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# Mysteria

voor Koor, Solisten en orkest  
op teksten uit het Nieuwe Testament

Otto Deden

gecomponeerd in opdracht van  
de gemeente Breda



# Mysteria

*Myst. gaudiosa*

# Otto Døden

in opdracht van de  
Gemeente Breda.

I Annunciatio  
Adagio mm 58

Engl. →

The musical score is written on multiple staves. The top staves include woodwinds (Flute 1 & 2, Clarinet in E-flat, Trombone 1, 2, 3, Trumpet 1 & 2) and strings (Violin 1 & 2, Viola, Violoncello, Contrabasso). The bottom staves are for voice parts (Soprano, Alto, Tenor, Bass) and Piano. The score features various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. Red handwritten annotations are present throughout, including 'con Sord.' in boxes, 'ritornisch' in a circle, 'drum I', and 'pizz.' in circles. A red arrow points to a dynamic change in the Clarinet part. The piano part is marked 'piano' in red.

Es bes

bes, es Timp  
hangend Plat  
camp.  
triang  
rumb.  
pice

Orgel

piano



poco mosso

(A)

Str.

Handwritten musical score for percussion instruments. The staves are labeled on the left: Fl<sup>1</sup>, Fl<sup>2</sup>, Cl, Trb<sup>1</sup>, Trb<sup>2</sup>, Trn.<sup>1</sup>, Trn.<sup>2</sup>, Tmp. Plat., Camp. triang., and Tamb. piccolo. The music includes various rhythmic patterns, dynamic markings such as *f* and *Senza sord.*, and articulation marks like accents and slurs. A large red arrow points downwards from the top of the percussion section towards the strings section.

Tempo houden! en ontwikkelen →

dudelyk!

Handwritten musical score for strings and organ. The staves are labeled on the left: S<sup>1</sup>, A<sup>1</sup>, T<sup>1</sup>, B<sup>1</sup>, S<sup>2</sup>, A<sup>2</sup>, Vl<sup>1</sup>, Vle, Vlc, Eb, and Orgel. The string parts (S, A, T, B, Vl) show melodic lines with various dynamics and articulation. The organ part (Orgel) is circled in red. A large red bracket is drawn around the organ and string parts, with a red arrow pointing down to it. The word "Orgel" is written in a red box at the bottom of the organ staff.



Handwritten musical score for percussion instruments:

- fl** (Flute): Includes a red "Sh" with a downward arrow at the top.
- cl** (Clarinet): Includes a circled "1+2" and a circled "3".
- Trb 1** (Trumpet 1): Includes a circled "3".
- Trb 2** (Trumpet 2): Includes a circled "3".
- Trm 1** (Tom 1): Includes a circled "3".
- Trm 2** (Tom 2): Includes a circled "3".
- Timp** (Timpani): Includes a circled "1+2" and a circled "3".
- plat** (Plate): Includes a circled "3".
- Camp triang** (Cymbal triangle): Includes a circled "3".
- tamb piee** (Tambourine): Includes a circled "3".

Vocal staves with lyrics:

- S** (Soprano): An-gel-us Gab-ri-el nun-ci-
- A** (Alto): An-gel-us Gab-ri-el nun-ci-
- T** (Tenor): An-gel-us Gab-ri-el nun-ci-
- B** (Bass): An-gel-us Gab-ri-el nun-ci-

preo rall. a tempo

1 2 3 4

*dendelyk*

3 4

*idem*

subito p.

Handwritten musical score for strings and piano:

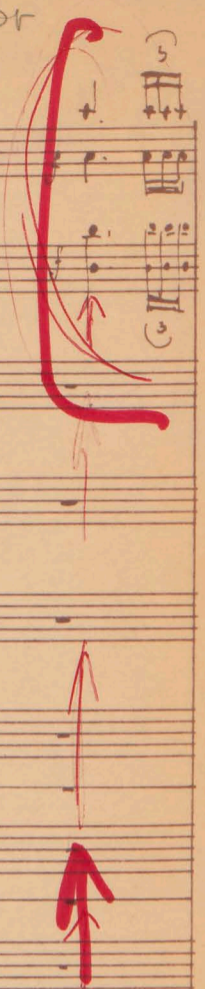
- ve 1** (Violin 1): Includes dynamic markings *f* and *mp*.
- ve 2** (Violin 2): Includes dynamic markings *f* and *mp*.
- vle** (Viola): Includes dynamic markings *f* and *mp*.
- vle** (Violoncello): Includes dynamic markings *f* and *mp*.
- cb** (Cello): Includes dynamic markings *f* and *mp*.
- P** (Piano): Includes dynamic markings *f* and *mp*.

organo con coro



2 root  
C

fl.  
cl.  
trb.  
trb.<sup>3</sup>  
Tm.  
Timp.  
Piat.  
Camp.  
Triang.  
Tamb.  
pice.



Poco a poco crescendo

S  
a - vit Mari - ae et conce - pit de Spi - ri - tu San - cto +2

A  
a - vit Mari - ae et conce - pit de Spi - ri - tu San - cto

T  
a - vit Mari - ae et conce - pit de Spi - ri - tu San - cto +2

B  
a - vit Mari - ae et conce - pit de Spi - ri - tu San - cto

S  
B

vl.<sup>1</sup>  
vl.<sup>2</sup>  
vle.  
cb.

organo  
P.

