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Mysteria

Otto Deden

in opdracht van de
Gemeente Breda.

I Annunciatio

Adagio mm 58

The score is written for a large ensemble. The instruments listed on the left are: Fl¹/₂, Cl¹/₂, Tbn¹/₂, Trn¹/₂, Timp, Plat, camp., triang., tamb., pice, S, A, T, B, S, So, li, B, vl¹/₂, vle, vle, cb, and PIANO. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *con Sord.*. The piano part is enclosed in a red box at the bottom left.

(A)

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 2 (Fl²), Clarinet (cl), Trumpet 1 (Trn. 1), Trombone 1 (Trbn. 1), Timpani (Timp), Piano (Piat), Trumpet 2 (Trn. 2), Trombone 2 (Trbn. 2), Violin 1 (Vl¹), Violin 2 (Vl²), Viola (Vle), Violoncello (Vlc), Contrabass (Cb), and Piano (P.).

The score is marked with a circled 'A' at the top. It features various musical notations including notes, rests, dynamics (f, p), articulation (accents), and phrasing slurs. There are also performance instructions in red ink: "Orgel + piano" and "P-I-A-N-O".

At the bottom center, there is a page number: - 2 -

(A) 6 7 8 9 10 (B) 1 2

fl.

cl.

Trb. 1

2 3

Trn. 1 2

Timp.

piatti

Camp. triang.

tamb. pice.

S

A

T

B

So li

ve. 1 2

vle

vle

cb

P/O

subito p.

organo con coro

piano tacet

fl.

cl.

Trb¹

Trb²

Tm

Timp

plat

amb

Triang

Tamb.

picc.

Poco a poco crescendo

S
a - vit Ma - ri - ae et conce - pit de Spi - ri - tu San - cto

A
a - vit Ma - ri - ae et conce - pit de spi - ri - tu San - cto

T
a - vit Ma - ri - ae et conce - pit de Spi - ri - tu San - cto

B
a - vit Ma - ri - ae et conce - pit de Spi - ri - tu San - cto

S

B

vl¹

vl²

vl³

clb.

organo

P.

(C)

Subito
pp

Handwritten musical score for percussion instruments:

- Fl.**: Treble clef, notes with accents and slurs.
- Cl.**: Treble clef, notes with slurs and accents.
- Tnb¹**: Bass clef, notes with slurs and accents.
- 2**: Treble clef, notes with slurs and accents.
- 3**: Bass clef, notes with slurs and accents.
- Tmb₂**: Bass clef, notes with slurs and accents.
- Timp**: Bass clef, notes with slurs and accents.
- plat.**: Bass clef, notes with slurs and accents.
- Camp. triang.**: Bass clef, notes with slurs and accents.
- Tamb. pice.**: Bass clef, notes with slurs and accents.

Vocal parts with lyrics:

- Soprano**: Et conce-pit de Spiri tu San --
- Alto**: Et conce-pit de spiri tu San
- Tenore**: Et conce pit de Spiri tu - San
- Bass**: Et conce pit de Spiri tu San

Handwritten musical score for strings and piano:

- Viol¹**: Treble clef, notes with slurs and accents.
- Viol²**: Treble clef, notes with slurs and accents.
- Viol³**: Bass clef, notes with slurs and accents.
- Clb.**: Bass clef, notes with slurs and accents.
- Piano**: Treble clef, notes with slurs and accents.

Annotations:

- Sub. p**: Subito piano
- Piano**: Enclosed in a red box.
- + Orgel**: Handwritten in red.
- Organo**: Enclosed in a red circle.

①

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion (Timp, Plat, Cemp, Triang, Tamb), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 & 2, Viola, Violoncello (Vlc), Contrabass (Cb), Piano (P), and Organ (O.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics (p, mp, f), articulation (accents), and performance instructions such as "piano" and "piano + orgel.".

The vocal soloist part (S, A, T, B) includes lyrics: "cto -".

The score is marked with a circled "1" at the top left.

II Visitatio

mm 63

E

fl. *mf*

cl. *mf*

Trn' *mf* *espr.*

Triang

Sopr. *mf* *espr.*
In - tra - - vit Mari - a in do - - mum

piano

Ped.

F

fl.

cl.

Trn' *mf*

Triang

Sop. *p*
Za chari - ae et saluta vit Eli - sa - beth Et saluta vit, Eli sa beth, Eli sa

P.

Handwritten musical score for the first system, featuring five staves:

- Flute (Fl):** Treble clef, playing chords and melodic lines.
- Clarinet (Cl):** Treble clef, playing chords and melodic lines.
- Trumpet (Trn) / Trombone (Trbn):** Treble clef, playing rhythmic patterns with notes and rests.
- Soprano (Sop):** Treble clef, vocal line with lyrics: "beth. Ma... poco a poco crescendo... gnificat anima me-a Do". Includes performance markings: *poco a poco crescendo*, *dim.*, and *mp*.
- Piano (p):** Treble and Bass clefs, playing complex chordal accompaniment.

Handwritten musical score for the second system, featuring five staves:

- Flute (Fl):** Treble clef, playing chords and melodic lines.
- Clarinet (Cl):** Treble clef, playing chords and melodic lines.
- Trumpet (Trn) / Trombone (Trbn):** Treble clef, playing rhythmic patterns with notes and rests. Includes marking: *con sord.*
- Soprano (Sop):** Treble clef, vocal line with lyrics: "mi-num.". Includes marking: *mf*.
- Piano (p):** Treble and Bass clefs, playing complex chordal accompaniment.

