

Cantate: "Myn Herder is de Here God"

Otto Dedem.

Timpani

⑧ Intonatie Koor

⑤4 Inton. Koor

⑥2 tnum tnum tnum

56

Deel 2 tacet

Deel 3

②65 tnum

②73 tnum Koor: Danket, ..

③10 tnum

tnum tnum tnum



Cantate: "Myn Herder is de Here God"

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Koor: Danket, ..

③10 tnum

tnum tnum tnum



# Cantate: "Myn Herder is de Here God"

Otto Dedering.

Timpani

⑧ Intonatie Koor

⑤4 Inton. Koor

⑥9 tummm tummm tummm

56

Deel 2 tacet

Deel 3

②65 tummm

255

②73 tummm Koor: Danket,...

27

tummm

③10 tummm

6

7

tummm tummm tummm



# Cantate: "Myn Herder is de Here God"

Otto Dedem.

Timpani

⑧ Intonatie Koor

⑤4 Inton. Koor

⑥2 tnum tnum tnum

56

Deel 2 tacet

Deel 3

②65 tnum

②73 tnum Koor: Danket, ..

③10 tnum

tnum tnum tnum



Cantate "Myn Herder is de Here God"

Otto Deden.

Deel 1.

Con coro

mf

(54)

mf

(79) Col basso

f

(112)

Deel 2 Tacet



Cantate "Mijn Herder is de Here God"

Otto Deden.

Deel 1.

Con coro

mf

(54)

mf

(79) Col basso

(79) Col basso

112

f

Deel 2 Tacet



Cantate "Myn Herder is de Here God"

© Otto Deden.

Deel 1.

Handwritten musical score for a cantata. The score is written on ten staves. The first staff is labeled "Deel 1." and includes the tempo marking "con coro". The second staff has a dynamic marking "mf". The third staff has a circled measure number "54" and a dynamic marking "mf". The fourth staff has a circled measure number "79" and the instruction "Col basso". The fifth staff has a circled measure number "112" and a dynamic marking "f". The sixth staff has a circled measure number "112" and a dynamic marking "f". The seventh staff has a circled measure number "112" and a dynamic marking "f". The eighth staff has a circled measure number "112" and a dynamic marking "f". The ninth staff has a circled measure number "112" and a dynamic marking "f". The tenth staff is labeled "Deel 2 Tacet".



Deel 3 Ricercare I

Handwritten musical notation for Ricercare I, measures 1-4. The notation is on a single staff in G major (one sharp). Measure 1 starts with a treble clef, a common time signature, and a half note G. Measure 2 has a half note A, a half note B, and a half note C. Measure 3 has a half note D, a half note E, and a half note F. Measure 4 has a half note G, a half note A, and a half note B. The piece ends with a double bar line.

(295)

Ricercare II

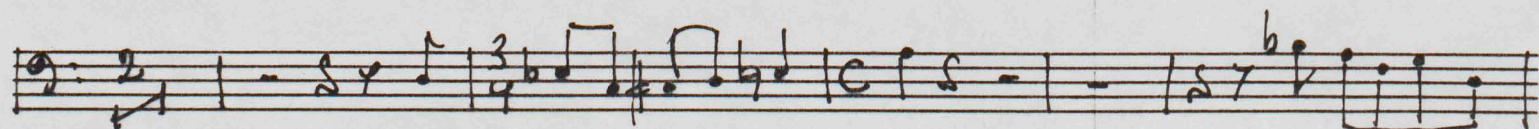
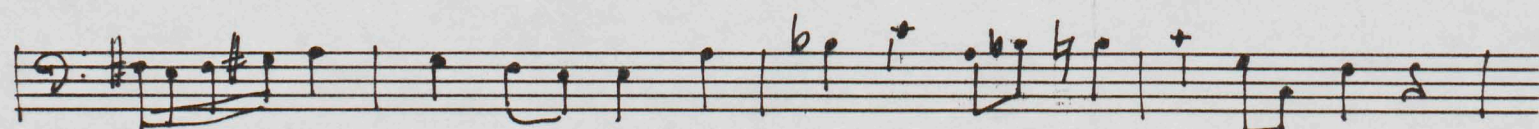
Handwritten musical notation for Ricercare II, measures 1-4. The notation is on a single staff in G major (one sharp). Measure 1 starts with a treble clef, a common time signature, and a half note G. Measure 2 has a half note A, a half note B, and a half note C. Measure 3 has a half note D, a half note E, and a half note F. Measure 4 has a half note G, a half note A, and a half note B. The piece ends with a double bar line.

