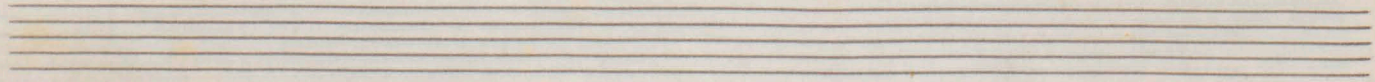
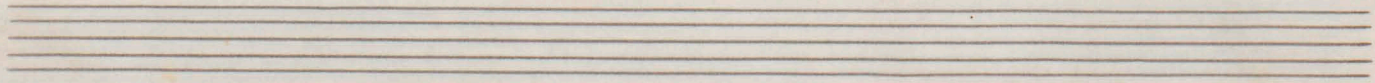
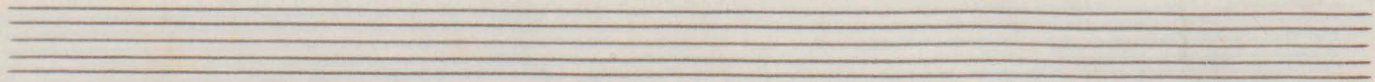
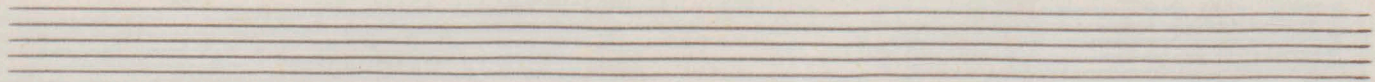
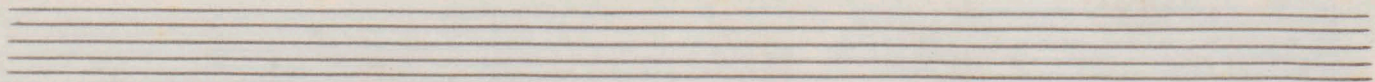
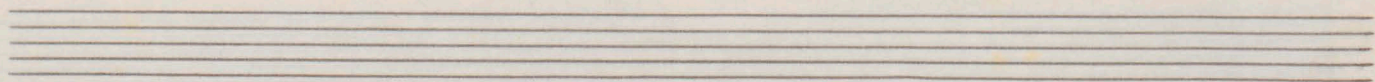
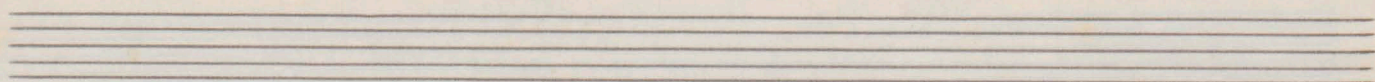
corr. ~~AM~~

dolce

Handwritten musical notation on a five-line staff. It begins with a treble clef and the word "dolce" written above it. The notation consists of a quarter note on the second line, followed by a dotted quarter note on the second line, and an eighth note on the second line beamed to the dotted quarter note.

Ten empty five-line musical staves arranged vertically on the page, providing space for further musical notation.





„ENTRE CLOCHES“

MUSIQUE DE PRINTEMPS,

$\text{♩} = 84$
ff
JOYEUX E MARCIATO
sim.
f
ff

f
mf
p
rit.

DOLCE E RUBATO $\text{♩} = 88$
p cantabile
pp
rit.

RUBATO $\text{♩} = 82$
mf
mp delicato
pp
poco rit.
mf
poco accel. a tempo
p

f $\text{♩} = 84$
JOYEUX
poco rit.
ff $\text{♩} = 80$
poco piu lang.
accel.

$\text{♩} = 84$
f *espr.*

poco f *poco rit* *ritard.*

Handwritten musical score for the first system. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Performance markings include *poco f*, *poco rit*, and *ritard.* with dashed lines indicating the extent of the ritardando.

ANDANTE $\text{♩} = 52$ *chiaro*

p *quasi tromba* *mp* *pp*

Handwritten musical score for the second system. The top staff is in treble clef and the bottom in bass clef. The music consists of quarter and eighth notes. Performance markings include *ANDANTE* with a tempo marking of $\text{♩} = 52$, *chiaro*, *p*, *quasi tromba*, *mp*, and *pp*.

Bva

mp *helder, quasi piccolo* *espr. liberam*

ritard.