9

III Nativitas Domini (Koorfuqa)

marcato mm 84

Handwritten musical score for "Nativitas Domini (Koorfuqa)". The score includes staves for Flute (fl), Euphonium (el), Trombone (Tob), Trumpets (2, 3), Trombones (Tm), Timpani (Timp), Percussion (Piat), Cymbals (Camp), Triangles (Triang), Tambourine (Tamb piec), Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano (So), Bass (B), Violin I (vI), Violin II (vII), Viola (vle), Violoncello (vec), Contrabass (cb), and Organ with Choir (p. Organo con coro).

The score is in G major (one sharp) and 3/4 time. The tempo is marked "marcato mm 84". The key signature is G major, indicated by a circled '9' at the beginning of the vocal staves.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Pe - pe - rit Fi - li - um su - um primoge - ni - tum, primogenitum - pe - pe - rit Fi - li -

The organ and choir part at the bottom right is marked "Piano" in a red circle. The key signature for this section is G major (one sharp).

Handwritten musical score for the upper woodwinds and percussion. The staves are labeled as follows from top to bottom:

- Jl (Flute)
- Cl (Clarinet)
- Trb¹ (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- Trn (Trombone)
- Timp Pt. (Timpani)
- Camp. Triang (Cymbal/Triangle)
- Tamb. pice (Tambourine)

All these staves contain rests, indicating that these instruments are silent during this section of the score.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes.

Soprano (S): Pe-pe-rit Fi-li-um su-um primo ge-

Alto (A): Pe-pe-rit Fi-li-um su-um primo ge- ni-tum, suum primo ge-ni tum

Tenor (T): tum suum primo ge-ni-tum pe-pe-rit, pe-pe-rit Fi-li-um Fi-li

Bass (B): um su-um pri-mo-ge-ni-tum peperit Fi-li-um su-

Staff for Soli (Soloists), which is currently empty.

Handwritten musical score for the lower woodwinds and keyboard. The staves are labeled as follows from top to bottom:

- vl¹/₂ (Violin 1/2)
- vle (Viola)
- vle (Violoncello)
- cb (Contrabass)
- P. (Piano)

The Piano part is specifically marked "Organo con coto".

(H)

fl
cl
Trbl
2
3
Tm
Timp
Piat
Camp
triang
Taub
pice

S
A
T
B

ni-tum pe- be- rit Fili-um su- - um primogeni-tum
pri-mo-ge- - ni - tum Et re- cli -
um su-um pri mo-ge-ni-tum su-um pri-mo-ge- ni tum
um. Pri mo-ge-ni tum Et re- cli - na- vit e-um in praese- pi - o in praese- pi - o

So
li

vl₁
vl₂
vle
vlc.
clb.
p.

mf

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 20 staves. The instruments listed on the left are: Flute 1 (Fl¹), Clarinet (Cl), Trumpet 1 (Tr¹), Trumpet 2 (Tr²), Trombone 1 (T¹), Trombone 2 (T²), Trombone 3 (T³), Snare Drum (Timp), Cymbals (Cimp), Bass Drum (bass), Piccolo (pic), Soprano (S), Alto (A), Tenor (T), Bass (B), Solo (So), Violin 1 (Vl¹), Violin 2 (Vl²), Viola (Vlc.), Cello (Cb.), and Piano (P.).

The vocal parts (S, A, T, B) have the following lyrics:

S: Et re-cli - navit e - um in praese - pi - o Et
 A: na - vit e - um in praese - pi - o, in praese - pi - o et re cli - na - vit
 T: Et re - cli -
 B: o, et re - cli - na - - vit e - um, et re - cli na - vit e - um

The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and performance instructions (1, 1+2, 2, 3, 1.).

fl
 cl
 Ttbi
 2
 3
 Trn
 Timp
 Plat.
 Camp.
 Triang
 Tamb
 piec

S
 A
 T
 B

re-eli-na- vit re-eli-na vit Et re-eli- navit e- um In prae-
 e-um In prae- se- pi- o. Et re-eli- na- vit eum Et re-eli- na vit
 - na vit e-um Et re-eli- na- vit e-um In prae-se-pi-o, in prae-
 in prae-se-pi-o. Et re-eli-na-vit e- um in prae-se-

So li
 vl¹/₂
 vlc
 rec.
 cb
 p.

poco rall.

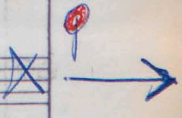
I a tempo

Handwritten musical score for a symphony. The score includes staves for Flute I, Flute II, Trumpet I, Trumpet II, Trombone I, Trombone II, Timpani, Snare Drum, Cymbals, Triangle, Tambourine, Soprano, Alto, Tenor, Bass, Solo, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano.

The score is divided into measures by vertical bar lines. The tempo marking "poco rall." is at the top left, and "I a tempo" is at the top right. The lyrics for the vocal parts are: "Se - pi - o.", "e - um.", "se - pi - o.", "pi - o.".

Dynamic markings include *p*, *pp*, *f*, and *ff*. Performance instructions include "Sembra *ff*".

At the bottom of the page, there are handwritten notes: "a tempo" and "-14-".



Allargando...

molto dim. $\textcircled{7}$ IV Purificatio

mm 63

Handwritten musical score for Purificatio, featuring various instruments and a vocal line. The score includes staves for Flute (Fl), Clarinet (Cl), Trombone (Tbn), Trumpet (Trn), Timpani (Timp), Percussion (Piat), Cymbals (Camp), Triangle (Triang), Tambourine (Tamb), Piccolo (pice), Saxophone (S), Alto Saxophone (A), Flute (F), Bassoon (B), Soprano (S), Bass (B), Violin I (vl:), Violin II (vle), Viola (vle), Cello (cl), and Piano (p).