(320)

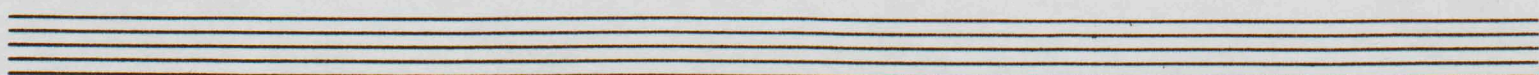
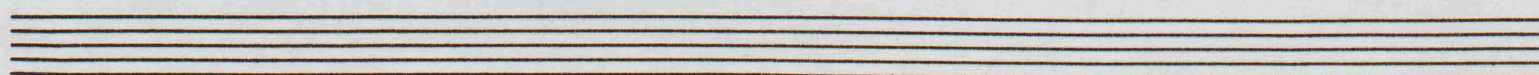
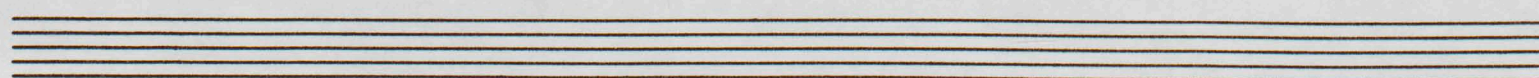
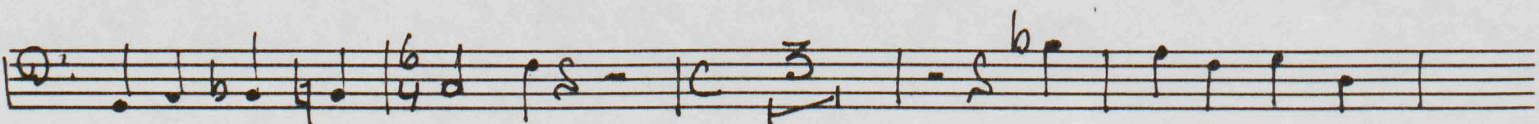
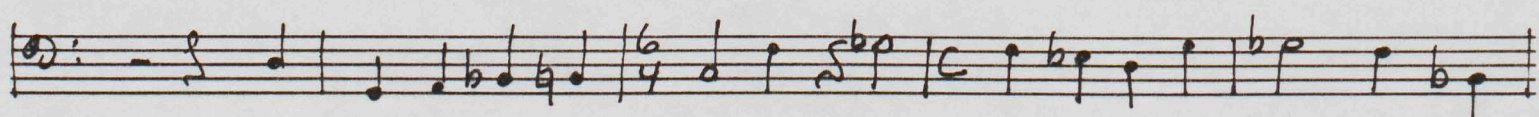
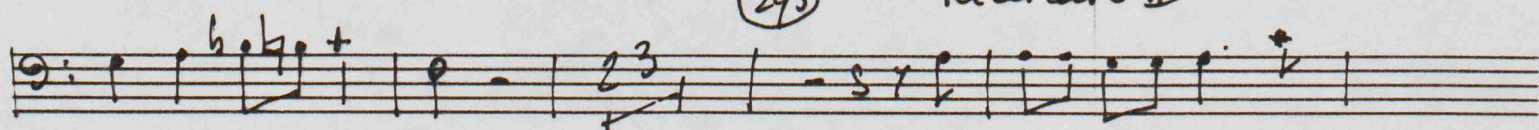
Three empty musical staves, each consisting of five lines.



Deel 3 Ricercare I



(295) Ricercare II





Deel 3 Ricercare I

Handwritten musical notation for Ricercare I, measures 1-3. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a half note C5, a half note D5, and a half note E5. Measure 3 contains a half note F#5, a half note G5, and a half note A5.

(295)

Ricercare II

Handwritten musical notation for Ricercare II, measures 4-7. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 4 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a half note C5, a half note D5, and a half note E5. Measure 6 contains a half note F#5, a half note G5, and a half note A5. Measure 7 contains a half note B5, a half note C6, and a half note D6.

(320)

