

DE LOFZANG VAN SIMEON OTTO DEDEN 87

Handwritten musical score for "De Lofzang van Simeon" by Otto Deden. The score includes parts for Oboe I & II, Clarinet in Bb, Bassoon Solo, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The music is in common time (C) and features various dynamics (p, mp) and articulations (accents, slurs, triplets). The score is divided into four measures, with the final measure containing a 3/4 time signature change.

ob I
II

CI

Bar

mp

Nunc di - mitis servum tuum Domi - ne

S
A

T

B

VI
I
2

Vla

Vc

Cb

fl 1
 fl 2
 CI
 Bar
 S
 A
 T
 B
 fl 1
 fl 2
 Vla
 Vlc
 Cb

se-cundum verbum tuum in pa-ce in pa-

in pa-
 in pa-
 in pa-

ob¹₂ $\frac{3}{4}$ *mp*

cl $\frac{3}{4}$

Bar $\frac{3}{4}$ - $\frac{4}{4}$ -

- ce

S
A $\frac{3}{4}$ *p*

T $\frac{3}{4}$ *p*

B $\frac{3}{4}$ *p*

ce

Pynlyk nauwge zet haar de

Pynlyk nauwge zet naar de

Vl¹₂ $\frac{3}{4}$ *mp* *pizz.*

Vla $\frac{3}{4}$ *f* *pizz.*

Vlc $\frac{3}{4}$ *mp* *pizz.*

ob $\frac{3}{4}$ *p* *pizz.*

1+2

ob¹₂

cl

b

soprano

let ter vande wet in ver- trouwen op her stel van tge- schonden Ista el

tenor

let- ter vande wet in ver- trouwen op her stel van tge schonden Ista el

b

vl¹₂

vla

arco espr.

vcl

arco (1)

cb.

ob₁
ob₂
Cl

poco cresc.

S
A
T
B

leefde d'oude Sime-on aan wie de Heer zyn werk be-gon.

vl₁
vla
vlc
vb

arco

arco

arco

espr.

Handwritten musical score for the first system, featuring three staves:

- Staff 1 (ob₁):** Treble clef, starting with a rest. The second measure contains a dynamic marking *f* and a melodic line with a slur over the notes G⁴, A⁴, and B⁴.
- Staff 2 (Cl):** Treble clef, starting with a rest. The second measure contains a dynamic marking *f* and a melodic line with notes G⁴, A⁴, and B⁴.
- Staff 3 (Bar):** Bass clef, containing rests for all three measures.

Handwritten musical score for the second system, featuring four staves with vocal parts and a bass line:

- Staff 1 (Soprano):** Treble clef, dynamic *mp*. Lyrics: "leefde d'oude Sime-on aan" and "wie de Heer zijn werk be-gon." Includes a *cresc.* marking and a 2/4 time signature change.
- Staff 2 (Alto):** Treble clef, dynamic *mp*. Lyrics: "leefde d'oude Sime-on aan" and "wie de Heer zijn werk be-gon." Includes a 2/4 time signature change.
- Staff 3 (Tenor):** Treble clef, dynamic *mp*. Lyrics: "leefde d'oude Sime-on aan" and "wie de Heer zijn werk be-gon." Includes a 2/4 time signature change.
- Staff 4 (Bass):** Bass clef, dynamic *mp*. Lyrics: "leefde d'oude Sime-on aan" and "wie de Heer zijn werk be-gon." Includes a 2/4 time signature change.

