

coreografies melodrama
in zes tafelen.

22 Daer waren

twee Conineskindren. 23

Kors Monster.
(1950)

officiële bevalre

Eerste uitvoering

15 November 1950 te Dordrecht.

Coreografie: Hans van Alphen.

♩ = 84.

Daer waren twee conines-kindren Si hadden

malcander so lief,

Si conden bijeen niet comen Het

Met een quam daer een besje Een oude verijnde

doloroso

bes En die blics uit die keersen Daer verdrone er die jongen helt.

Och moeder sei-

f.

p subito.

de se, moeder! Myn hooftje doet mijnder so wee, Mocht ick een cort half uurtje spanceren

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first measure contains several notes with accidentals (sharps and flats). The second measure is a whole rest. The third and fourth measures continue the melodic line in the treble staff, with the bass staff providing accompaniment.

al langhes de see?

(tranquillo.)

Och visser, seide se, visser,

Handwritten musical notation for the second system. It features two staves. The first measure is marked 'cresc.' and has a 2/4 time signature. The second measure is a whole rest. The third measure begins a new section with a 3/4 time signature and a key signature change to two sharps (F# and C#). The music continues with complex rhythmic patterns and accidentals.

mijn vaders visserkijn!

Woudt ghi een weinig wissen, 't Soudt u

Handwritten musical notation for the third system. It consists of two staves. The first measure is in a 5/8 time signature and contains several notes with accidentals. The second measure is a whole rest. The third measure continues the melodic line in the treble staff, with the bass staff providing accompaniment.

wel ghelonet syn!

Hi smee syn, net

in't water De loofens die gingen te gront, Hoe haest was daer

gheviset seonincs sone, van jaren was jonc!

(passionato.)

Si nam hem in haer armen Si custe

Handwritten musical score for the first system. It consists of two staves: a piano staff on top and a bass staff on the bottom. The piano staff begins with a dynamic marking of *mf*. The tempo is marked *meno mosso* with the instruction *(calmando.)*. The dynamics transition to *mp* in the second measure. The bass staff starts with a dynamic marking of *mf*. The system concludes with a *ppp* dynamic marking in the piano staff.

hem voor syn mont; Si nam hem in haer armen Si spronc

Handwritten musical score for the second system. It continues with two staves. The piano staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *mp*. The system concludes with a *ppp* dynamic marking in the piano staff.

er mee in de see;

Handwritten musical score for the third system. It features two staves. The piano staff has a dynamic marking of *pp*. The bass staff has a dynamic marking of *pp*. The system concludes with a *pp* dynamic marking in the piano staff.

Adieu, myn vader en moeder myn vriendekens

alle ghelyc

Adieu, myn susteren

broeder Ic vaerder naer 't hemelryc!

dim pp

Roy Monstere
 October 1950.
 Dordrecht.

Bevechtungsparty.

Koningskinderen.

1

Musical notation for the first line of the song.

Daer waren 2 conincs kindren

Musical notation for the second line of the song.

Zy hadden malkander so lief Si conden byeen niet comen, het water was veel

Musical notation for the third line of the song, with circled numbers 2 and 3.

tediep wat stac si op? driekeersen, 3keersen van

Musical notation for the fourth line of the song.

12 in't bond om daarmede te behouden 's conincs soon van joren jonc

Musical notation for the fifth line of the song, with circled number 4.

meteen quam daert een besse, een' oude verjinde bas en die blies

5

Musical notation for the sixth line of the song, with circled numbers 6 and 7.

uit die keersen, Daer verdronc er die jonc heit Och moeder, seide se, moeder myn

Musical notation for the seventh line of the song, with circled number 8.

hoofjen doet myn der so wee, Mocht ik een cort half uurtje spanceren al langs de see?

Musical notation for the eighth line of the song, with circled number 9.

Och visser, seidse risser, myns vaders visserkyn, Woudt gy een weinig

Musical notation for the ninth line of the song.

vissen, 't soude u wel gelonet syn

Musical notation for the tenth line of the song.

Hi smect syn net in't water, De loofkens die ginge te groot

Musical notation for the eleventh line of the song.

Hoe haest was daer gevisset, 's conincs soon van jere was jonc.

Musical notation for the twelfth line of the song.

Musical notation for the thirteenth line of the song.

Musical notation for the fourteenth line of the song.

Si nam hem in haar armen,

Si custe hem voor synden mont, si nam hem in haer armen,
 Si ginc ermee in de see

(10) (11)

A dieu, myn vader en moeder, myn vrienden-
 kens, alle ghelyck -
 A dieu, m'n suster en
 broeder, Je vaerder naer 't hemelryck.

gva loco (12) (13)

Belichting!!

Rozm...ler.
1956

coreografies melodrama
in zes tafelen.

“Daer waren

twee Conineskindren.”

Kors Monster.
(1950)

alles 2 telte beelde

Eerste uitvoering

15 November 1950 te Dordrecht.

Coreografie: Hans van Alphen.

Handwritten musical notation for the first system. It consists of two staves in 3/4 time. The tempo is marked as $\text{♩} = 84$. The music features a melody in the upper staff with slurs and accents, and a bass line in the lower staff with chords. The key signature has one sharp (F#).

