

HOF SUITE 1985

OTTO DEDEN

♩ 72 fluitsolo (A) mp I

T+B: Is-te con-fes-sor Do-mi-ni col-lentes
Quem pi-e lau-dant po-pu-li per orbem Hac di-e
lae-tus me ru-it be-a tes Scan-de re Se-des, Scan-
de-re se- des

(B) orkest -

Parlando

3 | Augustyner monniken | zingen in het koor

Bidden keer op keer | zoeken zijn gehoor

Augustyner monniken | delen met gelovigen

(C) 't wonder van de Heer

(D) tempo primo mp

Sid salus il-li de-cus at-que vir-tus
Qui su-per cae-li so-li-o coe-lus can-

to - ti - us mundi Se - ri em gu - bernat Tri -
 nus et u - nus, Tri - nus et u -
 nus

II

Sarabande

♩ = 72 piano

(E)_{S+A}

Ho ge he - ren met ge - volg Kennen hun goed recht
 stel - len strenge re gels vast maakten 't volk tot Knecht.
 Ho - ge he - ren met ge - volg schrokken on ver za dig - baar
 mp van het fyn da - mast, van het fyn da - mast

III

♩ = 80 Allegro tamburo piccolo (C)

Malbrough s'en va t'en guerre col tamb. picc
 (H) (I) T+B Parlando

Patriotten | jong en oud |

Haasten zich | in draf | stellen doelen | op |

Schieten bussen | af | Patriotten | jong en oud |

spreken als alwetenden | met verbitte | Kop!

(J) 14 (K) 21

IV

♩ 66
S+A

f Men- sen in on- ze- ker- heid

zit- ten sa- men klem, 4/4 ^p Ko- men

poco cresc.

Stil bij- een bid- den saam tot 3/4 hem.

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(M) Ten + bas

men - sen in on - ze - ker -

heid zin - gen als ver - twyfel - den psalmen van Da - theen.

(N) Sop + Alt

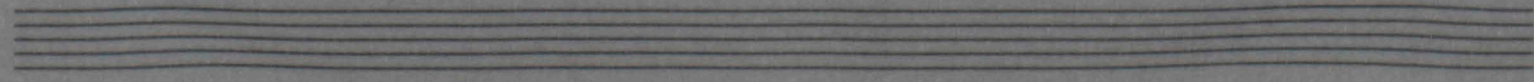
mf. Men - sen in on - ze - ker - heid.

zit - ten sa - men Klem Ko - men stil by - een, bid - den luid tot Hem.

molto esp^{te}.

Soprano (S) and Alto (A) parts. The notes are: Men - sen in on - ze ker - heid 2 in - gen luid tot Hem.

Tenor (T) and Bass (B) parts. The notes are: gen luid tot Hem.



Hofsuite 1985
per flauto, archie, cassa chiara, baritono e pforte

I

Clar bes I

Otto Deden

♩ 72

♩ 88

♩ 92

p

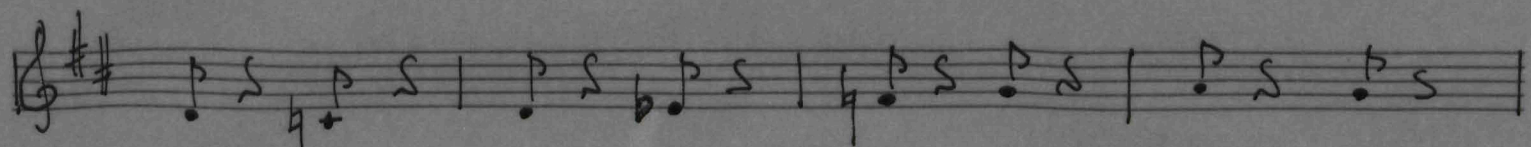
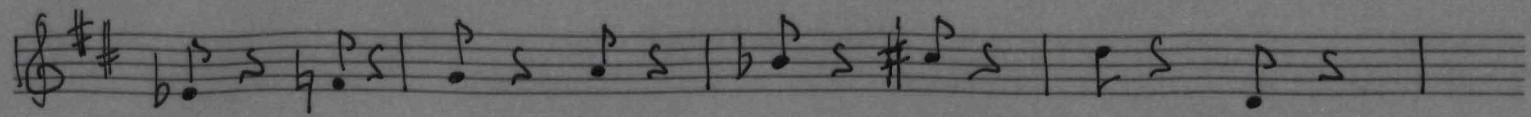
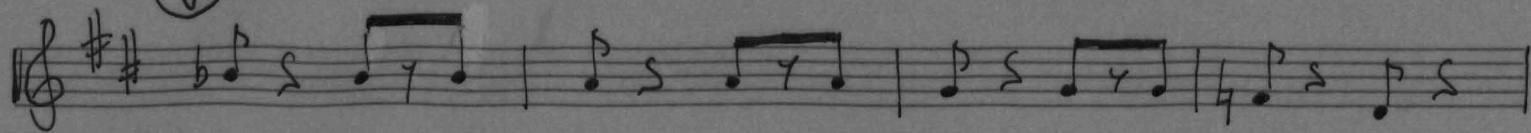
poco allarg.

