

Dreche partituur

DE LOEZANG VAN SIMEON OTTO DEDEN 87

Tekst Anthonis Beintema

adagio

Ob I & II

CI

Bar Solo

S A

T

B

vl I & II

vla

vcl

cb

(A) I + II **3**

4

1 *mp* **2** **3**

3 **4** **3**

4

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and features a vocal line with the lyrics "Nunc di - mi tis ser vum tuum Do mi - ne".

Instrumentation and Parts:

- OB I & II:** Oboe parts with a red circled 'B' above the first measure and a red '4' below the first measure.
- Cl:** Clarinet part.
- Bar:** Bassoon part with a *mp* dynamic marking and a red arrow pointing to the end of the line.
- Soprano (S) & Alto (A):** Vocal parts with a red '4' and a red '3' written in the middle of the staves.
- T:** Tenor part.
- B:** Bass part with a red '4' written below the first measure.
- VI 1 & 2:** Violin parts.
- Vla:** Viola part.
- Vlc:** Violoncello part.
- Cb:** Contrabass part.

Lyrics: Nunc di - mi tis ser vum tuum Do mi - ne

Handwritten Annotations:

- A red circled 'B' above the first measure of the Oboe I & II part.
- A red '4' below the first measure of the Oboe I & II part.
- A red '4' below the first measure of the Bass part.
- A red '4' and a red '3' written in the middle of the Soprano and Alto staves.
- A red arrow pointing to the end of the Bassoon part.

Handwritten musical score for SATB choir and instruments. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Baritone (Bar), Violin I (vl. I), Violin II (vl. II), and Cello (cb). The lyrics are "se-cundum verbum tuum in pa-ce in pa-". The score features various musical notations such as clefs, time signatures (4/4, 3/4), accidentals, and dynamic markings like "p" and "f". There are also handwritten annotations in red ink, including the word "Hout!" and several numbers (4, 3) indicating measures or groups of notes.

Hout!

3

3

3 4

ob¹₂ *mp*

Cl

Bar

Soprano (S) *ce* *Hel!* *p* Pyn lyk nauwge zet haar de

Tenore (T) *ce* *p* Pyn lyk nauwge zet naar de

Bass (B) *ce* *p*

3 *4* *(p)* *as*

Vl¹₂ *1+2* *1 2 3 mp* *pizz.*

Vla *f* *pizz.*

Vlc *mp* *pizz.*

cb *pizz.*

Handwritten musical score for the first system, featuring staves for Oboe 1 (ob¹), Oboe 2 (ob²), Clarinet (Cl), and Bassoon (B). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "let ter vande wet in ver- trouwen op her stel van 'tge- schonden Isra el". A handwritten "As!" is written above the Soprano staff. A circled note is present in the Bass staff.

Handwritten musical score for the third system, featuring staves for Violin 1 (vl¹), Violin 2 (vl²), Viola (vln), Violoncello (vcl), and Contrabass (cb.). The notation includes various notes, rests, and dynamic markings. Handwritten annotations include "arco" and "arco (i)" circled in red.

Handwritten musical score for orchestra and voice. The score is written on a page with a perforated right edge. It consists of several staves:

- OS₂**: Oboe 2 staff, starting with a *mp* dynamic marking.
- Cl**: Clarinet staff.
- Bar**: Baritone saxophone staff, with a circled *mp* dynamic marking.
- S**: Soprano voice staff, with lyrics: "leefde d'oude Sime on aan wie de Heer zyn werk be- gon." It includes a *mp* dynamic marking and the instruction *poco cresc.*
- T**: Tenor voice staff, with the same lyrics: "leefde d'oude Sime on aan wie de Heer zyn werk be- gon." It includes a *mp* dynamic marking.
- B**: Bass voice staff, with the same lyrics: "leefde d'oude Sime on aan wie de Heer zyn werk be- gon." It includes a *mp* dynamic marking.
- vl₂**: Violin 2 staff, with a *p* dynamic marking and a section marked *arco*.
- vla**: Viola staff, with a section marked *arco*.
- vlc**: Violoncello staff, with a *espr.* marking and a section marked *arco*.
- cb**: Contrabass staff, with a *f* dynamic marking and a section marked *arco*.

A red bracket and arrow on the right side of the string staves (vl₂, vla, vlc, cb) indicate a section starting in the second measure of the system. The page number *- 6 -* is written at the bottom center.

(D)

Handwritten musical score for the first system, featuring two staves: *ob¹₂* (oboe) and *CI* (clarinet in C). The music begins with a dynamic marking of *f* (forte). The notation includes various notes, rests, and a slur over a phrase in the oboe part.

