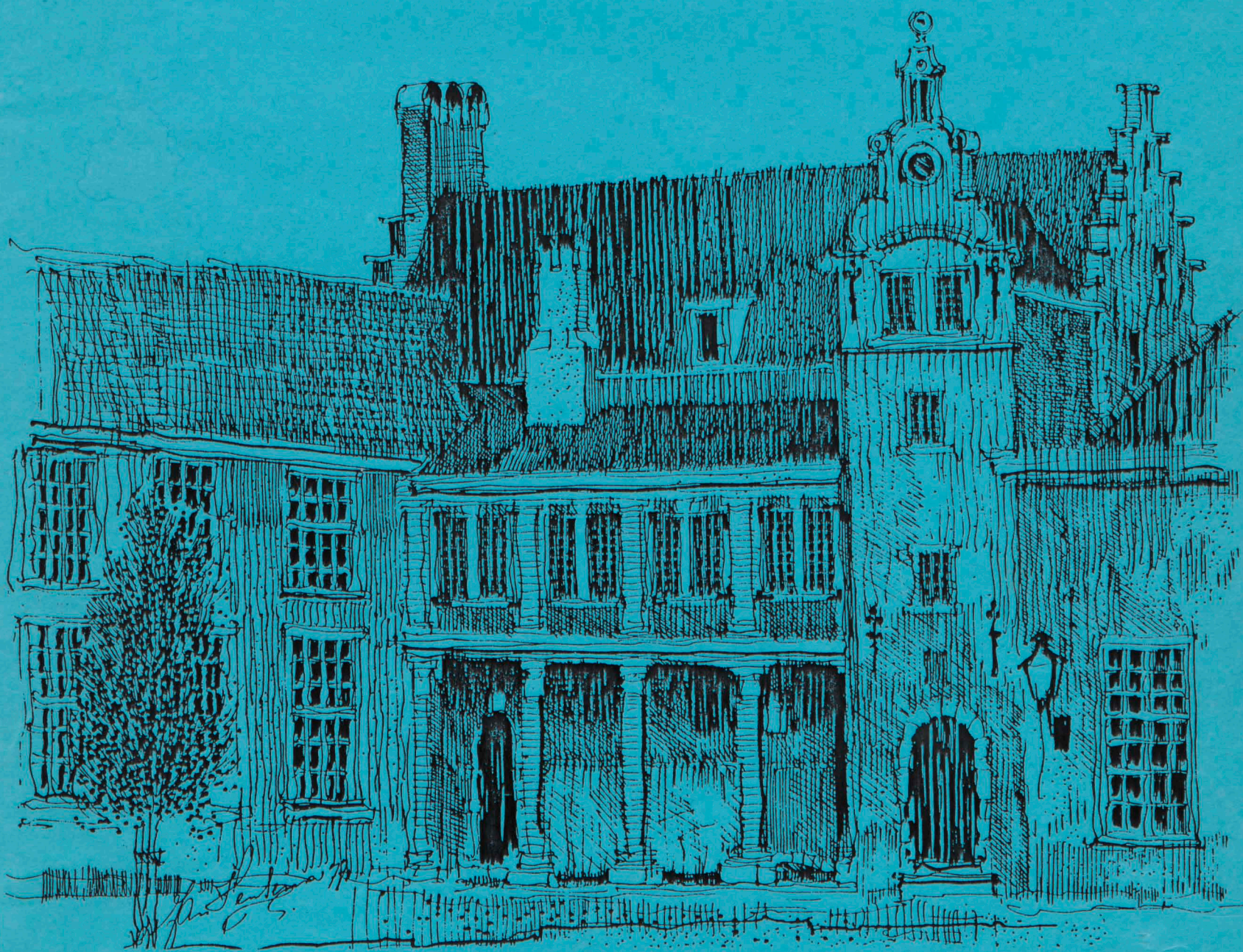


Directie

HOFSUITE



COMONIST OTTO DEDEN

toelichting

Hofballade

Augustijner monniken
zingen in het koor,
bidden keer op keer,
zoeken Zijn gehoor.
Augustijner monniken
delen met gelovigen
't wonder van de Heer.