II Sarabande

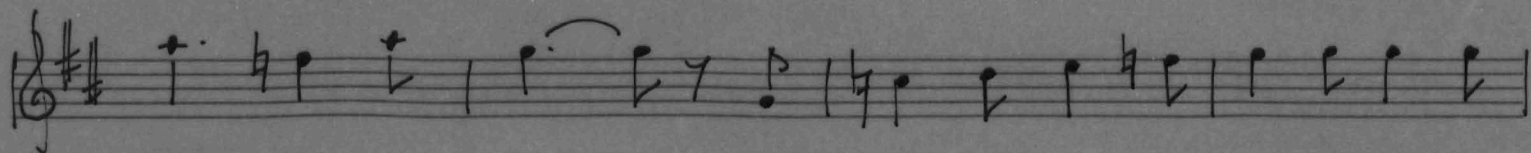
Handwritten musical score for "II Sarabande". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 72$ and a dynamic of *mf*. A circled chord symbol **(E)** is written above the first measure. The second staff features a circled chord symbol **(F)** above the fourth measure. The third staff has a dynamic of *mp* below the fifth measure. The fourth staff includes the instruction *espressivo* above the eighth measure and a dynamic of *f* below the eighth measure. The fifth staff contains the instruction *Poco rit.* above the eighth measure, followed by a circled chord symbol **(G)** and the tempo marking *Allegro* above the ninth measure. A circled measure number **13** is written above the ninth measure. The sixth staff has a circled chord symbol **(H)** above the first measure. The seventh, eighth, and ninth staves continue the melodic line. The tenth staff begins with a circled chord symbol **(I)** above the first measure and a circled measure number **14** above the first measure, with a diagonal line extending from the number across the staff. The score concludes with two empty staves at the bottom of the page.

⑦ clar I

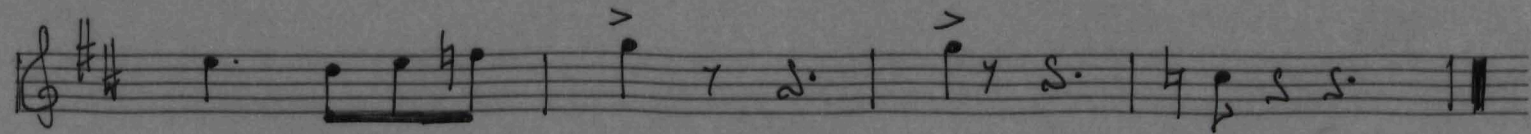
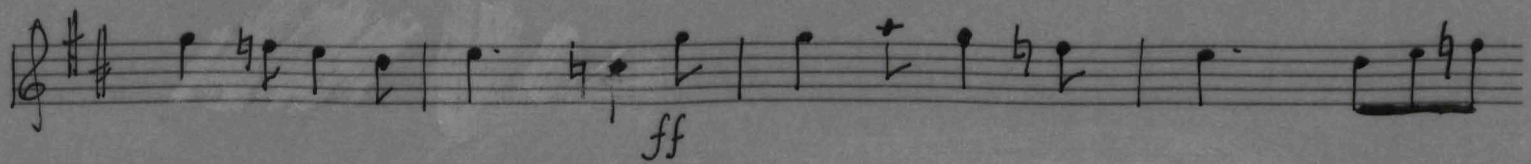
Hofsuite



Ⓚ



marcato



Handwritten musical score on ten staves. The key signature is D major (two sharps). The first staff includes a tempo marking $\downarrow = 66$ and a section marker IV. The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, *mp*, and *pp*. There are also performance instructions like *meho mosso* and *Adagio fagot!*. Circled letters L, M, and N are placed above the second, fourth, and fifth staves respectively. The piece concludes with a double bar line on the tenth staff.

Hof suite 1985

I

clar. bes II

Otto Deden

♩ 72

♩ 88 *piu mosso*

1

2

♩ primo 72

poco allarg.

II Sarabande

♩ 72

8

(E)

(F)

espr.

2

poco rit

III allegro ♩. 88

a tempo

6

21

(9)

6

(H)

(H)

(I)

(I)

14

2

Clar II

Hofsuite

Handwritten musical score for Clarinet II, titled "Hofsuite". The score is written on ten staves. The first staff begins with a circled number "7". The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and accents (>). A circled letter "K" is placed above the fourth staff. The score concludes with a double bar line on the tenth staff.

IV

66
4p

(L) (M)

(N)

5

meno mosso

(O) Adagio

mp.

dim. pp

Hofsuite 1985

Tenorsax

I

Otto Deden

♩ 72

16

(B)

(C)

(D)



II Sarabande

♩ 72
 3/4
 8
 (E) *mf*

(F)

mp

6

poco rit.

