

Handwritten musical notation on five staves, including various notes, rests, and clefs. A circled section on the left contains rhythmic markings: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{8}{4}$, $\frac{9}{4}$, $\frac{10}{4}$, $\frac{11}{4}$, $\frac{12}{4}$.

Les illuminations

Suite de danses en deux parties.

par

Kors Monster.

Première partie

1. Expressif
2. Introduction et Pas de deux. } 12'
3. Con fuoco.
4. Tranquille.

Handwritten musical notation on five staves, including notes, rests, and clefs. Includes the text "met es" and the year "1952".

Orchestre :

2 Flûtes.

1 Hautbois

2 clarinettes.

1 Basson

2 Cors

1 Trompette

Timbales

Violons (en 3 parties)

Altos

Piano (à quatre-mains)

Violoncelles

Contrebasses.

I (A)

"Les Illuminations" Suite de Danses par Kors Monstere (1952)

I.

Expressif. $\text{♩} = 80$.

Piano à 4m.

Vcello 1.

Vcello 2.

(A.)

1^{re} Violons

2^{mes} Violons

Altos

Piano

Vc-1/2

(B.)

Piano

1^{re} Violoncel

2^{me} Vcelle

16 (C) K.M.

espr

mp legato

Flöte 1/2
Htbois
Clarinete 2
Basson
Piano
Vc. 1.
Vc 2.

(D)

clar. 1
1^{re} Violons
2^{me} Violons
3^{mes} Violons
1^{re} Alto
2^{me} Alto
Piano
Vc 1
Vc 2
Contreb

Handwritten musical score for the first system, starting with a circled key signature 'E'. The score includes staves for:

- 1^{re} Clar. (Circled key signature 'E', initial 'I', circled key signature 'B')
- Cor.
- 1^{re} Violons
- 2^{me} Violons
- 3^{me} Violons
- 1^{re} Alto
- 2^{me} Alto
- Piano
- 1^{re} Vclle / 2^{me}
- Contreb.

Dynamic markings include *cresc.*, *espr.*, *mf*, *f*, *p*, and *Basson*. The section concludes with circled key signatures 'F' and 'C'.

Handwritten musical score for the second system, starting with a circled key signature 'D' and the word 'afrena'. The score includes staves for:

- Clar.
- Cor.
- 1^{re} Violons / 2^{me} / 3^{me}
- Altos
- Piano
- Vclle
- Contreb.

Dynamic markings include *mf*, *mp*, and *f*. The section concludes with the initials 'V. S.'

Flöte 1 **2** *mf* *p*

Hrbb. *espr.* *mf* *3*

Clarinet 2 *mf* *espr.* *mf* *3*

Basson *p* *pp*

Cor *pp* *espr.*

Viol. 1/2 *espr.*

Alto *p* *espr.*

Vcelli 1 *1^o mf* *2^o p*

Cbasse *mp* *pp*

Flöte 1/2 *mp* *espr.*

Clarinet 2 *p* *espr.*

Cor Basson *p* *espr.* *pp*

Viol. 2 *pp*

Alto 2 *pp*

Vcelli 2 *solos* *pizz.* *1^o* *2^o arco* *p* *espr.*

piano *1* *2* *3* *pp*

H.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Basson:** Part with dynamics *p*, *poco cresc*, *dimin*, and *p*.
- 1^{re} Violon:** Part with dynamics *espr*, *mp*, *cresc*, *dim*, and *mp*.
- 2^{me} Violon / 3^{me}:** Part with dynamics *mp*, *cresc*, *dim*, and *mp*.
- Alto:** Part with dynamics *mp*, *cresc*, *dim*, and *p*.
- Piano:** Part with dynamics *p*, *sva*, and *non cresc*.
- Vc. 1:** Part with dynamics *cresc*, *p*, *a*, *p*, *dim*, and *p*.
- Vc. 2:** Part with dynamics *p*, *cresc*, *dim*, and *pp*.
- Contreb.:** Part with dynamics *p*, *poco cresc*, *dim*, and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom half of the page contains several empty staves.

Violons

2 Violons

3 Violons

Alto

2 Alto

Piano

Violoncelle

Violoncelle

Contrebasse

69

lento

(M)

Flûte

Cor

Violon 1

Violon 2

3me violons

Alto 2

8va

piano

Vcl 2

Contreb

Fin

Flûte 1 *Zie* φ *gva* *loco* (B) (10)
 Flûte 2
 Htbois
 Clar. 2 *re*
 Basson *mf*
 Cor (Fa)
 Trpette
 Timb
 Violons 1 *b*
 Violons 2 *ff*
 Violons 3 *ff*
 Altos 1 *ff*
 Altos 2
 Vcelles 1 *p*
 Vcelles 2 *ff*
 Contrebasse *p*

Clar. 1 *re*
 Basson
 Cor (Fa)
 Violons 1 *X*
 Violons 2
 Violons 3
 Alto 1
 Alto 2
 Vcelles
 Contreb

15

1 2 3
 1 2 3
 1 2 3
 2 X

Handwritten musical score for orchestra, measures 100-105. The score includes parts for Flute 2, Horns, Clarinet 2, Bassoon, Cor 2, Trumpets, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Key annotations and markings include:

- Flute 2:** *2me fois trompette!* (written above the staff)
- Cor 2:** *2me fois cor 2. f* (written above the staff)
- Violins 1 & 2:** *2me fois* (written above the staff)
- Violoncello:** *2me fois* (written above the staff)
- Dynamic markings:** *f*, *ff*, *mf*, *mp*, *p*, *sp*, *ffp*
- Tempo/Performance markings:** *rit* (ritardando), *1re* (first ending)
- Measure numbers:** 100, 101, 102, 103, 104, 105
- Time signatures:** 2/4, 3/4

4
X

Handwritten musical score for strings, measures 100-105. The score includes parts for Violins 1 & 2, Viola, Violoncello, and Contrabass.

Key annotations and markings include:

- Violins 1 & 2:** *2me fois* (written above the staff)
- Violoncello:** *2me fois* (written above the staff)
- Dynamic markings:** *ff*, *mf*, *mp*, *p*, *sp*, *ffp*
- Measure numbers:** 100, 101, 102, 103, 104, 105
- Time signatures:** 2/4, 3/4

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments and their parts are:

- Flûte 2**: Part 1, marked *8^{va}* and *ff*. Includes a circled **E** at the beginning and a circled **C** at the end.
- Ht bois**: Part 1, marked *ff*.
- Clar.**: Part 1, marked *ff*.
- Basson**: Part 1, marked *ff*.
- Cor.**: Part 1, marked *ff*. Includes the instruction *à deux*.
- Trumpette**: Part 1, marked *f*.
- Timb**: Part 1, marked *f*.
- piano**: Part 1, marked *ff*. Includes the instruction *sec*.
- 1-2 Violons**: Part 1, marked *ff*.
- 3me Violons**: Part 1, marked *ff*.
- Altos**: Part 1, marked *ff*.
- Violone**: Part 1, marked *fff*. Includes the instruction *8 basse loco* and *pizz*.
- Contreb**: Part 1, marked *fff*.

The score is written in a single system with ten staves. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The page number 13 is written at the bottom center.

55 II naar Piet

Flöte

Htbois dolce

Piano *pp*

1-2 Violons

3mes Violons

Altos 1 & 2

Vcelles

60 Piet

Flöte

Htbois *pp* *ppp*

Piano *mp* wilderst.

1-2 Violons

3mes Violons

Altos 1 & 2

Vcelles

Flûte *J* *III* *70* *2x* *75*

Clar 1 *mp espr.* *ppp*

Clar 2 *pp* *ppp*

Basson *bp pp* *ppp*

Cor *solo* *espr. p*

Trpette *sordino* *pp*

Viol. 1-2 *p*

Altos 1-2 *p*

Vcelles *p*

Contrebasse *p pizz.*

Piano *p* *2x* *(80)*

Clar *plus lent* *encore plus lent* *mp*

Cor *mp*

Basson *mp espr.* *pp*

Clar *acceller e dim.* *p* *molto*

III 84 (H)

2me fois

Violons
1re flute
III

(I) 5

(K) tempo primo

Clar.