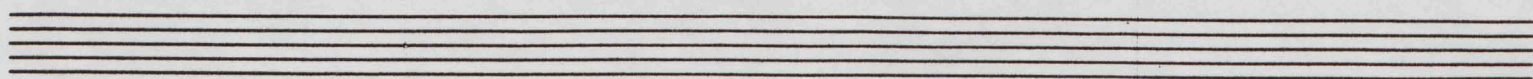
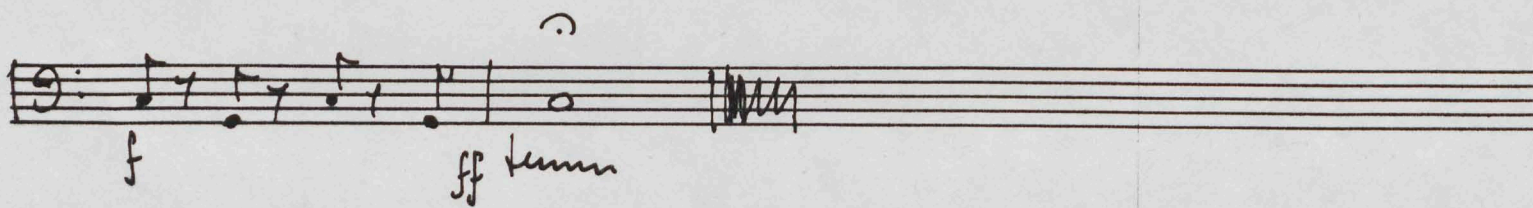
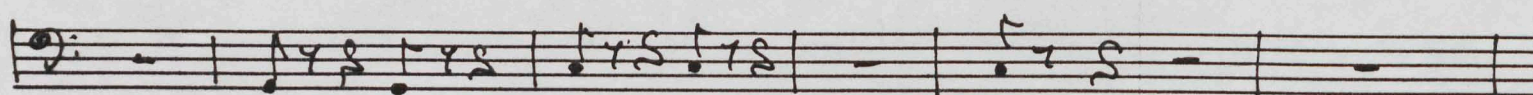
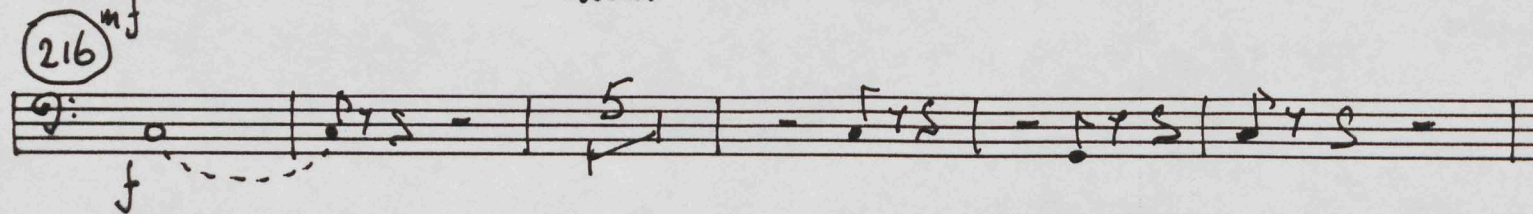
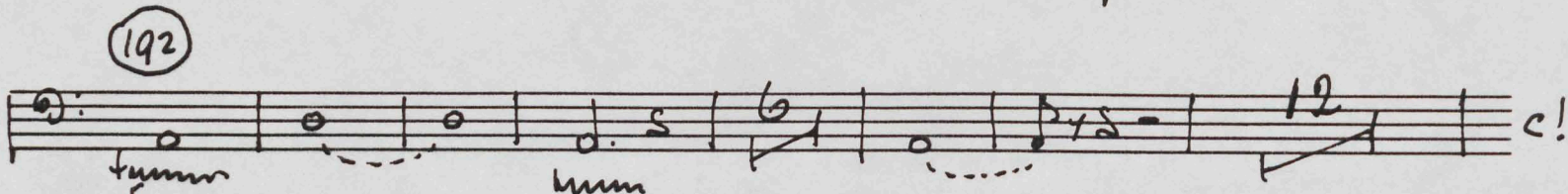
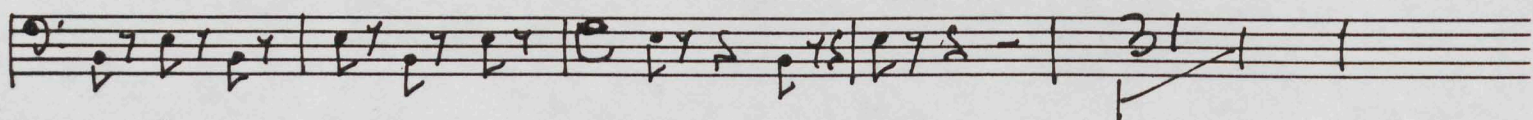
