

# HOFSUITE 1985

voor bariton, fluit,  
strijkers, kleine trom  
en piano

(tekst: T.W. Jensma)

## Otto Deden

DONEMUS AMSTERDAM

1950  
1951

**TIJDSDUUR: 15 minuten**

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notes are written in a cursive, handwritten style. There are several measures of music, with some notes beamed together. The handwriting is somewhat faint and difficult to read precisely.

# HOF SUITE 1985

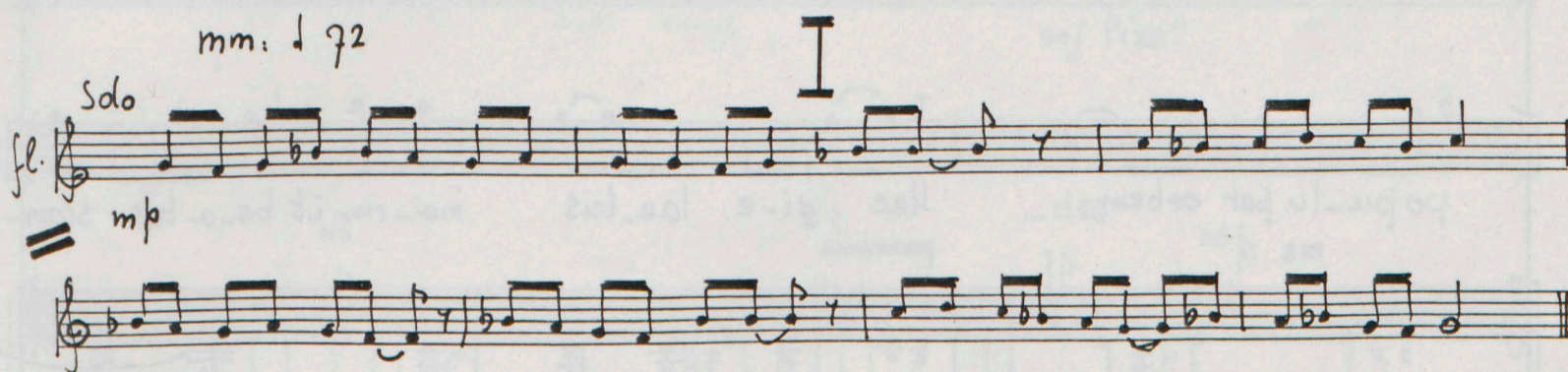
Voor fluit, strikers, kl. trom, Bariton en piano  
Gecomponeerd in opdracht van de gemeente Dordrecht

## OTTO DE DEN

mm: 4 72

fl. Solo

mp



**A**

(Hymne van Augustinus)

H

vl 1  
2

vla

vcl

Harpice.

