

Opgedragen aan de praeses van de Dordtse Cantory  
de Heer F. A. Sint Nicolaas

CANTATE

De stilte zingt U toe

Otto Deden

1989

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mm 66

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Solo (alt.-mezzo)

The musical score is handwritten and consists of the following parts:

- Solo (alt.-mezzo)**: A single staff with a treble clef and a 4/4 time signature.
- Soprano (S)**: A staff with a soprano clef and a 4/4 time signature.
- Alto (A)**: A staff with an alto clef and a 4/4 time signature.
- Tenor (T)**: A staff with a tenor clef and a 4/4 time signature.
- Bass (B)**: A staff with a bass clef and a 4/4 time signature.
- Violin I (Vn I)**: A staff with a violin clef and a 4/4 time signature.
- Violin II (Vn II)**: A staff with a violin clef and a 4/4 time signature.
- Viola (Vla)**: A staff with a viola clef and a 4/4 time signature.
- Violoncello (Vcl)**: A staff with a cello clef and a 4/4 time signature.
- Contrabasso (Cb)**: A staff with a double bass clef and a 4/4 time signature.
- Organ (O)**: A grand staff with a treble clef and a 4/4 time signature. It includes a piano (p) dynamic marking and a second ending marked 'II'.

Handwritten musical score for the first system, featuring a single staff with a treble clef and a key signature of one flat. The music includes various rhythmic values and accidentals. A Roman numeral "I" is written above the staff in the fourth measure.

Handwritten musical score for the second system, consisting of five staves. The staves are labeled from top to bottom as *v1/2*, *vle*, *vle cb*, *o.*, and *o.*. The music includes dynamic markings such as *mp* and *mp*, and a performance instruction *Ped. ad lib.* at the bottom. A Roman numeral "I" is written above the fourth staff.

Handwritten musical score for the third system, consisting of five staves. The staves are labeled from top to bottom as *v1/2*, *vle*, *vle cb*, *o.*, and *o.*. The music includes dynamic markings such as *mf* and *s.*, and a tempo marking *♩ = ♩.* above the first staff.

Handwritten musical score for the first system, featuring three staves: Violin I/II (Vl<sup>I/2</sup>), Violin (Vle), and Viola/Celli (Vlc/cb). The music is in a key with one flat and a 3/4 time signature. The first staff begins with a *mf* dynamic marking. The second and third staves have rests for the first two measures, followed by a *mf* dynamic marking in the third measure.

Handwritten musical score for the second system, featuring three staves: Violin I/II (Vl<sup>I/2</sup>), Violin (Vle), and Viola/Celli (Vlc/cb). The music continues with a *mf* dynamic marking in the first measure of the third staff.

Handwritten musical score for the third system, featuring three staves: Violin I/II (Vl<sup>I/2</sup>), Violin (Vle), and Viola/Celli (Vlc/cb). This system includes accents (>) over several notes in all three staves.

poco rall. ♩. = ♩ a tempo

Coupl. 1. Koor a cappella (pp)  
Coupl. 2. met orgel en orkest. (f)

ve<sub>2</sub>  
ve  
vc  
cb

S  
A  
T  
B

pp  
f  
pp  
f

Coupl. 1. a cappella

1. De Stille zingt U toe o He- re  
2. Zelig wie door U uitver-ko- ren

In Uw ver he- ven oord,  
mag wonen in uw hof,

In Uw ver he- ven oord,  
mag wonen in uw hof,

o.

ve<sub>2</sub>  
ve  
vc  
cb

S  
A  
T  
B

wy zullen ons naar Si on ke- ren  
hoe zeer hij door zyn schuld verlo- ren

waar gy ons bidden hoort. Daar zal men Heer tot U zich wen- den,  
terneer lag in het stof. Wy worden door U bege- na- digt,

Wy zullen ons naar Si on ke- ren  
hoe zeer hij door zyn Schuld verlo- ren

waar gy ons bidden hoort. Daar zal men Heer tot U zich wen- den,  
ter- neer lag in h het stof Wy worden door U bege- na- digt,

o.

Ped

♩ = ♩.

Handwritten musical score for the first system, including vocal parts and piano accompaniment.

