

# HOF SUITE



COMONIST OTTO DEDEN



# HOF SUITE 1985

Voor fluit, strykers, kl. trom, Bariton en piano  
Gecomponeerd in opdracht van de gemeente Dordrecht

## OTTO DE DEN

mm: ♩ 72

tekst: T.W. Jansma

fl. Solo mp

### (A) (Hymne van Augustinus)

H  
vl 1  
2  
vla  
vcl  
H. picc.  
BAR mp  
Is te Con-fes - sor Do-mi-ni col-len-tes Quem pie lau - dant  
ms  
R.H. omsl.



fl  
vl<sub>1</sub>  
vla  
vcl

B  
popu-li per orbem      Hae di-e lae-tus      me-ru-it be-a tes scan-

p.  
ms  
4

fl  
vl<sub>2</sub>  
vla  
vcl

B  
de-re se-des,      scan-de-re se-

p.  
ms.



Piu mosso  $\text{♩} = 88$

Handwritten musical score for a string quartet and piano. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Fl. (Flute), Vl. 1 and 2 (Violins), Vla. (Viola), Vlc. (Violoncello), B. (Bass), and P. (Piano). The tempo is marked "Piu mosso" with a quarter note equal to 88 (♩ = 88). A circled letter "B" is written above the Flute staff in the first system. The first system includes dynamics such as *p* and *mf Pizz.*, and articulation like accents and slurs. The second system includes dynamics like *p.* and *f*, and includes the word "des" written above a note. The score is written in a clear, legible hand.



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vlc.). The Vlc. staff includes performance markings: *Pizz.*, *declamatie:*, *arco*, and *Pizz.*

Handwritten musical score for the second system, featuring a Bass (B.) staff with the lyrics: "Augustijner monniken zingen in het koor bidden keer op keer". Below the lyrics are empty staves for Flute (Fl.) and Cello/Double Bass (Vcl./Cb.), with a *p* dynamic marking.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vlc.). The Vlc. staff includes the marking *arco*. The Vl. I staff has markings *II* and *I*.

Handwritten musical score for the fourth system, featuring a Bass (B.) staff with the lyrics: "Zoeken zyn gehoor Augustijner monniken delen met gelovigen". Below the lyrics are empty staves for Flute (Fl.) and Cello/Double Bass (Vcl./Cb.), with a *p* dynamic marking.



©

Handwritten musical score for the first system, featuring staves for Flute (fl.), Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vcl.), Bassoon (B.), and Piano (P.). The Flute part begins with a circled 'C' above it. The Violoncello part includes the instruction 'Pizz.' (Pizzicato) below the staff. The Bassoon part contains the text 'Wondervan de Heer' written across the staff. The Piano part is shown as two staves with rests.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The Violoncello part includes the instruction 'arco' (arco) below the staff. The Piano part remains as two staves with rests.



(D)

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Flute (fl), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vcl), Bass (B), Piano (P), and Harp (H.).

The score is divided into two systems. The first system includes the vocal line with the lyrics: "kijken! Sid sa-lus il-li à tempo". The second system includes the vocal line with the lyrics: "de-cus atque virtus qui Super cae-li Soli-o coruscans".

Handwritten annotations include "Rit-4" and "5-4" above the piano part in the first system, and "à tempo" below the vocal line in the first system.



Handwritten musical score for the first system, featuring vocal and instrumental parts. The vocal line includes the lyrics: *to- tius mundi seri- em gubernat Tri- nus et u- nus, Tri-*. The instrumental parts include Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Bassoon (B.). The Flute part begins with a dynamic marking of *mf*.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The vocal line includes the lyrics: *nus et u- nus*. The instrumental parts include Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Bassoon (B.), and Piano (P.). The Flute part begins with a dynamic marking of *poco allarg.*. The Piano part includes a *ms* (manuscript) marking and a *rit.* (ritardando) marking. The system concludes with a *ms* marking and the word *hus*.



$\text{♩} = 72$  SARABANDE vooruit II

Handwritten musical score for the first system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The tempo is marked  $\text{♩} = 72$ . The dynamics include *mp* and *f*. A Roman numeral II is written above the staff. The key signature has one flat.

Handwritten musical score for the second system, continuing the melody and accompaniment. It includes a first ending bracket labeled "1-5" and a second ending bracket labeled "2 1".

