

carpe diem

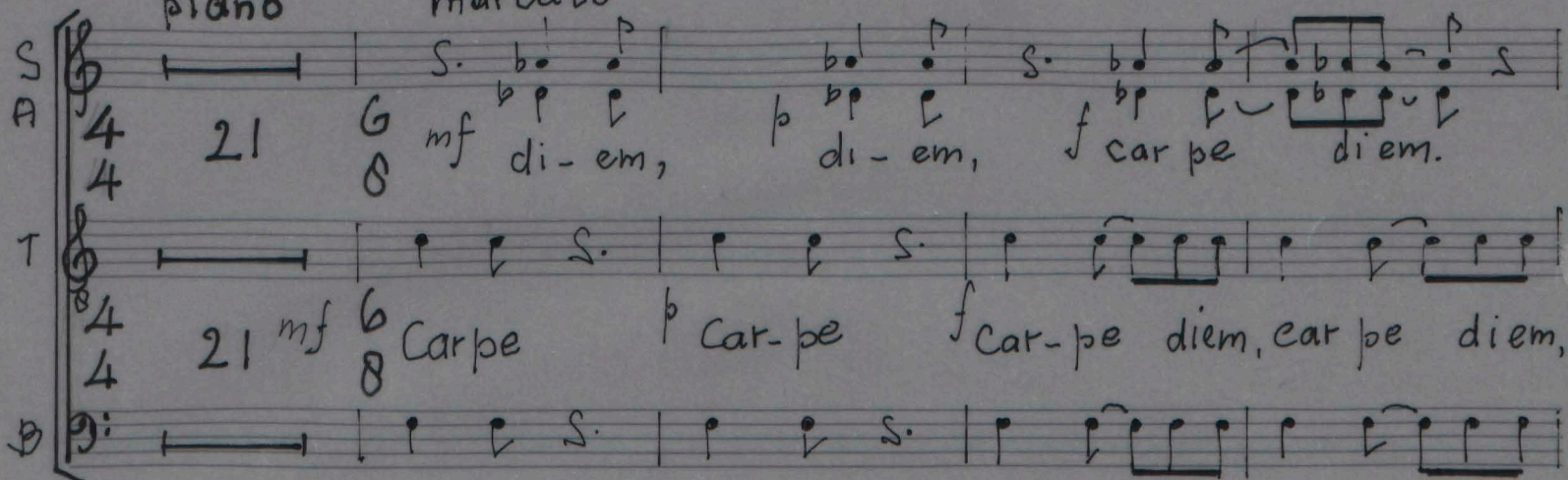
$\text{♩} = 72$

- koorpartij -

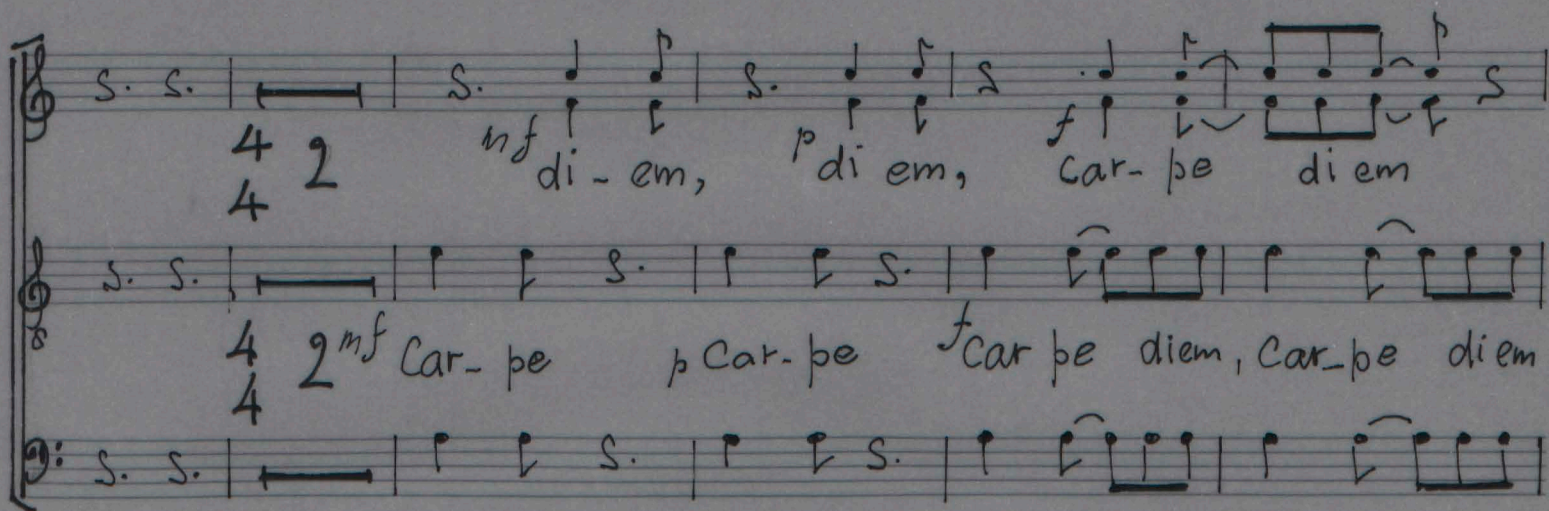
piano

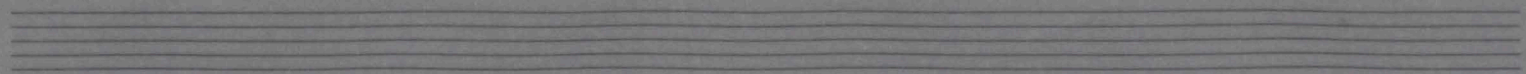
marcato

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and features lyrics in Dutch: "di-em, di-em, car pe diem." The tempo is marked $\text{♩} = 72$. The dynamics range from piano (p) to forte (f). The Soprano part includes a key signature change to one flat (B-flat) and a time signature change to 6/8 for the final phrase. The Alto, Tenor, and Bass parts are in 4/4 time and follow the same melodic line as the Soprano part.



Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and features lyrics in Dutch: "di-em, di-em, car-pe diem." The dynamics range from mezzo-forte (mf) to forte (f). The Soprano part includes a key signature change to one flat (B-flat) and a time signature change to 6/8 for the final phrase. The Alto, Tenor, and Bass parts are in 4/4 time and follow the same melodic line as the Soprano part.





$d = d$

S. S. | $\frac{4}{4}$ 2 | $\frac{6}{8}$ mf Car-pe | $\frac{6}{8}$ Car-pe S.

S. S. | $\frac{4}{4}$ 2 | $\frac{6}{8}$ mf di-em, | $\frac{6}{8}$ di-em,

S. S. | $\frac{4}{4}$ 2 | $\frac{6}{8}$ mf di-em, | $\frac{6}{8}$ di-em,

f Car-pe di-em, Car-pe di-em | $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

S. f Car-pe di-em. | $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

S. f | $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

♩ 60 sostenuto

S. p Sa-pi-as vi-na li-ques, vi-na li-ques et spatio

A. p Sa-pi-as vi-na li-ques et spatio bre-

T. p Sa-pi-as vi-na li-ques

B. p Sa-pi-as vi-na li-

rall....

bre- vis Spem lon- gam . Spem longam re- se- ces, longam

vi- Spem lon- gam, Spem longam re- se- ces, longam

Spa- tio bre- vi, bre- vi, Spem longam re- se- ces, longam

ques Spem lon- gam, Spem longam re- se- ces, longam

p. più mosso

re- se- ces *mp* Sa- pi- as

re- se- ces *mp* Sa- pi- as

re- se- ces. *mp.* Sa- pi- as vi- nas li- ques et