**Vl. 1/2**  
**Vle**  
**Vlc cb** *mf marcato*

**S A**  
Tot u komt al wat leeft, die heilig zyt en goed. Gy die ons in Uw huis ver-za-digt tot U o redder uit el-len-de die al-le schuld ver-geeft. met al-le o-ver-vloed.

**T**  
Tot U komt al wat leeft, die heilig zyt en goed. Gy die ons in Uw huis ver-za-digt tot U o reddet uit el-len-de die al-le schuld ver-geeft. met al-le over-vloed.

**B**

**P.**  
Ped

Handwritten musical score for the second system, including piano accompaniment.

**Vl. 1/2**

**Vle** *mf*

**Vlc cb**

Handwritten musical score for the third system, including piano accompaniment.

**Vl. 1/2** *mf*

**Vle**

**Vlc cb** *f*

Handwritten musical score for the first system, featuring three staves: Violin 1 (Vl I), Violin 2 (Vl II), and Violoncello/Double Bass (Vcl/Db). The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, featuring three staves: Violin 1 (Vl I), Violin 2 (Vl II), and Violoncello/Double Bass (Vcl/Db). The Violin 2 staff includes the instruction *marcato* and a dynamic marking *f*.

Handwritten musical score for the third system, featuring three staves: Violin 1 (Vl I), Violin 2 (Vl II), and Violoncello/Double Bass (Vcl/Db). The Violin 1 staff includes the instruction *poco rall.* followed by *poco marcato* and a dynamic marking *f*.

Handwritten musical score for the fourth system, featuring five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff. The Soprano staff includes the instruction *f* and the lyrics: "Gij antwoordt met ge- duchte daden Gij treedt voor ons in't krijt". Above the final measure of the Soprano staff, it says "Gij antwoordt".

Handwritten musical score for the fifth system, featuring two staves: Violoncello/Double Bass (Vcl/Db) and a second staff. The notation includes a dynamic marking *f* and various accidentals.

Handwritten musical score for a choral and instrumental work. The score includes parts for Violin I & II, Viola, Violoncello & Double Bass, Soprano, Alto, Tenor, and Bass. The lyrics are in Dutch and describe a scene where God answers prayers with righteous deeds.

**Lyrics:**

met ge-duchte daden Gy treedt voor ons int krypt God van ons heil Gy gaat te rade met  
 Gy treedt voor ons int krypt, voor ons int krypt, voor ons int krypt God van ons heil, Gy gaat te ra-de met

*f*  
 Gy antwoordt met ge-duchte daden gy treedt voor

uw ge-rechtigheid God van ons heil Gy gaat te rade met uw ge-rech-tig-heid.  
 uw ge-rechtigheid Gy gaat te ra-de met uw ge-rech-tig-heid.

Gy antwoordt met ge-duchte daden, Gy treedt voor ons int krypt.  
 ons int krypt Gy gaat te ra-de met uw ge-rechtigheid, met uw ge-rechtig-heid.



Handwritten musical score for a choir and orchestra. The score is written on ten staves, including parts for Violin I/II, Viola, Violoncello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The lyrics are in Dutch and describe a land of trust and judgment.

**Lyrics:**

O Gij vertrou-wen al- ter lan- den die ver- ge-legen zijn Gij  
 O Gij ver- trou- wen al- ter lan- den die ver- ge-  
 lan- den die ver-gelegen zyn, Gij houdt het oor-deel in U- we han- den de  
 O Gij ver- trou- wen al- ter lan- den die ver- ge-  
 houdt het oor-deel in Uw han- den de aard' is uw do- mein,

**Dynamic markings:** *mf*, *f*, *p*, *f*

vl 1  
 vl 2  
 vle  
 vlc  
 cb  
 S  
 A  
 T  
 B  
 O.

rrou- wen al- ler lan- den die ver ge- le- gen zijn, Gy houdt het oor- deel in uw  
 aard' is uw do- mein Gy houdt het oor- deel in uw  
 le- gen zijn, Gy houdt het oor- deel in uw han- den, in uw  
 Gy houdt het oor- deel in uw han- den de aard' is uw do-  
 han- den de aard' is uw do- mein, de aard' is uw do- mein, uw do- mein.  
 han- den de aard' is uw do- mein, de aard' is uw do- mein, uw do- mein.  
 han- den, de aard' is uw do- mein, de aard' is uw do- mein, uw do- mein.  
 mein, uw do- mein, de aard' is uw do- mein uw do- mein.

