

mm. ♩ = 160 Organo KYRIE

Handwritten musical notation for the first system of the organ part. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature is common time (C). The music begins with a treble clef and a common time signature. The first measure has a dynamic marking 'p'. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system of the organ part. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature is common time (C). The music begins with a treble clef and a common time signature. The first measure has a dynamic marking 'p'. The notation includes various rhythmic values and accidentals. There are red markings 'I' and '3' above the first and second measures respectively.

Handwritten musical notation for the third system, including vocal lines and organ accompaniment. It consists of three staves. The top staff is in treble clef and contains the lyrics "p e-lei-son — e-lei-son." The middle staff is in treble clef and contains the lyrics "p e-lei-son — e-lei-son". The bottom staff is in bass clef and contains the lyrics "mp Kyrie elei-son, elei-son". The time signature is common time (C). The music begins with a treble clef and a common time signature. The first measure has a dynamic marking 'p'. The notation includes various rhythmic values and accidentals. There is a red marking '4' above the first measure.

Handwritten musical notation for the fourth system of the organ part. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature is common time (C). The music begins with a treble clef and a common time signature. The first measure has a dynamic marking 'mp'. The notation includes various rhythmic values and accidentals. There are red markings '4' and '4' above the first and second measures respectively.

3 4 3

Ky - ri - e e - lei - - - - - Son

Ky - ri - e e - lei - - - - - Son

Ky - ri - e e - lei - - - - - Son

4 3

Cis minor in tempo

wyd!

4

Ky - ri - e e - lei - - - - - \sharp son Ky - ri - e e - lei - -

Ky - ri - e e - lei - - - - - son Ky - ri - e e - lei -

Ky - ri - e e - lei - son e - lei - - - - - son Ky - ri - e e - lei - son e - lei - -

Bgr hear e

Son e-lei-son
Son. e-lei-son
Ky-rie e-lei-son

I
II

doorw.

ky-ri-e Ky-ri-e Ky-ri-e
Ky-ri-e e-lei-son Ky-ri-e Ky-ri-e
Ky-ri-e e-lei-son e-lei
Ky-rie e-lei-son, e-lei-son, Ky-ri-e e-lei

cresc.
cresc.
cresc.

dim.
 p e-lei-son, e-lei-son.
 p e-lei-son, e-lei-son.
 p.
 Kyrie e-lei-son, e-lei-son.
 p.

I
 III
 p.
 #

II

dialogo! 4 ad libitum cum organo diverse tonalitateitan!

f
 chri-ste e-lei-son chri-ste e-lei-son chri-ste e-lei-
 chri-ste e-lei-son chri-ste e-lei-son
 +

A

Chri- ste e-lei- son, Chri- ste
 son. Chri- ste e- lei- son, e- lei- son Chri- ste e-lei-

Chri- ste e-lei- son, e- lei- son, e- lei-

B

e-lei- son Chri- ste e-lei- son, e-lei-
 son Chri- ste e-lei- son, e- lei-

son Chri- ste e-lei- son, e- lei-son,

e- lei-

son, e-lei- son, e- lei- son, e-lei- son, dim. e-lei-
 son e- lei- son, e lei- son, e-lei- son e-lei-
 e- lei-son, e- lei- son, e- lei-son, e- lei-
 son, e- lei- son, dim.

Fruhschluss C

son. Chri- ste e-lei- son Chri- ste e-lei- son.
 Son. Chri- ste e-lei- son Chri- ste e- lei- son. Kyrie
 son Chri- ste e-lei- son e- lei- son. Kyrie
 Son. Kyrie da capo

Organo col canto

Cum organo ad lib.

GLORIA

marcato

Et in terra pax homini bus bonae volun-ta-tis Lau-damus te
Et in terra pax homini bus bonae volun-ta-tis Be nedici mus

Bas!