Reeds in de middeleeuwen werd de Augustijnerkerk door de gelovigen druk bezocht. De Augustijnen waren geleerden met onorthodoxe inslag (Luther was Augustijn!) en als predikers gewild.

Hoge heren met gevolg
kennen hun goed recht,
stellen regels vast,
maken 't volk tot knecht.
Hoge heren met gevolg
schrokken onverzadigbaar
van het fijn damast.

Het Hof (klooster, kerk en omgeving) ~~is~~ ^{zijn} bezocht door vorstelijke personen (Willem van Oranje, Leicester) en kerkelijke hoogwaardigheidsbekleders (Dathenus, Bogerman, verg. Synode van Dordrecht 1618/9). Er zijn, ook na de Synode, copieuze maaltijden aangericht. De overheid met wetten, de synodes met hun dogma's hielden het volk onder de duim.

Patriotten, jong en oud,
haasten zich in draf,
stellen doelen op,
schieten bussen af.
Patriotten, jong en oud,
spreken als alwetenden
met verhitte kop.

In de 17e en 18e eeuw werd het Aug.klooster en de tuin als schutteroelen gebruikt (verg. gevelsteen Heelhaeks). Ca 1780 waren de schutters als Patriotten hevig in de politiek geïnteresseerd en debatteerden eindeloos.
bussen - een oud type geweer

Mensen in onzekerheid
zitten samen klem,
komen stil bijeen,
bidden luid tot Hem.
Mensen in onzekerheid
zingen als vertwijfelden
psalmen van Datheen.

De Augustijnerkerk is steeds een volkskerk geweest, in de Calvinistische tijd na 1572 van een strenge richting (tegenwoordig de Gereformeerde Bond). De diensten zijn overvol en druk bezocht; er worden alleen psalmen (op hele noten) gezongen. Hervormden van deze richting verkeren steeds in twijfel of de offerdood van Christus wel op hen van toepassing is.

Handen

Anthonis Beintema
4 maart 1985.

HOF SUITE 1985

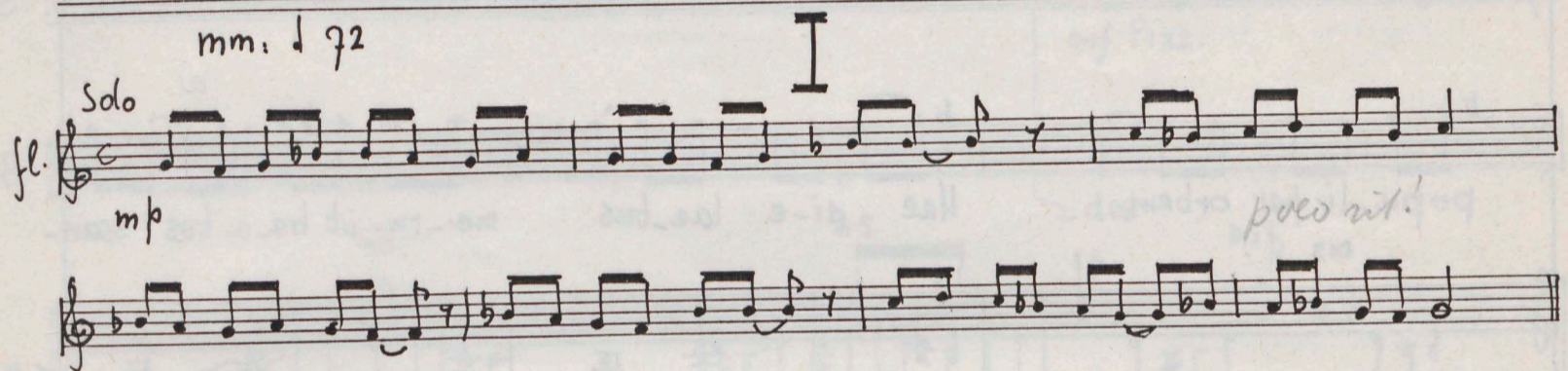
Voor fluit, strykers, kl. trom, Bariton en piano
Gecomponeerd in opdracht van de gemeente Dordrecht

OTTO DEDEN

mm. 1-72

Solo
mp

poco rit.