2

III

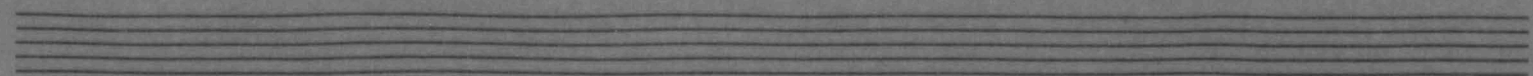
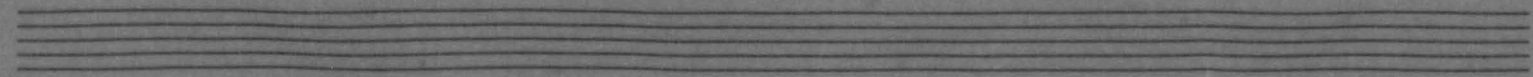
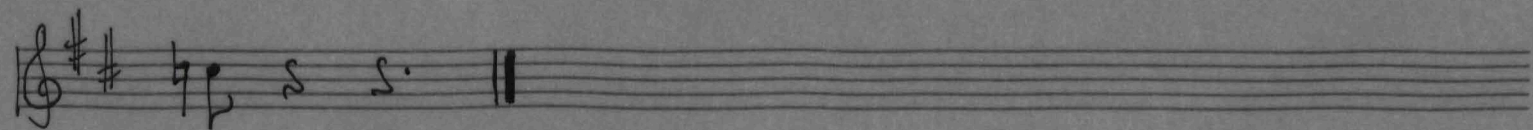
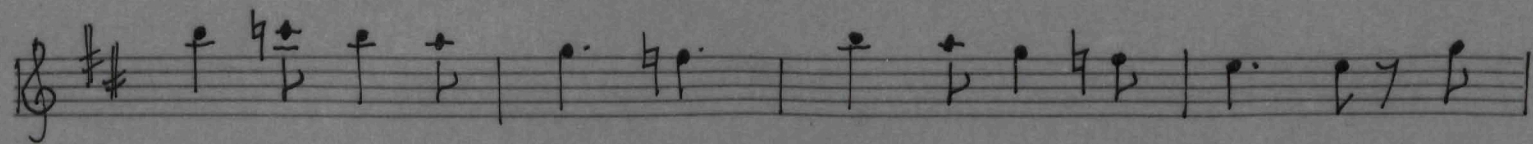
♩ 14 allegro! = 88
 6/8
 22
 (H)

(I)

14

① TENORSAX

Hofsuite



IV

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some handwritten annotations above the staff, including a double flat (bb) and some rhythmic markings.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It features a circled letter 'L' above the first measure and a circled letter 'M' above the second measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some handwritten annotations, including a '7' and a '3' with arrows pointing to specific notes.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some handwritten annotations, including a '4' and a '4' with arrows pointing to specific notes.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some handwritten annotations, including a '4' and a '3' with arrows pointing to specific notes.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a circled letter 'N' above the first measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some handwritten annotations, including a '4' and a '4' with arrows pointing to specific notes.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some handwritten annotations, including a '4', a '3', a '2', a '4', a '2', a '3', and a '4' with arrows pointing to specific notes.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features the tempo marking *Meno mosso* above the staff and a circled letter 'O' followed by *Adagio* above the staff. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some handwritten annotations, including a '3', a '4', a '4', and a '5' with arrows pointing to specific notes.

Musical staff with treble clef, key signature of two sharps, and a 5/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some handwritten annotations, including a '5', a '4', and a 'p' below the staff.

Musical staff with treble clef, key signature of two sharps, and a 5/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some handwritten annotations, including a 'p' below the staff and a 'pp' below the staff.

Hofsuite 1985

Basclarinet

I

Otto Deden

♩ 72 fluitsolo

(A) (B) *mf*

(C)

(D)

II Sarabande

Handwritten musical score for the second movement, Sarabande. It consists of four staves of music in treble clef with a key signature of two sharps (D major). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. A circled letter 'E' is written above the first staff, and a circled letter 'F' is written above the second staff. The tempo changes to *f* (forte) and *espr.* (espressivo) in the third staff. The fourth staff is marked *Poco rit.* (Poco ritardando). The piece concludes with a final measure marked with a '9'.

Attacca

III

Handwritten musical score for the third movement, marked *Allegro* with a tempo of quarter note = 88. It consists of five staves of music in treble clef with a key signature of two sharps (D major). The score includes various musical notations such as slurs, ties, and dynamic markings. A circled letter 'H' is written above the first staff, and a circled letter 'I' is written above the fourth staff. The piece concludes with a final measure marked with a '14'.

BASclarinet

Hofsuite

Handwritten musical score for Bass Clarinet, Hofsuite. The score consists of eight staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. A circled 'K' is present above the third staff. The piece concludes with a double bar line on the eighth staff.

IV

♩ 66

f

mp

(L)

3/4

(M)

espr.

mf

f

(N)

5

meno mosso

(Adagio)

5/4

2

5

-4-