Basson

Timb

Altos

Vc
cbas

Htbois

Clar

Basson

Cor 2

Timb

Violons
1-2

Violons
3

Alto

Veelle
2

(L) 96 (J)

Flöte (M) 112 123 115

Htbois

Cor. *1^{re}* *f*

Trpette *f*

Violons ¹⁻² ₃ *f*

Alto *f*

Vcelles contreb *f*

Flöte (N) 8va 120 *alla marcia* $\text{♩} = 144$

Htbois *ff*

Clar. ¹/₂ *ff*

Basson *f*

Cor ¹/₂ *1^{re} p* *2^{me} ff* *#p*

Trp. *p*

Violons ¹⁻² ₃ *ff*

Alto *ff*

Vcelles contreb *ff*

Timb *pb (B)*

Piano

8va
stilet.

ppb
secco!!

125

III K

III 130

Handwritten musical score for orchestra and piano. The score includes parts for Flute, Horns, Clarinet, Bassoon, Cor, Trumpet, Timpani, Violins (1 and 2), Viola, Alto, Piano, Violoncello, and Contrabass. The score is marked with various dynamics and performance instructions.

Key markings and annotations include:

- Flute:** *mf*, *b*
- Horns:** *ff cantabile*
- Clarinet:** *p*, *mf*
- Bassoon:** *mf*
- Cor:** *f sonore*
- Trumpet:** *poco f sonore sans dureté*
- Violins:** *pizz*, *mp*, *arco*, *poco f*
- Viola:** *mp*, *poco f*
- Alto:** *pizz*, *poco f*
- Piano:** *p*, *cresc. p-a-p*, *mf*, *poco f*, *arco*
- Violoncello:** *p*, *pizz*, *poco f*
- Contrabass:** *pizz*, *arco*, *poco f*

Handwritten annotations in red ink include a circled "ab" in the Bassoon part and a circled "P." in the Flute part.



Flûte 2

Ht bois

Clar 2

Basson

Cor 1

Cor 2

Tromp

Timbales

Violons 2

3 mes Violons

Altos 2

piano

Violoncelles 2

Contrebasse

Flutes 2

Horns

Clarinet 2

Bassoon

Cor 1

Cor 2

Trumpet

Timpani

Violins 1-2

Violins 3

Alto

Piano

Violoncello

Cello

ff

cresc

21.

147 M R

N

Handwritten musical score for orchestra, including parts for Flutes, Hautbois, Clarinet, Bassoon, Cor, Trumpet, Timpani, Violins, Altos, Piano, Violoncello, and Contrabass.

Flutes: *fff*

Hautbois: *fff*

Clar. 1/2: *re*, *a2*

Basson: *mf*, *p*

Cor 1/2: *f*

Trpette: *mf*

Timb.: *Xfff*

Violons 1/2: *fff*

Altos: *fff*

Piano: *f*, *mf*, *ff*, *sec*

Vc 1/2: *à 2.*, *ff*

Cbasse: *ff*

f *mf* *ff*

Fin.

Assez lent. ♩ = 70

II.

Introduction et Pas de deux.

Flûte
Violons

Introduction.

II A

Violons 1
Violons 2
Violons 3
Alto
Piano
Vc 1
Vc 2
Cbas

Flûte

Basson

Violons 1
Violons 2
Violons 3
Alto
Piano
Vc 1
Vc 2

A a b c d 3va a f

p espr

8va bassa

p

(B)

Flöte *mf*

Clar. *mp* *aigue* *moins aigue* *pp*

Basson *p* *pp*

Cor 1

Violons 1 & 2 *p* *dim. poco a poco*

Viol. 3 *p* *dim. p. a. p.*

Alto *mp*

Piano *p* *moeto* *mane* *p* *pp*

Vc 2 *mp* *dim p. a. p.*

Cbas

Clar. 1 *doux* *ppp*

Violons 1-2 & 3 *quasi niente* *G.P.*

Altos *quasi niente* *G.P.*

Piano *quasi niente* *G.P.*

Vc 2

Cbas *Cbasse tacet* *G.P.*

Pas de deux

18 C Vif et léger $\text{♩} = 120$

Flûte^{1 2} *mp* *f* *stacc*

Htbois *sempre stacc* *pp* *bb*

Clar *2^{me} stacc sempre* *p*

Basson *pp* *stacc* *sempre*

Cor^{1 2} *pp* *stacc. sempre*

D

Flûte *gva* *mp*

Ht^b *p*

Clar^{1 2}

Basson

Cor^{1 2}

Viol^{1 2} *pizz* *pp*

Alto^{1 2} *pizz* *mp*

Vclle^{1 2} *mp* *pizz*

32 **E** 1 2 3 **F**

Fluto¹₂ *p* *re* *souple* *8va*

Htbois *p*

Clar¹₂

Basson

Cors

Violons¹⁻² *sfx* *p* *arco* *très détaché* *pp*

Alto *sfx* *arco* *très dét.*

Vcell¹₂

gva

Flute¹₂

Htbois *stacc* *p*

Violons¹⁻²

Altos¹⁻²

Vcello

Vc 2



8va

Flöte 2

Violons

Altos

Vcelli 2

piano

arco

pizz

arco det.

loco.

legar

8va

Handwritten musical score for the first system, featuring Flöte 2, Violons, Altos, Vcelli 2, and piano. The Flöte 2 part includes a trill and a triplet. The Vcelli 2 part is marked with 'arco' and 'pizz'. The piano part includes a triplet and various chordal textures. A circled 'G' is at the top.



8va

Flöte

Hobois

clar.

Basson

Cor 2

Violons 1 2 3

Altos

piano

Vc 2

2^{me} nono pp

cant.

pizz

Handwritten musical score for the second system, featuring Flöte, Hobois, clar., Basson, Cor 2, Violons 1 2 3, Altos, piano, and Vc 2. The Flöte part includes a triplet and a '2^{me} nono pp' marking. The Hobois part is marked 'cant.'. The piano part includes a 'pizz' marking. A circled 'H' is at the top.

Flöte

Clarinet

Violon¹₂

Alto

Vcelliz

2me

1re

8va

pp

arco

pizz

p

(J)

Flöte

Violon¹⁻²₃

Alto

piano

Vcelliz

8va

loco

3

3

3

3

pp

(K)

1re Flûte
2me Flûte
Htbois
Clarinet 2
Basson
Corno 2
Viol.
Alto
Piano
Vc
Cbasse

pp, *mp*, *mp solo*, *mp espr à défaut*, *arco*, *mf*, *8va*, *loco*, *pp*, *mp*, *8va*, *bizz mp*

8
3
3
5
3
3

fu a

#p̄- #p̄- #p̄- #p̄-

arco
mf
8va
bizz mp

Flöte₂
Htbois
Clar.
Violons
Altos
Vcellerz

Flöte₂
Htbois
Clar.₂
Basson
Cor 1
Violons₁₋₂
Altos₂
Piano
Vcl₂
Cbasses

II B

Clarinet

Bassoon

Cor.

Violons 1-2

Alto 2

Piano

Vc 2

Cbas

(M)

Clarinet

Bassoon

Violons

Alto 2

Piano

Vc 2

LCor

C basse

(N)

Flute 2

Ht bois

Clarinet

Bassoon

Cor.

Violons 1-2

Altos

piano

Vc

Cb.

The musical score is written on ten staves. The instruments are labeled on the left: Flute 2, Ht bois, Clarinet, Bassoon, Cor., Violons 1-2, Altos, piano, Vc, and Cb. The Flute 2 part starts with a circled 'N' above it and has a dynamic marking of ppp. The Clarinet part has a triplet of eighth notes and a 'dim.' marking. The Bassoon part has a dynamic marking of pp. The Cor. part has a dynamic marking of ppp. The Violons 1-2 part has a dynamic marking of pp. The Altos part has a dynamic marking of p. The piano part has a dynamic marking of ppp. The Vc part has a dynamic marking of p. The Cb. part has a dynamic marking of p. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Basson

Cor
mp espr. solo

Violons
1-2
3

Piano

Vc

Cbasse

Flöte

Basson
pp

Cor. I

Violons

Altos

Piano

Vcelli
Cbasse

Flute (P) g^{va}
plus lent. p espr

Clar. # $\bar{0}$ - # $\bar{0}$ - $\bar{0}$ - $\bar{0}$ -

Cor $\flat\bar{0}$ - $\bar{0}$ - $\bar{0}$ - $\bar{0}$ -

Timb f mp f

Violons p $\flat\bar{0}$ -

Altos p $\bar{0}$ - p

34.

g va *loco*

Flûte

Clar

Timb

Violons

Altos

Vcelles 2

Cbasse

pp *poco accel.*

Flûte

clar

Basson

Vcl.

rapide

mp *pp*

lap pizz *Fin.*

IV A IV B |

Tranquillo.

