

# carpe diem

P. *mf*

$\text{♩} = 72$  *marcato*

*cresc.*

*dim.*

*cresc.*

*f*

$\text{♩} = \text{♩}$

*a tempo*

S.      b.      ♩ | S.      b.      ♩ | S.      b.      ♩ | ♩ - ♩ |

A.      di-em,      di-em,      car-      be di-em,

T.      mf      b.      ♩ | p      b.      ♩ | f      car-      be diem, car be diem.

B.      8      Car-be,      car-be,      car-be diem, car be diem.

*f*



*poco a poco dim.*  
 $\text{d} = \text{d}$

A handwritten musical score for piano. The score consists of four staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a tempo marking of  $\text{d} = \text{♩}$ . It contains measures 1 through 4. Measure 1 starts with a forte dynamic (F) and includes a measure repeat sign. Measures 2 and 3 continue the melodic line. Measure 4 ends with a half note followed by a fermata. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It contains measures 1 through 4. Measure 1 starts with a forte dynamic (F) and includes a measure repeat sign. Measures 2 and 3 continue the harmonic bass line. Measure 4 starts with a forte dynamic (F) and includes a measure repeat sign.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a forte dynamic (F) and a fermata. Measure 12 begins with a grace note (y) followed by a bass note (B-flat). The score concludes with a dynamic instruction "molto rit." and a fermata over the final note.

*S* ♩ = 60 sostenuto

*S* ♪ Sa - pi-as vi - na li - ques, vi - na liques et Spa - ti - o

*A* ♪ Sa - pi-as vi - na li - ques et Spa - ti - o bre -

*T*

8

*B*

bre-vis Spem lon-gam Spem longam re-se-ces, longam  
 vi-Spem lon-gam, Spem longam re-se-ces, longam  
 Spa-tio bre-vi, bre-vi, Spem longam re-se-ces, longam  
 ques Spem lon-gam, Spem longam rese-ces, longam

p. *piu mosso*

re - se - ces  
Sa - pi-as

re - se - ces  
Sa - pi-as

te - se - ces.  
Sa - pi-as

re - se - ces.  
Sa - pi-as

vi - na li - ques Spa - ti - o brevi. Spem  
 vi - ha liques vina li - ques Spa - ti - o brevi. Spem  
 Spa tio brevi et Spa tio bre - vi Spa - ti - o bre - vi Spem  
 li - ques, et Spa tio bre - vi Spa - ti - o bre - vi Spem

dim. e rall.

longam rese - ces, longam re - se - ces  
 longam re - se - ces, longam re - se - ces  
 longam rese - ces, longam re - se - ces  
 longam rese - ces longam re - se - ces  
 marcato a tempo primo

*8va*

$\text{♩} \approx 60$

*p. rall.*

*s* *mf* *Dum* *lo- qui-mur, dum* *lo- qui mur fugerit*

*mf* *b* *Dum*

*v - 8 -*

6

- - - -

*f* <sup>b</sup> <sup>#</sup> <sup>b</sup> <sup>b</sup> <sup>b</sup> <sup>b</sup>

Dum lo- qui-mur, dum

8

lo- qui mur, dum lo- qui-mur fu- ge- rit in

9:

in- vida ae- tas in- vida ae- tas in- vida

6

- - - -

*f* <sup>b</sup> <sup>#</sup> <sup>b</sup> <sup>b</sup> <sup>b</sup> <sup>b</sup>

Dum lo- qui-mur fu-ge- rit in- vi- da

8

lo- qui-mur fu-ge-rit in- vida in- vida ae- tas in vida

9:

vida ae- tas in-vi- da ae- tas ae- tas in-

ae- tas in- vi- da ae- tas ae- tas in-

ae-tas      *mf* Car-pe di-em, car-pe di-em quam mi-ni-  
 ae-tas  
 vi-da ae-tas      *mf* Car-pe di-em  
 vi-ola ae-tas

*mf*  
 num Credula pos-te-ro, quam mi-ni-num, quam mini-mum credula  
 Car-pe di-em quam mi-ni-num Credula  
 quam mini-mum cre-du-la poste-ro. Credu-  
 Car-pe di-em

*f*

dim.

pos-te-ro

du-la pos-te-ro

la pos-te-ro

car-pe di - em

dim.