Handwritten musical score for the third system. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes. Performance markings include *Bva*, *mp*, *helder, quasi piccolo*, *espr. liberam*, and *ritard.*

a tempo *espr. rubato*

Mangullo *espr.* *rit.* *a tempo* *mf*

Bva

Handwritten musical score for the fourth system. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes. Performance markings include *a tempo*, *espr. rubato*, *Mangullo*, *espr.*, *rit.*, *a tempo*, *mf*, and *Bva*.

p *mp* *pp*

rit.

Handwritten musical score for the fifth system. The top staff is in treble clef and the bottom in bass clef. The music consists of quarter and eighth notes. Performance markings include *p*, *mp*, *pp*, and *rit.*

VROLIJK $\text{♩} = 70$

mp *elastisch - duidelijk*

Handwritten musical score for the sixth system. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth notes. Performance markings include *VROLIJK* with a tempo marking of $\text{♩} = 70$, *mp*, and *elastisch - duidelijk*.

MARCATO

f

rit -----

$\text{♩} = 76$

p *f* *p*

$\text{♩} = 76$

f *rit. p. a. p.* *mf dem.*

DUA
DOLCE E RUBATO
 $\text{♩} = 84$

mp *p* *pp* *pp* *Can la bile* *leggiere*

mf

esp. *p*

JOYEUX $\text{♩} = 84$

f *poco rit.*

VIVO - CHIARO $\text{♩} = 84$

pp
SUBITO - LEGGIERO

mp POCO MENO TEMPO
Cres. P.A.P.
Poco accel. $\text{♩} = 144$
f JOYEUX Poco largamente

f
SUBITO
mf
accell. molto

$\text{♩} = 90$
ff MARCATO VIVO!
Poco rit. *dim.*

$\text{♩} = 84$ CANTABILE
mf *p* *mf* *pp*
delicato CANTABILE
 $\text{♩} = 76$

$\text{♩} = 20$ *pp* *pp* $\text{♩} = 63$ *pp* $\text{♩} = 58$ *pp*

„ENTRE CLOCHES“ POUR CARILLON D'APRÈS RAVEL KORZ MONSTER 1977
„HOMMAGE A RAVEL“, MUSIQUE DE PRINTEMPS.
„LE PRINTEMPS“

$\text{♩} = 84$
5/4
ff
JOYEUX E MARCATO
sim - - -
ff

$\text{♩} = 84$
3/4
f
mf
p

rit - - -
DOLCE E RUBATO $\text{♩} = 80$
p
CANTABILE
pp
rit - - -

rubato $\text{♩} = 82$
mf
mp
pp
Poco rit.
mf
Poco accel.
a tempo
delicato

$\text{♩} = 84$
p
5/4
Joyeux
Poco ritard.

$\text{♩} = 80$
3/4
ff
poco piu larg.
accell - - -
 $\text{♩} = 84$

esp.
f
Poco f
Poco rit
mf

$\text{♩} = 76$

rit.

$\text{♩} = 84$ *8va dolce e rubato*

p delicato *mp*

mf *espr.*

$\text{♩} = 84$

f *JOYEUX*

8va $\text{♩} = 84$

pp *subito leggiero, vivo, chiaro.*

loco cresc p.a.p *poco accel.*

mp *f* $\text{♩} = 144$

f *cresc.* *subito* *acell. molto* $\text{♩} = 90$

f *marcato vivo*

Andante
dim $\text{♩} = 84$ *cantabile* *delicato*

cantabile $\text{♩} = 76$ *pp* $\text{♩} = 70$

pp $\text{♩} = 63$ *ritard* $\text{♩} = 58$ *pp*

CHAZA MENGELBERG 1977
À MA CHÈRE FEMME

$\text{♩} = 84$

ff *sim*

JOYEUX E MARCATO

rit

DOLCE E RUBATO $\text{♩} = 80$

p CANTABILE

pp

rit

rit $\text{♩} = 82$

mf *pp* *poco rit.* *mf* *poco accel.* *a tempo*

delicato

p

$\text{♩} = 84$

JOYEUX

poco ritard.

$\text{♩} = 80$

ff *poco piu larg.* *accel.* $\text{♩} = 84$

espi *poco f* *poco rit* *mf* *liber in acceler.*

$\text{♩} = 76$
3/4
f
rit.
mus

molto $\text{♩} = 84$ 8va dolce e rubato
P delicato
pp
P
rallabile
lento

mf
espr.