(E)

*espr.*

Handwritten musical score for the third system, featuring a treble clef staff with a melody. The dynamics include *f*.

Handwritten musical score for the fourth system, featuring a treble clef staff with a melody. The dynamics include *mf*.

Handwritten musical score for the fifth system, featuring a treble clef staff with a melody. The dynamics include *mf*.

Handwritten musical score for the sixth system, featuring a bass clef staff with a melody. The dynamics include *pizz.* and *arco*.

Handwritten musical score for the seventh system, featuring a bass clef staff with a melody. The lyrics are: "Ho-ge Heren met ge volg Kennen hun goed recht stellen strenge regels".

Handwritten musical score for the eighth system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The dynamics include *f*.



(F)

fl.

H<sub>1</sub>/<sub>2</sub>

vla

vcl

B

ms

3

vast maakten 'tvolk tot knecht. Hoge Heren met gevolg schrokken onver- zedig-

fl

espr.

H<sub>1</sub>/<sub>2</sub>

arco

vla

arco mp

vcl

B

mp

rit.

a tempo

espr.

baar. van het fyn da- mast, van het

g

mp

g



Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello, and Bass. The score includes lyrics: "fjn da- mast".

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes the following staves:

- Violin I (V1)
- Violin II (V2)
- Viola (Vla)
- Violoncello (Vcl)
- Bass (B)

Key markings and dynamics include:

- espr.* (espressivo) above the Cello staff.
- f* (forte) dynamic markings in the Cello and Bass staves.
- mf* (mezzo-forte) dynamic marking in the Bass staff.

The second system includes the following staves:

- Violin I (V1)
- Violin II (V2)
- Viola (Vla)
- Violoncello (Vcl)
- Bass (B)

The score concludes with a double bar line and the page number 10.



Handwritten musical score for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Bassoon (B), and Clarinet (Cl). The score consists of six staves. The Flute, Violin I, and Violin II parts have melodic lines with various ornaments and dynamics. The Bassoon part includes a section marked "poco rit." with a circled "rit." and a circled "a". The Clarinet part has a melodic line with dynamics like *p* and *pp*. The Viola and Bassoon staves are mostly empty.

Handwritten musical score for Piccolo (Picc) and Tambourine (Tamb Piccolo). The tempo is marked "a tempo" and "Piccolo Allegro ♩. = 88". The Piccolo part has a melodic line with dynamics like *ff* and *p*. The Tambourine part has a rhythmic pattern with dynamics like *ff* and *p*. There are handwritten notes "u.c." and "16x" with arrows pointing to specific notes. A Roman numeral III is written above the Piccolo staff.

Handwritten musical score for Piccolo (Picc) and Tambourine (Tamb Piccolo). The Piccolo part has a melodic line with dynamics like *p*. The Tambourine part has a rhythmic pattern with dynamics like *p*. There are handwritten notes "16x" and a circled "9" on the right side.



9

poco a poco crescendo

Picc  
Tamb.  
Picc

Musical notation for Piccolo and Tambourine in the first system. The Piccolo part features a melodic line with various accidentals (sharps, flats, naturals) and a crescendo marking. The Tambourine part consists of rhythmic patterns with four-measure rests.

Musical notation for strings in the first system, showing a complex texture with multiple voices and various accidentals.

Picc  
Tamb.  
Picc

Musical notation for Piccolo and Tambourine in the second system, continuing the melodic and rhythmic patterns from the first system.

Musical notation for strings in the second system, featuring a four-measure rest in the first measure and various accidentals.

(H) (Malbrough s'en va t'en guerre.)

Picc

Musical notation for Piccolo in the third system, starting with a melodic line and a *marcato* marking.

marcato

Vcl<sub>1</sub>

Musical notation for Violin I in the third system, starting with a *f* dynamic marking.

Vcl<sub>2</sub>

Musical notation for Violin II in the third system, starting with a *f* dynamic marking.

Vcl<sub>3</sub>

Musical notation for Violin III in the third system, starting with a *Pizz. f* marking and an *arco* marking.

Pizz. f

arco

B

Musical notation for Bass in the third system, showing a melodic line.

Tamb  
Picc

Musical notation for Tambourine and Piccolo in the third system, showing rhythmic patterns and a four-measure rest.