re- se- ces. Sa- pi- as vi- na li- ques, vi- na

vi-na li-ques Spa-ti-o bre-vi, Spem

vi-na li-ques vi-na li-ques Spa-ti-o bre-vi, Spem

Spa-tio bre-vi et Spa-tio bre-vi. Spa-ti-o bre-vi spem

li-ques, et Spa-tio bre-vi Spa-ti-o bre-vi spem

dim. e rall.

longam re-se-ces, longam re-se-ces

longam re-se-ces, longam re-se-ces

longam re-se-ces, longam re-se-ces

longam re-se-ces longam re-se-ces

6

6

6

mf *S* *Dum*

Dum lo- qui mur, dum lo- qui mur fu-ge-rit

f *S* *Dum*

lo- qui mur, dum lo- qui mur fu-ge-rit in

in-vida ae-tas, in-vi-da ae-tas, in-vi-da

f Dum lo- qui-mur, fuge- rit in vi- da-

lo- qui mur fuge-rit in- vida, in- vida ae- tas in vi- da

vi- da ae- tas in vi- da ae- tas, in-

ae- tas in vi- da ae- tas, ae- tas, in

ae- tas *mf* Car- pe diem, Car- pe diem quam mihi-

ae- tas

vi- da ae- tas *mf* Car- pe diem

vi- da ae- tas

num Credula po- ste- ro, quam mi- ni- mum, quam mi- ni- mum credu- la

Car- pe di- em quam mi- ni- mum, cre-

quam mi- ni- mum cre- du- la po- ste- ro, cre du-

Car- pe di- em

pos- te- ro

du- la pos- te- ro

la pos- te- ro

Car- pe di- em

♩ = ♩

S. *f* di-em *p* di-em, *f* Car-pe diem

A. *f* Car-pe *p* Car-pe *f* Car-pe diem, Car-pe diem

B. S. S. S.

S. *ff* Car-pe di-- em

A. *ff* Car-pe di-- em

B. S p b p S p b p S

S. *f* Car-pe di-em

A. S #p S #p p. S

B. S #p S p p. S

Handwritten musical score for three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The tempo/mood is marked *mf*. The lyrics are "Car-pe di-em". The first staff has a *rall.* marking above the final measure. The notes are: *Car-pe* (quarter note, half note), *di-* (quarter note, half note), *em* (quarter note, half note). The final measure of the first staff has a *rall.* marking above it.

Handwritten musical score for three staves. The tempo/mood is marked *tranquillo*. The lyrics are "Car-pe di-em". The notes are: *Car-pe* (quarter note, half note), *di-* (quarter note, half note), *em* (quarter note, half note). The final measure of each staff has a *5* marking above it.

