

Directie partituur

O Deden

Opgedragen aan de praeses van de Dordtse Cantory
de Heer F. A. Sint Nicolaas

CANTATE

De stilte zingt U toe

Otto Deden

1989

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mm 66

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Solo (alt. mezzo)

The musical score is written on ten staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Organ (O). The score is in 4/4 time and begins with a key signature of one flat (B-flat). The organ part starts with a *p* dynamic and includes a first ending (I) and a second ending (II). The vocal parts are marked as a solo for the alto/mezzo voice.

Handwritten musical score for the first system, featuring a single staff with treble and bass clefs. It includes notes, rests, and dynamic markings like 'p II'. A red 'al' with a bracket is written at the end of the staff.

Handwritten musical score for the second system, consisting of four staves labeled v1/2, vlc, vlc cb, and o. It includes various musical notations, dynamic markings like 'mp', and a red circled '13' at the beginning. The bottom of the system is marked 'Ped. ad lib.'.

Handwritten musical score for the third system, consisting of four staves labeled v1/2, vlc, vlc cb, and o. It includes tempo markings 'poco rit' and 'd = d. a tempo', dynamic markings like 'mf', and a red circled 'A' above the staff. A red arrow points upwards at the end of the system.

Handwritten musical score for the first system, featuring three staves: Violin I/II (VI_{1/2}), Violin (vle), and Violoncello/Contrabasso (vle cb). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff (VI_{1/2}) begins with a *mf* dynamic marking and contains several measures of music, with a circled note in the first measure. The second staff (vle) has a circled note in the fourth measure and a *mf* dynamic marking. The third staff (vle cb) is mostly empty.

Handwritten musical score for the second system, featuring three staves: Violin I/II (VI_{1/2}), Violin (vle), and Violoncello/Contrabasso (vle cb). The music continues from the first system. The first staff (VI_{1/2}) contains several measures of music. The second staff (vle) contains several measures of music. The third staff (vle cb) contains several measures of music, with a circled note in the second measure and a *mf* dynamic marking.

Handwritten musical score for the third system, featuring three staves: Violin I/II (VI_{1/2}), Violin (vle), and Violoncello/Contrabasso (vle cb). The music continues from the second system. The first staff (VI_{1/2}) contains several measures of music, with some notes marked with accents (>). The second staff (vle) contains several measures of music, with some notes marked with accents (>). The third staff (vle cb) contains several measures of music, with some notes marked with accents (>).

poco rall. B $\text{♩} = \text{♩}$ a tempo

Coupl. 1. Koor a cappella (pp)
 Coupl. 2. met orgel en orkest. (f)

f

Coupl. 1. a cappella

ZACHT *pp*

1. De stille zingt U toe o He-re in Uw verhe-ven oord,
 2. Zalig wie door U uit ver-ko-ren mag wonen in uw hof,

f

1. De stille zingt U toe o He-re in Uw verhe-ven oord,
 2. Zalig wie door U uit ver-ko-ren mag wonen in uw hof,

f

f

wy zullen ons naar Si on ke- ren waar gy ons bidden hoort. Daar zal men Heer tot U zich wen- den,
 hoe zeer hij door zyn schuld verlo- ren terneerlag in het stof. Wy worden door U bege- na- digd,

wy zullen ons naar Si on ke- ren waar gy ons bidden hoort. Daar zal men Heer tot U zich wen- den,
 hoe zeer hij door zyn Schuld verlo- ren ter- neerlag in h het stof wy worden door U bege- na- digd,

f

Ped

©

♩ = ♩.

Handwritten musical score for the first system, including vocal parts and instruments.

Vl 1/2
Vle
Vlc
S
A
T
B
Vc
Ped

Tot u komt al wat leeft,
die heilig zijt en goed.
Gy die ons in Uw huis ver-za-digt
tot U o redder uit el-len-de,
die alle schuld ver-geeft.
met al-le o-ver-vloed.

mf marcato

Handwritten musical score for the second system, including vocal parts and instruments.

Vl 1/2
Vle
Vlc
cb

mf

Handwritten musical score for the third system, including vocal parts and instruments.

Vl 1/2
Vle
Vlc
cb

mf *f*

Handwritten musical score for the first system, featuring three staves: Violin 1 (Vcl 1), Violin 2 (Vcl 2), and Viola/Celli (Vcl/Cb). The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, featuring three staves: Violin 1 (Vcl 1), Violin 2 (Vcl 2), and Viola/Celli (Vcl/Cb). The second staff includes the instruction "marcato" and a dynamic marking "f". A circled note is present in the second staff.

Handwritten musical score for the third system, featuring three staves: Violin 1 (Vcl 1), Violin 2 (Vcl 2), and Viola/Celli (Vcl/Cb). The first staff includes the instruction "poco rall." and "poco marcato". A circled note in the first staff is marked with a circled "D".

Handwritten musical score for the fourth system, featuring five staves: Violin 1 (Vcl 1), Violin 2 (Vcl 2), Viola/Celli (Vcl/Cb), Soprano (Sopr), and Tenor (Ten). The Soprano staff includes the lyrics "Gij antwoordt met ge- duchte daden Gij treedt voor ons int krijt" and a dynamic marking "f". The Tenor staff includes the instruction "alt".

Handwritten musical score for the fifth system, featuring two staves: Violin 1 (Vcl 1) and Viola/Celli (Vcl/Cb). The notation includes a dynamic marking "f" and various rhythmic values.

vl 2

vle

vlc
cb

met ge- duchte daden Gy treedt voor ons in't krypt God van ons heil Gy gaat te rade met

S
A

Gy treedt voor ons in't krypt, voor ons in't krypt, voor ons in't krypt God van ons heil, Gy gaat te ra- de met

T

B

Gy antwoordt met ge- duchte daden gy treedt voor

o.

o.

vl 2

vle
1 2

vlc
cb

uw ge-rechtigheid God van ons heil Gy gaat te rade met uw ge-rech- tig- heid.