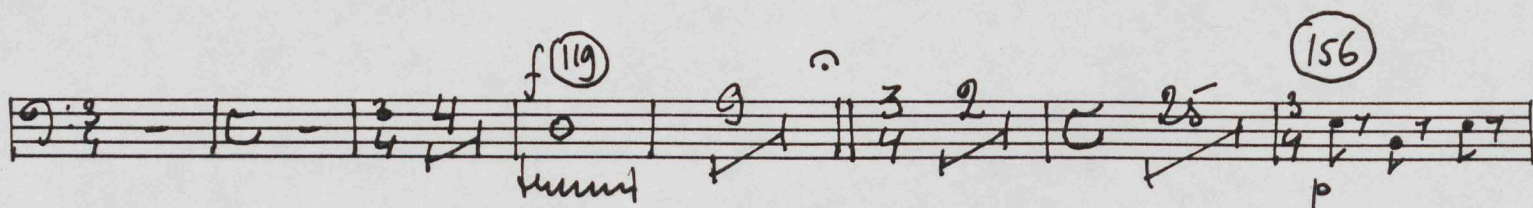
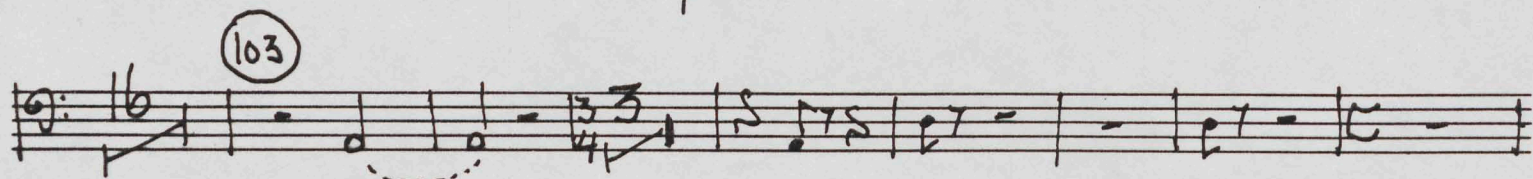
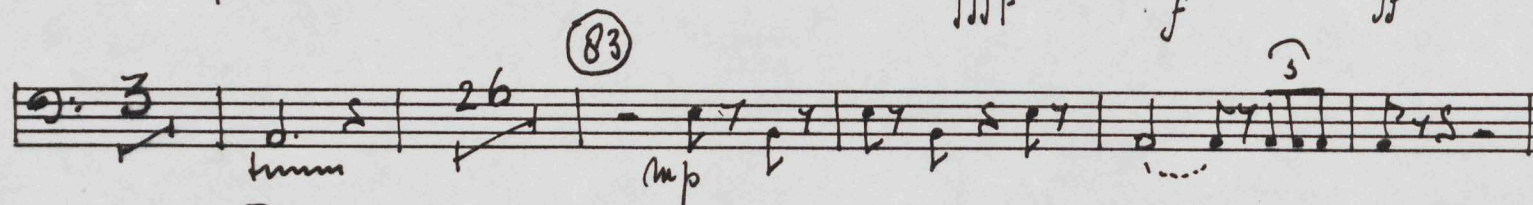
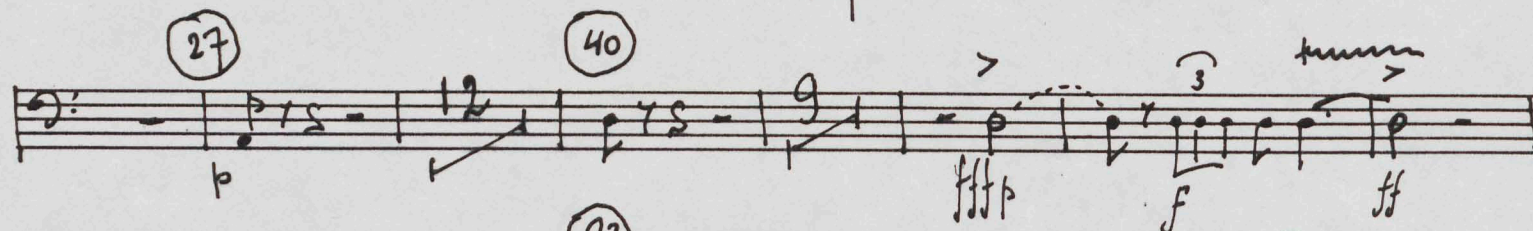
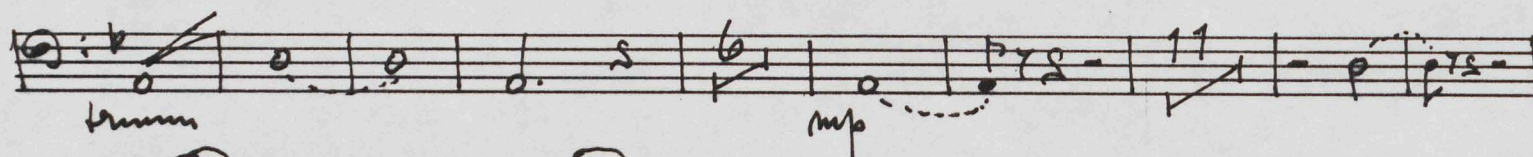
Three empty musical staves, each consisting of five lines.