Handwritten musical score for the third system, featuring five staves for woodwinds and strings:

- Staff 1 (vl₁):** Treble clef, dynamic *p*. Includes a *cresc.* marking and a 2/4 time signature change.
- Staff 2 (vln):** Treble clef, dynamic *p*. Includes a 2/4 time signature change.
- Staff 3 (vcl):** Bass clef, dynamic *p*. Includes a 2/4 time signature change.
- Staff 4 (cb):** Bass clef, dynamic *p*. Includes a 2/4 time signature change.
- Staff 5 (Cb):** Bass clef, dynamic *p*. Includes a 2/4 time signature change.

pizz

ob_{1/2}
 cl
 bar
 S
 A
 T
 B
 vl_{1/2}
 vla
 vlc
 db
 arco

Toen uit Davids nageslacht in de tempel werd gebracht een eerstgeboren Zoon om
 Toen uit Davids nage slacht in de tempel werd gebracht een eerstgeboren Zoon om

Musical score for a choral and instrumental ensemble. The score includes parts for Oboe 1 and 2, Clarinet in E-flat (Cl. E \flat), Bassoon (B.), Violin I (vl. I), Violin II (vl. II), Viola (vcl.), and Cello/Double Bass (cb.). The vocal parts (Soprano, Tenor, Bass) have lyrics in Dutch. The music is in 3/4 and 4/4 time signatures with a key signature of one sharp (F#).

Lyrics (Dutch):
 zonder uiterlyk ver- toon voor tyd en eeuw-heid aan de Heer te zyn ge-
 zonder uiter-lyk ver- toon voor tyd en eeuw-heid aan de Heer te zyn ge-

Handwritten musical score for the first system, featuring three staves:

- ob₂**: Treble clef, 3/4 time, key signature of one sharp (F#). Starts with a whole note F#.
- cl**: Treble clef, 3/4 time, key signature of one sharp (F#). Starts with a whole note F#. From the second measure, it has rests. In the third measure, it begins a melodic line with a dynamic marking of *p.* and an *espr.* (espressivo) marking. The notes are: F# (quarter), G# (quarter), A (quarter), B (quarter).
- B**: Bass clef, 3/4 time, key signature of one sharp (F#). Contains whole rests for all four measures.

Handwritten musical score for the second system, featuring three staves with vocal parts and piano accompaniment:

- Soprano (S)**: Treble clef, 3/4 time, key signature of one sharp (F#). Lyrics: "Wyd nam ook hy hem in zyn ar-men". Dynamics: *p* (piano) for the first measure, then *p* (piano) for the rest of the phrase.
- Tenor (T)**: Treble clef, 3/4 time, key signature of one sharp (F#). Lyrics: "Wyd nam ook hy hem in zyn ar-men". Dynamics: *p* (piano) for the first measure, then *p* (piano) for the rest of the phrase.
- Bass (B)**: Bass clef, 3/4 time, key signature of one sharp (F#). Lyrics: "Wyd nam ook hy hem in zyn ar-men". Dynamics: *p* (piano) for the first measure, then *p* (piano) for the rest of the phrase.

Handwritten musical score for the third system, featuring four staves:

- vl₁**: Treble clef, 3/4 time, key signature of one sharp (F#). Starts with a whole note F#.
- vl₂**: Treble clef, 3/4 time, key signature of one sharp (F#). Starts with a whole note F#. From the second measure, it has rests. In the third measure, it begins a melodic line with a dynamic marking of *p.* and an *espr.* (espressivo) marking. The notes are: F# (quarter), G# (quarter), A (quarter), B (quarter).
- vl₃**: Bass clef, 3/4 time, key signature of one sharp (F#). Starts with a whole note F#. From the second measure, it has rests. In the third measure, it begins a melodic line with a dynamic marking of *p.* and an *espr.* (espressivo) marking. The notes are: F# (quarter), G# (quarter), A (quarter), B (quarter).
- cb**: Bass clef, 3/4 time, key signature of one sharp (F#). Starts with a whole note F#. From the second measure, it has rests. In the third measure, it begins a rhythmic accompaniment with a dynamic marking of *p* (piano). The notes are: F# (quarter), G# (quarter), A (quarter), B (quarter).

Handwritten annotation: *pizz* (pizzicato) is written below the **cb** staff in the third measure.

