

gloria laus

koorparty

orgel

Glo-ri-a laus et ho-nor tibi sit,

Glo-ri-a laus et ho-nor tibi sit,

Glo-ri-a laus et ho-nor tibi sit,

poco cresc.

Glo-ri-a laus et ho-nor tibi sit Rex Chri-ste Redemtor Cu-i pue-ri-

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Glo-ri-a laus et ho-nor tibi sit Rex Chri-ste Redemtor Cu-i pue-ri-

dim.

le de-cus promp-sit Ho-san-na pi-um-

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le de-cus promp-sit Ho-san-na pi-um-

Handwritten musical score for the first system, featuring three staves. The lyrics are: Is-ra-el es tu Rex Da-4 vi-dis et in-cli-na proles. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/4 time signature. The music is written in a simple, handwritten style with some corrections and annotations.

Handwritten musical score for the second system, featuring three staves. The lyrics are: No-mi-ne qui in Domi-ni, Rex be-ne-dicte ve-nis. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/4 time signature. The music is written in a simple, handwritten style with some corrections and annotations.

Handwritten musical score for the third system, featuring three staves. The lyrics are: Rex be-ne-dicte ve-nis. and Rex be-he-di-cte ve-nis. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/4 time signature. The music is written in a simple, handwritten style with some corrections and annotations.

caetus in excel - sis te laudet cae - licus

te laudet cae licus om - his et mor - talis homo, et

te laudet cae licus om - nis et mor - talis homo, et

glori - a laus et ho nor tibi sit

Cunc - ta creata Si - mul 7 Glo - ri - a laus et ho nor tibi sit

Cunc - ta creata Si - mul 7 Glo - ri a laus et ho nor tibi Sit

Rex Chri - ste Re - demp tor Cu - i pu - e - ri - le de - cus Dim. promp -

Rex chri - ste Re - demp tor 4 Cu - i pu - e - ri - le de - cus promp -

Rex chri ste Re demp tor 4 Cu - i pu - e - ri - le de - cus promp -

- sit Ho sanna pi-um —

h. più mosso

Sit Ho sanna pi-um —

mp Plebs He braeati - bi Cum

Sit Ho sanna pi-um —

mp Plebs He brae a ti —

al = d

palmis ob- via ve nit

Cum prece, vo to, hym - nis

Cum palmis Ob via venit

Cum prece, vo to, hym - nis

S. ad sumus ec- ce ti- bi.

ad sumus ecce ec- ce ti- bi

♩ 72

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "Hi ti-bi pas-su-ro, Sol-". The middle and bottom staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 7/2.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "ve-bant mu-nia lau-dis Nos ti-bi reg-nan-tis". The middle and bottom staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 7/2.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "Pangimus ecce me-los pangi-mus, pangi-mus, ecce me-los." and includes dynamic markings *crescendo* and *subito pp*. The middle and bottom staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 7/2.

come prima 54
 Gloria laus et ho-nor ti bi sit — Rex Chri ste Re- demp- tor
 Glo- ria laus et ho-nor ti- bi sit — 5 Rex chri- ste Re- demp- tor
 Glo- ria laus, et ho-nor tibi sit — 5 Rex chri ste Re- dem- tor

allarg. Hosanna pium
 Cu- i pu-e- ri- le de- cus promp- sit Ho san-na pium
 Cu- i pu-e- ri- le de- cus promp- sit Ho- san-na pium

marcato
 Hi placu- e- re ti- bi place at de- vo- tio no- stra pla- ce-
 Hi placu e- re ti-

at de-vo-tio no-stra pla- ce at de-vo-tio

bi pla-ce-at de-vo-tio no-stra de-vo

no-stra pla-ce-at, pla- ce-at, place-

ti-o no-stra, Hi pla-cu-e-re ti

mf Hi pla-cu-e-re ti bi pla-ce-at de-vo-tio

at de-vo-ti-o no-stra.

bi, Hi pla-cu-e-re ti bi pla-ce

no-stra, pla-ce-at de-vo-ti-o

mf Hi pla-cu-e-re ti - 7- bi pla-se-at de-vo-tio

bla-ce-at de-vo-ti-o no-stra: Rex bo-ne, Rex clemens
 at de-vo-ti-o no-stra:
 no-stra bla-ce-at de-vo-ti-o no-stra
 no-stra de-voti-o no-stra

cui bona cuncta pla-cent Rex bo-ne, Rex
 Rex bo-ne he, Rex cle-mens
 f Rex bo-ne, Rex clemens cui bo-na cuncta pla-

cle-mens cui bo-na cunc-ta pla-
 Rex bo-ne Rex clemens cui bo-na cuncta pla-
 cui bo-na cuncta placent, bo-na cuncta pla-
 cent, cui bo-na cui-g. bo-na cuncta pla-

- cent ritard..

ff cent Cui bo-na placent mp Gloria laus, Gloria laus

ff cent Cui bona cuncta pla-cent mp Gloria laus, Gloria laus

f et ho-nor ti-bi $\frac{6}{4}$ sit Rex chri-ste Re-demptor

f et ho-hor— ti-bi $\frac{6}{4}$ sit Rex chri-ste Re-demptor

f et ho nor ti-bi

cu-i pu-e-ri-le de-cus ^{meno} promp-sit Hosan-na

4 cu-i pu-e-ri-le de-cus $\frac{3}{4}$ promp-sit Ho-sanna

4 Cu-i pu-e-ri-le de-cus $\frac{3}{4}$ promp-sit Ho-sanna

