

GLORIA LAUS
(koorpartij)

gloria laus

koorparty

orgel

Glo-ri-a laus et ho-nor tibi sit,
 Glo-ri-a laus et ho-nor tibi sit,
 Glo-ri-a laus et ho-nor tibi sit,
 Glo-ri-a laus et ho-nor tibi sit,

poco cresc.

Glo-ri-a laus et ho-nor tibi sit Rex Chri-ste Re-dem-tor Cu-i pu-e-ri-
 Glo-ri-a laus et ho-nor tibi sit 5 4 Rex Chri-ste Re-dem-tor 4 Cu-i pu-e-ri-
 Glo-ri-a laus et ho-nor tibi sit 5 4 Rex Chri-ste Re-dem-tor 4 Cu-i pu-e-ri-
 Glo-ri-a laus et ho-nor tibi sit Rex Chri-ste Re-dem-tor Cu-i pu-e-ri-

dim.

le de-cus promp-sit Ho-san-na bi-um-
 le de-cus promp-sit Ho-san-na bi-um- 3 4
 le de-cus promp-sit Ho-san-na bi-um- 3 4
 le de-cus promp-sit Ho-san-na bi-um-

Is-ra-el es tu Rex Da- vi-dis et in-cli-na proles

Is-ra-el es tu Rex Da- vi-dis et in-cli-na proles

No-mi-ne qui in Domi-ni, Rex be-ne-dicte ve-nis

No-mi-ne qui in Domi-ni, Rex be-ne-dicte ve-nis

Rex be-ne-di-cte ve-nis.

Rex be-he-di-cte ve-his.

Rex be-he-di-cte ve-his.

caetus in excol - sis te laudet cae - licus

te laudet cae licus om - nis et mor - talis homo, et

te laudet cae licus om - nis et mor - talis homo, et

glori - a laus et ho nor tibi sit

Cunc - ta cre ata Simul 7 Glo - ri - a laus et ho nor tibi sit

Cunc - ta cre ata Simul 7 Glo - ri a laus et ho nor tibi Sit

Rex Chri - ste Re - demp tor Cu - i pu - e - ri - le de - cus Dim. Promp.

Rex chri - ste Re - demp tor 4 Cu - i pu - e - ri - le de - cus promp -

Rex chri ste Re demp tor 4 Cu - i pu - e - ri - le de - cus promp -

- sit Ho sanna pi-um — *h. più mosso*

Sit Ho sanna pi-um — *mp* Plebs He brae a ti - bi Cum

Sit Ho sanna pi-um — *6* *4* *mp* Plebs He brae a ti —

♩ = ♩

4 palmis ob- via ve 5 nit Cum 8 prece, vo to, hym - his

4 Cum 5 palmis Ob via venit 6 prece, vo to, hym - his

4 Cum 8 prece, vo to, hym - his

S. *2*

ad sumus ec- ce ti- bi. 4

ad sumus ecce ec- ce ti- bi 4

2

♩ 72

Handwritten musical score for the first system. It consists of three staves. The top staff has a vocal line with lyrics "Hi ti-bi pas-su-ro, Sol-". The middle staff has a vocal line with lyrics "Hi ti-bi pas-su-ro". The bottom staff has a vocal line. The music is in G major and 4/4 time.

Handwritten musical score for the second system. It consists of three staves. The top staff has a vocal line with lyrics "ve-bant mu-nia lau-dis Nos ti-bi reg-nan-tis". The middle staff has a vocal line with lyrics "Nos ti-bi reg-nan-ti". The bottom staff has a vocal line. The music is in G major and 4/4 time.

Handwritten musical score for the third system. It consists of three staves. The top staff has a vocal line with lyrics "Pangimus ecce me-los subito pp pangi-mus, pangi-mus, ecce me-los." The middle staff has a vocal line with lyrics "pangimus ecce me-los pangimus, pangimus, ecce me-los". The bottom staff has a vocal line. The music is in G major and 4/4 time. The tempo is marked "crescendo" and the dynamics are marked "subito pp".

come prima 54

Gloria laus et honor tibi sit — Rex Chri ste Re- demp- tor

Glo- ria laus et ho- nor ti- bi sit — 5 Rex chri- ste Re- demp- tor

Glo- ria laus, et ho- nor tibi sit — 5 Rex chri ste Re- dem- tor

allarg. Hosanna pium

Cu- i pu- e- ri- le de- cus promp- 4- sit Ho san- na pium 7 10

Cu- i pu- e- ri- le de- cus promp- 5- sit Ho- san- na pium 7 10

marcato

Hi placu- e- re ti- bi place at de- vo- tio no- stra pla- ce-

Hi placu- e- re ti-

at de-vo-tio no-stra pla- ce at de-vo-tio

bi pla-ce-at de-vo-tio no-stra de-vo

no-stra place-at, pla- ce-at, place-

ti-o no-stra, Hi pla-cu-e-re ti

mf Hi placu-e-re ti bi pla-ce-at de-vo-tio

at de-vo-ti-o no-stra.

bi, Hi pla-cu-e-re ti bi pla-ce

no-stra, pla-ce-at de-vo-ti-o

mf Hi pla-cu-e-re ti - 7- bi pla-se-at de-vo-tio

bla - ce - at de - vo - ti - o no - stra: Rex bo - ne, Rex clemens
 at de - vo - ti - o no - stra:
 no - stra bla - ce - at de - vo - ti - o no - stra
 no - stra de - vo - ti - o no - stra

cui bona cuncta pla - cent Rex bo - ne, Rex
 Rex bo - ne he, Rex cle - mens
 f Rex bo - ne, Rex clemens cui bo - na cuncta pla -

cle - mens cui bo - na cunc - ta pla -
 f Rex bo - ne Rex Clemens cui bo - na cuncta pla -
 cui bo - na cuncta placent, bo - na cuncta pla -
 cent, cui bo - na cui - g. bo - na cuncta pla -

- cent ritard..

Handwritten musical score for the first system, featuring three staves. The lyrics are: - cent Cui bo-na placent Gloria laus, Gloria laus. The first staff has a forte (ff) dynamic marking, and the second staff has a mezzo-piano (mp) dynamic marking. The music is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring three staves. The lyrics are: et ho-nor ti-bi sit Rex chri-ste Re-demptor. The first staff has a forte (f) dynamic marking. The music is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the third system, featuring three staves. The lyrics are: cu-i pu-e-ri-le de-cus promp-sit Hosan-ha. The first staff has a mezzo-piano (mp) dynamic marking. The music is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

diminuendo e sostenuto allargando

pi-um, Ho-san-na pi-

4 4 pi-um, 6 4 Ho-San-ha 4 4 pi-

4 4 pi-um, 6 4 Ho-San-ha 4 4 pi-

4 4 pi-um, Ho-San-ha pi-

um

um

um

um