Zonder 2<sup>1</sup>



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (fl.), Clarinet (cl.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Percussion (perc.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key features and annotations:

- Tempo/Performance Markings:** "Piano" and "Pizz." (pizzicato) are written in the percussion section.
- Dynamic Markings:** "f" (forte) and "pp" (pianissimo) are used throughout. A "Subito pp" marking is circled in red in the upper right.
- Handwritten Annotations:**
  - A circled "C" at the top left.
  - A red arrow pointing down to a measure in the Flute part.
  - A red arrow pointing down to a measure in the Violin 1 part.
  - A red arrow pointing up to a measure in the Percussion part.
  - A red arrow pointing down to a measure in the Violin 1 part.
  - A red bracket and arrow pointing to a measure in the Double Bass part.
  - A red bracket and arrow pointing to a measure in the Double Bass part.
  - A red bracket and arrow pointing to a measure in the Double Bass part.
- Lyrics:** The vocal soloist part includes the lyrics: "Et conce-pit de Spi-ri tu San-".
- Other Markings:** "1+2", "4+3", "3", "12", "Sub. p", "Piano Organo", and "5." are also present.



1. Vorr D.

(D)

Str. 4

Handwritten musical score for orchestra and voices. The score includes staves for Flute 1 & 2, Clarinet, Violin 1 & 2, Viola, Cello, Double Bass, Trumpet, Trombone, Percussion (Timp, Plat, Cemb, Triang, Tamb), Soprano, Alto, Tenor, Bass, and Piano/Organ.

Key annotations and markings:

- Flute 1 & 2:** Circled notes in the first measure.
- Clarinet:** Circled notes in the first measure.
- Violin 1 & 2:** A large box labeled "exact op 2" covers the first two measures. Red arrows point to specific notes.
- Trumpet:** A circled note in the second measure with "mp" written below it.
- Voice parts (Soprano, Alto, Tenor, Bass):** Red arrows and numbers "1 2" indicate specific phrasing or dynamics.
- Bass:** A box labeled "Kopet" is drawn around a note in the second measure.
- Piano/Organ:** A circled note in the first measure with "Piano + Orgel" written below it. The word "Piano" is written in red.



II Visitatio

mm 63

(E)

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trn.), Trombone (Trombone), Soprano (Sopr.), Bass (B.), and Piano (P.).

- Flute:** Staff with notes and rests.
- Clarinet:** Staff with notes and rests.
- Trumpet:** Staff with notes, rests, and fingerings (1, 2, 3, 4). Includes a circled "espr." marking.
- Trombone:** Staff with notes and rests.
- Soprano:** Staff with lyrics: "vit Mari - a in do - - mum". Includes markings "espr.", "orgel.", and "piano".
- Bass:** Staff with notes and rests.
- Piano:** Staff with chords and notes. Includes a circled "piano" marking and a red arrow pointing to a specific chord.

Additional annotations include "multo espressivo" written across the Soprano and Bass staves, and "orgel." circled in red. A red bracket highlights a section in the Trumpet staff.

staan Sopr.

Koor blijft staan

orgel.  
piano  
Ogenbinding met piano

(F)

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trn.), Trombone (Trombone), Soprano (Sop.), Bass (B.), and Piano (P.).

- Flute:** Staff with notes and rests.
- Clarinet:** Staff with notes and rests.
- Trumpet:** Staff with notes and rests.
- Trombone:** Staff with notes and rests.
- Soprano:** Staff with lyrics: "za chari - ae et saluta vit E - - sa - beth Et saluta vit, Eli sa beth, E - Li sa". Includes markings "legato sempre" and "orgel".
- Bass:** Staff with notes and rests.
- Piano:** Staff with chords and notes.

Additional annotations include "legato sempre" written above the Soprano staff and "orgel" written below the Soprano staff.



Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Trumpet (Trn), Triangle (triang), Soprano (Sop), and Organ (Orgel). The organ part is indicated by a handwritten arrow and the word "Orgel".

Lyrics for the Soprano part: *Ma-... beth. Ma-... poco a poco crescendo... significat anima mea Do*

Performance markings include *dim.* and *mp*. A red box highlights a specific chord in the Clarinet part, and another red box highlights a note in the Soprano part.

Handwritten musical score for the second system, featuring staves for Flute (Fl), Clarinet (Cl), Trumpet (Trn), Triangle (triang), Soprano (Sop), and Organ (Orgel). The organ part is indicated by a handwritten arrow and the word "Orgel".

Lyrics for the Soprano part: *mi-num.*

Performance markings include *Accelerando*, *poco accelerando*, and *mf*. A red double-headed arrow labeled "BASSEN" points to the organ part, with the handwritten note "inset Koor Bassen" below it.



9

# III Nativitas Domini (Koorfuga)

marcato mm 84

fl  
el  
Tob  
2  
3  
Trm  
Timp  
Piat  
Camp  
Triang  
Tamb  
piel

S  
A  
T  
B  
S  
So  
B  
vll  
vle  
vlc.  
cb  
p.

Pe - pe - rit Fi - li - um Su - um primoge - ni - tum, primogenitum - pe - pe - rit Fi - li

Pe - pe - rit Fi - li - um su - um primoge - ni - tum, primogenitum - pe - pe - rit Fi - li

organo con coro

Piano



Handwritten musical score for a symphonic work. The score includes parts for various instruments and voices.