Handwritten musical score for the second system, featuring three staves: *S* (Soprano), *T* (Tenor), and *B* (Bass). The lyrics are: "leef de d'oude Sime-on aan wie de Heer zijn werk be-gon." The music includes dynamic markings of *mp* (mezzo-piano) and *cresc.* (crescendo). There are handwritten annotations: a *v* with a downward arrow and an asterisk, and the numbers "1 2" near the end of the first staff.

Handwritten musical score for the third system, featuring four staves: *vl¹₂* (violin), *vla* (viola), *vlc* (violin cello), and *cb* (double bass). The music includes dynamic markings of *p* (piano) and *cresc.* (crescendo). The double bass part has a handwritten marking of *p122* below it.

! Agr

4de NA D

ob₁
2

Cl

Bar

orgel f

part. apart!

open!

S
A

Toen uit Davids nageslacht in de tempel werd gebracht een eerstgeboren Zoon om

T

Toen uit Davids hage slacht in de tempel werd gebracht een eerstgeboren Zoon om

B

vl₁
2

vl_a

vl_c

cb

pizz.

arco

Handwritten musical score for Oboe 1 (ob¹) and Oboe 2 (ob²). The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical score for Bassoon (B.). The notation includes a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical score for Violin I (vl^I) and Violin II (vl^{II}). The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests. Red handwritten numbers '3' and '4' are placed above the staves.

zonder uiterlyk ver- toon voor tyd en eeuwig-heid aan de Heer te zyn ge-

Handwritten musical score for Tenor (T) and Bass (B). The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests.

Zon der uiter-lyk ver- toon voor tyd en eeuwig-heid aan de Heer te zyn ge-

Handwritten musical score for Violin I (vl^I). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests. Red handwritten numbers '3' and '4' are placed above the staff.

Handwritten musical score for Violin II (vl^{II}). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical score for Violin III (vl^{III}). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical score for Euphonium (eb). The notation includes a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests.

E

Handwritten musical score for vocal parts. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "wyd ham ook hy hem in zyn ar-men". The music is in 3/4 time with a key signature of one sharp (F#). A circled "E" is at the top. A red circle highlights a note in the Alto part with the annotation "espr." and a red arrow points to it from the text "molto espr." written below the Bass staff.

Handwritten musical score for instrumental parts. The system includes staves for Violin I (vl I), Violin II (vl II), and Cello/Double Bass (cb). The music is in 3/4 time with a key signature of one sharp (F#). Red annotations include a circled "3" above the Violin I staff and "espr." with a red bracket above the Violin II staff.

p122

da
q ha E

F

ob₂
Cl
B
S
A
T
B
vl₁
vl₂
vln
vcl
cb

mf Uw

1 2 3 4

orgel wyl op 3

arco p

7 malen vóór koor fuga

(F) antwoord!

ob₂
eI

cresc.

zoon brengt ons ten val Hy stoot ook my in't dal van duistere twyfel vrees voor

S
A
T
B

poco a poco cresc.

vl₂
vle
vcl
cb

ob₂
eI

B

Wat ik nu weer lees in't wreed weerspanning hart van onver werkte Smart van boosheid eigenwaan en

S
A
Y
B

vl₁
vl₂
vlc
cl

(G) 8 malen keorfuga

ob₁
2

eI

press int

B

on vol groeid be staan — a tempo

f
A

V

Toch Komt Uw heil in't zicht van ieder-

B

ben in! f

Toch Komt Uw heil in't zicht van ieder een, een

3

3

vl₂

vl

vc

vc

cb

cb

ob₁
 cl
 B
 S
 A
 T
 B
 tr₁
 vl₁
 vl₂
 cb

Toch Komt Uw heil in't 2icht van ieder een, een licht, hebt gy ge-
 f
 Toch Komt Uw heil in't 2icht van ieder een, een licht, hebt Gy ge-
 een een licht, dat all-les ons ver- klaart, hebt Gy ge-
 licht, dat al-les ons ver- klaart, hebt Gy ge-
 bas!

H

ob¹
 3
 4

cl¹
*had met
 koperen
 ruf*

B

S
 A
 T
 B

o - pen baard. *apart*

o - pen baard. Toch komt Uw heil int' zicht van iedereen, een licht, dat alles ons ver-

o - pen baard. Toch komt Uw heil int' zicht van iedereen, een licht, dat alles ons ver-

o - pen baard. *bas!*

alt
 c-dis

vl¹₂
 mf

vl^e
 mf

vl^e
 cis

cb

pizz

Handwritten musical score for orchestra and voices. The score includes parts for Oboe 1 & 2, Clarinet, Bassoon, Soprano and Alto, Tenor, Bass, Violin 1 & 2, Viola, and Cello. The lyrics are in Dutch: "Klaart hebt Gy ge-o-pen - baard." and "Nu hebt Gy Heer Uw Knecht zo -".

