

Magnificat

voor koor, alt solo, fluit en orgel.

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Largo 60

The musical score consists of four staves of handwritten music. The first three staves are in common time, while the fourth staff begins in common time and ends in 6/8 time. The key signature varies between staves, with some sections in G major and others in A major. The vocal parts include a soprano (S), an alto (A), and an alto solo (alt solo). The flute part (Fl) is indicated in the first three staves. The organ part (Org) is indicated in the first three staves. The lyrics are written below the notes in both Latin and Dutch. The score includes various performance markings such as dynamics (mp, f), articulations, and tempo indications (Largo 60).

Qui-a respxit humili ta-tem an-ci-lae

Qui-a respxit humili ta-tem an-ci-lae

Su- ae

Su- ae ec- ce enim ex hoc be-a tam me di- cent

Su- ae ec- ce enim ex hoc be-a tam me di- cent

om-hes ge-ne-ta-ti-o-nes

om-hes ge-ne-ta-ti-o-nes

om-hes ge-ne-ta-ti-o-nes

(5) mm 60 Sostenuto t.b. tacet

S
A

f Et miseri-cordia e-jus a pro-ge-ni-e, et miseri-cordia e-jus

cresc.
mf
dim.

in pro-ge-ni-es ti-men-ti-bus e-um.

S
A

p in pro-ge-ni-es ti-men-ti-bus e-um.

(6) S+A tacet

T
B

Fe- cit po-tentia m in brachi-o su- o dis- per-sit su-per-bos

(7) alt solo orgel più mosso mm 88

S
A

mente cordis su-i

mm 88

(8)

S
A
T
B

E- suri entes im-plevit bo-nis et di-uites di-mi-

im-plevit bo-nis
E- suri entes im-plevit bo-nis et di-uites di-mi-

2-

(9)

pu - e - rum

sit, di mi - sit in a - nes.

su - scepit Is - ra - el

sit, di mi - sit in a - nes.

Su - sce - pit Is - ra - el pu - e - rum

Sit di mi sit in a - nes.

Su - sce - pit Is - ra - el pu - e - rum

su - um (poco meno mosso)

Re - cor - da - tus mi Se - ri cor - di - ae su -

su - um Re - cor - da - tus mi - se - ri - cor - di - ae su -

(10)

y si cut lo cutus est ad Pa -

mf Si cut lo cutus est ad ba -

tres no -

ae atempo

tres no -

84 ae

24 ae.

stros A - braham et se - mini e - jus, in sae - cu - la, in

stros A - braham et se - mini e - jus in sae

mf Si cut lo cutus est ad ba - tres no - stros A - bra ham in

mf Si cut lo cutus est ad pa - tres no - stros ih

Sae-cu-la, in Sae-cu-la, sic ut locutus est ad pa-tres no-stros

Sae-cu-la

Pan

Pa-tres, ad Pa-tres, no-stros. Sic ut lo-cutus est ad

Sic ut lo-cutus est ad Pa-tres, no-stros.

Si-cu-lo-cutus est ad Pa-tres, no-stros.

pa-tres no-stros, A-braham et

Si-cu-lo-cutus est ad pa-tres, no-stros. A-braham et

Si-cu-lo-cutus est ad.

Se-mi-ni-e-jus in Sae-cu-la, in Sae-cu-la.

Se-mi-ni-e-jus in Sae-cu-la, in Sae-cu-la.

pa-tres no-stros in Sae-cu-la in Sae-cu-la

Si-cu-lo-cutus est ad pa-tres no-stros, in Sae-cu-la

(11) Alt solo 66 (12) poco a poco cresc.

Handwritten musical score for alto solo. Measure 11 starts with a fermata over two measures, followed by a bassoon part with lyrics "Si - cut e - rat". Measure 12 begins with "nun et semper" (mf). The alto part continues with lyrics "in prin-ci-pi-o" and "in prin-cipi-o".

Handwritten musical score for alto solo. Measures 13 and 14 continue the vocal line with lyrics "Sae - cu lo - rum A—" (mf) and "Et in saecula Sae cu - lo . rum A—" (men.). The score also includes a bassoon part with lyrics "Et in saecula Sae. cu lo - rum A—" (men.).

maestoso:

Handwritten musical score for alto solo in maestoso style. The vocal line consists of "A- men," repeated three times, followed by a dynamic ff and a marcato! accent over three eighth notes. The bassoon part follows a similar pattern of "A- men," with dynamics f, ff, and ff.

allarg.

Handwritten musical score for alto solo in allargando style. The vocal line includes "men A." (with a fermata), "meh.", "men A-", "men", and "men A-". The bassoon part follows a similar pattern of "men A-", "men", and "men A-".