The score is marked with dynamics such as *mp*, *ff*, and *piano* (circled in red). It includes performance instructions like *Allargando...*, *molto dim.*, and *espressivo*. The tempo is indicated as *mm 63*. The piece is titled *IV Purificatio*.

The vocal line (Soprano and Bass) includes the lyrics: *Be - a - ta Virgo Ma - ri - a Puerum*. The score features various musical notations, including triplets, slurs, and dynamic markings.

piano

$\textcircled{7}$ *espressivo*

mp $\textcircled{7}$ *Be - a - ta Virgo Ma - ri - a Puerum*

Ped -

Handwritten musical score for the first system. The score includes staves for strings (triang), Bar Solo, Violin I (vl I), Violin II (vl II), Viola (vcl), Cello (cel), and Piano (p). The lyrics are: "offert in tem- plo quem Si- me- on senex ac- ce- pit in". The score features various musical notations including triplets, slurs, and dynamic markings like "pizz" and "mp".

Handwritten musical score for the second system. The score includes staves for strings (triang), Bassoon (B.), Violin I (vl I), Violin II (vl II), Viola (vcl), Cello (cel), and Piano (p). The lyrics are: "bra- chi- a Et An- na Vi- du- a christum a- gno- - - vit". The score features various musical notations including slurs, triplets, and dynamic markings like "pizz" and "arco".

(K) inventio
Pueri Jesu
in templo
Moderato
mm: 108

molto cresc.

Handwritten musical score for orchestra and voices. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Cymbals, Tambourine, Soprano, Alto, Tenor, Bass, and Solo voice. The Solo voice part includes the lyrics: "adve ni - se in ter - ris in ter - ris." The score features various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and performance instructions like "estpr." and "gliss: zwart". There are also handwritten annotations in red ink on the right side: "Blijven staan" and "Pizz".

Blijven
staan

agitato

Handwritten musical score for percussion instruments:

- Fl** (Flute)
- cl** (Clarinet)
- Trb. 1** (Trumpet 1)
- 2** (Trumpet 2)
- 3** (Trumpet 3)
- Trn.** (Trombone)
- Timp** (Timpani)
- piat** (Cymbal)
- Camp** (Cymbal)
- triang** (Triangle)
- Tamb** (Tambourine)
- pice** (Percussion)

Dynamic markings: *mp* (mezzo-piano) appears in the Trumpet and Trombone parts.

marcato

Handwritten musical score for vocal and piano parts:

- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- S** (Soprano)
- So** (Soprano)
- b** (Bass)
- ve** (Violin)
- vle** (Viola)
- vle** (Violin)
- cb** (Cello)
- p** (Piano)

Vocal lyrics (Soprano, Alto, Tenor):

Re - qui - rentes Je - sum Pa - rentes e - Jus in ve - ne - runt il - lum post

Dynamic markings: *ff* (fortissimo) in the piano part, *marcato* in the vocal and piano parts, and *simile* in the piano part.

Viol 1
Viol 2
Timp
Tambore

tridu-um in medio docto- rum Re-quirentes Jesum parentes e-ius
 tri du-um in medio docto- rum. Re-quirentes Jesum parentes e-ius
 tri du-um in medio docto- rum Re-quirentes Jesum parentes e-ius

simile

Viol 1
Viol 2
Timp
Tambore

in-ve-ne-runt il-lum post tridu-um in medio docto- rum
 in-ve-ne-runt il-lum post tri du-um in medio docto- rum
 in ve-ne-runt il-lum post tridu-um in medio docto- rum

Bar Solo
solo:
Requi-rens

simile

(L)

Handwritten musical score for section (L). It includes staves for Trb1, 2, S, Soli, and B. The lyrics are: "Re qui rentes Jesum Pa - ren - tes e - jus In ve - ne runt il - lum post tri du um in medio docto rum." The score features various musical notations including notes, rests, and dynamic markings like *mp* and *p/p*. There are some red annotations, including a circled '4' and a red 'X' over the 'S' staff.

(M)

Handwritten musical score for section (M). It includes staves for Trb1, 2, S, A, T, B, and Soli. The lyrics are: "Re - qui rentes Jesum parentes e - jus In ve ne runt il - lum post tri du um in medio docto - - o - - rum." The score features various musical notations including notes, rests, and dynamic markings like *mp* and *p*. There are some blue annotations, including a blue arrow pointing to the right at the end of the section. The word "simile" is written in the lower staves.

(N)

Handwritten musical score for woodwinds and percussion. The staves include:

- Flute (Fl.)
- Clarinet (Cl.)
- Trumpet 1 (Trb 1)
- Trumpet 2 (Trb 2)
- Trumpet 3 (Trb 3)
- Trombone (Tbn)
- Timpani (Timp)
- Snare Drum (Piat)
- Cymbal (Camp)
- Tam-tam (tam-tam)
- Bass Drum (basse)

Vocal staves with Latin lyrics:

S: Re-qui-tes Je-sum Pa-ren-tes e-jus in ve-ne-runt il-lum post tri-du-um in me-dio docto-rum in

A: Re-qui-tes Je-sum Pa-ren-tes e-jus in ve-ne-runt il-lum post tri-du-um in me-dio docto-rum in

T: Re-qui-tes Je-sum Pa-ren-tes e-jus in ve-ne-runt il-lum post tri-du-um in me-dio docto-rum in

B: Re-qui-tes Je-sum Pa-ren-tes e-jus in ve-ne-runt il-lum post tri-du-um in me-dio docto-rum in

Continuation of vocal staves:

S: Re-qui-tes Je-sum Pa-ren-tes e-jus in ve-ne-runt il-lum post tri-du-um in me-dio docto-rum.

B: Re-qui-tes Je-sum Pa-ren-tes e-jus in ve-ne-runt il-lum post tri-du-um in me-dio docto-rum.