*cresc.*  
*poco dim.*  
*div.*  
*poco dim.*  
*div.*  
*cresc.*  
*dim.*  
*f*

solo (alt-mezzo) Sostenuto.

Cij plant de ber-gen vast in de aar-de om-gord met hel-den. moed.

Cij die de hei-den trots be-be-daar-de stilt ook de wa-ter-vloed.

vol-ke-ren van ver-re vre-zen de te-kens van uw macht.

U pryzend komt het licht ge-rezen, het juicht tot in de nacht.

CANON *mf*

S *mf* Gij komt het dor-re land doorschry-den met wa-ter uit uw beek,

T *mf* Gij komt het dor-re land doorschry-den met water uit uw beek, met water uit uw

S en tot een rij-ke oogst berei-den, uw voetstap maakt het week

T beek en tot een rij-ke oogst berei-den uw voetstap maakt het week, uw voetstap maakt het

S Gij druipt uw ze gen in de vo-ren Gij roept het klemend graan.

T week Gij druipt uw za gen in de vo-ren Gij roept het klemend graan ————— Zo wordt het

S *d = d.*  
Zo wordt het brood van ons ge-bo-ren, waar gy zyt voorge-gaan.

T brood van ons ge-bo-ren, waar gy zyt voorgegaan waar gy zyt voorge-gaan

vl 2 *f marcato*

vl

vl cb

Handwritten musical score for the first system, featuring three staves. The top staff is labeled *vl<sub>2</sub>* and contains a melodic line with a dynamic marking of *f*. The middle staff is labeled *vl<sub>e</sub>* and contains a melodic line with a dynamic marking of *f*. The bottom staff is labeled *vlc* and *cb* and contains a bass line.

Handwritten musical score for the second system, featuring three staves. The top staff is labeled *vl<sub>1</sub>* and contains a melodic line. The middle staff is labeled *vl<sub>e</sub>* and contains a melodic line. The bottom staff is labeled *vlc* and *cb* and contains a bass line.

Handwritten musical score for the third system, featuring three staves. The top staff is labeled *vl<sub>1</sub>* and contains a melodic line with a dynamic marking of *cresc.* and a tempo marking of *poco rall.*. The middle staff is labeled *vl<sub>e</sub>* and contains a melodic line. The bottom staff is labeled *vlc* and *cb* and contains a bass line.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment includes Violin I (Vcl<sup>1</sup>), Violin II (Vcl<sup>2</sup>), Viola (Vcl<sup>cl</sup>), and Organ (O.).

**Vocal Lyrics:**  
 S A: f Cij kroont het jaar van Uw ge-na-de. Waar Cij ge-tre-den zijt tooit de woestyn zich met een wade,  
 T: f Cij kroont het jaar van Uw ge-na-de. Waar Cij ge-te den zijt tooit de woestyn zich met een wade,

The first system consists of 16 measures. The time signature changes from 4/4 to 6/4, then back to 4/4, and finally to 5/4. The key signature is one flat (B-flat).

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The vocal parts (S, A, T, B) and piano accompaniment (Vcl<sup>1</sup>, Vcl<sup>2</sup>, Vcl<sup>cl</sup>, O.) are present.

**Vocal Lyrics:**  
 S A: De heuvels zijn verblyd De weide grond is wit van scha-pen, het dal van ko-ren blond.  
 T: De heuvels zijn ver-blyd De weide grond is wit van scha-pen, het dal van ko-ren blond.

The second system consists of 16 measures. The time signature changes from 6/4 to 4/4, then to 3/4, and finally to 5/4. The key signature remains one flat (B-flat).

*molto allarg.*

vl I  
vl II  
vle cb  
S  
A  
Y  
B  
p

Dit is het land door U ge- scha- pen, Uw lof schalt in het rond.  
Dit is het land door U ge- scha- pen, Uw lof schalt in het rond.

14'

Dordrecht maart 1989