A *meno*

A-do-ramus te Gra-tias a-gimus ti-
te. Glorifi camus te — Gra tias a-gimus ti-bi
Gra-tias a-gimus

3da na A

- bi prop-ter ma-gnam glo-riam tu-am prop-ter
bi propter ma- gnam glori- am tu- am prop-ter
prop-ter mag- ham glo- ri- am tu- am
ti- bi prop-ter ma- gnam glo- ri- am

organo
p
p

I^{ste}

2x Gr^{at}ias

B *

mag-nam glo-riam tu-am, Gra-tias a-gimus ti-bi
ma-gnam glo-riam tu-am Gra-tias a-gimus ti-

glo-ri-am tu-am Gra-tias a-gimus
glo-ri-am tu-am Gra-tias a-gimus

tekst!

prop-ter ma-gnam, glo-ri-am tu-am. ^{2^{de}} **C** * gra-tias a-gimus
bi prop-ter ma-gnam glo-riam tu-am gra-tias a-gimus
ti-bi glo-ri-am tu-am Gra-tias

al f.

boog

3 1/2 maat

ti - bi gra - tias a - gi - mus ti - bi prop - ter
 ti - bi gra - ti - as ti - bi prop - ter ma - gnam
 a - gi - mus, a - gi - mus ti - bi prop - ter ma - gnam

ma - gnam glo - riam tu - am
 glo - riam tu - am
 glo - riam tu - am
 glo - riam tu - am

vc +

Tenor solo
 Domine De - us Rex cae - les - tis Deus Pa - ter om -

organo

ni - po - tens Domine Fi - li U - ni - gene - nite Je - su chris - te, Je - su chris - te

Do-mine Deus Ag-nus De-i Fi-lius Pa-tris, Filius Patris

Ped.

Do-mine De-us Ag-nus Dei Fi-lius Pa-tris

VC weg!

E Qui tol-lis pec-ca-ta mun-di mi-se-

Qui tol-lis pec-ca-ta mun-di mi-se-re-

(tutti) Qui tol-lis pec-ca-ta mun-di mi-se-re-re

Qui tol-lis pec-ca-ta mun-di mi-se-re-re,

bas + orgel

F

re-re, mi-se-re-re, miserere no-bis Qui tol-lis peccata mundi
 re, mi-se-re-re no-bis. Qui tol-lis pec-

no-bis, mi-se-re-re no-bis. Qui tol-lis pec-

mi-se-re-re, mi-se-re-re no-bis. Qui tol-lis pec-

su-sei-pe de-pre-ca-ti-o-nem no-stram
 ca-ta mun-di de-pre-ca-ti-o-nem ho-stram

ca-ta mun-di de-pre-ca-ti-o-nem no-stram

ca-ta mun-di de-pre-ca-ti-o-nem ho-stram

alt
ff

G

Qui sedes ad dexte-ram Pa-tris Qui sedes ad dexte-ram Pa-tri
 Qui se-des ad dex-teram Pa-tris, Pa-tris
 Qui se-des ad dex-te-ram Pa-tris Pa-tris
 Qui se-des ad dex-te-ram, ad dex-te-ram Pa-tris

mi-se-re-re mi-se-re-re no-bis. H
 mi-se-re-re mi-se-re-re no-bis Quoni-am tu Solus Sanctus
 mi-se-re-re mi-se-re-re no-bis Quoni-am tu Solus Sanctus
 mi-se-re-re re no-bis. Con organo ad lib.

4 | apart!
 tu Solus Domi-nus Tu Solus Al-tis-si-mus Je-su-chri-ste
 tu Solus Domi-nus Tu solus Al-tis-si-mus Je-su-chri-ste

G Fis E

7

marcato

S
Cum Sancto Spiritu in glo- ria Dei Pa- tris A--

T
Cum Sancto Spiritu in glo- ria Dei Pa- tris A-

A
men. sempre f A - men A - men A -
Cum sancto Spiritu in glo- ria Dei Pa- tris A---
A - men A - men A -

B
cum Sancto Spiritu in glo- ria Dei Pa- tris A--

pres rall!