Flötes ¹/₂ *p exp.*

Cor. *pp*

piano

Vc. I *pizz.*

8va

8va loco (A)

Flötes

Htbois *pp*

Clar. 2 *pp*

Basson *ppp*

Cor

Piano

Vc. *pizz.*

7^{va}

Flöte

Basson

Piano

Vcelle

bizz

8^{va}

(B)

Flötes

Clar.

Basson

Cors

Violons

Altos

Piano

Vcelles

espr.

espr.

espr.

mf

8va

loco

Flöte 1
Hautbois
Clarinete 2
Basson
Cor 2
Alto
Piano
Viola

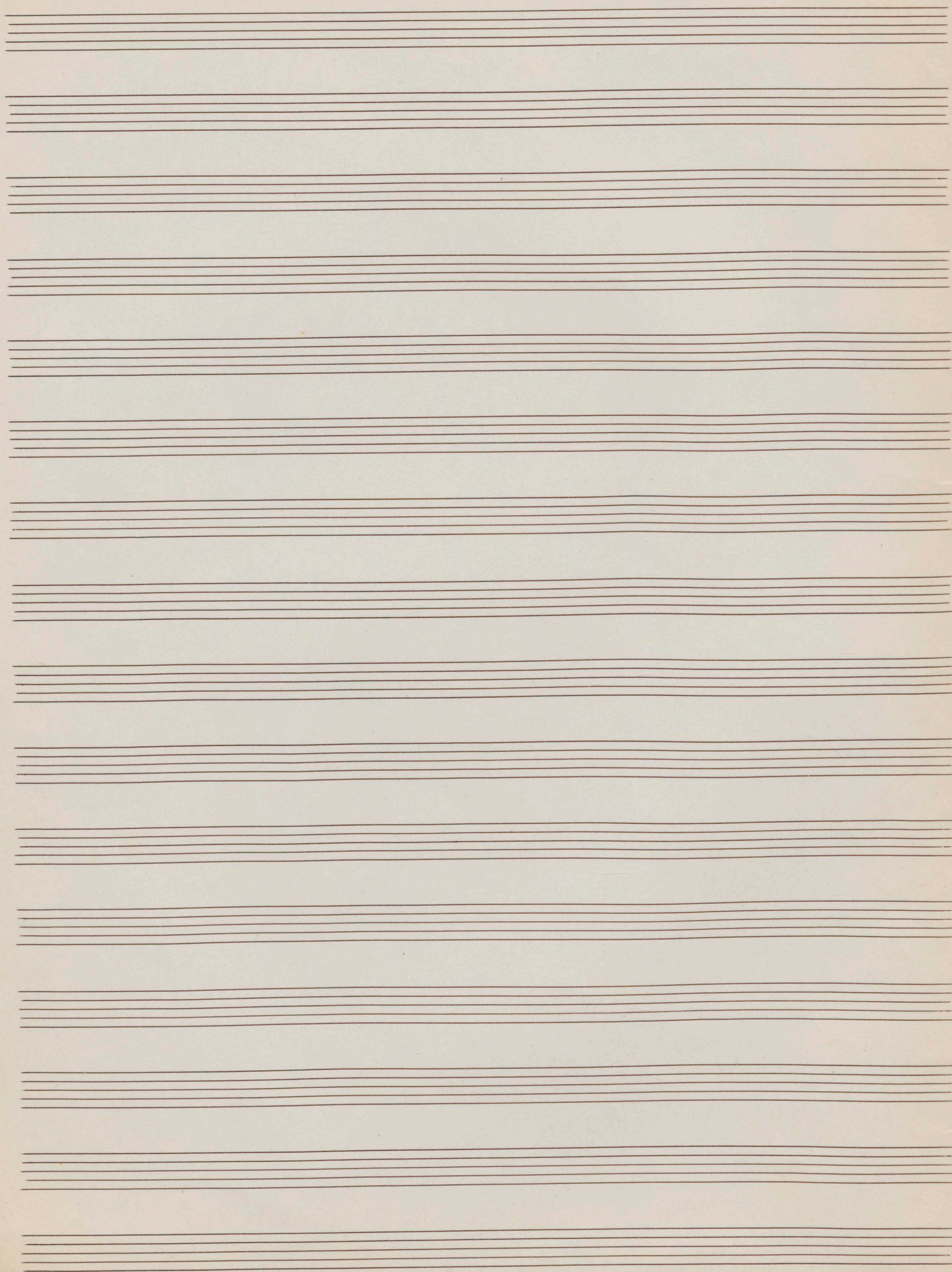
Flöte 1
Clarinete 2
Basson
Cor 2
Alto
Piano
Viola

LES ILLUMINATIONS.

Scènes de ballet.

par Kors. Monster.

(1952.)



Les illuminations

$\text{♩} = 80$ 1. Danse lyrique.

I $\frac{3}{4}$

II $\frac{3}{4}$

I

II

I

II

I

II

I

II

mf *cresc* *f* *mf*

I
II

Handwritten musical notation for the first system, featuring two staves with treble and bass clefs. The first staff contains a melodic line with eighth notes and triplets. The second staff contains a bass line with a few notes and rests.

I
II

Handwritten musical notation for the second system. The first staff continues the melodic line. The second staff features a series of chords with a "mp" dynamic marking.

I
II

Handwritten musical notation for the third system. The first staff continues the melodic line. The second staff features a series of chords with a "mf." dynamic marking and a "poco" hairpin.

I
II

Handwritten musical notation for the fourth system. The first staff continues the melodic line. The second staff features a series of chords with a "mp" dynamic marking, a "p" dynamic marking, and a "loco" marking. A large "Alegro" hairpin is written across the system.

I
II

Handwritten musical notation for the fifth system. The first staff continues the melodic line. The second staff features a series of chords with a "p" dynamic marking and a "lento" marking.

I

II

stacc.

8va

loco

mp

mf

3

I

II

mp

8va

3

(p)

I

II

8va

loco

3

I

II

5

Tranquillo.

ped

I

II

I

ritard.

mp espr.

II

I

mf

II

I

pp

b.

II

Handwritten musical score for a piano piece. The top system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many notes, including triplets and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present in the lower staff. There are some handwritten annotations and markings above the first few measures of the upper staff.

Handwritten musical score for a guitar piece, labeled "I" and "II". The upper staff is in treble clef and contains a melodic line with notes and slurs. The lower staff is in bass clef and contains a bass line with notes and slurs. There are dynamic markings of *p* and *f*. The word "fret" is written in cursive above the first few measures of the upper staff. The piece ends with a double bar line.

III.

Handwritten musical notation for the first system, featuring a treble and bass clef with various chords and accidentals. Above the staff, four numbered brackets (1, 2, 3, 4) span across groups of notes.

Handwritten musical notation for the second system, including a treble and bass clef. A large handwritten number "12" is positioned above the staff. The notation includes complex chord structures and accidentals.

Handwritten musical notation for the third system, showing a treble and bass clef with chords and accidentals. A horizontal line with a dot is drawn across the bass staff.

Handwritten musical notation for the fourth system, featuring a treble and bass clef. The notation includes notes with stems, accidentals, and a "ped." marking with arrows pointing down.

lang rust tot stall

Handwritten musical notation for the fifth system, including a treble and bass clef. It features notes with accents and dynamic markings like "f". A large handwritten number "8-" is at the bottom center.

Handwritten musical score for the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various notes, rests, and dynamic markings like 'p' and 'ff'. There are also some handwritten annotations and a circled section.

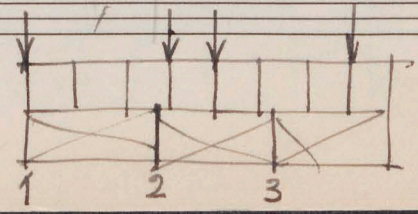
obasso

Handwritten musical score for the second system. It features a treble clef staff and a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings like 'mf' and 'ff'. There are also some handwritten annotations and a circled section.