**Instrumental Parts:**

- Jl (Flute)
- Cl (Clarinet)
- Trb<sup>1</sup> (Trumpet 1)
- 2, 3 (Trumpets 2 & 3)
- Trn (Trumpet)
- Timp Pt. (Timpani)
- Camp. Triang. (Cymbal Triangle)
- Tamb. piec. (Tambourine)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- So li (Soprano and Alto)
- Vl<sup>1</sup><sub>2</sub> (Violin 1 and 2)
- Vla (Viola)
- Vlc. (Violoncello)
- cb (Contrabasso)
- P. (Piano)

**Vocal Parts and Lyrics:**

- Soprano (S):** Pe- pe-rit Fi-li-um su- um primo ge-
- Alto (A):** Pe- pe-rit Fi-li-um su- um primo ge- ni- tum, suum primo ge- ni tum
- Tenor (T):** tum suum primo ge- ni- tum pe- pe- rit, pe- pe- rit Fi- li- um Fi- li
- Bass (B):** um su-um pri- mo- ge- ni- tum peperit Fi- li- um su-

**Performance Markings:**

- Handwritten circled notes in the Soprano and Alto parts.
- Red annotations: "2 + alt" above the Violin 1 part and "+ Sop." above the Soprano part.
- Handwritten note: "waaresh. vl 1" near the end of the Soprano part.
- Handwritten note: "Organo con coto" above the Piano part.



3. voortl



fl  
cl  
Trbl  
2  
3  
Tm  
Timp  
Piat  
Camp  
trians  
Taus  
pice

*Sopr + alt*

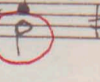
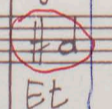
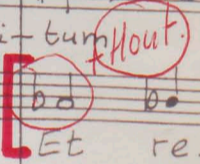
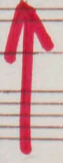
S  
A  
T  
B

ni-tum pe- pe- rit Fili-um Su- um primogeni-tum *out.*  
 pri-mo-ge- - ni - tum Et re- cli  
 um su-um pri mo- ge- ni- tum Su-um pri- mo- ge- ni tum  
 um. Pri mo- ge- ni tum Et re- cli- na- vit e-um in praese- pi- o in praese- pi-

So

vl'<sub>1</sub>  
vl'<sub>2</sub>  
vlc.  
cb.  
p.

*mf*





7na H

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute 1 (fl), Clarinet 2 (cl), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trumpet 3 (Trb 3), Trombone 1 (Trn 1), Trombone 2 (Trn 2), Trombone 3 (Trn 3), Timpani (Timp), Cymbals (Cimp), Tambourine (Tamb), Piccolo (pic), Soprano (S), Alto (A), Tenor (T), Bass (B), Solo (So), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vlc), Cello (cb), and Double Bass (p).

Key annotations and markings include:

- A circled "1" above the first measure of the Flute 1 staff.
- A circled "1+2" above the second measure of the Flute 1 staff.
- A circled "1" above the first measure of the Clarinet 2 staff.
- A circled "mf" (mezzo-forte) dynamic marking above the first measure of the Trumpet 1 staff.
- A circled "p" (piano) dynamic marking above the first measure of the Trumpet 1 staff.
- A circled "p" (piano) dynamic marking above the first measure of the Trombone 1 staff.
- A circled "p" (piano) dynamic marking above the first measure of the Soprano staff.
- A circled "p" (piano) dynamic marking above the first measure of the Alto staff.
- A circled "p" (piano) dynamic marking above the first measure of the Tenor staff.
- A circled "p" (piano) dynamic marking above the first measure of the Bass staff.
- A circled "p" (piano) dynamic marking above the first measure of the Violin 1 staff.
- A circled "p" (piano) dynamic marking above the first measure of the Violin 2 staff.
- A circled "p" (piano) dynamic marking above the first measure of the Viola staff.
- A circled "p" (piano) dynamic marking above the first measure of the Cello staff.
- A circled "p" (piano) dynamic marking above the first measure of the Double Bass staff.

Handwritten notes in red ink include:

- "+ hornpet. I" (with a circled "I") written in the center of the page, with an arrow pointing to the first measure of the Trumpet 1 staff.
- "alle trombone met tenoren" written in the right margin, with a bracket pointing to the Trombone 1 and 2 staves.
- "trumpet" written in red ink above the Soprano staff.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves:

Soprano: Et re- cli- navit e- um in praese- pi- o Et

Alto: na- vit e- um in praese- pi- o, in praese- pi- o et re cli- na- vit

Tenor: Et re- cli-

Bass: o, et re- cli- na- - vit e- um, et re- cli na- vit e- um



7 voor I.

Handwritten musical score for a choir and orchestra. The score includes staves for Flute (fl), Clarinet (cl), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trumpet (Trn), Timpani (Timp), Percussion (Piat.), Cymbal (Cimp.), Triangle (Triang), Tambourine (Tamb), and Piccolo (picc). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org'.

Key annotations and markings include:

- 1+2**: A red box around a note in the Flute part.
- 2 Trombone + BAS**: A handwritten note in the Trombone section.
- 2 Tromp**: A handwritten note in the Trombone section.
- EIS**: A handwritten note on the right side of the score.
- 1+2**: A handwritten note at the bottom right of the page.
- ff**: Fortissimo dynamic marking in the vocal parts.
- p**: Piano dynamic marking in the Clarinet and Trombone parts.
- 1**: A handwritten note above a note in the Trombone 3 part.
- 2**: A handwritten note above a note in the Trombone 2 part.
- 3**: A handwritten note above a note in the Trombone 1 part.
- 1+2**: A handwritten note above a note in the Bass part.
- 1**: A handwritten note above a note in the Organ part.
- 2**: A handwritten note above a note in the Organ part.
- 3**: A handwritten note above a note in the Organ part.
- 13**: A handwritten note at the bottom of the Organ part.