Handwritten musical score for strings and piano:

- Violin 1 (vl I)
- Violin 2 (vl II)
- Viola (vle)
- Celli (cl)
- Piano (p)

Additional markings: *Pizz*, *simile*

0

14

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes the following parts:

- Sei:** Flute 1
- Cl:** Clarinet
- Trb 1:** Trumpet 1 (with *con sord.* marking)
- Trb 2:** Trumpet 2
- Trm:** Trombone
- Timp:** Timpani (with *mp* and triplet markings)
- piat:** Snare drum
- Camp. triang. Tamb. picc.:** Cymbal, Triangle, and Small Drum (with *poco ritard.* marking)
- S:** Soprano vocal line
- A:** Alto vocal line
- T:** Tenor vocal line
- B:** Bass vocal line
- Soli:** Soloist vocal line
- X B:** Bassoon (with a red 'X' and *Smf* marking)
- vl:** Violin (with *arco* and *p.* markings)
- vle:** Violin II (with *arco* and *p.* markings)
- vlc:** Violoncello (with *arco* and *bp.* markings)
- cb:** Contrabasso (with *arco* and *bp.* markings)
- organo:** Organ (with *bp.* marking)

The lyrics for the vocal parts are: "me - di - o do - cto - rum." and "me - di - o, in medio do - cto - rum." The score includes various dynamic markings such as *mp*, *p*, *bp.*, *Smf*, and *con sord.*, as well as performance instructions like *poco ritard.* and *arco*.

piano tacet

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, including woodwinds, brass, strings, and percussion.

Woodwinds:
Flute 1 (Fl¹), Clarinet 1 (Cl¹), Trumpet 1 (Trb¹), Trombone 1 (Tbn¹), Trombone 2 (Tbn²), Trombone 3 (Tbn³), Trombone 4 (Tbn⁴), Trombone 5 (Tbn⁵), Trombone 6 (Tbn⁶), Trombone 7 (Tbn⁷), Trombone 8 (Tbn⁸), Trombone 9 (Tbn⁹), Trombone 10 (Tbn¹⁰), Trombone 11 (Tbn¹¹), Trombone 12 (Tbn¹²).

Brass:
Trumpet 1 (Trb¹), Trombone 1 (Tbn¹), Trombone 2 (Tbn²), Trombone 3 (Tbn³), Trombone 4 (Tbn⁴), Trombone 5 (Tbn⁵), Trombone 6 (Tbn⁶), Trombone 7 (Tbn⁷), Trombone 8 (Tbn⁸), Trombone 9 (Tbn⁹), Trombone 10 (Tbn¹⁰), Trombone 11 (Tbn¹¹), Trombone 12 (Tbn¹²).

Strings:
Violin 1 (Vl¹), Violin 2 (Vl²), Viola (Vlc.), Cello (Vcb.), Double Bass (Cb.).

Percussion:
Tympani (Timp.), Snare Drum (Sop), Triangle (Triang.), Tambourine (Tamb. pice).

Other:
Organ (Organo).

Handwritten Annotations:
- *ad libitum* (written in the triangle and tambourine staves)
- *1+2* (written above the first two staves)
- *ff*, *f*, *mf*, *p* (dynamic markings)
- *3* (triplets)
- *2* (doublets)
- *1+2* (written above the first two staves)

alla marcia (funebre)

VI Agonia in horto
mm 60 andante - maestoso

(A)

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Cymbal (Camp), Tambourine (Tamb), Tenor (Ten), Bass (Bas), and Piano (P.). The piano part includes the word "PIANO" written vertically in red ink. Performance markings include *I espr.*, *1+2*, and dynamic markings *pp* and *p*. The score shows rhythmic patterns and melodic lines for each instrument.

Handwritten musical score for the second system, continuing the instrumentation from the first system (Fl., Cl., Camp, Tamb, Ten, Bas, P.). The piano part continues with complex rhythmic patterns and melodic lines. The score concludes with a double bar line and a fermata over the final notes.

B

I 2

fl

cl

Camp

Tamb.

T

B

organo con coro (p)

coe - bit Jesus contri - sta - ri et factus est sudor e - Jus in hor - to

fl

cl

Camp

Tamb.

T

B

organo con coro (p)

coe - bit Jesus contri - sta - ri et, factus est sudor e Jus in hor to si

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Oboe (Oamp), Tambourine (Tamb), Trumpet (T), Bass (B), and Piano (P). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Cut gut-tae si-cut qu-tae Sanguinis Coe-pit Jesus contri".

Handwritten musical score for the second system, continuing the piece. The lyrics are: "Coe-pit Jesus contri Sta-ri fa ctusest sudor e Jus in hor to si- sta-ri Et fa-ctusest sudor e-jus in hor-to".

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment.

Instrumentation: Flute (fl), Clarinet (cl), Trumpet (Camp), Trombone (Tamb), Tenor (T), Bass (B), Organ (P), and Piano (P).

Vocal Lines:

- Tenor (T):** Si-cut gut-tae San qui nis si-cut gut-tae San qui
- Bass (B):** si-cut gut-tae San qui

Organ (P): Organo

Piano (P): + piano

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Instrumentation: Flute (fl), Clarinet (cl), Trumpet (Camp), Trombone (Tamb), Tenor (T), Bass (B), Organ (P), and Piano (P).

Vocal Lines:

- Tenor (T):** - his
- Bass (B):** - nis

Organ (P): P.

Piano (P): P.