# TE DEUM

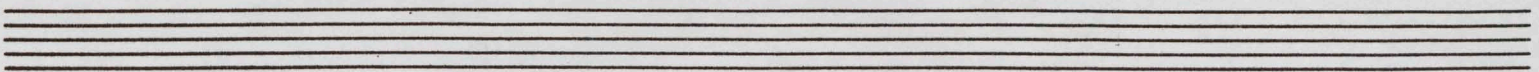
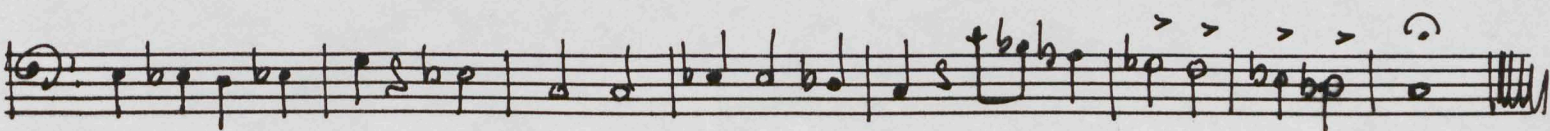
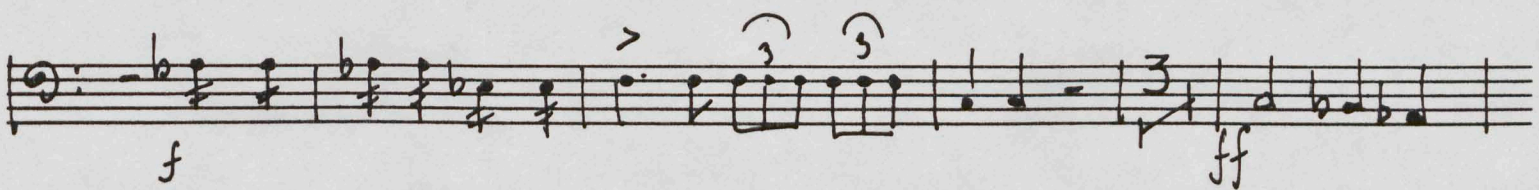
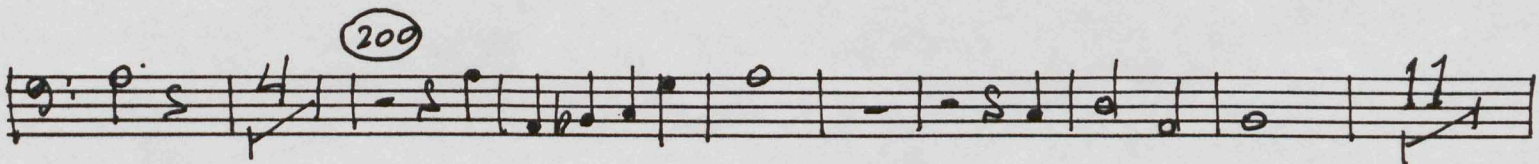
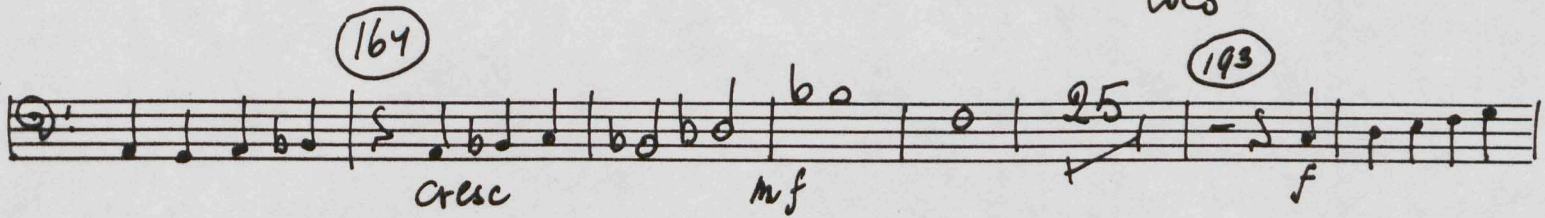
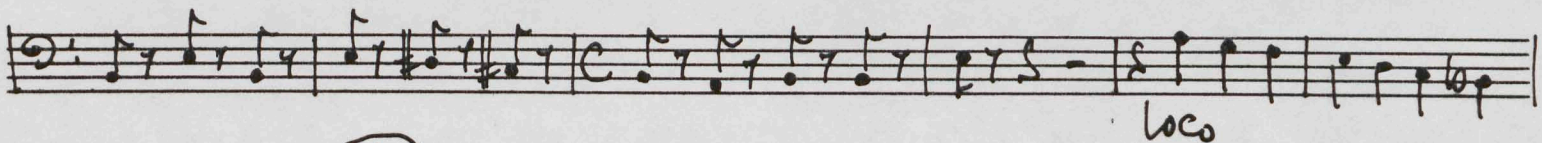