Annotations include dynamic markings such as *cresc*, *molto cresc*, *f*, *sf*, *p*, and *arco*. There are also red circles around specific notes and a red 'J' in a circle.



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Oboe 1, Oboe 2, Bassoon, Trumpet, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A vocal soloist part is also present with Dutch lyrics. The music is in a minor key and features various dynamics and articulations.

ob₁
ob₂
et
B
S
A
T
B
vl₁
vl₂
vla
vc
cb

als werd toe ge zegd met uw aan we zig heid uit slaver - ny be -

dim
dim.

ob →

(K)

(I II)

ob¹/₂ CI

B

uryd. dim!

S A

T

B

vl¹/₂

vle

vcl

cb

Handwritten musical score for vocal and brass parts. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts (Soprano, Alto, Tenor) and the brass parts (Trumpets, Trombones) are arranged in a standard orchestral format. The lyrics are: "Nunc di-mi-tis ser-vum tu-um Do-mi-ne".

Handwritten annotations include:

- A red "4" in the first measure of the vocal parts.
- A large handwritten "4" in the second measure of the vocal parts.
- A large handwritten "3" in the third measure of the vocal parts.
- Handwritten notes "gelyk!" and "trool!" in the vocal parts.
- Dynamic markings: *p* (piano) and *pp* (pianissimo).
- Articulation: *subito pp* (suddenly pianissimo).
- Phrasing: *Zacht* (softly).

Handwritten musical score for woodwind and string parts. The score is in 4/4 time and features a key signature of one flat. The woodwind parts (Flute, Clarinet, Bassoon) and the string parts (Violin, Viola, Cello, Double Bass) are arranged in a standard orchestral format. The lyrics are: "Nunc di-mi-tis ser-vum tu-um Do-mi-ne".

Handwritten annotations include:

- A red "4" in the first measure of the woodwind parts.
- A circled *pp* (pianissimo) dynamic marking in the woodwind parts.
- Handwritten notes "subito pp" and "Zacht" in the woodwind parts.
- Dynamic markings: *p* (piano) and *pp* (pianissimo).
- Phrasing: *Zacht* (softly).

Laatste 7 maten

Handwritten musical notation for the first two staves, labeled 'Hb' and 'Cf'. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff has a handwritten '2' below the clef. The second staff has a handwritten '1' below the clef. The music consists of whole notes and rests.

Handwritten musical notation for the third staff, labeled 'B'. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. A handwritten '3' is above the triplet.

se cundum verbum tuum in pa - ce in pa - in pa -

Handwritten musical notation for the fourth staff, labeled 'S' and 'A'. It features a soprano clef, a key signature of two flats, and a 3/4 time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. A handwritten '3' is above the triplet.

se cundum verbum tuum in pa - ce in pa -

Handwritten musical notation for the fifth staff, labeled 'T'. It features a tenor clef, a key signature of two flats, and a 3/4 time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. A handwritten '3' is below the triplet.

se cundum verbum tu um in pa - ce in pa -

Handwritten musical notation for the sixth staff, labeled 'B'. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The melody includes eighth notes, quarter notes, and a triplet of eighth notes. A handwritten '3' is above the triplet. A red circle highlights a note in the second measure.

pa - ce in pa -

Handwritten musical notation for the seventh staff, labeled 'vel' and '2'. It features a soprano clef, a key signature of two flats, and a 3/4 time signature. The music consists of whole notes and rests.

Handwritten musical notation for the eighth staff, labeled 'vle'. It features a soprano clef, a key signature of two flats, and a 3/4 time signature. The music consists of whole notes and rests. A red arrow points to the first measure.

Handwritten musical notation for the ninth staff, labeled 'vle'. It features a soprano clef, a key signature of two flats, and a 3/4 time signature. The music consists of whole notes and rests.

Handwritten musical notation for the tenth staff, labeled 'Cb'. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of whole notes and rests.

Handwritten musical score for orchestra and voices. The score includes staves for ob₂, CI, B, S A, T, B, H₂, vc, vcl, and cb. The music is written in a common time signature. The score features various musical notations, including notes, rests, dynamics (p, pp, f), and articulation marks. There are also handwritten annotations in red and black ink, including numbers 1, 2, 23, 4 and an upward arrow. A vertical bar line is present on the right side of the page.