BAR

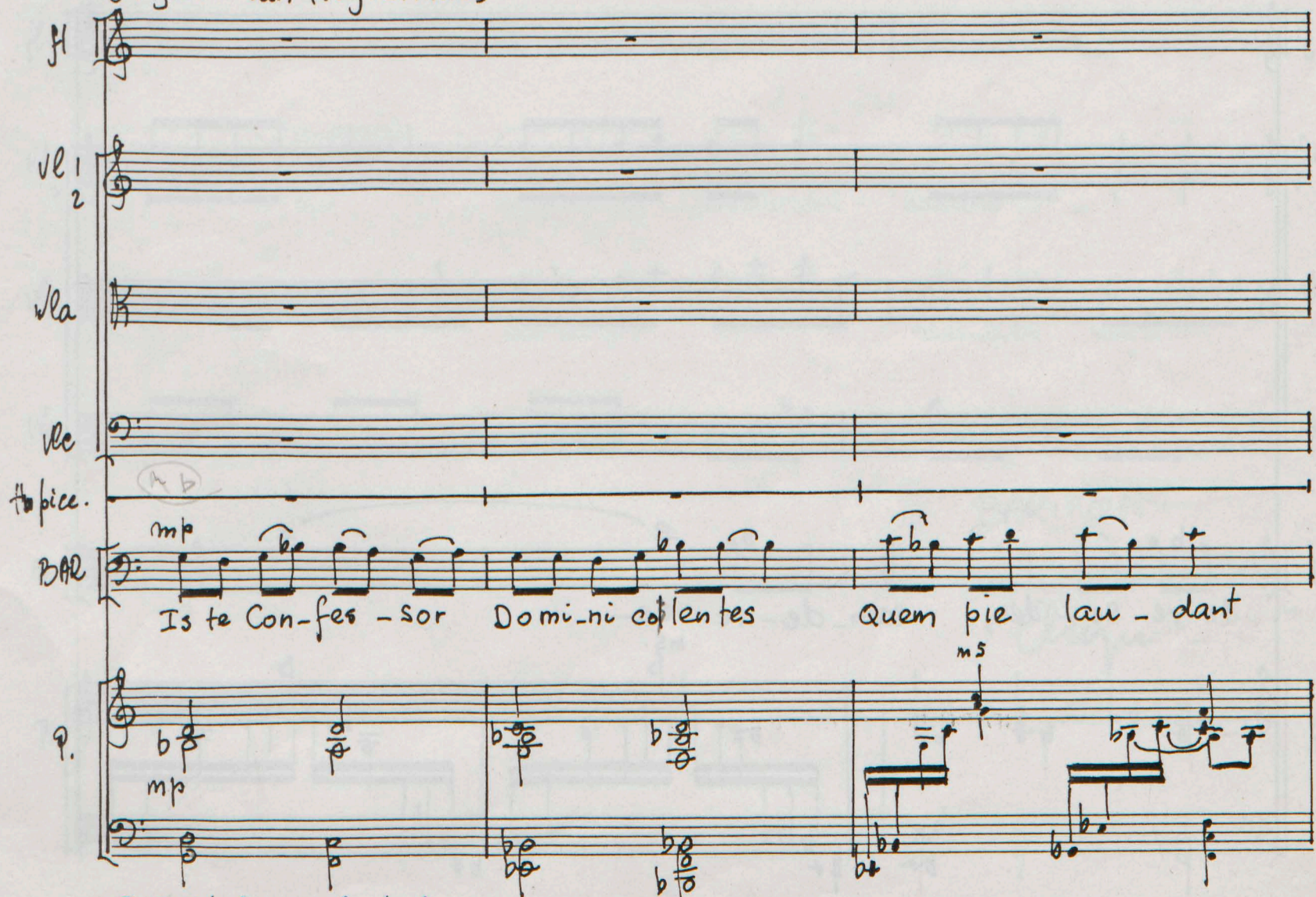
mp

Is te Con-fes - sor Do-mi-ni coe-lentes Quem pie lau - dant

p.

mp

ms



Fl

Vl I

Vla

Vcl

B  
popu-li per orbem hae di-e lae-tus me-ru-it be-a-tus scan-

P.  
ms

fl

Vl I

Vla

Vcl

B  
de-re se-des, scan-de-re se-

P.  
ms.

(B)

Piu mosso  $\text{♩} = 88$

fl.

vl. 1  
2

vcu

vc.

B

p.

mf Pizz.

ms

ms

-des

ms

fl.

vl. 1  
2

vcu

vc.

B

p.

BARITON

Allegro h. mos. n. l. n.

R

vi

vla

vle

Pizz  
declamatie:

arco

Pizz.

B Augustijner monniken | zingen in het koor | bidden keer op keer

p

fl

vi

vla

vle

arco

B Zoeken zyn gehoor | Augustijner monniken | delen met gelovigen

p

(C)

fl.

vl. I

vl. II

vcl.

B.

P.

*Pizz.*

fl.

vl. I

vl. II

vcl.

B.

P.

*arco*

(D)

meno mosso 72

tempo primo

fl

vl I

vl II

vla

vcl

B

p

H.

de-cus atque virtus qui Super cae-li Soli-o coruscans

Sidera-lus il-li

6



Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The lyrics are: *to- tius mundi seri- em gubernat Tri- nus et u- nus, Tri-*

Dynamic marking: *mf*

Handwritten musical score for the second system. The score includes staves for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The lyrics are: *nus et u- nus*

Dynamic marking: *p*

Tempo marking: *poco allarg.*

# ♩ = 72 SARABANDE

## II

3/4

mp

E

espr.

H.

ve

va

vc

B

Ho-ge Heren met ge volg Kennen hun goed recht Stel-ten strange regels

F

Fl. 1

Fl. 2

Vla 1

Vla 2

Vcllo

Violoncello

Pizz.

