

CARPE DIEM
(koorpartij)

carpe diem

$\text{♩} = 72$

piano

- koorpartij -

marcato

S
A
T
B

4/4 2 | 4/4 2 | 6/8 8

mf di-em, *p* di-em, *f* car pe diem.

mf 6/8 8 Car pe *p* Car-pe *f* Car-pe diem, car pe diem,

4/4 2 | 4/4 2 | 6/8 8

mf di-em, *p* di em, *f* Car-pe diem

mf 6/8 8 Car-pe *p* Car-pe *f* Car pe diem, Car-pe diem

$\text{♩} = \text{♩}$

S. S. 4 2 6 8 *mf* Car-pe *p* Car-pe

S. S. 4 2 6 8 *mf* di-em, *p* di-em,

S. S. 4 2 6 8 *mf* di-em, *p* di-em,

f Car-pe di-em, Car-pe di-em 4 4 4

f Car-pe di-em. 4 4 4

S. *f* Car-pe di-em. 4 4 4

♩ 60 sostenuto

S. Sa-pi-as vi-na li-ques, vi-na li-ques et spatio

A. Sa-pi-as vi-na li-ques et spatio bre-

T. Sa-pi-as vi-na li-ques

B. Sa-pi-as vi-na li-

bre- vis Spem lon- gam . Spem longam re- se- ces, longam
 vi- Spem lon- gam, Spem longam re- se- ces, longam
 Spa- tio bre- vi, bre- vi, Spem longam re- se- ces, longam
 ques Spem lon- gam, Spem longam re- se- ces, longam

rall....

p. più mosso

re- se- ces mp Sa- pi- as
 re- se- ces mp Sa- pi- as
 re- se- ces. mp. Sa- pi- as vi- nas li- ques et
 re- se- ces. Sa- pi- as vi- na li- ques, vi- na

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "Vina liques spatium brevis, Spem". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and slurs.

vi - na li - ques Spa - ti - o : bre vi, Spem

vi - na liques vi na li - ques Spa - ti - o bre vi, Spem

Spa tio bre vi et Spa tio bre - vi . Spa - ti - o bre - vi Spem

li - ques, et Spa tio bre - vi Spa - ti - o bre - vi Spem

dim. e rall.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "longam resec, longam resec". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and slurs.

longam re se - ces, longam re - se - ces

longam re - se - ces, longam re - se - ces

longam re se - ces, longam re - se - ces

longam re se - ces longam re - se - ces

f Dum lo- qui-mur, fuge- rit : in vi- da-

lo- qui mur fuge-rit in- vida, in- vida ae- tas in vi- da

vi- da ae- tas in vi- da ae- tas, in-

ae- tas in vi- da ae- tas, ae- tas, in

ae- tas *mf* Car- pe diem, Car- pe diem quam mi- ni-

ae- tas

vi- da ae- tas *mf* Car- pe diem

vi- da ae- tas

Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics are:
 num Credu la po ste ro, quam mi ni mum, quam mi ni mum credu la
 Car pe di em quam mi ni mum, cre -
 quam mi ni mum cre du la po ste ro, cre du -
 Car pe di em

Handwritten musical score for the second system, featuring four staves. The lyrics are in Latin. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics are:
 pos te ro
 du la pos te ro
 la pos te ro
 Car pe di em

Below the fourth staff, there is a final staff with a fermata and the number 7.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'S.' (Slow). The lyrics are 'f di-em', 'p di-em', 'f Car-pe di-em'. The second staff continues the melody with lyrics 'Car-pe', 'p Car-pe', 'f Car-pe di-em, Car-pe di-em'. The third staff provides a bass line accompaniment.

Handwritten musical score for three staves, continuing the previous system. The first staff features a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a 'ff' (fortissimo) dynamic marking and the lyrics 'Car-pe di-em'. The second staff continues the melody with the same lyrics. The third staff provides a bass line accompaniment.

Handwritten musical score for three staves, continuing the previous system. The first staff features a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a 'f' (forte) dynamic marking and the lyrics 'Car-pe di-em'. The second staff continues the melody with the same lyrics. The third staff provides a bass line accompaniment.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The lyrics "Car-pe di-em" are written below the notes. The second staff begins with a treble clef and a dynamic marking of *mf*. The third staff begins with a bass clef. The tempo marking "rall." is written above the final measure of the first staff.

Handwritten musical score for three staves. The first staff begins with a treble clef and a tempo marking of "tranquillo". The lyrics "Car-pe di-em" are written below the notes. The second staff begins with a treble clef. The third staff begins with a bass clef. The tempo marking "tranquillo" is written above the first staff.