(A)

(Hymne van Augustinus)

H

vl 1
2

vla

vcl

tr. picc.

BAR

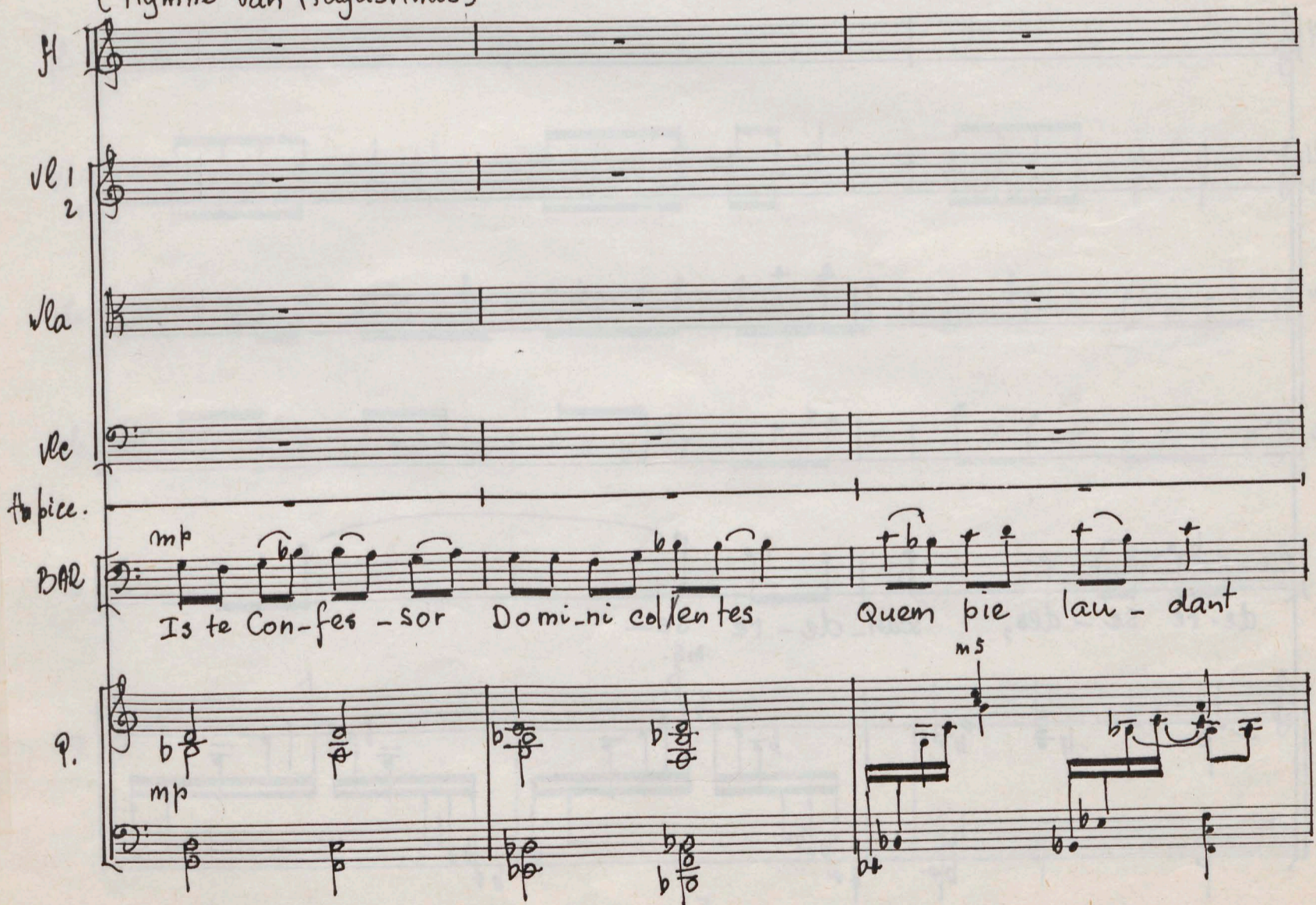
mp

Is te Con-fes - sor Do-mi-ni col-len-tes Quem pie lau - dant

ms

p.

mp



1

fl

vl₁
2

vla

vcl

B

popu-li per orbem Hae di-e lae-tus me-ru-it be-a-tas scan-

a

p.

ms

fl

vl₁
2

vla

vcl

B

de-re se-des, scan-de-re se-

ms.

p.

