

**CARPE DIEM**

CARPE DIEM voor gemengd koor  
en piano is gebaseerd op drie  
reine kwinten gescheiden door  
een kleine secunde, zowel stij-  
gend als dalend.

De tekst is genomen uit een  
epode van Horatius en de ver-  
taling is van Vondel.

LIBER I-11

*Tu ne quaesieris, scire nefas, quem mihi, quem tibi  
Finem di dederint, Leuconoe, nec Babylonios  
Temptaris numeros. Vt melius, quidquid erit, pati,  
Seu plures hiemes seu tribuit Iuppiter ultimam,*

*Quae nunc oppositis debilitat pumicibus mare  
Tyrrhenum. Sapias, vina lique, et spatio brevi  
Spem longam reseces. Dum loquimur, fugerit invida  
Aetas: carpe diem, quam minimum credula postero.*

Laat de wijn vloeien. Laat varen  
de lange hoop om een ogenblik  
levens. Al pratende verloopt de  
nijdige tijd. Neem de huidige dag  
waar, minst betrouwend de dag van  
morgen.

# carpe diem

♩ = 72 marcato  
 P.  
 4/4 mf

cresc.  
 f

dim.  
 cresc.

f

$\text{♩} = \text{♩}$   
a tempo

S. b. | S. b. | s. b. | f car. be di-em.

A. 6 mf di-em, 8 di-em, 8 f car. be di-em,

T. 86 m/f s. | p s. | f car. be diem, car be diem.

B. 8 f car-be, 8 p car-be, 8 fear-be diem, car be diem.

G. 6 s. s. | b. s. | s. s. | b. s.  
8 s. s. | b. s. | s. s. | f s.

$\text{♩} = \text{♩} 72$

S. S. - -

4  
4

S. S. - -

4  
4

S. S. - -

$\text{♩} = \text{♩}$  rall. > >

4  
4

$\text{♩} = \text{♩}$  atempo

S.  $\frac{\text{♩}}{\text{♩}}$  S.  $\frac{\text{♩}}{\text{♩}}$  S.  $\frac{\text{♩}}{\text{♩}}$  S.

mf di-em, p di-em, f car-be diem

Car-be Car-be Car-be diem, car-be diem

$\frac{\text{♩}}{\text{♩}}$  S.  $\frac{\text{♩}}{\text{♩}}$  S.  $\frac{\text{♩}}{\text{♩}}$  S.

$\frac{\text{♩}}{\text{♩}}$   $\frac{\text{♩}}{\text{♩}}$  S.  $\frac{\text{♩}}{\text{♩}}$  S.  $\frac{\text{♩}}{\text{♩}}$  S.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamics, articulations, and a rehearsal mark '4'.

The score consists of five staves:

- Top staff: Treble clef, Soprano voice. Dynamics: s., s. (soft), -
- Second staff: Soprano voice. Dynamics: -
- Third staff: Alto clef, Soprano voice. Dynamics: -
- Fourth staff: Bass clef, Soprano voice. Dynamics: -
- Bottom staff: Bass clef, Bass voice. Dynamics: -

Rehearsal marks: '4' appears above the first three staves. Articulations include accents and slurs. Measure 4 includes a dynamic 'rall.' (rallentando).

*poco a poco dim.*

$\text{d} = \text{d}$

car - be diem, Car - be diem,  
Car - be, Car - be

di - em, di - em, Car - be diem,

di - em, Car - be diem,

-

-

P. *p* *mp*

*d.=d*

*4*

*molto rit.*

*d = 60 sostenuto*

S *sa-pi-as vi-na li-ques, vi-na liques et Spa-ti-o*

A *sa-pi-as vi-na li-ques et Spa-ti-o bre-*

T *sa-pi-as vi-na li-ques*

B *sa-pi-as vi-na li-*

rall....