The lyrics for the vocal parts are:

S: re-eli-na- vit re-eli-na vit Et re-eli- navit e- um in prae-  
 A: e-um in prae- se- pi- o. Et re-eli- na- vit e-um Et re-eli- na vit  
 T: -na vit e-um Et re-eli- na- vit e-um in prae-se-pi-o, in prae-  
 B: in prae-se-pi-o. Et re-eli-na-vit e-um in prae-se-



poco rall.

I a tempo

Handwritten musical score for a symphony, featuring multiple staves for instruments and voices. The score includes dynamic markings such as *poco rall.*, *a tempo*, *ff*, and *Sempre ff*. A red box highlights a section in the Trbn and Trn staves. A red circle highlights a section in the Trn staff. A red arrow points to a section in the Vl<sub>2</sub> staff. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The score is written in a major key with a common time signature.

**Instrumental Staves:**

- Fl<sub>1</sub>
- Fl<sub>2</sub>
- Trbn
- Trn
- Timp
- Piat
- Camp
- Triang.
- Tamb. piec.
- Soprano
- Alto
- Tenore
- Basso
- Solo
- Vl<sub>1</sub>
- Vl<sub>2</sub>
- Vcl
- Cb
- P

**Lyrics:**

S: Se - pi - o.

A: e - - um.

T: se - pi - o.

B: - pi - o.

*Piace topl*



Allargando

molto dim.  $\text{♩}$  Purificatio  
mm 63

espr

meno mosso

Fl  
Cl  
Trb 1  
2  
3  
Trn.

Timp  
Piat  
Camp.  
Triang  
Tamb  
pice

S  
A  
T  
B

Rustig!

$\text{♩}$  espressivo

Movt.

S  
S  
B

Be - a - ta Virgo Ma - ri - a Puerum

Rustig!

vl.  
vle  
vlc  
cb  
p

Piano

Ped



eng horn

Handwritten musical score for the first system, featuring an English horn and Baritone Soloist. The score includes staves for strings (violin I, violin II, viola, cello, double bass) and piano. The lyrics are: "offert in tem- plo quem Si-me-on senex ac- ce- pit in".

Key features of the score include:

- English Horn:** Melodic line with triplets and a circled note in the second measure.
- Baritone Soloist:** Lyrics: "offert in tem- plo quem Si-me-on senex ac- ce- pit in".
- Strings:** Violin I and II, Viola, and Cello parts with "Pizz" (pizzicato) markings. Double bass part with "arco" markings.
- Piano:** Accompanying chords and arpeggios.
- Handwritten Annotations:** Red circles around notes in the English Horn and Baritone Soloist parts, and a red bracket over a triplet in the Baritone Soloist part.

engh.

Handwritten musical score for the second system, featuring an English horn and Baritone Soloist. The score includes staves for strings (violin I, violin II, viola, cello, double bass) and piano. The lyrics are: "bra- chi- a Et An- na Vi- du- a christum a- gno- - - vit".

Key features of the score include:

- English Horn:** Melodic line with triplets and circled notes.
- Baritone Soloist:** Lyrics: "bra- chi- a Et An- na Vi- du- a christum a- gno- - - vit".
- Strings:** Violin I and II, Viola, and Cello parts with "Pizz" (pizzicato) markings. Double bass part with "arco" markings.
- Piano:** Accompanying chords and arpeggios.
- Handwritten Annotations:** Red circles around notes in the English Horn and Baritone Soloist parts, and a red bracket over a triplet in the Baritone Soloist part.



(K)

inventio  
Pueri Jesu  
in templo  
Moderato  
mm: 108

molto cresc.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Trn.), Timpani (Timp), Percussion (Perc.), Violin (Vle.), Viola (Vle.), Cello (Cb.), and Double Bass (Cb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "adve ni - se in ter - ris in ter - ris." The score is marked with "Moderato" and "mm: 108". There are several handwritten annotations in red ink, including a large "Breed" written across the middle of the score, and various markings like "sh.", "p", "Klostermusik", "gliss: zwart", and "wit". The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The bottom of the page has the number "-17-".

Breed

molto cresc. 1  
3  
4



trp 2 delis over 3/4 maat

agitato

Fl  
Cl  
Trb. 1  
2  
3  
Trn.

EA

Timp  
plat  
Cym  
triang  
Timp  
pice

1 2 3 1 2 3 1

Soprano  
Alto  
Tenor  
Bass

2 3

Re-qui-tes Je-sum Pa-rentes e-Jus in ve-ne-runt il-lum post

Re-qui-tes Je-sum Pa-rentes e-Jus in ve-ne-runt il-lum post

Re-qui-tes Je-sum Pa-rentes e-Jus in ve-ne-runt il-lum post

Re-qui-tes Je-sum Pa-rentes e-Jus in ve-ne-runt il-lum post

Soprano  
Soprano  
Bass  
Violin  
Viola  
Cello  
Double Bass

marcato

f

korv

simile



# C Koor hoog houden

Viol 1  
Viol 2  
Timp  
Tamborec

tridu-um in medio docto - rum 2 3 Re-quirentes Jesum parentes e-jus  
tri du-um in medio docto - rum. 2 3 Re-qui rentes Jesum parentes e-jus  
tridu-um in medio docto - - rum 2 3 Re-qui rentes Jesum parentes e-jus

simile

Meno Mosso

Viol 1  
Viol 2  
Timp  
Tamborec

in-ve-ne-runt il-lum post tridu-um in medio docto - - rum  
in-ve-ne-runt il-lum post tridu-um in medio docto - rum  
in-ve-ne-runt il-lum post tridu-um in medio docto - - rum

Solo Bar

simile

solo

Requi



(L)

# Koor 9 malen rust

tellen

*poco meno mosso*

DA

Tempo  
Tamb.  
pice

Trbl 1 *pp*

2 *pp*

S

Sol

B

Simile

duidelijk  
shak

anticipeeren  
voor koor

niet haasten op 2

1 2 3

1 2 3

1 2 3

Re-qui-rens Jesum Pa-rens e-jus in ve-nerunt il-lum post tri-du-um in medio docto-rum.

rens Jesum Pa-rens e-jus in-ve-nerunt il-lum post tri-du-um in medio docto-rum

Simile

1 2 3

1 2 3

1 2 3

(M)

DA

Tempo  
Tamb.  
pice

Koor D.