Ob¹/₂

Cl

B

mf uw

S

A

T

B

en prees God voor zyn er- bar- men

en prees God voor zyn er- bar- men

Cl¹/₂

vla

vcl

cb

arco *pp*

ob₂
mp

cresc.

zoon brengt onsten val Hy stoot ook my in't dal van duistere twyfel vrees voor

S
A
T
B

poco a poco cresc.

vl₁
vle
vcl
cb

ob¹/₂

mf

cl

B

mf

Wat ik nu weer lees in't wreed weer spanning hart van onver werkte Smart van boosheid eigenwaan en

S
A

Y

B

vl¹/₂

mf

vle

vle

cl

ob₁
2

cl

B

on vol groeid be staan

f

f

Toch Komt Uw heil in't zicht van ieder-

f

Toch Komt Uw heil in't zicht van ieder een, een

vl₁
2

vl_e

vc

cb

ob₂

cl

B

S
A

T

B

ob₁

vle

vlc

cb

Toch Komt Uw heil int 2icht van ieder een, een licht, hebt Gy ge-

Toch Komt Uw heil int 2icht van ieder een, een licht, hebt Gy ge-

een een licht, dat all-les ons ver- klaart, hebt Gy ge-

licht, dat al-les ons ver- klaart, hebt Gy ge-

ob¹/₂

cl

B

S
A

T

B

- o - pen baard.

o - pen baard. Toch komt Uw heil int zicht van iedereen, een licht, dat alles ons ver-

o - pen baard. Toch komt Uw heil int zicht van iedereen, een licht, dat alles ons ver-

o - pen baard.

vl¹/₂

vlc

vlc

cb

mf

mf

pizz

cresc

ob₁

cl

B

molto cresc

Nu hebt Gy Heer Uw Knecht zo -

S

A

T

B

Klaart hebt Gy ge-o-pen - baard.

Klaart hebt Gy ge o - pen baard.

molto cresc

v₁

v₂

vl

cl

molto cresc

ob¹/₂ *dim*
 cl^E
 B
 S
 A
 T
 B
 vl¹/₂ *dim.*
 vla
 vc
 cb

als werd toegezegd met uw aanwezigheid uit slaverij be-

Handwritten musical score for a chamber ensemble. The score includes parts for Oboe 1 & 2, Clarinet in Bb, Bassoon, Soprano, Alto, Tenor, Bass, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and slurs. A "vryd." (trill) is marked in the Bassoon part. The score is divided into four measures, with a 3/4 time signature change in the final measure of several parts. A "I II" marking is present above the Oboe 1 & 2 staff in the third measure.

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Oboe 1 & 2, Clarinet in E-flat, Bassoon, Soprano, Alto, Tenor, Bass, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features the Latin text "Nunc di-mi-tis servum tuum Do-mi-ne". The vocal parts include a triplet in the final measure of the phrase. The instrumental parts provide harmonic support with various dynamics and articulations.

Handwritten musical score for a choral and instrumental ensemble. The score is divided into vocal parts (Bass, Soprano, Alto, Tenor) and instrumental parts (Violin I, Violin II, Cello).

Vocal Parts:

- Bass (B):** *se cundum verbum tuum in pa - ce in pa -*
- Soprano (S):** *se cundum verbum tuum in pa - ce in pa -*
- Alto (A):** *se cundum verbum tuum in pa - ce in pa -*
- Tenor (T):** *se cundum verbum tuum in pa - ce in pa -*
- Bass (B):** *pa - ce in pa -*

Instrumental Parts:

- Violin I (vle):** *p*
- Violin II (vle):** *p*
- Cello (cb):**

The score features complex rhythmic patterns, including triplets and changes in time signature from 3/4 to 4/4. The key signature is B-flat major (two flats).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also some handwritten annotations and symbols above the notes, possibly indicating fingerings or articulation. The score is divided into three measures by vertical bar lines. A thick vertical line is drawn after the third measure, indicating the end of a section. The instruments listed on the left are: *ob₂*, *Cl*, *B*, *S A*, *T*, *B*, *vl₂*, *vl*, *vc*, and *cb*.