Pizz.

Pizz.

1 2 3

1

ms

fast maakten 't Volk tot knecht. Hoge Heren met ge. volg schrokken onver- zedig-

Fl. 1

Fl. 2

Vla 1

Vla 2

Vcllo

Violoncello

Bass

Piano

espr.

arco

arco mp

mp

mp

espr.

mp

baar. van het fyn da- mast, van het

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl), Violin (Vla), Violoncello (Vcl), Bassoon (B), and Piano (P). The piano part includes the lyrics "fjn da- mast".

Flute (Fl): Treble clef, mostly rests.

Clarinet (Cl): Treble clef, notes in measures 1-2.

Violin (Vla): Treble clef, notes in measures 1-2.

Violoncello (Vcl): Bass clef, notes in measures 1-4. Includes dynamic marking *f* and *espr.*

Bassoon (B): Bass clef, notes in measures 1-4.

Piano (P): Treble and Bass clefs, accompaniment for the vocal line. Includes dynamic marking *f*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl), Violin (Vla), Violoncello (Vcl), Bassoon (B), and Piano (P). The piano part includes the lyrics "fjn da- mast".

Flute (Fl): Treble clef, notes in measures 5-8.

Clarinet (Cl): Treble clef, notes in measures 5-8.

Violin (Vla): Treble clef, notes in measures 5-8.

Violoncello (Vcl): Bass clef, notes in measures 5-8.

Bassoon (B): Bass clef, notes in measures 5-8.

Piano (P): Treble and Bass clefs, accompaniment. Includes dynamic marking *mf*.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Bass (B), and Clarinet in G (Cl). The music features melodic lines in the upper staves and harmonic accompaniment in the lower staves. A tempo change to "poco rit." is indicated above the Clarinet staff.

68  
68

**Subito!**

a tempo  
Piccolo **Allegro** ♩. = 88



Handwritten musical score for Piccolo and Tambourine Piccolo. The Piccolo part features a melodic line with trills and slurs. The Tambourine Piccolo part features a rhythmic pattern with accents. The score is marked with a dynamic of *fp* (fortissimo piano).

(9)

Handwritten musical score for Piccolo. The score shows a melodic line for the Piccolo instrument, marked with a dynamic of *p* (piano).

9

poco a poco crescendo

Picc  
Tamb.  
Picc

Picc  
Tamb.  
Picc

(Malbrough s'en va t'en guerre)

Picc

Violini I  
marcato  
f

Viola  
f

Viola  
Pizz. f  
arco

Basso  
Tamb.  
Picc

P

Handwritten musical score for the first system, featuring Violin I (vl I), Violin II (vl II), and Viola (vla) staves. The music includes various notes, rests, and dynamic markings such as *f*, *Pizz*, and *arco*.

Handwritten musical score for the second system, featuring Violin I (vl I), Violin II (vl II), and Viola (vla) staves. The music includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical score for the third system, featuring Piccolo (Picc) and Viola (vla) staves. The Picc part includes a circled 'I' and a section of music with a tremolo-like texture. The vla part includes a circled 'I' and a section of music with a tremolo-like texture.

Handwritten musical score for the fourth system, featuring Violin I (vl I), Violin II (vl II), and Viola (vla) staves. The music includes various notes, rests, and dynamic markings such as *p*, *f*, and *mf*.

Handwritten musical score for the fifth system, featuring Bass (B), Tambourine (tamb.), Piccolo (piccolo), and Viola (vla) staves. The Bass part includes the text "Patriotten jong en oud" and "declamatie: De eerste deel". The Tambourine part includes the text "mf". The Piccolo part includes the text "p.". The Viola part includes the text "f".

**B** *tamb. pice.* Haasten zich in draf | Stellen doelen op | Schieten busson af

*p* *Piccolo simile*

**B** *tamb. pice.* Patriotten jong en oud | Spreken als alwetenden | met verhitte Kop!

*p* (*Piccolo*)

**7** *marcato*

*Picc.*

*ve 1 2* *I+II* *mf* *Pizz.*

*Vla* *mf* *Pizz.*

*Re* *Pizz.*

*tamb. pice.*

*p*



Picc

vl<sup>1</sup><sub>2</sub>

vla

vcl

tamb.  
Picc

p.