Dynamic Markings: **D** (circled), mf

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page:

- Fl₁ (Flute 1)
- Fl₂ (Flute 2)
- Trb₁ (Trumpet 1)
- Trb₂ (Trumpet 2)
- Trm₁ (Trumpet 3)
- Timp (Timpani)
- Snare (Snare Drum)
- Trm₂ (Trumpet 4)
- Tamb (Tambourine)
- pic (Piccolo)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- S (Soprano)
- So (Soprano)
- li (Lied)
- B (Bass)
- Ve₁ (Violin 1)
- Ve₂ (Violin 2)
- Ve₃ (Violin 3)
- Ob (Oboe)
- p (Piano)

The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *p*, *ff*), articulation marks, and performance instructions. The bottom of the page features a page number and a publisher's mark.



(E)

VII Flagellatio mm:72

Trbl 2

3

Timp

Tamb

X Bar

espr.

Appre hendit Pi latus Jesus appre hendit Pi latus Jesus et flagel

piano

mf

Trbl 2

3

Timp

Tamb

X bar.

la-vit

appre-hendit Pi latus Jesus, appre-hendit Pi latus Jesus et flagel la-vit.

q.

Trb_{1/2}

3

Timp

Tamb

X Bar

fla gel - lavit flagella - vit.

Q.

Trb_{1/2}

3

Timp

Tamb

Bar

mf.

Appre hendit Pilatus jesus, appre hendit Pilatus jesus et flagella - vit.

Q.

F

Handwritten musical score for the first system, featuring vocal and instrumental parts. The vocal line is in bass clef with the lyrics: "Apprehendit Pilatus Jesus, apprehendit Pilatus Jesus et flagellavit, et flagellavit." The instrumental parts include Trumpets 1 and 2, Trombones 2 and 3, Timpani, Snare Drum, and Piano. The score includes triplets and dynamic markings such as *molto* and *espressivo*.

Trb 1
 2
 3
 Trb 2
 3
 Timp
 Tamb
 X Bar.
 P.
 Apprehendit Pilatus Jesus, apprehendit Pilatus Jesus et flagellavit, et flagellavit.

Handwritten musical score for the second system, continuing the instrumental parts. The vocal line is absent. The instrumental parts include Trumpets 1 and 2, Trombones 2 and 3, Timpani, Snare Drum, and Piano. The score includes triplets and a *dim.* (diminuendo) marking. The piano part features complex chordal textures.

Trb 1
 2
 3
 Trb 2
 3
 Timp
 Tamb
 Bar.
 P.
 dim.

9

poco rall. e dim.

Handwritten musical score for orchestra and voices. The score is arranged in systems. The instruments listed on the left are:

- H₂ (Trumpet 2)
- el₁ (Trumpet 1)
- b₁ (Trombone 1)
- 2
3 (Trombone 2 & 3)
- nl₂ (Tuba)
- mp (Mellophone)
- pat (Snare Drum)
- mp (Maracas)
- iang (Gong)
- Tamb (Tambourine)
- icc. (Cymbals)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- S (Soprano Soli)
- B (Bass Soli)
- vl₁ (Violin 1)
- vl₂ (Violin 2)
- vc (Viola)
- cb (Cello)
- p (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A blue arrow points to the right at the end of the Soli section. There are also some handwritten 'X' marks and a 'C' at the bottom right of the page.

molto espr.

sta

VIII
Cruceifixio

Handwritten musical score for VIII Cruceifixio. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Triangle, Tambourine, Soprano, Alto, Tenor, Bass, Soli, Violin 1, Violin 2, Viola, Cello, and Piano. The lyrics are: "Sta-bant Juxta Cru-cem Jesu Ma-ter", "Sta-bant Juxta Cru-cem Jesu Ma-ter", "Sta-bant Juxta Cru-cem Jesu Ma-ter", "Soli Sta-bant Jux-ta Cru-cem Jesu Mater e jus Sta-bant Jux-ta", "Sta-bant Jux-ta". The score includes dynamic markings such as *pp*, *mf*, and *f*, and performance instructions like "cum organo" and "Piano tacet". The page number 33 is visible at the bottom.

Piano tacet

t/m Bb 3g

Handwritten markings: a circled 'K' and '179'.

Handwritten musical score for woodwinds and percussion:

- Fl₁:** Flute 1 part with notes and rests.
- Cl₁:** Clarinet 1 part with notes and rests.
- Tru₁ 2:** Trumpet 1 and 2 parts with notes and rests.
- 3:** Trumpet 3 part with notes and rests.
- Tru₁:** Trombone 1 part with notes and rests.
- Timp Plat:** Timpani and Plate part with rhythmic notation.
- Camp. Triang. Tamb:** Cymbal, Triangle, and Drum parts with rhythmic notation.

Vocal parts with lyrics:

- S:** Soprano: e-jus Ma-ter e-jus
- A:** Alto: e-jus Ma-ter e-jus
- T:** Tenor: e-jus Ma-ter e-jus
- B:** Bass: e-jus Ma-ter e-jus

Handwritten musical score for strings and double bass:

- S:** Violin I part with notes and rests.
- X B:** Double Bass part with notes and rests.
- Vi₁:** Violin II part with notes and rests.
- Ve:** Viola part with notes and rests.
- Vc:** Violoncello part with notes and rests.
- Cb:** Contrabasso part with notes and rests.
- P:** Piano accompaniment with chords and notes.