Handwritten musical score for the third system. It features a treble clef staff and a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings like 'f'. There are also some handwritten annotations and a circled section.

Handwritten musical score for the fourth system. It features a treble clef staff and a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings like 'f'. There are also some handwritten annotations and a circled section.

2.0-2. 9.



$\frac{1}{3} - \frac{3}{0}$
 $\frac{2}{24} \frac{1}{24}$

I

II

ff

Attacca

poco lento ♩ = ♯ 60

I

II

legato

8va

I

II

loco

8va

I

II

I

II

mp

I *b₇ IV* *(C)*

II *piu p*

I *8va*

II *espr*

I


II *f* *bes as ces d*


mp espr.

I *8va* *etc*

II

11

I  *alleé laatste maal*

II 

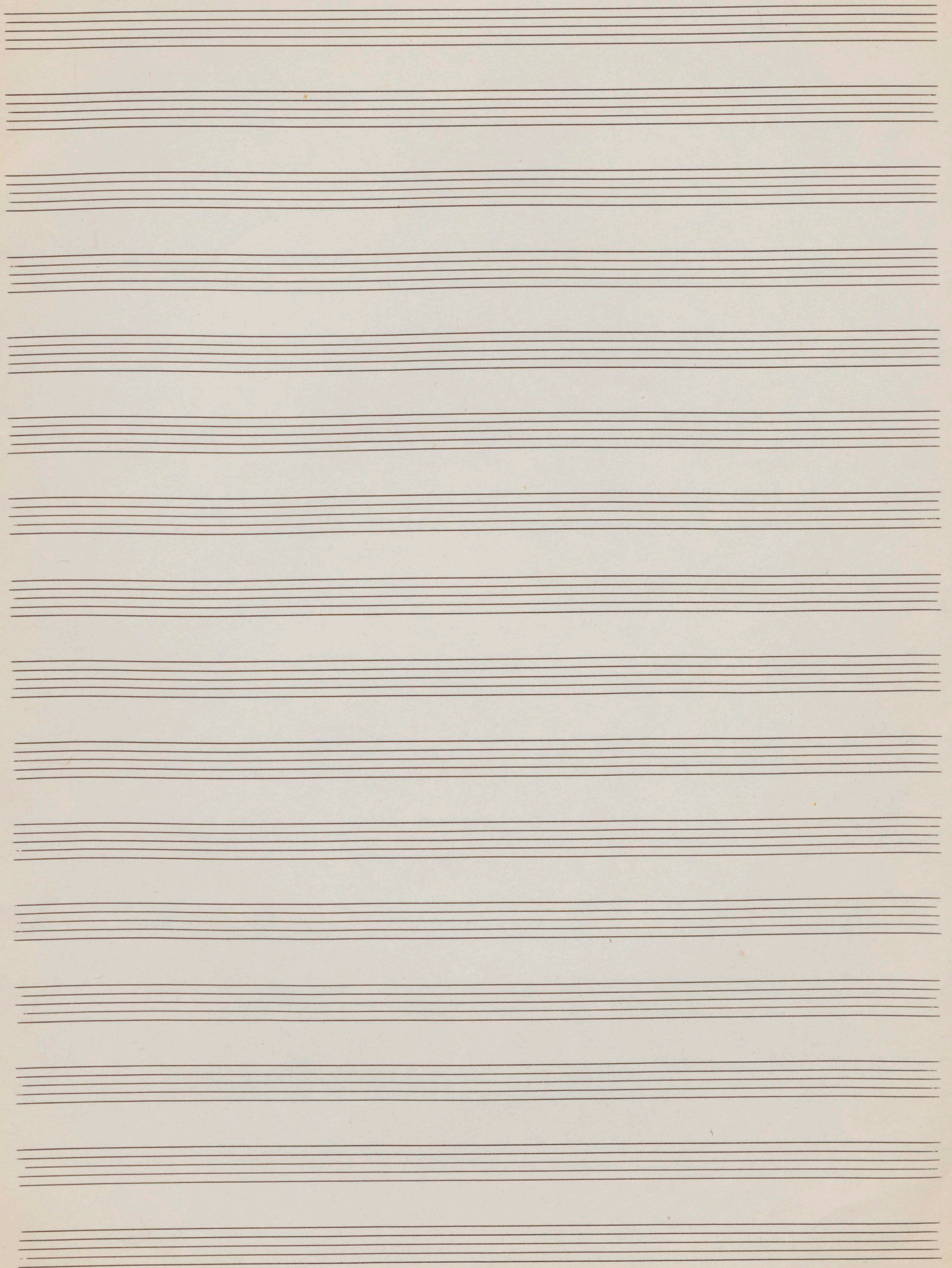
Fine

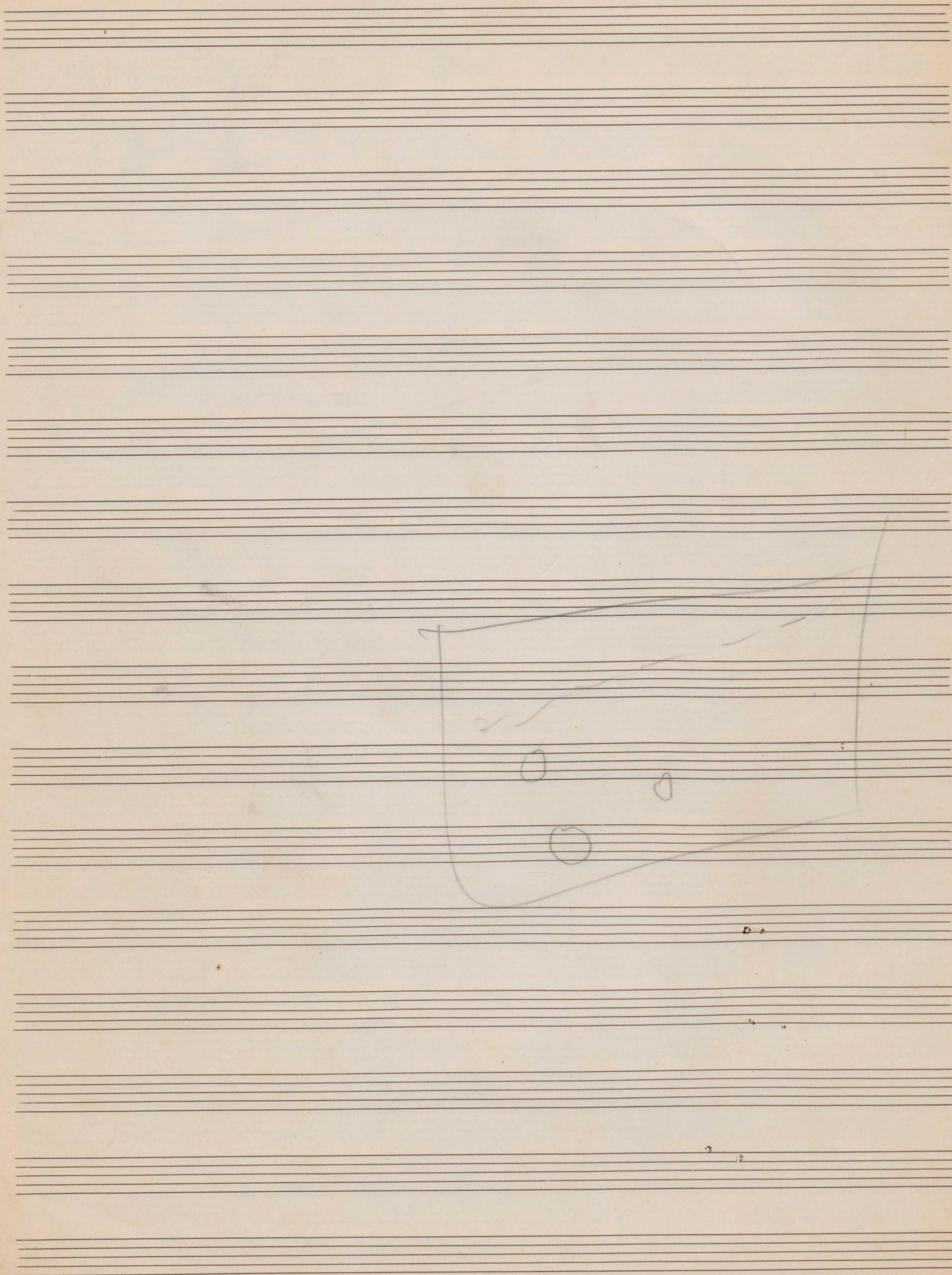
2X

2^e keer fermate.

diminuendo !!

ritardando !!