Hoog

Trbl 1 *mp*

2 *mp*

S

A

T

B

S

Sol

B

Simile

1 2 3

1 2 3

1 2 3

Re-qui-rens Jesum Pa-rens e-jus in ve-nerunt il-lum post tri-du-um in medio docto-rum.

rens Jesum Pa-rens e-jus in ve-nerunt il-lum post tri-du-um in medio docto-rum.

rens Jesum Pa-rens e-jus in ve-nerunt il-lum post tri-du-um in medio docto-rum.

rens Jesum Pa-rens e-jus in ve-nerunt il-lum post tri-du-um in medio docto-rum.

Bar: Solo

let op! koor

Koor ↓

1 2 3

1 2 3

1 2 3



(N)

Handwritten musical score for a symphonic work. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Tbn.), Timpani (Timp.), Percussion (Piat), Cymbals (Camp), Tambourine (tany), and Piccolo (picc). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (vl I), Violin II (vl II), Viola (vle), and Cello (cl). The double bass part is marked 'simile'.

The lyrics for the vocal parts are:

Soprano: Re-qui-tes Je-sum Pa-ren-tes e-jus in-ve-ne-runt il-lum post tri-du-um in me-dio docto-rum in

Alto: Re-qui-tes Je-sum Pa-ren-tes e-jus in-ve-ne-runt il-lum post tri-du-um in me-dio docto-rum in

Tenor: Re-qui-tes Je-sum Pa-ren-tes e-jus in-ve-ne-runt il-lum post tri-du-um in me-dio docto-rum in

Bass: Re-qui-tes Je-sum Pa-ren-tes e-jus in-ve-ne-runt il-lum post tri-du-um in me-dio docto-rum in

There are several circled notes in the vocal staves, likely indicating specific performance instructions or corrections.



Handwritten musical score for various instruments and voices. The score includes staves for Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trombone, Snare Drum, Cymbals, Triangle, Tambourine, Piccolo, Soprano, Alto, Tenor, Bass, Soli, Violin 1, Violin 2, Viola, Violoncello, and Organ.

Key annotations and markings include:

- Tempo/Performance:** *Rall* (written vertically on the left), *poco ritard.* (circled in the Piccolo staff), *ad lib.* (above the Snare Drum staff), *con sord.* (below the Trumpet 1 staff), *Soli* (written above the Soprano staff).
- Dynamic/Emphasis:** *mp.* (mezzo-piano) markings in several staves, *mp* (circled in red) in the Snare Drum staff, and *Robbena!* (circled in red) in the Cymbals staff.
- Time Signature:** A large red  $\frac{4}{4}$  is written in the center of the page.
- Other:** A circled *organo* in the Organ staff.

The lyrics for the vocal parts are: *me - di - o do - cto - rum.*

*Rall*

*orgel*



(P)

(C)

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Trombone (Tromb.), Timpani (Timp), Snare Drum (Sn.), Bass Drum (Bd.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.), Piano and Organ (P+organo), and four vocal parts (Soprano, Alto, Tenor, Bass).

Key annotations and markings include:

- Red circles around notes in the Flute, Clarinet, and Trombone staves.
- A red bracket in the Trombone staff.
- A red arrow pointing up to the Snare Drum staff.
- A red arrow pointing down to the Violin I staff.
- A red bracket in the Piano and Organ staff.
- Handwritten text: "ad libitum" in red and black ink.
- A box containing the text "Dames zittern" in red ink.
- Dynamic markings: *f*, *mf*, *ff*, *p*.
- Tempo markings: *Op. 2*, *ad libitum*.
- Performance instructions: "Dames zittern" (Dames tremble).



Mus. Dolorosa

Deel II

# HEREN KOOR

## VI Agonia in horto

(A)

mm 60 andante - maestoso

el *I espr.* 1+2

Camp

Tamb

Ten

Bas

*Flauto*

*alla march funebre*

Dames  
Zitten

Heren blijven  
Staan!

0

*fluit*

Je

cl

Camp

T.

B.

P.



pp

(B)

Handwritten musical score for the first system, featuring staves for Flute (fl), Clarinet (cl), Cymbal (Camp), Tambourine (Tamb.), Tenor (T), Bass (B), and Organ (p). The vocal line includes the lyrics: "coe-pit Jesus contri-sta-ri et factus est sudor e-jus in hor-to".

Annotations include:

- A circled "I" above the first measure of the flute staff.
- A circled "kwart" above the vocal line, indicating a quarter note.
- A circled "pas op!" written across the organ and bass staves.
- A circled "piano" written below the organ staff.
- A large circle around the organ staff with the handwritten text "ronde klank" (round sound).
- A red box around the organ staff with the handwritten text "organo con coro (p)".
- Red numbers "2 3 4" written below the vocal line.

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The vocal line includes the lyrics: "coe-pit Jesus contri-sta-ri et factus est sudor e-jus in hor-to".