Lyrics for Soprano and Double Bass: *So-li Jux-ta cru-cem Je-su Ma-ter e-jus et so-ror Ma-tris e-jus Ma-*

Handwritten number: 34

I

Fl₁
Cl₁
Tb₁
3
Tm₁
Timp
piat
drum
Triang
Tamb
S
A
T
B
S
Soli
B
Vl₁
Vl₂
Vcl
Cb
Db

ma-ter e-jus. Sta-bant
Ma-ter e-jus. Sta-bant
Ma-ter e-jus. Sta-bant
Je-su Magda-le-na Ma-ri-a Ma-ter e-jus

Ma-gda-le-na, Magda-le-na Sta-bant juxta cruce-m Je-su, Ma-ter e-jus, Ma-ter e-jus Ma-

7

Handwritten musical score for a choral and instrumental ensemble. The score is written on a system of staves with the following parts:

- Fl 1/2**: Flute 1 and 2
- Cl 1/2**: Clarinet 1 and 2
- Tbn 1/2**: Trombone 1 and 2
- 3**: Third Trombone
- Trn 1/2**: Trumpet 1 and 2
- Timp**: Timpani
- Piat**: Percussion
- Camp**: Cymbals
- Triang**: Triangle
- Tamb**: Tambourine
- S**: Soprano
- A**: Alto
- T**: Tenor
- B**: Bass
- Soli**: Soli voice part
- B**: Bass voice part
- Vcl 1/2**: Violin 1 and 2
- Vlc**: Viola
- Clb**: Cello
- Q**: Double Bass

The lyrics for the vocal parts are:

Soprano: Juxta Cru- cem Jesu Ma- ter e- jus

Alto: Juxta Cru- cem Je su Ma- ter e- jus

Tenor: Juxta cru- cem. Jesu Ma- ter e- jus

Bass: Juxta

Soli: ri - a Ele - o - phae et salome et Mari - a et Ma -

Bass: Sta - bant Jux - ta cru - cem

The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks.

K

L

Handwritten musical score for a choir and orchestra. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tb), Trombone (Tb), Timpani (Tm), Percussion (Piat), Cymbals (Camp), Triangle (triang), Tambourine (Tamb), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (vl I), Violin II (vl II), Viola (vle), Violoncello (Vlc), and Contrabass (Cb). The vocal parts have lyrics in Latin: "ma-ter e-jus Magdale-na, Ma-ri-a", "Ma-ter e-jus Magdale-na, Ma-ri-a", "Ma-ter ejus Magdale-na, Ma-ri-a", "Magdale-na, Ma-ri-a", "a Magda-le-na Magda-le-na, Ma-ri-a", "Je-su Magdale-na, Magda-le-na". The word "sonore" is written above the vocal staves. The score is marked with dynamics like *p* and *f*. There are red checkmarks and a blue arrow on the vocal staves.

(M)

Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Trpt 1 (Trumpet 1)
- Trpt 2 (Trumpet 2)
- Trbn (Trumpet)
- Timp (Timpani)
- Prat (Percussion)
- Camp (Cymbal)
- Triang (Triangle)
- Tamb (Tambourine)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- S (Soprano)
- X B (Bass)
- vl1 (Violin 1)
- vl2 (Violin 2)
- vl3 (Violin 3)
- vl4 (Violin 4)
- cb (Cello)
- ph (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number - 39 - is written at the bottom center. There is a red scribble on the right margin.

mm:92

IX Resurrectio

Handwritten musical score for 'IX Resurrectio'. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet 1 & 2 (Tub 1, 2), Trombone 1 & 2 (Tub 1, 2), Timpani (Timp), Percussion (Perc), Comps (Comps), Piano (Piano), and voices (Soprano, Alto, Tenor, Bass, Soprano Solo, Bass Solo). The piano part is marked 'piano' in red ink. The score features various musical notations including triplets, dynamics (f, mf, p), and articulation marks. The word 'TEMPO' is written in the lower left area of the score. The page number '- 40 -' is centered at the bottom, and 'v. 5' is written in the bottom right corner.

piano

(A)

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, brass, percussion, and vocal parts.

Woodwinds: Flute (Fl), Clarinet (Cl), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trombone 1 (Trm 1), Trombone 2 (Trm 2), Timp (Timp), Pic (Pic), Camp (Camp), Trany (Trany), Tamb (Tamb).

Percussion: Timp (Timp), Pic (Pic), Camp (Camp), Trany (Trany), Tamb (Tamb).

Vocal Parts: S (Soprano), A (Alto), T (Tenor), B (Bass).

String Parts: vl 1 (Violin 1), vl 2 (Violin 2), vlc (Viola), cb (Cello), p (Piano).

Lyrics:
 Lae-ta-re Vir-go Mater Alleluia Sur-rexit Chri-stus de se-pul-chro Al-le
 Lae-ta-re Vir-go Mater Alleluia Sur-rexit Chri-stus de se-pul-chro Al-le
 Lae-ta-re Vir-go Mater Alleluia Sur-rexit Chri-stus de se-pul-chro Al-le

Performance Markings: *marcato*, *pizz.*, *cord ad lib.*, *f*.

Handwritten musical score for a choral and instrumental ensemble. The score is written on 18 staves, including woodwinds, percussion, and voices.

Instrumental Parts:

- Flute (Fl):** Treble clef, playing a melodic line with rests.
- Clarinet (Cl):** Treble clef, playing a melodic line with rests.
- Trumpets (Trb.):** Two staves, Treble clef, playing rhythmic patterns with accents (1+2).
- Trumpets (Trb.):** Two staves, Bass clef, playing rhythmic patterns with accents (1+2).
- Timpani (Timp):** Bass clef, playing rhythmic patterns.
- Snare Drum (Piat):** Bass clef, playing rhythmic patterns.
- Cymbals (Camp):** Treble clef, playing rhythmic patterns.
- Tom-toms (Tamb):** Bass clef, playing rhythmic patterns.