LES ILLUMINATIONS.

Scènes de ballet.

par Kors-Monster.

(1952.)

[Faint, illegible text on a lined page, possibly bleed-through from the reverse side. The text is too light to transcribe accurately.]

4/4
1. 1/4 1/4
4/4
1. 1/4

Les illuminations

Suite de danses en deux parties.

par

Kars Monster

Première partie

- 1. Expressif
- 2. Introduction et Pas de deux. } 12'
- 3. Con fuoco.
- 4. Tranquille.

Orchestre :

2 Flûtes.

1 Hautbois

2 clarinettes.

1 Basson

2 Cors

1 Trompette

Timbales

Violons (en 3 parties)

Altos

Piano (à quatre-mains)

Violoncelles

Contrebasses.

(A)

"Les Illuminations" Suite de Danses par Kors Mosster (1952)

Expressif. $\text{♩} = 80$.

Piano à 4m. *pp*

Vcllo 1 *pp*

Vcllo 2

(A)

1^{re} Violons *p cant.*

2^{mes} Violons *p cant.*

Altos *p cant.*

Piano

Vc. 1-2

(B)

Piano

1^{re} Violoncel

2^{me} Vcelle

C. K.M.

Flüte 2: *mp*, *espr*, *mp legato*, *legato*, *mf*

Htbois: *mp espr*, *legato*

Clarinete 2: *mp espr*, *legato*

Basson: *legato*

Piano: *p*

Vc. 1: *mp*

Vc. 2: *p*

D.

clar. 1: *p*

1^{re} Violons: *mp*, *espr.*

2^{me} Violons: *espr.*, *mp*

3^{mes} Violons: *espr.*, *mpiano*

1^{re} Alto: *espr.*, *mp*

2^{me} Alto: *espr.*

Piano: *mp*, *p*, *ped.*, *pp.*, *pp.*, *pp.*

Vc. 2: *mf*, *p*

Contreb: *mp*, *p*

1^{re} clar. *cresc* **(B)** *mf*

Cor. *p* *espr.* *cresc.* *mf* *f*

1^{re} Violons *cresc.* *f*

2^{me} Violons *cresc.* *f*

3^{me} Violons *cresc.* *f*

1^{re} Alto *cresc.* *f*

2^{me} Alto *cresc.* *f*

Piano *p* *pp* *cresc.* *poco f*

1^{re} Vclle *pp* *cresc.* *f*

2^{me} Vclle *pp* *cresc.* *f*

I **(D)** *pp*

Clar *pp*

Cor *mf* *mp*

1^{re} Violons *mf*

2^{me} Violons *mf*

Altos *pp*

Piano *pp*

Vclle *pp*

V. S.

(4)

34
Flöte 1
2

Musical staff for Flute 1 and 2. Includes notes, rests, and dynamic markings like *mf* and *p*.

Hrb.

Musical staff for Horn. Includes notes, rests, and dynamic markings like *espr* and *mf*.

Clarinet 2

Musical staff for Clarinet 2. Includes notes, rests, and dynamic markings like *espr* and *mf*.

Basson

Musical staff for Bassoon. Includes notes, rests, and dynamic markings like *p* and *pp*.

Cor

Musical staff for Cor. Includes notes, rests, and dynamic markings like *pp* and *espr*.

Vcl. 1/3

Musical staff for Violin 1/3. Includes notes, rests, and dynamic markings like *espr*.

Alto

Musical staff for Alto. Includes notes, rests, and dynamic markings like *p* and *espr.*

Vcelli 2

Musical staff for Violoncello 2. Includes notes, rests, and dynamic markings like *1^o mf*.

Cbasse

Musical staff for Contrabass. Includes notes, rests, and dynamic markings like *mp* and *pp*.

Flöte 2

Musical staff for Flute 2. Includes notes, rests, and dynamic markings like *mp* and *espr*.

Clarinet 1

Musical staff for Clarinet 1. Includes notes, rests, and dynamic markings like *p*.

Cor Basson

Musical staff for Cor/Basson. Includes notes, rests, and dynamic markings like *p* and *espr.*

Viol. 2

Musical staff for Violin 2. Includes notes, rests, and dynamic markings like *pp*.

Alto 2

Musical staff for Alto 2. Includes notes, rests, and dynamic markings like *pp*.

Vcelli 1

Musical staff for Violoncello 1. Includes notes, rests, and dynamic markings like *1^o solo p* and *2^o arco p*.

piano

Musical staff for Piano. Includes notes, rests, and dynamic markings like *p* and *espr*.

3

Musical staff for Piano (continued). Includes notes, rests, and dynamic markings like *pp*.

7.

3usson
p poco cresc - - - - - dimin - - - - - p

Violon
espr
mp cresc - - - - - dim - - - - - mp

Violon
me
3me
mp cresc - - - - - dim - - - - - mp

Alto
mp cresc - - - - - dim - - - - - p

Piano
8va
p non cresc - - - - -

Cl. 1
cresc p a p dim - - - - - p

Cl. 2
p poco cresc - - - - - dim - - - - - pp

Contreb.
p poco cresc - - - - - dim - - - - - pp

Violons

2 Violons

3 Violons

Alto

2 Alto

Piano

2 Violoncelle

Violoncelle

Contrebasse

The musical score is written on ten staves. The first staff is for Violons, starting with a circled 'J' and a double bar line. The second and third staves are for Violons (2 and 3). The fourth staff is for Alto, with a 'p' dynamic marking. The fifth staff is for 2 Alto. The sixth staff is for Piano, with 'loco' written above the first measure and 'piano' written above a later measure. The seventh and eighth staves are for Violoncelle (2 and Violoncelle), with 'bizz' and 'arco' markings. The ninth staff is for Contrebasse, with 'bizz' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

IN ritard. solo u solo

Flute 1 *p*

Clarinet 1 *p*

Clarinet 2 *p*

Cor

Bassoon *pp 8 Bassa* *ppp*

Piano *ppp*

Viola

Flute 2 *espr.*

Clarinet 2 *X p espr.*

Violins 1 *b* *poco più*

Violins 2 *b* *poco più*

Violins 3 *b* *poco più*

Alto 2 *b* *poco più*

Viola *arco* *poco più*

Viola 2 *arco* *poco più*

Bass *arco* *poco più*

64

lento

(M)

Flöte

Cor

Violon 1

Violon 2

3me violons

Alto 2

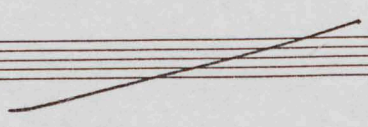
8va

piano

Vcl 2

Contreb

Fin



LOW SOLO

♩ = 77

III

A

Flutes

Horns

Clar.

Bassoon

Cornets

Trumpet

Tuba

Violins

Violas

V. I

V. II

10

1 Flûte 2

1 Trombois

Clair 2

Basson

Cor (Fa)

Trompette

Timb

1 Violons 2

Violons 3-4

Altos 2

Vclles 2

Contrebasse

15

1re Clair.

Basson

Cor (Fa)

Violons 2

Violons 3

Alto 2

Vclles

17

Fute

Hautbois

Clarinete

Basson

Cor 2

Flûte

Trombe

Violons

Violons

Alto

Violoncelles

Basse

Handwritten musical score for orchestra. The score includes staves for Flute, Hautbois, Clarinete, Basson, Cor 2, Flûte, Trombe, Violons, Violons, Alto, Violoncelles, and Basse. The music is in 2/4 time and features various dynamics such as *ff*, *mf*, *mp*, and *pp*. Annotations include "2me fois", "1re fois", and "nonpette!". The score is marked with a circled "C" and a "90" in the top left corner.

Empty musical staves at the bottom of the page, with some faint pencil markings and a circled "φ" symbol on the first staff.