bre-vis Spem lon-gam Spem longam re-se-ces, longam  
vi- Spem lon-gam, Spem longam re-se-ces, longam  
spa-tio bre-vi, bre-vi, Spem longam re-se-ces, longam  
ques Spem lon-gam, Spem longam re-se-ces, longam

b. piano mosso

re-se-ces mp Sa-bi-as

re-se-ces mp Sa-bi-as

te-se-ces. mp Sa-bi-as vi-has li-ques et

re-se-ces. Sa-bi-as vi-na li-ques, vi-na

vi - na li - ques spa - ti - o brevi. Spem  
 vi - ha liques vina li - ques spa - ti - o brevi. Spem  
 spa tio brevi et spa tio bre - vi spa - ti - o bre - vi spem  
 li - ques, et spa tio bre - vi spa - ti - o bre - vi spem

dim. e rall.

longam rese - ces, longam re - se - ces  
 longam re - se - ces, longam re - se - ces  
 longam rese - ces, longam re - se - ces  
 longam rese - ces longam re - se - ces  
 marcato a tempo primo

10

2

Sept 19

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note A-sharp. The right hand then plays a series of eighth-note chords: B-flat, D-sharp, G-sharp, C-sharp, E-sharp, and G-sharp. Measure 12 begins with a sixteenth-note rest followed by a sixteenth-note B-flat. The right hand then plays a series of eighth-note chords: E-sharp, G-sharp, B-flat, D-sharp, G-sharp, and C-sharp. The left hand provides harmonic support with sustained notes and eighth-note chords.

• 1 ± 6

p. rall.

*Dum lo- qui-mur, dum lo- qui mur fugerit*

mf

*mf*  $\frac{b}{\bullet}$  *Dum*

V - 8 -

*Dum lo- qui-mur, dum*  
*lo- qui mur, dum* *lo- qui-mur* *fu-ge- rit in*  
*in- vida ae-* *tas in- vida ae-* *tas in- vi- da*

*f Dum* *lo- qui-mur fu-ge- rit in- vi- da*  
*lo- qui-mur fu-ge- rit in- vida in- vida ae-* *tas in- vida*  
*vida ae-* *tas in- vi- da ae-*

ae-tas      *mf* Car-pe di-em, car-pe di-em quam mi-ni-  
 ae-            tas  
 vi-da ae-tas      *mf* Car-pe di-em  
 vi-ola ae-tas

num cre-du-la pos-te-ro, quam mi-ni-num, quam mini num credu la  
 >  
 - *mf* Car-pe di-em quam mi-ni-num cre-  
 quam mi-ni-num cre-du-la pos-te-ro, credu-  
 >  
 Car-pe diem

dim.

pos-te-ro

du-la pos-te-ro

la pos-te-ro

car-be di-em

dim.

mf

marcato

3

cresc.

f

cresc.

cresc.

Handwritten musical score for two voices. The top voice (soprano) starts with a dotted half note followed by a dotted quarter note. The bottom voice (bass) enters with a eighth-note pattern: B, A, G, F, E, D, C. The key signature changes from C major to G major.

Continuation of the musical score. The top voice continues with eighth-note patterns. The bottom voice maintains its eighth-note bass line. The key signature changes back to C major.

Continuation of the musical score. The top voice has eighth-note patterns. The bottom voice continues its bass line. The key signature changes to B-flat major.

Continuation of the musical score. The top voice has eighth-note patterns. The bottom voice continues its bass line. The key signature changes to B-flat major. The word "rall." is written above the music in the middle of the third measure.

6  
 S. f b s. di-em, p b di-em f b s. Car-pe diem —  
 8  
 6f Car-pe p Car-pe f Car-pe diem, Car-pe diem  
 8

S. S. | S. S. | - | -  
 4  
 4  
 S. S. | S. S. | - | -  
 8  
 4  
 4  
 S. S. | S. S. | - | -  
 $\text{J} = \text{J}$   
 4  
 4

ff car-pe di- em  
 ff car-be di- em  
 ff

- 14 -



*tranquillo* —

*dim e allargando*