==

(K)

Picc

vl<sup>1</sup><sub>2</sub>

vla

vcl

Tamb  
picc

p.

*Picc*

*Vi<sub>1</sub>*

*Vi<sub>2</sub>*

*Vcl*

*Tamb*  
*Picc*

*P*

==

*Picc*

*Vi<sub>1</sub>*

*Vi<sub>2</sub>*

*Vcl*

*Tamb*  
*Picc*

*P*

*marcato*

*ff*

Picc.

vl<sub>1</sub><sub>2</sub>

vla

vle

Tambo. Picc.

*p*

*ff*

fl.

vl<sub>1</sub><sub>2</sub>

vla

vle

Tambo Picc.

*p*

17

# IV

(L)

mm  $\text{♩} = 66$

Fl. *f*

Vl. I *f*

Vla. *f*

Vc. *f* *mp* *Pizz.*

B. *f* Men - sen

P. *mp* *f*

Fl.

Vl. I

Vla.

Vc. *arco:*

B. *f* in on - ze - ker - heid zit - ten sa - men klem,

P. *p.*

M

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horns (Hr.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), Bass (B.), and Piano (P.). The music is in common time (C) and includes dynamic markings such as *p*, *mf*, and *espr.*. The lyrics "Ko-men Stil by-een bidden saam tot Hem." are written below the Bass staff. A circled "M" is present at the top of the page.

4/4 p.

Handwritten musical score for the second system, continuing the orchestral and vocal parts. It includes staves for Flute (Fl.), Oboes (Ob.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), Bass (B.), and Piano (P.). Dynamic markings include *mf*, *f*, and *dim.*. The lyrics "men-ten in on-" are written below the Bass staff.

Handwritten musical score for the first system, featuring vocal and instrumental parts.

**Vocal Part (Soprano):** *ze - ker - heid zingen als ver - twy - fel - den Psalmen van Da -*

**Instrumental Parts:** Flute (Fl.), Violin I (vl. I), Violin II (vl. II), Viola (vcl.), Bassoon (B.), and Piano (P.).

**Dynamic Markings:** *p*, *mf*, *ff*.

**Other Notations:** A circled 'N' is present in the piano accompaniment.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

**Vocal Part (Soprano):** *theen. men - sen in on - ze - ker - heid zit - ten sa - men*

**Instrumental Parts:** Flute (Fl.), Violin I (vl. I), Violin II (vl. II), Viola (vcl.), Bassoon (B.), and Piano (P.).

**Dynamic Markings:** *mf*.

**Other Notations:** A circled 'N' is present in the piano accompaniment.

Handwritten musical score for the first system, featuring vocal line and piano accompaniment.

**Vocal Line:** *p* *mf*  
 klem ko-men stil by-een, bid-den luid tot Hem.

**Piano Accompaniment:** Includes staves for Flute (Fl.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), and Cello/Double Bass (Vcl. C.). The bass line includes dynamic markings *p*, *mp*, and *p*, and tempo markings *4* and *3*.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment.

**Vocal Line:** *ff* *4* *molto espr. (meno mosso)* *4*  
 Men-sen in on-zekerheid zin-gen luid tot

**Piano Accompaniment:** Includes staves for Flute (Fl.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), and Cello/Double Bass (Vcl. C.). The bass line includes dynamic markings *ff* and *p*, and tempo markings *4* and *3*.

Adagio

Handwritten musical score for a string quartet and piano. The score is written in 5/4 time and includes parts for Flute (Fl.), Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vcl.), Bassoon (B.), and Piano (p.). The tempo is marked "Adagio".

Key features of the score include:

- Flute (Fl.):** Starts with a circled "b o" and "Hem." marking. The first system has a circled "o". Dynamics range from *p* to *pp*.
- Violin I (vl. I):** Features fingering markings "II", "I", and "I+II". Dynamics include *mp* and *p*.
- Violin II (vl. II):** Dynamics include *mp*.
- Viola (vla.):** Dynamics include *mp*.
- Violoncello (vcl.):** Dynamics include *mp*.
- Bassoon (B.):** Dynamics include *p*.
- Piano (p.):** Features a circled "b o" and "Hem." marking. Dynamics include *mp*.
- Violoncello (vcl.):** Includes markings for *pizz.* and *arco*.
- Piano (p.):** Includes a marking for *8va - - - loco*.

(c) 1911