P

Musical notation for strings in the third system, showing a complex texture with various accidentals.



Handwritten musical score for the first system, featuring Violin I (vl I), Viola (vla), and Violoncello (vcl). The Vcl part includes markings for *Pizz* and *arco*, with a dynamic marking of *f*.

Handwritten musical score for the second system, featuring Violin I (vl I), Viola (vla), and Violoncello (vcl).

Handwritten musical score for the third system, featuring Piccolo (Picc). It includes a *tutti* marking and a circled Roman numeral *I*.

Handwritten musical score for the fourth system, featuring Violin I (vl I).

Handwritten musical score for the fifth system, featuring Viola (vla).

Handwritten musical score for the sixth system, featuring Violoncello (vcl) with a *2* marking.

Handwritten musical score for the seventh system, featuring Bass (B) and Tambourin (tamb-piccolo). The lyrics "Patriotten | jong en oud" are written above the staff. A dynamic marking of *mf* is present.

Handwritten musical score for the eighth system, featuring Piccolo (p.). It includes a dynamic marking of *f*.



B  
tamb.  
pice.

Haasten zich in draf | Stellen doelen op | Schieten busson af

p  
Piccolo simile

B  
Tamb.  
pice.

Patriotten jong en oud | Spreken als alwetenden | met verhitte Kop!

p  
(Piccolo)

marcato

Picc.

ve 1/2  
I+II  
mf  
Pizz.

Vla  
Pizz. mf

ve  
Pizz.

tamb.  
pice.

p



Handwritten musical score for the first system, featuring five staves:

- Picc:** Flute part with notes and accidentals (sharps and flats).
- vl<sup>1</sup>/<sub>2</sub>:** Violin part with notes and dynamic markings (>).
- vla:** Viola part with notes and dynamic markings (>).
- vcl:** Violoncello part with notes and dynamic markings (>).
- tamb. picc:** Percussion part, currently empty.
- p:** Piano part, currently empty.

Handwritten musical score for the second system, featuring five staves:

- Picc:** Flute part with notes and accidentals, including a circled 'K' above the staff.
- vl<sup>1</sup>/<sub>2</sub>:** Violin part with notes, dynamic markings (*f*), and the instruction *arco*.
- vla:** Viola part with notes, dynamic markings (*f*), and the instruction *arco*.
- vcl:** Violoncello part with notes, dynamic markings (*f*), and the instruction *pizz.*
- tamb. picc:** Percussion part with rhythmic notation.
- p:** Piano part, currently empty.



Handwritten musical score for the first system, featuring five staves:

- Picc:** Piccolo flute part, starting with a rest followed by a melodic line.
- Ve<sub>1</sub>:** Violin I part, featuring a melodic line with various accidentals.
- Ve<sub>2</sub>:** Violin II part, featuring a melodic line with various accidentals.
- Ve:** Viola part, featuring a melodic line with various accidentals.
- Tamb Picc:** Tambourine and Piccolo part, featuring a rhythmic pattern with *arco* markings and dynamic markings like *ff*.

The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring five staves:

- Picc:** Piccolo flute part, starting with a rest followed by a melodic line.
- Ve<sub>1</sub>:** Violin I part, featuring a melodic line with various accidentals.
- Ve<sub>2</sub>:** Violin II part, featuring a melodic line with various accidentals.
- Ve:** Viola part, featuring a melodic line with various accidentals.
- Tamb Picc:** Tambourine and Piccolo part, featuring a rhythmic pattern with *arco* markings and dynamic markings like *p*.

The system concludes with a double bar line and the page number 16.



Handwritten musical score for the first system, featuring five staves. The instruments are Piccolo (Picc.), Violin I (Vl. I), Violin II (Vla.), Viola (Vle), and Tambourine (Tamb. Picc.). The score includes dynamic markings such as *ff* and *marcato*, and various musical notations including notes, rests, and slurs. A double bar line is present at the end of the system.

Handwritten musical score for the second system, featuring five staves. The instruments are Flute (fl.), Violin I (Vl. I), Violin II (Vla.), Viola (Vle), and Tambourine (Tamb. Picc.). The score includes dynamic markings such as *ff* and *p*, and various musical notations including notes, rests, and slurs. A double bar line is present at the end of the system. The number 17 is written at the bottom of the page.