(B)

Piu mosso $\text{♩} = 88$

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments indicated on the left:

- Fl. (Flute)
- Ul. 1/2 (Violins 1 and 2)
- Vcl. (Violoncello)
- Cl. (Clarinet)
- B. (Bassoon)
- P. (Piano)
- Fl. (Flute)
- Ul. 1/2 (Violins 1 and 2)
- Vcl. (Violoncello)
- B. (Bassoon)
- P. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A red vertical line is drawn through the score, starting from the Clarinet staff and extending down to the Bassoon staff. The word "BARTON" is written in red ink on the Bassoon staff. There are also red arrows pointing to the end of the Bassoon staff.

cl I 3x
 cl II 3x
 Ten Sax.
 fgt 2x
 bas cl.
 eb. pizz

mf Pizz.

-des

BARTON

↓
 *
 ↑

Handwritten musical score for the first system, including staves for Flute (Fl), Violin I (Vl I), Violin II (Vl II), and Viola (Vla). The Viola staff contains the instruction "Pizz. declamatie:" and the Viola (Vle) staff contains "arco" and "Pizz." markings.

B Augustijner monniken | zingen in het koor / bidden keer op keer

Handwritten musical score for the piano accompaniment (p) for the first system, showing the grand staff with treble and bass clefs. The bass clef has a blue 'B' written below it.

Handwritten musical score for the second system, including staves for Flute (Fl), Violin I (Vl I), Violin II (Vl II), and Viola (Vla). The Viola (Vle) staff contains the instruction "arco". There are red circles around notes in the Violin I and Viola staves, and a red asterisk with an arrow pointing to the end of the Flute staff.

B Zoeken zyn gehoor | Augustijner monniken | delen met gelovigen

Handwritten musical score for the piano accompaniment (p) for the second system, showing the grand staff with treble and bass clefs.

© fluit

Fl.

Vl. I

Vla

Vcl

Pizz.

B. *Wondervan de Heer*

P.

Fl.

Vl. I

Vla

Vcl

arco

B.

P.

Ⓛ tempo primo!
poco meno mosso 72

fl

vl I

vl II

vla

vcl

B

P

H.

mp

poco rall.

Sid salus il-li

de-cus atque virtus qui Super cae-li Soli-o coruscans

6

Musical staff for Flute (Fl.) with a circled first measure. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *mf*.

Musical staff for Violin I (Vl. I) with a treble clef and a key signature of one flat.

Musical staff for Violin II (Vl. II) with a treble clef and a key signature of one flat.

Musical staff for Viola (Vla) with an alto clef and a key signature of one flat.

Musical staff for Bassoon (B.) with a bass clef and a key signature of one flat. The lyrics "to- tius mundi seri- om gubernat Tri- nus et u- nus, Tri-" are written below the staff.

Musical staff for Piano (P.) with a grand staff (treble and bass clefs) and a key signature of one flat.

Musical staff for Flute (Fl.) with a treble clef and a key signature of one flat. The tempo marking *poco allarg.* is written above the staff.

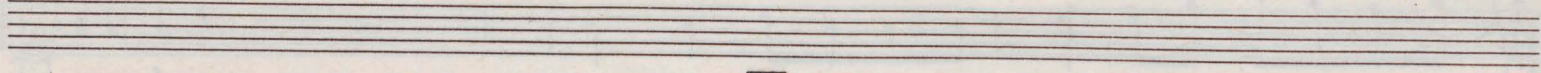
Musical staff for Violin I (Vl. I) with a treble clef and a key signature of one flat. A circled measure is visible at the end of the staff.

Musical staff for Violin II (Vl. II) with a treble clef and a key signature of one flat.

Musical staff for Viola (Vla) with an alto clef and a key signature of one flat.

Musical staff for Bassoon (B.) with a bass clef and a key signature of one flat. The lyrics "nus et u- nus" are written below the staff.