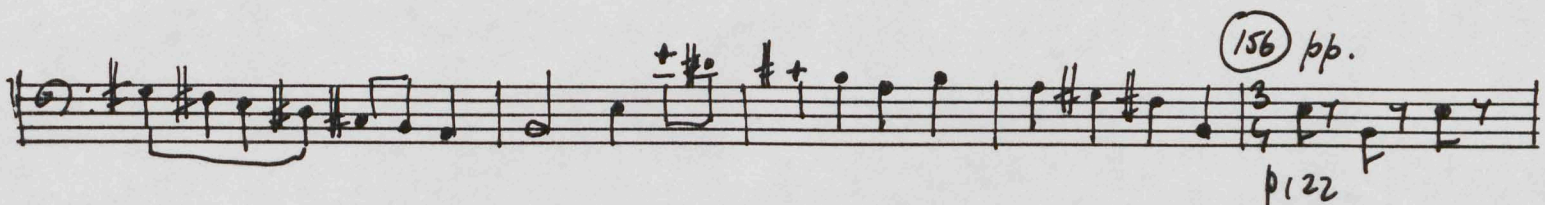
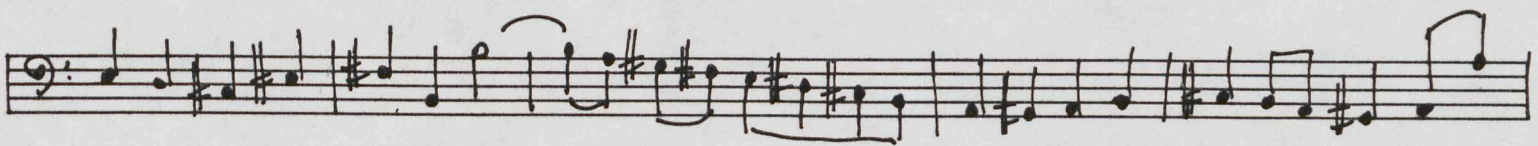
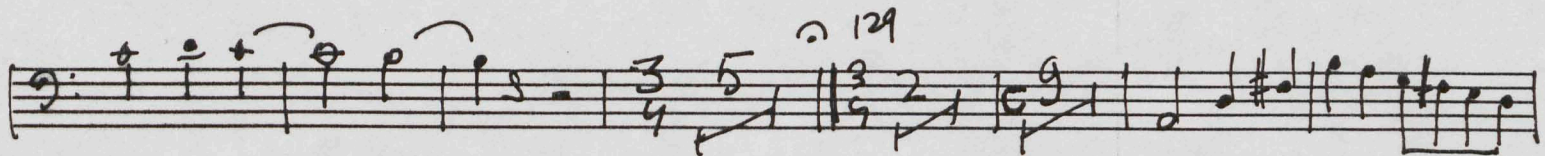
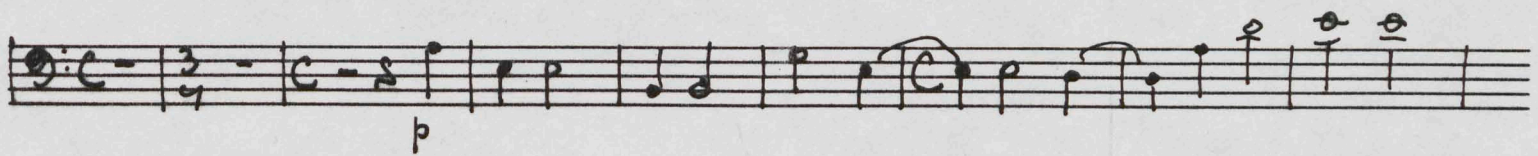
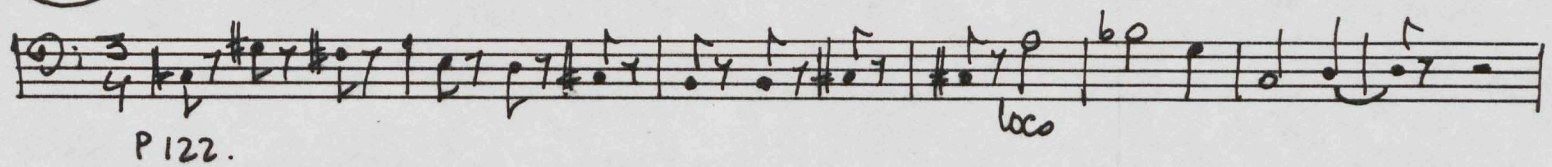
Otto Deden