$\text{♩} = 84$
f
Joyeux

8va $\text{♩} = 84$
rit.
pp
subito *lento, vivo, chiaro.*

loco *crisi p.a.p.*
Poco accel.
Poco meno tempo
f
 $\text{♩} = 144$
Poco trattenuto

mf subito *accel. molto*
f
ff
marcato vivo

Poco rit. dim *cantabile* *delicato*

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests. Above the treble staff, there are markings: "Poco rit. dim" with a dashed line, "cantabile", and "delicato". The bass staff contains notes and rests, with dynamic markings "f" and "mf". There are also some numerical markings like "5 4" and "4 3" near the end of the system.

cantabile *pp* *mf* *p*

Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff contains notes and rests, with dynamic markings "pp", "mf", and "p". Above the treble staff, there is a tempo marking "cantabile" and a tempo change "♩ = 76". The bass staff contains notes and rests, with dynamic markings "pp", "mf", and "p". There are also some numerical markings like "5 4" and "4 3" near the end of the system.

pp *mp* *p* *ritard* *fp* *pp*

Handwritten musical notation for the third system. It consists of two staves: a treble staff and a bass staff. The treble staff contains notes and rests, with dynamic markings "pp", "mp", "p", "ritard", "fp", and "pp". Above the treble staff, there are tempo markings "♩ = 63" and "♩ = 58". The bass staff contains notes and rests, with dynamic markings "pp", "mp", "p", "ritard", "fp", and "pp". There are also some numerical markings like "1 2 3 4 5" and "1 2 3 4 5" near the end of the system.

11

ENTRE CLOCHES " POUR CARILLON D'APRÈS RAVEL

KORZ MONSTER 1977

(SS) "HOMMAGE À RAVEL" MUSIQUE DE PRINTEMPS.

"LE PRINTEMPS"

$\text{♩} = 84$
 5/4
 ff
 JOYEUX E MARCATO
 sim

This system features a treble and bass clef with a 5/4 time signature. The tempo is marked as quarter note = 84. Dynamics include fortissimo (ff) and a 'sim' (sostenuto) marking. The instruction 'JOYEUX E MARCATO' is written below the staff. The music consists of rhythmic patterns in both hands.

f
 mf
 p

This system continues the piece with dynamics ranging from forte (f) to piano (p). It includes triplet markings and various rhythmic figures.

rit
 DOLCE E RUBATO $\text{♩} = 80$
 P
 CANTABILE
 PP
rit

This system is marked 'DOLCE E RUBATO' with a tempo of quarter note = 80. It includes a 'rit' (ritardando) marking and the instruction 'CANTABILE'. Dynamics include piano (P) and pianissimo (PP).

rit
 mf
 pp
 delicato
 Poco rit
 mf poco accel. a tempo

This system features a 'delicato' instruction and dynamics from mezzo-forte (mf) to pianissimo (pp). It includes 'Poco rit' and 'poco accel. a tempo' markings.

p
 f
 $\text{♩} = 84$
 JOYEUX
 Poco ritard

This system returns to a tempo of quarter note = 84 and includes the instruction 'JOYEUX'. It features a 'Poco ritard' marking and dynamics from piano (p) to forte (f).

$\text{♩} = 80$
 poco piu larg.
 ff
 accel.
 $\text{♩} = 84$

This system is marked 'poco piu larg.' with a tempo of quarter note = 80. It includes fortissimo (ff) and 'accel.' markings, returning to quarter note = 84.

esp.
 f
 Poco f
 Poco rit
 A.T.
 mf
 pp

This system includes 'esp.' (espressivo) and dynamics from forte (f) to pianissimo (pp). It features 'Poco f', 'Poco rit', and 'A.T.' markings.

rit - - - **ANDANTE** $\text{♩} = 52$ *mp* *helder, duidelijk*

chiaro
QUASI TROMBA

mp *pp* *8va* *helder, quasi piccolo*

lao

ritard. *sopr. liberato*

tempo *espr. rubato* *tranquilla*

rit *8va a tempo*

loco *pp* *rit*

$\text{♩} = 70$ **Molto!** *elastico - duidelijk*

mp

f marcato

ritard.

$\text{♩} = 76$

f

And. cantabile
dim *delicato*

♩ = 84

cantabile

♩ = 76

pp *mp* *p* *ritard*

♩ = 63