Handwritten musical score for a symphony orchestra, measures 16 to 25. The score includes parts for:

- Htbois (Woodwinds)
- Clar. 2 (Clarinet 2)
- Basson (Bassoon)
- Cor. (fa) (Cor Anglais)
- Trpette (Trumpet)
- Violons 1, 2, 3 (Violins 1, 2, 3)
- Alto 1, 2 (Alto 1, 2)
- Vcelle (Viola)
- Contreb. (Cello)

Measure numbers 16, 25, and 30 are indicated. Dynamic markings include *p*, *mf*, *mp*, and *mf p*. A circled 'D' is present above measure 25. The score ends with a double bar line and a fermata.

Handwritten musical score for a chamber ensemble, measures 30 to 31. The score includes parts for:

- Violons 1, 2 (Violins 1, 2)
- Violons 3 (Violin 3)
- Altos (Alto)
- Vc. (Viola)
- Contrebasse (Cello)

Measure numbers 30 and 31 are indicated. The first violin part includes the marking *poco*. Dynamic markings include *p*. A large scribble is present above measure 31. The score ends with the instruction *attacca!*

Handwritten musical score for a symphony orchestra. The score includes staves for the following instruments: Flute 2 (Fl. 2), Horns (Hr. bois), Clarinet (Clar.), Bassoon (Basson), Cor Anglais (Cor.), Trombone (Tromb.), Piano (Piano), Violins 1 (Viol. 1), Violins 2 (Viol. 2), Violas (Viola), Violoncello (Vcllo), and Contrabass (Contreb.).

Key annotations and markings include:

- Fl. 2:** *8^{va}* (octave up), *ff*, *3^o* (triple), *2^o* (second).
- Hr. bois:** *ff*.
- Clar.:** *ff*, *p*, *#* (sharp).
- Basson:** *ff*.
- Cor.:** *ff*, *à due* (together), *pp^r* (pianissimo).
- Tromb.:** *f*, *ff*, *^* (accents), *mm* (marcato).
- Piano:** *ff*, *sec* (secco), *b* (flat), *#* (sharp).
- Viol. 1:** *ff*.
- Viol. 2:** *ff*.
- Viola:** *ff*.
- Vcllo:** *fff* (fortissimo), *8^{va} loco* (octave up), *bizz* (bizzoso).
- Contreb.:** *ff*.

Four empty musical staves at the bottom of the page, intended for additional notation.

10

Flûte *dolce legato*

Hautbois

1-2 Violons *sordino*

3^{mes} Violons *sord.*

Altos *sord.*

Violoncelle *arch.*

Flûte

Hautbois

Piano *abc a*

Violons 1-2

Violons 3^{mes}

Altos

Violoncelles

(H) 50 71

Flute

Horn

Piano

Violins

Violas

Alto

Celli

Flute

Horn

Piano

Violins

Violas

Alto

Celli

Flûte *III* *pp* *2^{me} pp* *ppp*

Clar 1 *mp espr.* *ppp*

Clar 2 *pp* *pp* *ppp*

Basson *pp* *ppp*

Cor *solo* *espr. p*

Trpette *sordino* *pp*

Viol. 1-2 *p*

Altos 1-2 *p*

Vclles *p*

Contrebasse *p* *pizz.*

Piano *2x (80)*

Clar *plus lent* *encore plus lent* *mp*

Cor *mp*

Basson *mp espr.* *pp*

Clar *acceler e dim.* *molto* *pp*

84

Violons I & Flûte III

(K) Tempo brmo

Clar. *stacc*

Basson *Commencer ici*

Tuba *p*

Alto Sax *p*

Violoncelles *p*

(L) 76

Horn *mf*

Clar. *f*

Basson *mf*

Cor Anglais *mf*

Trompe *mf*

Violons I *ff*

Violons II *ff*

Alto *ff*

Violoncelles *ff*

Contra Basson

Double Bass

Timpani

Drum

Flöte 123

Hrbois

Cor.

Trpette

Violons 1-2

Alto

Vcelles contreb

Flöte 8va 120 alla marcia ♩ = 144

Hrbois

Clar. 2

Basson

Cor 2

Trp.

Violons 1-2

Alto

Vcelles contreb

Timb $\text{bb}(B)$

Piano

III K (circled) III L (circled)

Flöte *mf*

Flauto *ff cantabile*

Violini *p mf*

Violoncelli *mf*

ab (circled)

Trombe *f sonore*

Tromboni *poco f sonore. sans dureté.*

Violini I *sizz arco poco f*

Violini II *mp pizz arco poco f*

Violini III *mp pizz arco poco f*

Violoncelli I *mf*

Violoncelli II *cresc. p. a. p poco f arco*

Vielle *p pizz poco f*

Contrebass *pizz arco poco f*

Flute 2

Hr bois

Clar 2

Basson

Cor 1

Cor 2

Tromp

Timbales

Violons 2

Violons 3mes

Altos 2

piano

Violoncelles 2

Contrebasse

Handwritten musical score for a symphony orchestra, page 122. The score includes staves for Flute 2, Hr bois, Clar 2, Basson, Cor 1, Cor 2, Tromp, Timbales, Violons 2, Violons 3mes, Altos 2, piano, Violoncelles 2, and Contrebasse. The music is in a key with one flat and a common time signature. The Flute 2 part has a melodic line with triplets and slurs. The Hr bois part has a similar melodic line with triplets and slurs. The Clar 2 part has a rhythmic pattern of eighth notes. The Basson part has a melodic line with triplets and slurs. The Cor 1 part has a melodic line with triplets and slurs. The Cor 2 part has a melodic line with triplets and slurs. The Tromp part has a melodic line with triplets and slurs. The Timbales part has a rhythmic pattern of eighth notes. The Violons 2 part has a rhythmic pattern of eighth notes. The Violons 3mes part has a rhythmic pattern of eighth notes. The Altos 2 part has a rhythmic pattern of eighth notes. The piano part has a complex texture with many notes. The Violoncelles 2 part has a rhythmic pattern of eighth notes. The Contrebasse part has a rhythmic pattern of eighth notes.

Fûtes

Bois

Clar. 2

Basson

Cor 1

Cor 2

Trp

Timb.

Violons 1-2

Violons 3

Altos

Piamb

Vceli

Contreb.

This is a handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fûtes (Flutes)
- Bois (Woodwinds)
- Clar. 2 (Clarinet 2)
- Basson (Bassoon)
- Cor 1 (Cor Anglais 1)
- Cor 2 (Cor Anglais 2)
- Trp (Trumpet)
- Timb. (Timpani)
- Violons 1-2 (Violins 1-2)
- Violons 3 (Violins 3)
- Altos (Violas)
- Piamb (Piano)
- Vceli (Violoncello)
- Contreb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A *cresc* (crescendo) marking is visible in the piano part. There are also some handwritten annotations and a wavy line on the right side of the page.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance markings.

Instrument Labels (from top to bottom):

- F Flûtes
- H Hautbois
- Cl Clar. 2
- Ba Basson
- C Cor 2
- 1 Trompe
- Timb. (Timpani)
- Ti Violons 2 3
- V Altos
- V Piano
- Vc 1/2
- Cbasse
- Co (Corno)

Key Musical Elements:

- Rehearsal Mark:** A circled Roman numeral "IV" is placed above the Flutes and Oboes staves.
- Dynamics:** Various dynamic markings are used, including *fff*, *mf*, *f*, and *ff*.
- Performance Markings:** Includes accents (^), slurs, and a "sec" (secco) marking on the Piano staff.
- Other Notations:** Includes "à 2." (allegretto) above the Violins 1/2 staff and "X" marks above the Timpani and Violins 1/2 staves.

Fin.

Introduction of Pasacalleux.

Flûte Violons Introduction.