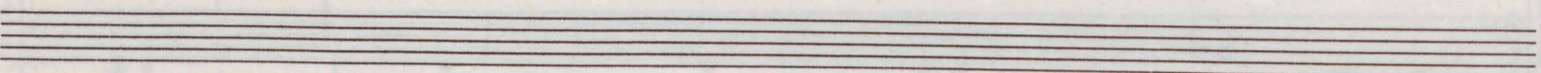
Musical staff for Piano (P.) with a grand staff (treble and bass clefs) and a key signature of one flat. The dynamic marking *ms* is present.



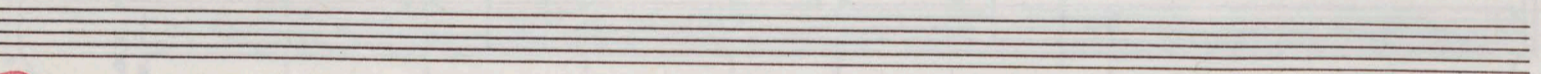
$\text{♩} = 72$ SARABANDE II

p $\frac{3}{4}$ *mp*

f



p



(E) *espr.*

f

mf

mf

Pizz. mf *arco*

X **DAMES**

Ho-ge Heren met ge volg Kennen hun goed recht stel-len strenge regels

p

(F)

fl.

H₂ Pizz.

Vla Pizz.

Vcl Pizz.

B

vast maakten 't Volk tot knecht. Hoge Heren met gevolg schrokken onverzadig-

g.

fl. espr.

H₂ arco mp

Vla arco mp

Vcl

B baar. van het fyn da- mast, 1 2 van het

g. mp espr.

Flute 1 staff with musical notation.

Flute 2 staff with musical notation.

Violin staff with musical notation.

Viola staff with musical notation. Includes handwritten annotations: *espt.* (circled), *cello* (underlined), and *f arco*.

Bassoon staff with musical notation. Includes the handwritten text *fijn da- mast* below the staff.

Piano staff with musical notation, including a dynamic marking of *f*.

Flute 1 staff with musical notation.

Flute 2 staff with musical notation.

Violin staff with musical notation.

Viola staff with musical notation.

Bassoon staff with musical notation.

Piano staff with musical notation, including a dynamic marking of *mf*.

Handwritten musical score for strings and piano. The score includes staves for Flute (Fl), Violin I (Vl I), Violin II (Vl II), Viola (Vcl), Cello (C), and Bass (B). The piano part (P) is shown in the lower system of the first section. The tempo is marked *poco rit.* (poco ritardando). There are handwritten annotations in red ink, including double slashes (//) and a circled '9' on the right margin.

Subito

a tempo
Piccolo Allegro ♩. = 88



Handwritten musical score for Piccolo and Tambour Piccolo. The Piccolo part is marked *tr* (trill) and *fp* (fortissimo piano). The Tambour Piccolo part is marked *fp* and *>* (accent). There are handwritten annotations in red ink, including a circled 'pice' and a circled '9' on the right margin.

Handwritten musical score for Piccolo and Piano. The Piccolo part is marked *p* (piano). The Piano part is marked *p* and contains four measures with red numbers 1, 2, 3, and 4 written below the notes. There are handwritten annotations in red ink, including a circled '9' on the right margin.

2 Violon G

G poco a poco crescendo

Picc
Tamb.
Picc

Picc
Tamb.
Picc

Picc

(Malbrough s'en va t'en guerre)

marcato

Vcl₁

Vcl₂

Vcl₂

B
Tamb
Picc

P

ve₂
vla
vle

Pizz arco

ve₁
vla
vle

Picc

ve₂
vla
vle

HEREN declamatie:

B
tamb-
puedo
p.

B
tamb.
pice.

Haasten zich in draf | Stellendoelen op | Schieten bussen af

P

Piccolo
Simile

B
tamb.
pice.

Patriotten jong en oud | Spreken als alwetenden | met verhitte Kop!

P

f p
(Piccolo.)

7 marcato

Picc.

ve I+II
mf
Pizz.

Vla
Pizz. mf

vc
Pizz.

tamb.
pice.

P

Picc

vl¹₂

vla

vcl

tamb.
Picc

p.

Picc

vl¹₂

vla

vcl

Tamb
Picc

p.

(K)

f

arco

f

arco

f pizz.