Annotations include:

- Red circles around specific notes in the flute and clarinet staves.
- Red circles around notes in the vocal line, with the word "si" written in red above and below them.
- Red numbers "3" and "3 4" written below the vocal line.



Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Oboe (Oamp), Tambourine (Tamb.), Tenor (T), Bass (B), and Piano (P). The music is in G major and 4/4 time. A circled 'c' is in the top right. The lyrics are: *si* Cut gut-tae si-cut qu-tae Sanguis Coe-pit Jesus contri-

Handwritten annotations on the right side of the system include "bariton", "zacht", and "fondo". A red 'p' is written above the Bass staff.

Handwritten musical score for the second system, continuing the piece. The lyrics are: *sta-ri* Coe-pit Jesus contri Sta-ri fa ctusest sudor e Jus in hor to si- Et fa-ctusest sudor e-jus in hor-to si-

Handwritten annotations on the right side include "bariton" and "fis an 10". A circled '2' is above the Flute staff, and a circled '6' is above the Tambourine staff. A circled 'p' is written above the Bass staff.



Handwritten musical score for the first system, featuring staves for Flute (fl), Clarinet (cl), Trumpet (T), Trombone (B), and Organ (?). The lyrics are: "Si-cut gut-tae Sanguinis Si-cut gut-tae Sanguis".

Annotations in red ink include "preo rall" above the T and B staves, and "organo" circled around the organ staff.

A large handwritten word "goetée" is written above the T and B staves.

Handwritten musical score for the second system, featuring staves for Flute (fl), Clarinet (cl), Trumpet (T), Trombone (B), and Piano (P). The lyrics are: "his anis".

Annotations in blue ink include "D" in a circle above the fl staff and "gls" above the T and B staves.

Annotations in red ink include a box around a measure in the cl staff, a box around a measure in the P staff, and the word "Zonder Orgel" written below the P staff.

A red arrow points to the right with the handwritten word "stankes" written above it.



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Trumpet 1, Trombone 1, 2, and 3, Timpani, Snare Drum, Cymbals, Triangle, Bass Drum, Violin 1 and 2, Viola, and Cello/Double Bass. The vocal soloist part is labeled 'Soloist' and 'S'. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music features various dynamics such as *f*, *p*, and *mp*, and includes articulation marks like accents and slurs. There are several red annotations: a large circle around the vocal soloist staff with the text 'Dames staan!' written in red; a red arrow pointing to the vocal soloist staff; a red arrow pointing to the first violin staff; and a red box around the first violin staff with the text 'mit Orgel' written in red. The page number '28' is visible at the bottom center.

Dames  
staan

Dames  
staan!

mit  
Orgel



Koper alleen

(E)

VII Flagellatio mm:72

Trbl 1  
2  
3  
Dames *staan*

DA Timp

Tamb

Bar

*staan.*

*espr.*

*Abbre-* hendit Pi latus Jesus appre hendit Pi latus Jesus et flagel

Piano

Dames staan

Trbl 1  
2  
3

Timp

Tamb

bar.

la - vit

appre - hendit Pi latus Jesus, appre - hendit Pi latus Jesus et flagel la - vit.



Handwritten musical score for the first system, featuring the following parts:

- Trb<sub>2</sub>**: Trumpet 2 part with treble clef and a circled triplet of eighth notes in the second measure.
- 3**: Third part with treble clef and a circled triplet of eighth notes in the second measure.
- Timp**: Timpani part with a bass clef and a circled *ff* dynamic marking in the second measure.
- Tamb**: Tambourine part with a bass clef and a circled *ff* dynamic marking in the second measure.
- Bar**: Bass line with a bass clef and the lyrics "fla gel- lavit flagella- vit." written below the staff.
- P.**: Piano accompaniment with treble and bass staves, featuring complex chordal textures and triplets.

Handwritten musical score for the second system, featuring the following parts:

- Trb<sub>2</sub>**: Trumpet 2 part with treble clef and a circled triplet of eighth notes in the second measure.
- 3**: Third part with treble clef and a circled triplet of eighth notes in the second measure.
- Timp**: Timpani part with a bass clef and a circled *ff* dynamic marking in the second measure.
- Tamb**: Tambourine part with a bass clef and a circled *ff* dynamic marking in the second measure.
- Bar**: Bass line with a bass clef and the lyrics "Appre hendit Pilatus Jesus, app- e hendit Pilatus Jesus et flagella- vit." written below the staff.
- P.**: Piano accompaniment with treble and bass staves, featuring complex chordal textures and triplets.



Handwritten musical score for the first system, featuring five staves:

- Tub 2:** Trumpet 2 part with treble clef, key signature of one sharp (F#), and dynamic markings.
- 3:** Trumpet 3 part with treble clef, key signature of one sharp (F#), and dynamic markings.
- Timp:** Timpani part with bass clef, showing rhythmic patterns.
- Tamb:** Tom-tom part with a double bar line, indicating a change in rhythm.
- Bar.:** Baritone part with bass clef, containing the lyrics: "Apprehendit Pilatus Jesus, apprehendit Pilatus Jesus et flagellavit, et flagellavit".
- P:** Piano accompaniment with grand staff (treble and bass clefs).