Violons 1
Violons 2
Violons
Alto
Piano
Vc 1
Vc 2
Bass

Flûte
Basson
Violons 2/3
Alto
Piano
Vc 2

3^{va}
p espr

Fl Flöte *mf*

Ht Clar. *mp aigue* *moins aigue pp*

Ce Basson *p* *pp*

2x Cor I

C Violons 1 *p* *pp*

2 Violons 2 *dim. poco a poco*

1 Viol. 3 *p* *dim. p. a. p.*

1 Alto *mp*

1 Piano *nocturne* *mane* *p* *pp*

Vi. 2 *mp* *dim. p. a. p.*

7 Cbas

Clar. 1 *doux* *ppp* *quasi niente* *G.P.*

1-2 Violons *quasi niente* *G.P.*

Cor Altos *G.P.*

Piano *quasi niente* *G.P.*

Vel 2

Cbas

Pasadena

8 Vif et léger ♩ = 120

Flute 2 *mp* *stacc*

Hrbois *pp* *sempre stacc*

Clar *2me stacc sempre*

Basson *pp stacc sempre*

Cor 2 *stacc. sempre* *pp*

Viola *mp* *2va*

Violon *p*

Cor 2 *p*

Basson *p*

Cor 2 *pp*

Violon *pizz*

Viola *mp*

Violon *mp* *pizz*

Handwritten musical score for the first system, featuring the following instruments and parts:

- F1 Flute 2:** Melodic line with dynamics *p* and *f*, and articulation *soûpir*. Includes a *2^e* ending and *gva* (glissando) markings.
- H1 Flute 1:** Melodic line with dynamics *p*.
- C1 Clarinet 2:** Melodic line with dynamics *p*.
- B1 Bassoon:** Melodic line with dynamics *p*.
- C Cors:** Melodic line with dynamics *p*.
- 1 Violons:** Part for Violins 1 and 2, with dynamics *sfz* and *p*, and articulation *arco*.
- Alto:** Part for Violins 1 and 2, with dynamics *sfz* and *arco*, and articulation *très détaché*.
- Vcelliz:** Part for Violins 1 and 2, with dynamics *sfz* and *arco*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- F1 Flute 1:** Melodic line with dynamics *gva* and articulation *stacc*. Includes triplet and quintuplet markings.
- H1 Flute 1:** Melodic line with dynamics *gva* and articulation *stacc*.
- 1, 2 Violons:** Part for Violins 1 and 2, with dynamics *sfz* and *p*.
- Alto:** Part for Violins 1 and 2, with dynamics *sfz* and *p*.
- Vcello:** Part for Violins 1 and 2, with dynamics *sfz* and *p*.
- C1 Violoncello 2:** Part for Violins 1 and 2, with dynamics *sfz* and *p*.

g.v.a.

Flute 2

loc. ager

Clars

Trptos

arco

celli 2

pizz

arco det.

piano

g.v.a.

Flute

2nd nono pp

Clar.

Camf.

Bassoon

Cor 2

Violins 2

pizz

Violins 3

Trptos

piano

Handwritten musical score for the first system, featuring five staves:

- F Flöte**: Treble clef, melodic line with notes *re* and *gva*. Includes a circled 'J' and a dynamic marking *p*.
- Clarinet**: Treble clef, melodic line with notes *re* and *p*. Includes a dynamic marking *pp*.
- Violons**: Treble clef, accompaniment with *arco* and *pizz* markings.
- Alto**: Alto clef, accompaniment with *pizz* markings.
- Vcelliz**: Bass clef, accompaniment with *pizz* markings.

Handwritten musical score for the second system, featuring five staves:

- F Flöte**: Treble clef, melodic line with triplets and *Loco* marking.
- Violon**: Treble clef, accompaniment with a triplet marking.
- Alto**: Alto clef, accompaniment.
- piano**: Grand staff (treble and bass clefs), accompaniment with *pp* marking.
- Vcelliz**: Bass clef, accompaniment.

Flute
F. Ste

Violoncelle
H. Ste

Clarinete
C. Ste

Clarinete
C. Ste

Violoncelle
H. Ste

Violoncelle
H. Ste

Violoncelle
H. Ste

Cbasse

mp solo
mp esor
à défaut

arco

mf

mp

8va

bizz

29.

cc

F Flute 2

Ht Bois

C Clar.

Viols

Altos

Vclles 2

Flute 2

Ht Bois

Clar 2

Basson

Cor 1

Violons

Altos

Piano

Vcl 2

Chasses

II 3

Clarinet
Bassoon
Cor
Violoncelles
Alto 1
Alto 2
Piano
Viola
Cello
Bass

Clarinet
Bassoon
Violons
Cellos
Piano
Viola
Cor
Basse

This is a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments and their parts are:

- Flute**: The top staff, showing melodic lines with various dynamics and articulation marks.
- Obois**: The second staff, featuring a melodic line with long notes and slurs.
- Clariz**: The third staff, containing a melodic line with a triplet of eighth notes and a *dim.* (diminuendo) marking.
- Basson**: The fourth staff, with a melodic line and a *pp* (pianissimo) dynamic marking.
- Cor**: The fifth staff, showing a melodic line with *ppp* (pianississimo) dynamics.
- Violons**: The sixth staff, representing the Violin I part, with *pp* dynamics and a *ppp* section.
- Violas**: The seventh staff, representing the Violin II part, with *pp* dynamics and a *ppp* section.
- Piano**: The eighth staff, showing the piano accompaniment with chords and arpeggiated figures.
- Vc**: The ninth staff, representing the Violoncello (Cello) part, with long, sustained notes.
- Cb.**: The tenth staff, representing the Contrabass part, with long, sustained notes.

The score includes various musical notations such as clefs, time signatures, notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Flute

Clarinet

Violin

Viola

Cello

Bass

Piano

Contra Bass

Trumpet

Trombone

Drums

Timpani

Woodwinds

Strings

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mp espr. solo*, *p espr*), and articulation marks. The score is organized into systems, with some staves having multiple lines. The handwriting is in dark ink on aged paper.

P
2. 17 18 19

Flute

Clar.

Cor

Timp

Violons

Altos

Vcl

Cbasse

g va loco

Flute

Clarinet

Timb

Violon

Violon

Violon

Casse

pp

poco accel.

Flute

Clarinet

Basson

1.

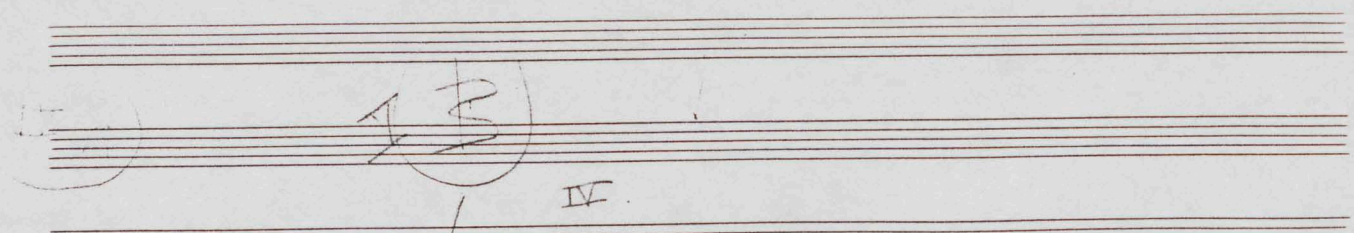
rapide

mp

pp

lap pizz

Fin.



Tranquillo.

8va

p exp.

Flötes

Cor.

Piano

Vc. I

pizz.

8va

560 A

Flötes

Hörn

Clar. 2

Basson

Cor

Piano

Vc.

pizz.

Flute
Bassoon
Piano
Cello

Flutes
Clarinet
Bassoon
Corns
Violins
Violas
Piano
Cellos

8va loco

Flûte 1/2

Hautbois

Clar 2/2
2^{me}

Basson

Cor 2/2

Altos

Piano

Vc

Flûte 1/2

clar 2/2

Basson

Cor 2/2

Altos

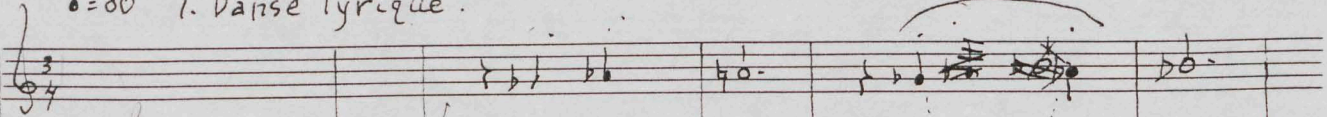
Piano


Vc 1/2
1^{re}
arco

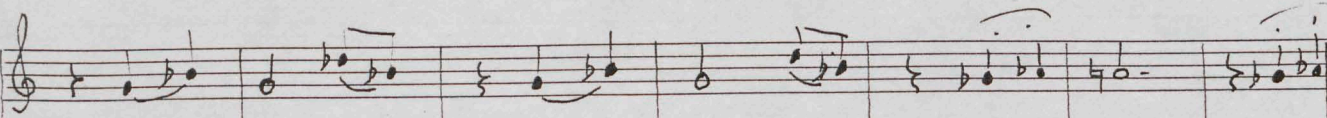
Les illuminations


MS. 101256
1952

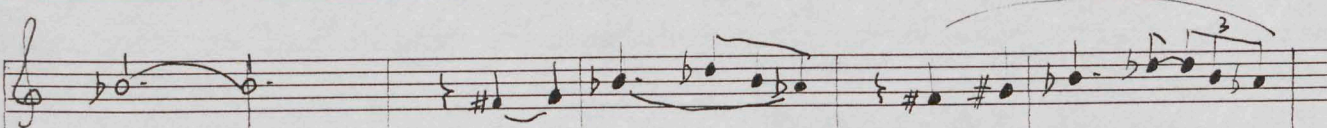
$\text{♩} = 80$ 1. Danse lyrique.