3Na (K)

Handwritten musical score for the first system, featuring five staves:

- Picc:** Piccolo part with a red bracket under a measure.
- Ve I:** Violin I part.
- Ve II:** Violin II part.
- Vcllo:** Violoncello part with a circled note and the handwritten instruction "cello!".
- Tamb. Picc:** Tambourine and Piccolo part with "arco" and "ff arco" markings.

The bottom two staves show piano accompaniment with an upward-pointing arrow.

Handwritten musical score for the second system, featuring five staves:

- Picc:** Piccolo part with a circled note and the handwritten instruction "pice" in red.
- Ve I:** Violin I part.
- Ve II:** Violin II part.
- Vcllo:** Violoncello part with the handwritten instruction "cello!".
- Tamb. Picc:** Tambourine and Piccolo part.

The bottom two staves show piano accompaniment.

Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left: Picc (Piccolo), Vl I & II (Violins I and II), Vla (Viola), Vcl (Violoncello), and Tamb. Picc. (Tambourine Piccolo). The Picc part is marked with *marcato* and *ff*. The Vcl part is marked with *ff*. The Tamb. Picc. part is marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The instruments are labeled on the left: Pfflc (Piccolo Flute), Vl I & II (Violins I and II), Vla (Viola), Vcl (Violoncello), and Tamb. Picc. (Tambourine Piccolo). The Pfflc part is marked with *schleifer!* and *ff*. The Vcl part is marked with *ff*. The Tamb. Picc. part is marked with *p*. The score includes various musical notations such as notes, rests, and dynamic markings. A large vertical bar line is present at the end of the system. The number 17 is written at the bottom of the page.

2 vooraf.

mm d = 66

IV

3 (L)

fl.

vl. I

3 #

vla

vc

* DAMES

B.

p

fl.

vl. I

vla

vc

B.

p

4

(M)

fl. *p*

vl. I *p*

vl. II *p*

vl. III *p*

vl. IV *p*

B. *p* poco a p. cresc.

Ko- men Stil bij-zen bidden saam tot Hem.

P. *p*

arco

mf

espr.

4 3 4 3 4

fl. *mf*

vl. I *mf*

vl. II *mf*

vl. III *mf*

vl. IV *f*

B. *dim.* * **HEREN** *p*

men- seh in on-

P. *p*

3

19

Handwritten musical score for the first system, featuring a vocal line and instrumental accompaniment for Flute, Violin I, Viola, and Cello/Double Bass. The lyrics are: "ze - ker - heid zingen als ver - twy - fel - den Psalmen van Da -".

Handwritten annotations include: *p*, *mf*, *ff*, and the number 4. A red bracket highlights a violin part with a *p* dynamic. A red double-headed arrow is on the right. A circled 'N' is written above the bass line.

Handwritten musical score for the second system, featuring a vocal line and instrumental accompaniment for Flute, Violin I, Viola, and Cello/Double Bass. The lyrics are: "theen. Men - sen in on - ze - ker - heid zit - ten sa - men".

Handwritten annotations include: *mf*, *3 DAMES*, and the number 3. A red arrow points from the text "3 DAMES" to the vocal line. A circled 'N' is written above the bass line. A large '4' is written at the end of the system.

Fl. *p* *mf*

vl I *p* *mf*
1 2 ↑

vla

vlc

B *p* *mp*
4 3 4 3
klem ko-men stil by-een, bid-den luid tot Hem.

9

Fl. *p*
4 3 4

vl II *p*
4 3 4

vla *p*
4 3 4

vlc *p*
4 3 4

B *ff*
4 DAMES + HEREN *molto espr. (meno mosso)*
Men-sen in on-ze kerheid zin-gen luid tot

P

0

Adagio

Handwritten musical score for Adagio, featuring staves for Flute (Fl.), Violin I/II (vl' 1/2), Viola (vla), Violoncello (vcl), Bassoon (B), Clarinet (Cl.), and Piano (p.). The score includes performance markings such as *mp*, *p*, *pp*, *arco*, *pizz.*, and *8va... loco*. Red annotations include circled numbers (0, 2, 3, 5) and fingerings (1-5, I, II, I+II).

(C)