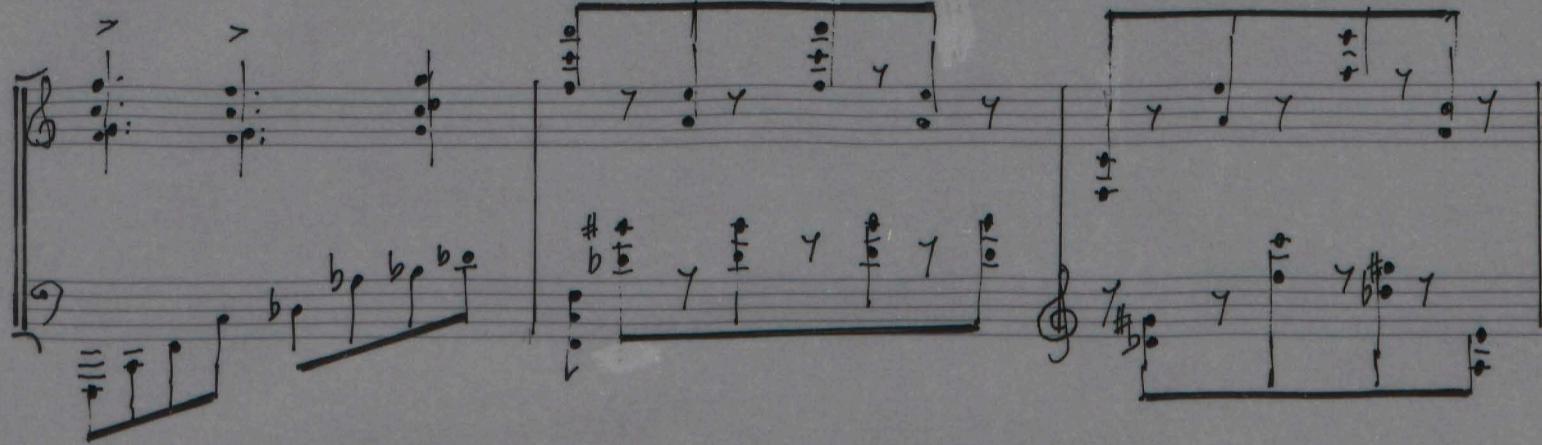
mf

marcato

3

cresc.

cresc.



Continuation of the musical score. Measures 4-6 are shown in common time. The vocal parts continue their eighth-note patterns, and the piano part maintains the harmonic progression. The key signature shifts to E major (two sharps) for the first measure of the third system.

Continuation of the musical score. Measures 7-9 are shown in common time. The vocal parts continue their eighth-note patterns, and the piano part maintains the harmonic progression. The key signature shifts to B-flat major (one flat) for the first measure of the fourth system.

Continuation of the musical score. Measures 10-12 are shown in common time. The vocal parts continue their eighth-note patterns, and the piano part maintains the harmonic progression. The key signature shifts to F major (one sharp) for the first measure of the fifth system. The word "rall." (rallentando) is written above the piano staff in the second measure of this system.

6  
 8  
 S. f b di- em, S. p b di- em S. f b car- pe diem —  
 6f  
 8 Car- pe car- pe f car- pe diem, car- pe diem  
 9: S. S. | S. S. | S. S. | S. S.

6  
 8  
 S. | S. - | f b S.  
 9: S. S. | S. S. | - | f b S.

6  
 8 S. S. | S. S. | S. S. | S. S.

6  
 8 S. S. | S. S. | S. S. | S. S.

6  
 8 S. S. | S. S. | S. S. | S. S.

f  
 6  
 8 S. S. | S. S. | S. S. | S. S.

S. S. | S. S. | - | -  
 4  
 4

S. S. | S. S. | - | -  
 4  
 4

S. S. | S. S. | - | -

ff Car-pe di- em  
 ff Car-be di- em  
 ff Car-be di- em

S. S. | S. S. | S. S. | S. S.

1st ending (measures 1-4):
   
 Treble clef, key signature 1 sharp (F#), common time.
   
 Dynamics:  $\text{fp}$ ,  $\text{p}$ ,  $\text{d}$ ,  $\text{f}$ ,  $\text{mf}$ .
   
 Vocal line lyrics: "Car-pe di-em" (repeated).
   
 Bass clef, key signature 1 sharp (F#), common time.
   
 Dynamics:  $\text{s}$ ,  $\text{f}$ ,  $\text{s}$ ,  $\text{mf}$ .
   
 Bass line lyrics: "Car-pe di-em" (repeated).

2nd ending (measures 5-6):
   
 Treble clef, key signature 1 sharp (F#), common time.
   
 Dynamics:  $\text{mf}$ .
   
 Vocal line lyrics: "Car-pe".
   
 Bass clef, key signature 1 sharp (F#), common time.
   
 Dynamics:  $\text{mf}$ .
   
 Bass line lyrics: "Car-pe".

3rd ending (measures 7-8):
   
 Treble clef, key signature 1 sharp (F#), common time.
   
 Dynamics:  $\text{mf}$ .
   
 Vocal line lyrics: "Car-pe".
   
 Bass clef, key signature 1 sharp (F#), common time.
   
 Dynamics:  $\text{mf}$ .
   
 Bass line lyrics: "Car-pe".

dim

rallentando ---

di- em

dim em

dim.

Mf

Car-pe di-em pp

car-pe di-em pb

*tranquillo*

m/p

*dim e allargando*

8 45<sup>1</sup>

- 16 -