Daer waren twee conincs kinderen Si hadden

Handwritten musical notation for the second system, corresponding to the lyrics "Daer waren twee conincs kinderen Si hadden". It consists of two staves in 3/4 time, continuing the melody and bass line from the first system.

malcander so lief,

Si conden bijeen niet comen Het

Handwritten musical notation for the third system, corresponding to the lyrics "malcander so lief, Si conden bijeen niet comen Het". It consists of two staves in 3/4 time, continuing the melody and bass line.

Met een quam daer een besje Een oude verijnde

doloroso

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with notes and rests, while the bass staff provides accompaniment. Dynamic markings include *p* (piano) and *f* (forte). The notation includes various accidentals and phrasing slurs.

bes En die bles uit die keersen Daer verdrone er die jongen helt.

Handwritten musical notation for the second system, continuing the melody and accompaniment. It features a treble and bass staff with notes, rests, and dynamic markings like *p*.

Och moeder sei-

Handwritten musical notation for the third system, including dynamic markings like *f* and *p subito*. The notation includes a treble and bass staff with notes, rests, and phrasing slurs. There are also some markings that look like 'off' or 'offo' written vertically below the staff.

de se, moeder! Myn hooftje doet mijnder so wee, mocht ick een cort half uurtje Spanseren

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure contains a complex chordal structure with many accidentals. The second measure is a whole rest. The third and fourth measures continue the melodic and harmonic development with various note values and accidentals.

al langhes de see?

(tranquillo.)

Och visser, seide se, visser,

Handwritten musical score for the second system. It features two staves. The first measure is marked 'cresc.' and has a 2/4 time signature. The second measure has a 7/4 time signature. The third measure is marked '(tranquillo.)' and 'p', with a 3/4 time signature. The fourth measure continues in 3/4. The music includes various chords and melodic lines with accidentals.

mijn vaders pisserkijn! Woudt ghi een weinig wissen, 't Soudt u

Handwritten musical score for the third system. It consists of two staves. The first measure is in 5/8 time. The second measure has a 3/4 time signature. The third measure is in 5/8 time. The music is characterized by dense chordal textures and complex rhythmic patterns with many accidentals.

wel ghelonet syn!

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first two measures show complex chords with many accidentals. The third measure is marked *(piu mosso d = 96)*. The fourth measure is marked *Hi smet syn, net* and features a melodic line with a 7-b interval and a triplet.

in't water De loofjens die gingen te gront, Hoe haest was daer

Handwritten musical notation for the second system. It consists of two staves. The top staff has a melodic line with a 7-b interval and a triplet. The bottom staff has a bass line with triplets and a 7-b interval. The music is in a key with one sharp and 3/4 time.

gheviset Seonincs sone, van jaren was jonc!

Handwritten musical notation for the third system. It consists of two staves. The top staff has a melodic line with a 7-b interval and a triplet. The bottom staff has a bass line with a triplet and a piano dynamic marking *p*. The music is in a key with one sharp and 3/4 time.

(passionato.)

Handwritten musical notation for the fourth system, marked *(passionato.)*. It consists of two staves. The top staff has a melodic line with accents and a 3/4 time signature. The bottom staff has a bass line with a 3/4 time signature and complex chords. The music is in a key with one sharp and 3/4 time.

Si nam hem in haer armen Si custe

mf. meno mosso (calmando.) mp ppp

hem voor syn mont; Si nam hem in haer armen Si spronc

mp ppp

er mee in de see:

pp

Adieu, myn vader en moeder

myn vriendekens

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p'.

alle ghelyc

Adieu, myn susteren

Handwritten musical notation for the second system, featuring treble and bass staves with notes and dynamic markings like 'p'.

broeder Ic vaerder naer 't hemelryc!

Handwritten musical notation for the third system, featuring treble and bass staves with notes and dynamic markings like 'p'.

dim pp

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and dynamic markings like 'pp'.

Roy Monstere
October 1950.
Zandvoort.

Belichtingsparty.

Koningskinderen.

1

Daer waren 2 conineskindren

Zy hadden malkander so lief Si conden byeen niet comen, het water was veel

te diep wat stac si op? driekeersen, 3keersen van

12 in't pond om daarmee te behouden 's conincs soon van joren jonc

met een quam daert een besje, een oude verjnde bes en die blies

5 uit die keersen, Daer verdronc er die jonje helt Och moeder, seide se, moeder myn

hoofjen doet myn der so wee! Mocht ik een cort half uurtje spanceren al langs de see?

9 Och visser, seidse visser, myns vaders visserkyn, Wondt gy een weinijg

vissen, 't soudt u wel gelonet syh

Hi smect syn net in't water, De loofens die ginge te groot

Hoe haest was daer gevisset, 's conincs soon van jare was jonc.

Si nam hem in haar armen,

550.
 drecht.

Si custe hem voor syden mont; si nam hem in haer armen,
 Si ginc ermee in de see

(10) (11)

A dieu, myn vader en moeder, myn vriende-
 kens, alle gheluck - A dieu, m'n suster en
 broeder, Ic vaerder naer 't hemelryck.

gra loco (12) (13)

Belichting!!

Raymond Ker.
1956