# IV

(L)

mm  $\text{♩} = 66$

Fl. *f*

Vcl<sup>1</sup> *f*

Vcl<sup>a</sup> *f*

Clc *f* *mp* Pizz.

B. *f* Men - sen

P. *mp* *f*

*ped*

Fl.

Vcl<sup>1</sup>

Vcl<sup>a</sup>

Clc arco:

B. *f* in on - ze - ker - heid zit - ten sa - men klem,

P. *p*



M

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The instruments are Flute (fl.), Horns (H<sub>1</sub>, H<sub>2</sub>), Violin (vln.), Viola (vle.), Bassoon (B.), and Piano (P.).

The music is in common time (C) and 3/4 time. The key signature has one sharp (F#).

The lyrics are: "Ko-men Stil bij-zen bidden saam tot Hem. men- sen in on-".

Performance markings include: *poco a p. cresc.*, *arco*, *espr.*, *mf*, *cresc.*, *Agr.*, *f*, *dim.*, and *oms*.



*p* ~~N~~

*p*

*mf*

*mf* *ff*

ze - ker - heid zingen als ver - twy - fel - den Psalmen van Da -

*mf* *cresc.*

*mf*

*mf*

*mf*

theen. men - sen in on - ze - ker - heid zit - ten sa - men

*mp*



Fl. *p* *mf*

Viol. *p* *mf*

Vla.

Vcllo

B. *mp* *p*

klem Kom-men stil by-een, bid-den luid tot Hem.

9

Fl.

Viol. 2

Vla.

Vcllo

B. *ff*

*molto espr. (meno mosso)*

Men-sen in on-ze kerheid zin-gen luid tot

*lang*

3 4

21



Adagio

Handwritten musical score for a string quartet and piano. The score is written in 5/4 time and includes parts for Flute (Fl.), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vcl), Bass (B), and Piano (p). The tempo is marked "Adagio".

The score is divided into two systems. The first system includes:

- Fl. (Flute): Starts with a rest, then plays a melodic line starting at measure 5.
- vl I (Violin I): Starts with a rest, then plays a melodic line starting at measure 5, marked with fingerings II, I, and I+II.
- vl II (Violin II): Starts with a rest, then plays a melodic line starting at measure 5, marked with fingering II.
- vla (Viola): Starts with a rest, then plays a melodic line starting at measure 5, marked with "mp".
- vcl (Violoncello): Starts with a rest, then plays a melodic line starting at measure 5, marked with "mp".
- B (Bass): Starts with a rest, then plays a melodic line starting at measure 5, marked with "mp".
- p (Piano): Starts with a rest, then plays a melodic line starting at measure 5, marked with "mp".

The second system includes:

- Fl. (Flute): Starts with a rest, then plays a melodic line starting at measure 5, marked with "p".
- vl I (Violin I): Starts with a rest, then plays a melodic line starting at measure 5, marked with "p".
- vl II (Violin II): Starts with a rest, then plays a melodic line starting at measure 5, marked with "p".
- vla (Viola): Starts with a rest, then plays a melodic line starting at measure 5, marked with "p".
- vcl (Violoncello): Starts with a rest, then plays a melodic line starting at measure 5, marked with "pizz." and "arco".
- B (Bass): Starts with a rest, then plays a melodic line starting at measure 5, marked with "p".
- p (Piano): Starts with a rest, then plays a melodic line starting at measure 5, marked with "p".

Additional markings include "Hem. in 1/2 tempo" above the piano part, "8va" and "loco" above the piano part, and various dynamic markings such as "p", "mp", and "pp".



J.

21 November 1949.

854

N.V. Modemagazijnen  
Gebr. Linders,  
Raamstraat 1,  
DORDRECHT.

Naar aanleiding van Uw schrijven van 12 dezer  
doen wij U hierbij toekomen een overeenkomst in tweevoud be-  
treffende de levering van electriciteit.

Wij verzoeken U deze overeenkomst te ondertekenen  
en daarna aan ons terug te zenden, waarna wij er voor zullen  
zorgdragen dat een beiderzijds ondertekend exemplaar hiervan  
in Uw bezit komt.

DE DIRECTEURE