S
A

uw ge-rech- tig- heid Gy gaat te ra- de met uw ge- rech- tig- heid.

T
1 2

Gy antwoordt met ge- duchte daden, Gy treedt voor ons in't krypt.

B

ons in't krypt Gy gaat te ra- de met uw ge- rech- tig- heid, met uw ge-rech- tig- heid.

o.

o.

BRAS ↑

E

VI₂
 Vla
 Vcl
 cb
 S
 A
 T
 B
 O

mf O Gy ver-trou-wen al-ter lan-den die ver-ge-legen zijn Gy

mf O Gy ver-trou-wen al-ter lan-den die ver-ge-legen zijn Gy

VI₂
 Vla
 Vcl
 cb
 S
 A
 T
 B
 O

alt lan-den die ver-gelegen zijn, Gy houdt het oor-deel in U-we han-den de

mf O Gy ver-trou-wen al-ter lan-den die ver-ge-

houdt het oor-deel in Uw han-den de aard' is uw do-mein,

Handwritten musical score for the first system, including vocal parts and piano accompaniment.

Vocal Parts:

- VC eb:** vrou-wen al-ler lan-den die ver-ge-le-gen zijn, Gy houdt het oor-deel in uw
- S A:** aard' is uw do-mein Gy houdt het oor-deel in uw
- T:** le-gen zijn, Gy houdt het oor-deel in uw han-den, in uw
- B:** Gy houdt het oor-deel in uw han-den de aard' is uw do-

Piano Accompaniment: Includes staves for Violins (Vl 1, 2), Viola (Vle), and Cello/Double Bass (Vc eb). The piano part features chords and melodic lines with dynamic markings like *cresc.* and *poco dim.*

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment.

Vocal Parts:

- VC eb:** han-den de aard' is uw do-mein, de aard' is uw do-mein, uw do-mein.
- S A:** han-den de aard' is uw do-mein, de aard' is uw do-mein, uw do-mein.
- T:** han-den, de aard' is uw do-mein, de aard' is uw do-mein, uw do-mein.
- B:** mein, uw do-mein, de aard' is uw do-mein uw do-mein.

Piano Accompaniment: Continues with dynamic markings such as *cresc.*, *poco dim.*, and *dim.*. A red arrow points to a specific chord in the piano part.

(F) Sopraan!

a tempo

Solo (alt-mezzo) Sostenuto.

Cij plant de ber-gen vast in de aar-de om-gord met hel-den-moed.

Cij die de hei-den trots ~~ke~~ be- daar-de stilt ook de wa-ter-vloed.

vol-ke-ren van vet-re vre-zen de te-kens van uw macht.

U pryzend komt het licht ge-rezen, het juicht tot in de nacht.

G

CANON *mf*

S *mf* Gy komt het dor-re land doorschry-den met wa-ter uit uw beek,

T *mf* Gy komt het dor-re land doorschry-den met water uit uw beek, met water uit uw

S en tot een tij-ke oogst berei-den, uw voetstap maakt het week

T beek en tot een ty-ke oogst berei-den uw voetstap maakt het week, uw voetstap maakt het

S Gy druipst uw ze gen in de vo-ren Gy roept het klemend graan.

T week Gy druipst uw ze gen in de vo-ren Gy roept het klemend graan ————— Zo wordt het

v. I $d = d.$

S Zo wordt het brood voor ons ge-bo-ren, waar gy zyt voorge-gaan.

T brood voor ons ge-bo-ren, waar gy zyt voorgegaan waar gy zyt voorge-gaan

v. II *f marcato*

vcl 2

vcl

vcl cb

Handwritten musical score for the first system, featuring three staves: Violin 2 (vl2), Violin 1 (vl1), and Violoncello/Contrabasso (vc/cb). The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff (vl2) contains a melodic line with several notes circled in red. A dynamic marking 'f' is present. The second staff (vl1) is mostly silent, with a few notes at the end circled in red. The third staff (vc/cb) is also mostly silent.

Handwritten musical score for the second system, featuring three staves: Violin 2 (vl2), Violin 1 (vl1), and Violoncello/Contrabasso (vc/cb). The music continues with similar melodic and harmonic patterns. A dynamic marking 'f' is present in the third staff (vc/cb), with a note circled in red.

Handwritten musical score for the third system, featuring three staves: Violin 2 (vl2), Violin 1 (vl1), and Violoncello/Contrabasso (vc/cb). The first staff (vl2) is marked with 'cresc.' and contains a melodic line with notes circled in red. The second staff (vl1) also has notes circled in red. The third staff (vc/cb) continues the harmonic support. The system concludes with the marking 'poco rall.' and two red triangles pointing to the final notes.

(i)

$\text{♩} = \text{♩}$ a tempo

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment includes Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Vcl. cb.). The lyrics are:

f Gij kroont het jaar van uw ge-na-de. Waar Gij ge-tre-den zijt tooit de woestyn zich met een wade,

f Gij kroont het jaar van uw ge-na-de. Waar Gij ge-te den zijt tooit de woestyn zich met een wade,

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are:

De heuvels zyn verblyd De wei de grond is wit van scha-pen, het dal van ko-ren blond.

De heuvels zyn ver-blyd De wei de grond is wit van scha-pen, het dal van ko-ren blond.

molto allarg.

vel 1
2

vlc
cb

S
A
T
B

O.

Dit is het land door U ge- scha- pen, Uw lof schalt in het rond.

Dit is het land door U ge- scha- pen, Uw lof schalt in het rond.

14'

Dordrecht maart 1989