Handwritten musical score for the second system, featuring five staves:

- Tub 2:** Trumpet 2 part with treble clef, key signature of one sharp (F#), and dynamic markings. A circled "dim." (diminuendo) marking is present above the staff.
- 3:** Trumpet 3 part with treble clef, key signature of one sharp (F#), and dynamic markings.
- Timp:** Timpani part with bass clef, showing rhythmic patterns.
- Tamb:** Tom-tom part with a double bar line, indicating a change in rhythm.
- Bar.:** Baritone part with bass clef, containing the lyrics: "Apprehendit Pilatus Jesus, apprehendit Pilatus Jesus et flagellavit, et flagellavit".
- P:** Piano accompaniment with grand staff (treble and bass clefs).

3  
4

1 2 3 4



3  
4

9 1 2 sm.

poco rall. e dim.

Handwritten musical score for orchestra and voices. The score includes staves for Flute 2 (Fl<sub>2</sub>), Clarinet 1 (Cl<sub>1</sub>), Trumpet 1 (Trb<sup>1</sup>), Trombone 1 (Trn<sup>1</sup>), Timpani (Timp), Cymbal (Cimp), Triangle (triang), Tambourine (Tamb), Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano Solo (Soli), Violin 1 (vl<sub>1</sub>), Violin 2 (vl<sub>2</sub>), Viola (vle), Violoncello (vlc), and Contrabass (cb). The score is marked with various dynamics (p, mf, p), articulation (acc), and performance instructions like "poco rall. e dim." and "molto espr.". There are several red annotations: a circled "9" at the beginning, a circled "3" in the Clarinet 1 staff, a circled "3" in the Trombone 1 staff, a circled "3" in the Soprano Solo staff, and circled "3"s in the Violin 1, Violin 2, Viola, and Contrabass staves. A large red arrow points from the Trombone 1 staff down to the Timpani staff. Another large red arrow points from the Trombone 1 staff up to the Bass staff. A box labeled "Woodwop 1" and "Str op. 2" is drawn around the strings. The word "Aplaz" is written in the Soprano staff. The number "4" is written in large red digits on the right margin, appearing four times. The page number "- 32 -" is at the bottom center.

Woodwop 1  
Str op. 2

Aplaz  
op. 1 2 3

molto espr.  
Sta  
1 2 3

4  
4  
4



VIII  
Cruifixio

2 voor  
H 3/4

alles  
ppp

Handwritten musical score for a choir and instrumental ensemble. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Triangle, Tambourine, Soprano, Alto, Tenor, Bass, Soli, Violin I & II, Viola, Cello, and Piano. The music is in 3/4 time and features various dynamics and performance instructions.

Key annotations and markings include:

- Flute 1 & 2:** *pp* (circled in red), *pp* at the end.
- Trumpet 1 & 2:** *pp* (circled in red), *ppp* (circled in red).
- Timpani:** *pp* (circled in red).
- Triangle:** *simile*.
- Tambourine:** *ppp* (circled in red).
- Choir (Soprano, Alto, Tenor, Bass):** *ppp* (circled in red), *Koor Zacht* (written above), *Koor* (circled in red).
- Soli:** *ppp* (circled in red), *ppp* (circled in red).
- Violin I & II:** *mf*, *2 notes speak* (circled in red).
- Cello:** *mf*, *cum organo* (circled in red).
- Piano:** *Piano tacet*, *+ Orgel*.
- Page Number:** 33.

4  
4

1 2 3 4  
1 2 3 4



Handwritten musical score for a symphony or concert band. The score includes parts for woodwinds (flute, clarinet), brass (trumpets, trombones, tuba), percussion (snare drum, cymbals, triangle, tambourine), and strings. The vocal parts are for Soprano (S), Alto (A), Tenor (T), Bass (B), and Soprano Solo (So). The lyrics are in Latin: "e-jus Ma-ter e-jus", "li Jux-ta cru-cem Je-su Ma-ter e-jus et soror Matris e-jus Ma-", "cru-cem Je-su Ma-ter e-jus". The score features various musical notations, including dynamics (p, f), articulation (accents), and performance instructions like "simile" and "tacet". There are handwritten annotations in red ink, including a circled 'p' in the Solo Soprano part and a circled 'f' in the woodwind part. A large handwritten signature is visible in the center of the page.

Zonder 2'



Handwritten musical score for a choir and orchestra. The score includes parts for Flute (fl), Clarinet (cl), Trumpet 1 (trb<sub>1</sub>), Trumpet 2 (trb<sub>2</sub>), Trombone 1 (trm<sub>1</sub>), Trombone 2 (trm<sub>2</sub>), Timpani (Timp), Percussion (Piat), Cymbals (Cym), Triangle (Triang), and Tambourine (Tamb). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment includes Violin 1 (vl<sub>1</sub>), Violin 2 (vl<sub>2</sub>), Viola (vlc), Cello (clb), and Double Bass (p).

The lyrics for the vocal parts are:

Soprano: Sta-bant Juxta crucem Jesu Ma-ter e-Jus  
 Alto: Sta-bant Juxta crucem Je su Ma-ter e-Jus  
 Tenor: Sta-bant Juxta cru-com Je su Ma-ter e-Jus  
 Bass: Sta-bant Jux-ta, Cru cem em

Other lyrics include: Soli-ti-a Cle-o phae et Salome et Ma-ri-a et Ma-ri-a

Handwritten annotations include:

- pp* circled in red in the Tambourine part.
- espressivo* written in red above the Soprano part.
- ! - Korr-zacht* written in black above the Soprano part.
- simile* written in black above the Triangle part.

The score is written on aged, yellowed paper with various musical notations including notes, rests, and dynamic markings.