K

Canon

men A- men Cum Sancto Spiri tu in
men, A- men. cum Sancto
men, A- men Cum Sancto Spiri tu in
* *bas* men, A- men cum Sancto

glo- ria De-i Pa- tris A---
Spi-ri-tu in glo- ria De-i Pa- tris
glo- ria De-i Pa- tris A---
Spi-ri-tu in glo- ria De-i Pa- tris

SANCTUS

San-ctus, San-ctus, San-ctus Domi-nus De-us Saba-oth
 San-ctus, San-ctus, San-ctus Domi-nus De-us Sa-ba
 sa-ba-

A poco a poco cresc. **B alt**
 Ple-ni sunt cae-li, Ple-ni sunt cae-li Ple-ni sunt cae-li et
 oth Ple-ni sunt cae-li et ter-ra et ter-ra Ple-ni sunt
 - oth Ple-ni sunt cae-li et ter-ra Ple-ni sunt cae-li et

C
 ter-ra glo-ri-a tu-a Ho-sanna in ex-cel-sis
 cae-li glo-ri-a tu-a Ho-sanna in ex-cel-
 ter-ra glo-ri-a tu-a Ho-sanna in ex-cel-sis Hosanna

Ho-sanna in ex-cel-sis, Ho-sanna in ex-cel-sis, Ho san na
 sis, Ho-san-na in ex-cel sis, ex-ell sis, Ho-san-na
 in ex-cel-sis, Hosanna in ex cel sis, Ho-san-na

D

Tenor solo

1 tel
VOST

Be- ne- di ctus qui ve- nit qui ve- nit in

no-mi-ne Do-mi-ni, qui ve- nit in no-mi-ne

Do-mi-ni. Be- ne- di ctus qui ve- nit, qui

ve- nit in no-mi-ne Do-mi-ni.

E

Handwritten musical score for three voices. The top staff is the soprano part, the middle is the alto part, and the bottom is the tenor part. The lyrics are: Ho - San - na in ex - cel - sis. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamics are marked *mf*.

Handwritten musical score for piano accompaniment, consisting of three staves (treble, middle, and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. It features chords and melodic lines that support the vocal parts.

AGNUS DEI

Handwritten musical score for piano accompaniment for the Agnus Dei section. It consists of three staves (treble, middle, and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. It features a melodic line in the right hand and a bass line in the left hand.

Handwritten musical score for piano accompaniment for the Agnus Dei section. It consists of three staves (treble, middle, and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. It features a melodic line in the right hand and a bass line in the left hand.

A- gnus De- i qui tol- lis pec- ca- ta-

A- gnus De- i qui tol- lis pec- ca- ta-

A- gnus De- i qui tol- lis pec- ca- ta-

A- gnus De- i qui tol- lis pec- ca- ta-

A- gnus De- i qui tol- lis pec- ca- ta

mun- di

A- gnus De- i qui tol- lis pec- ca- ta

mun- di

A- gnus De- i qui tol- lis pec- ca- ta-

mun- di

A- gnus De- i qui tol- lis pec- ca- ta mun-

mun-di mi-se-re-re no-bis
 mun-di mi-se-re-re no-bis
 di mi-se-re-re no-bis mi-se-re-re no-bis

A- gnus De-i qui tol-lis pecca-ta mun-di
 A- gnus De-i qui tol-lis, pecca-ta mun-di qui
 A- gnus De-i qui tol-lis, qui tol-
 A- gnus De-i qui tol-lis, qui tol-

Soprano!

pac - ea - ta mun - di. C
1 2
 tol - lis pec - ca - ta mun - di. Do - na nobis
 lis pec - ca - ta mun - di. Do - na nobis pa - cem

pa - cem, pa - cem, pa - cem, Do - na no - bis
 pa - cem, pa - cem, pa - cem, Do - na no - bis
 Do - na no - bis pa - cem, pa -

4 D 3 3

pa- *clm*
pa- *clm* Do-na nobis pa-cem
clm, Do-na nobis pa-cem Do-na nobis
clm, Do-na nobis pa-cem *intonatie!*

rall.
p pa- *clm*
rall.
p pa- *clm*