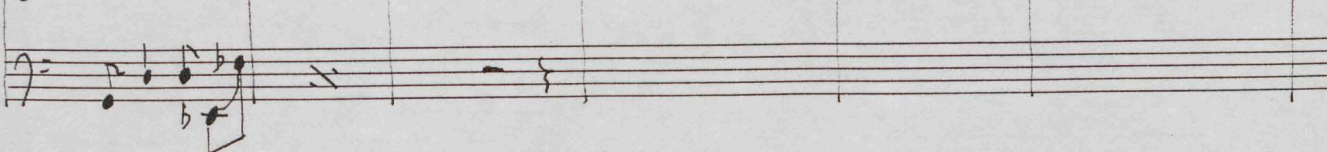
I 

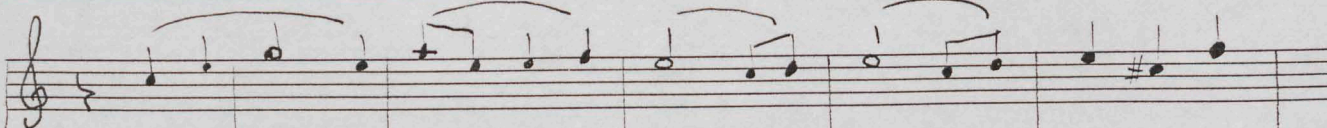
II 

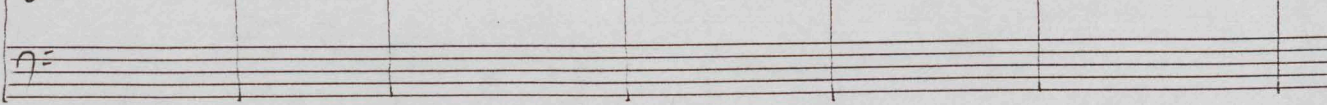
I 

II 

I 

II 

I 

II 

I 

II 

7060

I
H II

Handwritten musical score for Horn I and II. Horn I has a melodic line with trills and triplets. Horn II has a few notes with a flat.

C
B I
C II

Handwritten musical score for Clarinet B I and C II. Clarinet B I has a melodic line. Clarinet C II has chords with dynamics mp.

I
II

Handwritten musical score for Flute I and II. Flute I has a melodic line with "8va sempre" marking. Flute II has chords with dynamics mf and "poco" marking.

I
II

Handwritten musical score for Oboe I and II. Oboe I has a melodic line with "8va sempre" marking. Oboe II has chords with dynamics p and "loco" marking.

C
I
P II

Handwritten musical score for Clarinet C I and Bassoon P II. Clarinet C I has a melodic line. Bassoon P II has chords with dynamics p and "lento" marking.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with chords and a dynamic marking *p espr.*

II. Pas de deux.

Handwritten musical notation for the first system of the 'Pas de deux' section. It features two staves (I and II) with various markings including *con 8 bassa sempre*, *RH*, *ped*, and *1 maat*. There are also some 'x' marks and a circled sixteenth-note figure.

Handwritten musical notation for the second system of the 'Pas de deux' section. It features three staves (I, II, and III) with markings such as *con 8 bassa sempre*, *RH*, *L.H.*, *L.H. pp*, *8va sempre*, and *espr. mf*. There are also some 'x' marks and a circled sixteenth-note figure.

Handwritten musical notation for the third system of the 'Pas de deux' section. It features three staves (I, II, and III) with markings including *poco*, *poco accel*, *cresc*, *molto*, *rit.....*, and *3.* There are also some circled sixteenth-note figures and other musical notations.

I *Q. P.* $\frac{3}{4}$ 18

II $\frac{3}{4}$ 18

III $\frac{3}{4}$ 18

8 Bassa

I *gva sempre*

II *P*

I

II *sempre gva*

I

II *gva sempre*

I

II *gva loco*

Handwritten musical notation on a single staff. The notation includes notes with stems, slurs, and dynamic markings. The markings include *stacc.*, *mp*, *gva*, and *loco*. There are also some handwritten numbers like '3' and '5' above notes.

Handwritten musical notation on a single staff. The notation includes notes with stems, slurs, and dynamic markings. The markings include *mf* and *gva*. There are also some handwritten numbers like '3' and a circled '2' below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes with stems, slurs, and dynamic markings. The markings include *gva* and *loco*. There are also some handwritten numbers like '3' and '5'.

Handwritten musical notation on a grand staff. The notation includes notes with stems, slurs, and dynamic markings. The markings include *ped* and a circled word *Franquillo*. There are also some handwritten numbers like '5' and '3'.

I

II

I *ritard.*

II *mp esbr.*

I

II *mf*

I

II *pp*

Handwritten musical notation on a grand staff. The top staff contains a treble clef and some faint notes. The middle staff contains a bass clef and notes with a *pp* dynamic marking. The bottom staff contains a bass clef and notes with a *pp* dynamic marking. There are some handwritten annotations above the notes.

Handwritten musical notation for two staves, labeled I and II. Staff I is a treble clef with notes and a *mol* marking. Staff II is a bass clef with notes and fingerings (4, 3, 1, 1, 2, 4). There are some handwritten annotations above the notes.

III.

12

12.3.

lang rust tot

stille

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one flat (Bb). The music is written in a common time signature. The word "obasso" is written in the bottom right corner of this system.

Handwritten musical score for three staves. The top staff is a single melodic line. The middle and bottom staves are grouped together with a brace on the left and contain a piano accompaniment. The bottom staff includes a sequence of numbers from 1 to 11, likely indicating fingerings or measure numbers.

Handwritten musical score for three staves. The top staff is a single melodic line. The middle and bottom staves are grouped together with a brace on the left and contain a piano accompaniment. The bottom staff includes a sequence of numbers from 1 to 11, likely indicating fingerings or measure numbers.

Handwritten musical score for two staves. The top staff is a single melodic line. The bottom staff is a piano accompaniment. The bottom staff includes a sequence of numbers from 1 to 11, likely indicating fingerings or measure numbers.

I

II

Attacca

poco lento $\text{♩} = 60$

I

II

legato

8va

I

II

loco

8va

I

II

I

II

mf

Handwritten musical score for the first system, featuring a treble clef and a 3/8 time signature. The notation includes various chords and melodic lines with dynamic markings such as *pp* and *p*. A handwritten *7* is visible above the first measure.

Handwritten musical score for the second system, featuring a treble clef and a 3/8 time signature. The notation includes various chords and melodic lines with dynamic markings such as *pp* and *p*. A handwritten *7* is visible above the first measure. The system concludes with the instruction *espr.*

Handwritten musical score for the third system, featuring a treble clef and a 3/8 time signature. The notation includes various chords and melodic lines with dynamic markings such as *f* and *mb espr.*. A handwritten *7* is visible above the first measure. The system concludes with the instruction *f bes as ces d*.

Handwritten musical score for the fourth system, featuring a treble clef and a 3/8 time signature. The notation includes various chords and melodic lines with dynamic markings such as *f* and *mb espr.*. A handwritten *7* is visible above the first measure. The system concludes with the instruction *espr.*

I

II

Fine

~~2x~~ 2^e keer ~~afmaken~~

~~ritardando~~