Timpani AD / EB / CG /





(105) contrabas blad 2





(105) contrabas blad 2

Handwritten musical score for double bass, page 2. The score consists of ten staves of music in bass clef, 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 122, 124, 156, 164, 193, and 200 are circled. The piece ends with a double bar line and a repeat sign.

Measure 122: *p* 122. *loco*

Measure 124: *p*

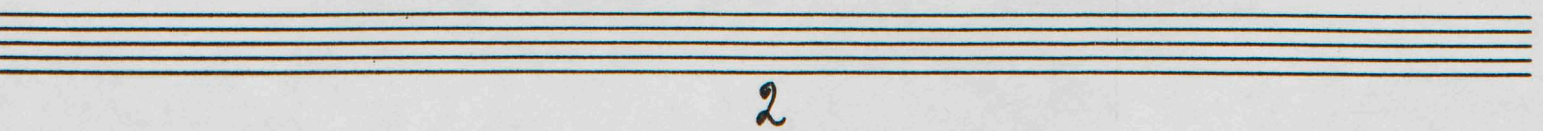
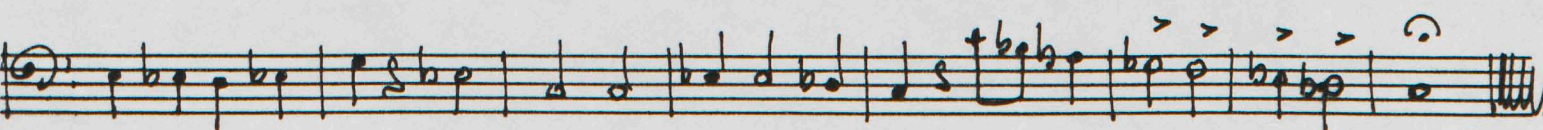
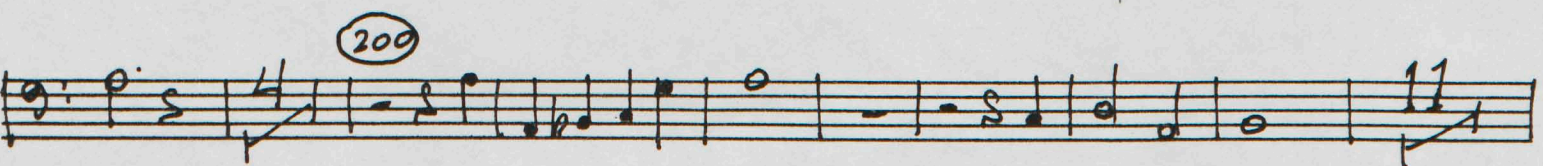
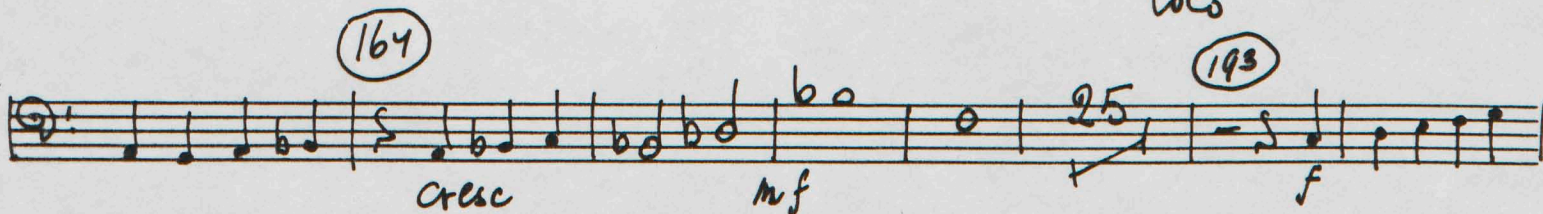
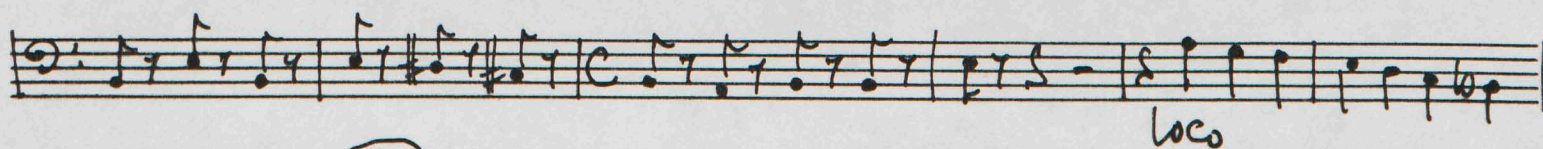
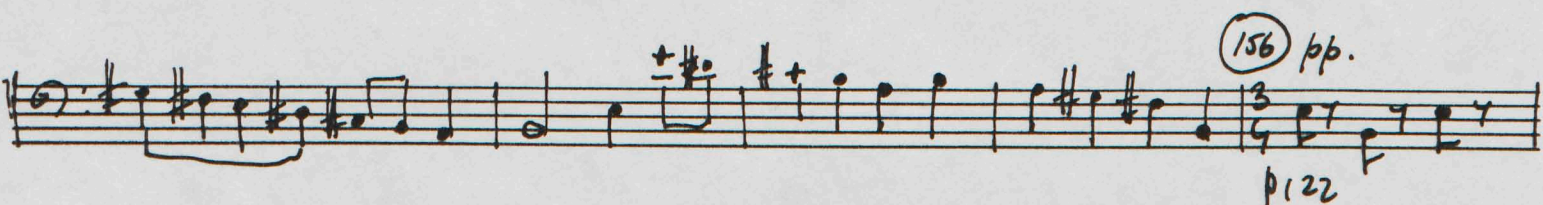
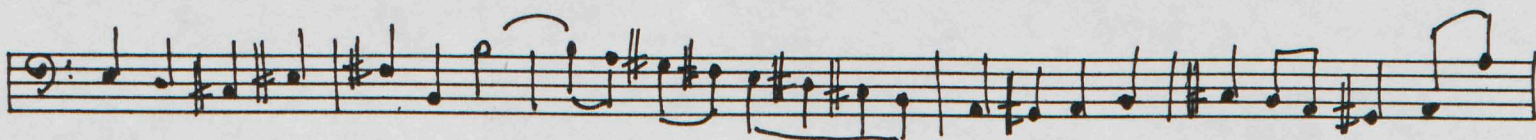
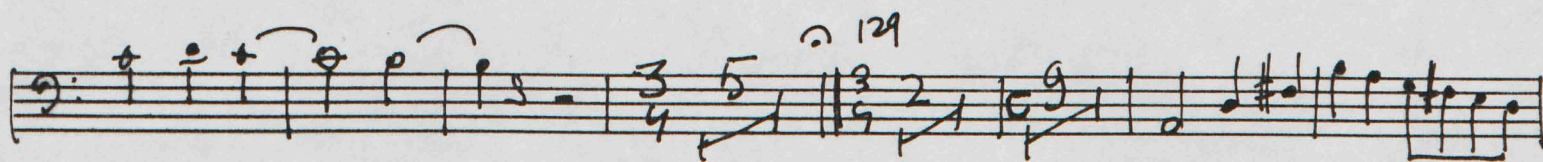
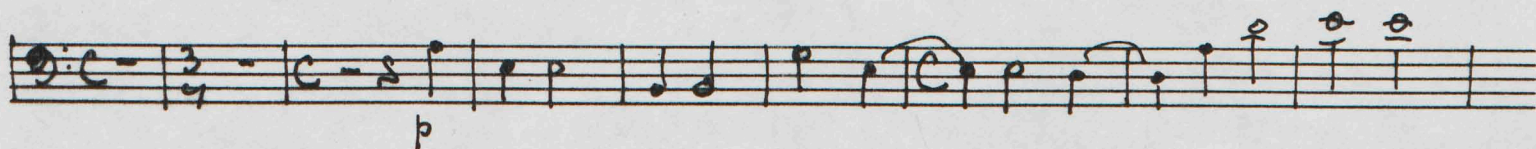
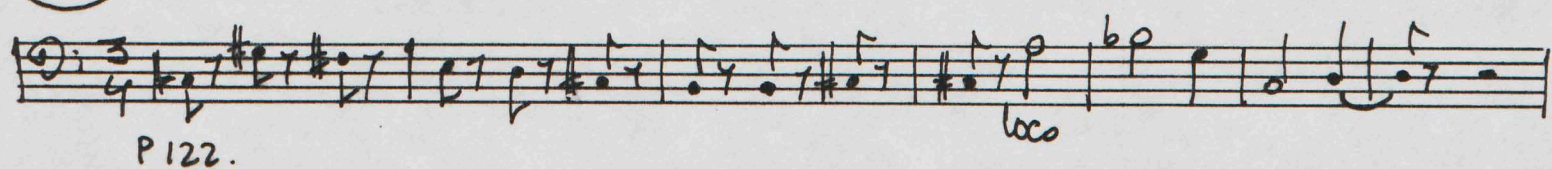
Measure 156: *pp.* 156 *p* 122