Vocal Parts:

- Soprano (S):** Treble clef, lyrics: lu-ia. Alleluia. Su- rexit Christus de se-
- Alto (A):** Treble clef, lyrics: lu-ia. Alleluia. Sa- rexit christus de se-
- Tenor (T):** Treble clef, lyrics: lu-ia. Lae-ta-re Vir-go Mater Alleluia. Su- rexit christus de se-
- Bass (B):** Bass clef, lyrics: lu-ia. Lae-ta-re Vir-go Mater Alleluia. Su- rexit christus de se-

Piano Accompaniment:

- Right Hand:** Treble clef, playing a rhythmic accompaniment with notes and rests.
- Left Hand:** Bass clef, playing a rhythmic accompaniment with notes and rests.

Handwritten annotations include "Pizz." (pizzicato) in the piano part and "1+2" in the trumpet parts.

(B)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 20 staves, including woodwinds, brass, percussion, strings, and voices.

Woodwinds: Flute (fl), Clarinet (cl), Bassoon (Bb), Oboe (ob), Bassoon (Bb), Clarinet (cl), Bassoon (Bb).

Brass: Trumpet (Tm), Trombone (Tmb), Trumpet (Tm), Trombone (Tmb), Trumpet (Tm), Trombone (Tmb).

Percussion: Timpani (Tm), Snare Drum (S), Cymbals (Camp), Triangle (Tamb).

Strings: Violin (Vle), Viola (Vlc), Violoncello (Vcl), Double Bass (Cb).

Vocal Soloists: Soprano (S), Alto (A), Tenor (T), Bass (B).

The vocal parts have the following lyrics: *pul- chro. Alle lu ia*

The score includes various musical notations such as notes, rests, dynamics (p, mp, f), articulation (accents), and performance instructions like *arco* for strings. There are also some handwritten annotations and a blue 'X' mark on the right side of the page.

Handwritten musical score for the first system. It includes staves for Clarinet (Cl), Trumpet (Tr), Trombone (B), and Piano (P). The vocal parts (Soprano, Alto, Tenor, Bass) are labeled with 'S', 'A', 'T', and 'B' respectively. The lyrics are: "Solus ascendit Deus in jubilatione et Dominus in voce tubae." A circled 'C' is written in the top left corner.

Handwritten musical score for the second system. It includes staves for Clarinet (Cl), Trumpet 3 (Tr3), Trumpet 1 & 2 (Tr1/2), Trombone (B), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "Alleluia. Solus tubae. Ascendit Deus in jubilatione et Dominus in voce tubae." A circled 'D' is written in the top center. The word "forte" is written above the piano part. A circled 'C' is written in the top left corner.

F

fl

cl

Trb₁

3

S

tu bae

X

bae

G

fl

cl

Trb₁

3

Trn₁

2

S

Ten

Spi-ritus Domini replevit orbem replevit orbem terra

Spi ritus Domini replevit orbem replevit orbem terra

piano
con coro

(H)

Handwritten musical score for a full orchestra and choir. The score is written on 25 staves, including parts for Flute (Fl), Clarinet (Cl), Trumpets (Tru 1, 2), Trombones (Tru 3, 4), Percussion (Pmp), Cymbals (Camp), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vl 1, 2), Violas (Vlc), Cellos (Cb), and Double Basses (P).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: rum.

Alto: Spiritus Domini - replevit orbem replevit orbem terra - rum

Tenor: rum.

Bass: Spiritus Domini replevit orbem replevit orbem terra - rum.

The instrumental parts include complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and brass sections.

Dgt 3/197

V.S

I

poco piu mosso e marcato.

Crescendo.

molto cresc.

Handwritten musical score for a symphony orchestra. The score is written on 22 staves, each with a different instrument or voice part labeled on the left:

- Fl (Flute)
- Cl. (Clarinet)
- Trpt (Trumpet)
- S (Saxophone)
- Trn (Trombone)
- Timp (Timpani)
- plat (Plate)
- Cemb (Cymbal)
- trng (Triangle)
- Tamb (Tambourine)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- S (Soprano)
- Soli (Solo)
- B (Bass)
- ob. (Oboe)
- p. (Piccolo)
- vl. (Violin)
- vlc. (Viola)
- cl. (Cello)
- p. (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), articulation marks, and performance instructions. The first staff (Flute) has a dynamic marking of *f* and a *molto cresc.* instruction. The second staff (Clarinet) has a dynamic marking of *f*. The third staff (Trumpet) has a dynamic marking of *ff*. The fourth staff (Saxophone) has a dynamic marking of *ff*. The fifth staff (Trombone) has a dynamic marking of *ff*. The sixth staff (Timpani) has a dynamic marking of *f*. The seventh staff (Plate) has a dynamic marking of *f*. The eighth staff (Cymbal) has a dynamic marking of *f*. The ninth staff (Triangle) has a dynamic marking of *f*. The tenth staff (Tambourine) has a dynamic marking of *f*. The eleventh staff (Soprano) has a dynamic marking of *f*. The twelfth staff (Alto) has a dynamic marking of *f*. The thirteenth staff (Tenor) has a dynamic marking of *f*. The fourteenth staff (Bass) has a dynamic marking of *f*. The fifteenth staff (Soprano) has a dynamic marking of *f*. The sixteenth staff (Solo) has a dynamic marking of *f*. The seventeenth staff (Bass) has a dynamic marking of *f*. The eighteenth staff (Oboe) has a dynamic marking of *f*. The nineteenth staff (Piccolo) has a dynamic marking of *f*. The twentieth staff (Violin) has a dynamic marking of *f*. The twenty-first staff (Viola) has a dynamic marking of *f*. The twenty-second staff (Cello) has a dynamic marking of *f*. The twenty-third staff (Piano) has a dynamic marking of *f*.

poes rall. sempre ff

Subito pp. meno mosso

Handwritten musical score for a choir and instrumental ensemble. The score is divided into two main sections by a vertical dashed line. The first section is marked "poes rall. sempre ff" and the second section is marked "Subito pp. meno mosso".

Instrumental Parts:

- Flute (fl):** Features a triplet of eighth notes in the first measure of the first section.
- Clarinet (cl):** Mirrors the flute's melody.
- Violin I (vb I):** Mirrors the flute and clarinet.
- Violin II (vb II):** Mirrors the flute and clarinet.
- Viola (v):** Mirrors the flute and clarinet.
- Cello (cl):** Mirrors the flute and clarinet.
- Double Bass (b):** Mirrors the flute and clarinet.
- Trumpet (Timp):** Plays a rhythmic pattern of eighth notes.
- Drum (Piat):** Plays a rhythmic pattern of eighth notes.
- Organ (Organo):** Plays a harmonic accompaniment, marked "piano" in the second section.

Vocal Parts:

- Soprano (S):** "An ge-lus Gabri el nun-ci"
- Alto (A):** "An gelus Gabri el nun-ci"
- Tenor (T):** "An ge-lus gabri-el nun-ci"
- Bass (B):** "An ge-lus gabri-el nun-ci"

Other markings:

- "Subito pp." appears above the vocal parts in the second section.
- "meno mosso" appears below the organ part in the second section.
- "piano" is written below the organ part in the second section.
- "organo con coro" is written below the organ part in the second section.
- "piano tasset" is written in red ink at the bottom right.

Fl
 Cl
 Trb 1
 2
 3
 Trn 1
 2
 Timp
 Plat
 Camp
 triang
 Tamb
 S
 a - vit Mari - ae et conce - pit de Spi - ri - tu San -
 A
 a - vit Mari - ae et conce - pit de Spi - ri - tu San -
 T
 a - vit Mari - ae et conce - pit de Spi - ri - tu San -
 B
 a vit Mari - ae et conce - pit de Spi - ri - tu San -
 S
 Soli
 B
 vl 1
 2
 vle
 le
 Cl.
 organs.
 9.
 10.

K

Subito pp.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Trb), Trombone (Trn), Timpani (Timp), Piano (Piat), Cymbal (Cimp), Triangle (Triang), Tambourine (Tamb), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (vl₁), Violin II (vl₂), Viola (vle), Violoncello (vlc), Contrabass (cb), and Piano (p).

The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *pp*, and *Subito pp*. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: "cto", "Et Conce-pit de", and "sonore".

At the bottom of the page, the word "Piano" is written in red ink.

Handwritten musical score for a choral and instrumental ensemble. The score is written on 20 staves, including woodwinds, brass, percussion, and voices.

Instrumentation: Flute (fl), Clarinet (cl), Trumpets (Trb 1, 2), Trombones (3), Percussion (Perc), Timpani (Timp), Snare Drum (Snat), Cymbals (Camp), Triangles (Triang), Tambourine (Tamb), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (vl), Violin II (vle), Viola (vle), Cello (cb), and Piano (p).

Lyrics:

Soprano: Spi-ri-tu San-cto Alle-lu-ia Alle-lu-ia Alle-lu-ia

Alto: Spi-ri-tu San-cto Alle-lu-ia Alle-lu-ia Alle-lu-ia

Tenor: Spi-ri-tu San-cto Alle-lu-ia Alle-lu-ia Alle-lu-ia

Bass: Spi-ri-tu San-cto Alle-lu-ia Alle-lu-ia Alle-lu-ia

Performance Instructions:

- Piano* (p) is indicated at the beginning of the piano part.
- Piano* (Piano) is written in the piano part during the final section.
- Trills and triplets are marked in the woodwind and brass parts.
- A blue arrow points to the end of the score on the Bass staff.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Trumpet, Trombone, Percussion, etc.). The lyrics are "lu-ia Alle-lu-ia".

Vocal Parts:

- Soprano (S):** lu-ia Alle-lu-ia
- Alto (A):** lu-ia Alle-lu-ia
- Tenor (T):** lu-ia Alle-lu-ia
- Bass (B):** lu-ia Alle-lu-ia

Instrumental Parts:

- Flute (fl):** Melodic line with various dynamics.
- Clarinet (cl):** Harmonic accompaniment.
- Trumpet (tr):** Melodic line with dynamics like *mp* and *mf*.
- Trombone (tb):** Harmonic accompaniment.
- Percussion (mp, cat, comp, tri, mb):** Rhythmic accompaniment.

The score is divided into four measures. The lyrics "lu-ia Alle-lu-ia" are repeated across the measures. The instrumental parts provide a rich harmonic and rhythmic background for the vocal lines.

Es
5
Zonder
3

(R)

Handwritten musical score for a full orchestra and choir. The score includes staves for Flute (fl), Clarinet (cl), Trumpets (Tnb 1/2), Trombones (3), Timpani (Timp), Snare Drum (Piat), Cymbals (Camp), Triangles (Triang.), and Tambourine (Tamb). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). There are also staves for Solo Soprano (S) and Solo Bass (B), and a section for Organ (P.).

The lyrics for the vocal parts are: "Al-le lu-ia Al-le lu-ia Al-le lu-ia".

Performance markings include *mp*, *p*, *pp*, *crescendo*, and *poco a poco cresc.*

There are some handwritten annotations in red ink on the Solo Soprano and Solo Bass staves, including "ia" and "Al-le lu-ia".

Organo con coro

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Trumpets, Trombones), percussion (Tympani, Snare, Cymbals, Triangle, Tambourine), strings, and a vocal soloist. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mp*, and *mf*. The vocal soloist part includes the lyrics: "ia Al-le-lu-ia", "la Al-le-lu-ia", and "Al-le-lu-ia". The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The page number -54- is visible at the bottom center.