Measure 164: *cresc* 164 *mf* 193 *f*

Measure 200: *f* 200 *ff*



(105) contrabas blad 2





# TE DEUM. Contrabass

Otto Dedek

Handwritten musical score for Contrabass, Te Deum by Otto Dedek. The score consists of 11 staves of music in bass clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'f', 'mf', 'ff', 'p.', 'pizz.', 'loco', and 'con coro'. Measure numbers 16, 45, 50, 69, and 83 are circled. The piece concludes with a double bar line and a repeat sign.



# TE DEUM. contrabass

Otto Dedeh

Handwritten musical score for Contrabass, Te Deum by Otto Dedeh. The score consists of 11 staves of music in bass clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1:** Dynamic *f* (forte).
- Staff 3:** Circled measure number (26), marking the start of the "Koor fuga" section. Dynamic *mf* (mezzo-forte).
- Staff 5:** Circled measure number (45).
- Staff 6:** Circled measure number (50), dynamic *ff* (fortissimo), and the instruction "con coro".
- Staff 7:** Dynamic *p* (piano).
- Staff 8:** Circled measure number (69), dynamic *p* (piano), and the instruction "pizz." (pizzicato).
- Staff 9:** Circled measure number (83), dynamic *p* (piano), and the instruction "pizz." (pizzicato).
- Staff 10:** The instruction "loco" (ad libitum).
- Staff 11:** Circled measure number (91), dynamic *mf* (mezzo-forte), and the instruction "pizz." (pizzicato).
- Staff 12:** The instruction "loco" (ad libitum).



# TE DEUM. contrabass

Otto Dedeh