I



Handwritten musical score for various instruments and voices. The score includes staves for Flute 1, Clarinet 1, Trombone 1, Trombone 2, Trumpet, Cymbal, Triangle, Tambourine, Soprano, Alto, Tenor, Bass, Soprano Solo, Violin 1, Violin 2, Viola, and Cello. The lyrics are in Latin: "ma-ter e-jus.", "Ma-ter e-jus.", "Ma-ter e-jus.", "Je-su Magdale-na-Ma-ri-a", "Magda-le-na, Magdale-na Sta-bant juxta cruce-m Jesu, Mater e-jus, Mater e-jus Ma-".

1 2 3 4

richt

*Diminuendo*

Koor?



Handwritten musical score for a choral and instrumental ensemble. The score is written on aged paper and includes the following parts:

- Flute 1 & 2 (Fl 1/2):** Treble clef, notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .
- Clarinet 1 & 2 (Cl 1/2):** Treble clef, notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .
- Trumpet 1 & 2 (Tr 1/2):** Treble clef, notes:  $\text{d}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .
- Trumpet 3:** Treble clef, notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .
- Trumpet 1 & 2 (Tr 1/2):** Bass clef, notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .
- Timpani (Timp):** Bass clef, rests.
- Snare Drum (Piat):** Bass clef, rests.
- Cymbal (Camp):** Treble clef, notes:  $\text{r}$ ,  $\text{s}$ ,  $\text{r}$ ,  $\text{s}$ ,  $\text{r}$ ,  $\text{s}$ ,  $\text{r}$ ,  $\text{s}$ ,  $\text{r}$ ,  $\text{s}$ ,  $\text{r}$ ,  $\text{s}$ .
- Triangle (Triang):** Treble clef, notes:  $\text{r}$ ,  $\text{s}$ .
- Tambourine (Tamb):** Bass clef, rests.
- Soprano (S):** Treble clef, lyrics: *juxta*, *cru-cem*, *Jesu*, *Ma-ter*, *e-jus*.
- Alto (A):** Treble clef, lyrics: *juxta*, *cru-cem*, *Jesu*, *Ma-ter*, *e-jus*.
- Tenor (T):** Treble clef, lyrics: *juxta*, *cru-cem.*, *Jesu*, *Ma-ter*, *e-jus*.
- Bass (B):** Bass clef, lyrics: *ri-a*, *ele-o-phae*, *et salome*, *et Mari-a*, *et Ma-*.
- Soprano Solo (S):** Treble clef, lyrics: *ri-a*, *ele-o-phae*, *et salome*, *et Mari-a*, *et Ma-*.
- Bass Solo (B):** Bass clef, lyrics: *Sta-bant*, *jux-ta*, *cru-cem*.
- Violin 1 (Vl 1):** Treble clef, notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .
- Violin 2 (Vle):** Bass clef, notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .
- Viola (Vlc):** Bass clef, notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .
- Clarinet Bass (Clb):** Bass clef, notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .
- Double Bass (P):** Bass clef, notes:  $\text{b}^{\flat}$ ,  $\text{b}^{\flat}$ ,  $\text{d}$ ,  $\text{d}$ ,  $\text{e}^{\sharp}$ ,  $\text{e}^{\flat}$ ,  $\text{f}$ ,  $\text{g}$ .

Additional markings include a circled '7' at the top left, a red bracket under the vocal lines, and the handwritten note "2 in 1/2" in red ink. The page number "- 37 -" is written at the bottom center.



(K)

(L)

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Flute (fl), Clarinet (cl), Trumpet (trb), Trombone (3), Timpani (Tm), Percussion (Tamp), Piano (Piat), Conga (Cong), Triangle (triang), and Tambourine (Tamb). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (vl I), Violin II (vl II), Viola (vle), Cello (clb), and Double Bass (p).

The lyrics are: *ma-ter e-jus Magdale-na, Ma-ri-a* (Soprano), *Ma-ter e-jus Magdale-na, Ma-ri-a* (Alto), *Ma-ter e-jus Magdale-na, Ma-ri-a* (Tenor), *Magdale-na, Ma-ri-a* (Bass). The vocal lines continue with *a Magda-le-na Magda-le-na, Ma-ri-a* (Soprano) and *Te-su Magdale-na, Magda-le-na* (Bass).

Dynamic markings include *sonore*, *pp* (pianissimo), and *mp* (mezzo-piano). Red arrows point to specific notes in the vocal parts.



Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet 1 (Trn 1), Trumpet 2 (Trn 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Cello (Cb), and Double Bass (Cb). The score is heavily annotated with red ink, including circled notes, arrows, and large handwritten numbers (3/4, 4/4) indicating time signature changes. A large red arrow points from the Trombone 3 staff down to the Double Bass staff. The bottom right of the page contains the handwritten text "t orgel." and a circled area with musical notation.



mm:q2

# IX Resurrectio

## Deel III

*mystr. gloriosa*

The score is written for the following instruments and parts:

- Flute (fl):** Treble clef, 3/4 time signature.
- Clarinet (cl):** Treble clef, 3/4 time signature.
- Trumpets (Tub 2, 3):** Treble clef, 3/4 time signature.
- Trumpet 1 (Tub 1):** Treble clef, 3/4 time signature.
- Timpani (Timp):** Bass clef, 3/4 time signature.
- Snare Drum (Piat):** Bass clef, 3/4 time signature.
- Cymbals (Camp. Triang):** Bass clef, 3/4 time signature.
- Tam-tam (Tamb):** Bass clef, 3/4 time signature.
- Vocalists (Soprano, Alto, Tenor, Bass):** Treble and Bass clefs, 3/4 time signature.
- Soloists (Soli Soprano, Bass):** Treble and Bass clefs, 3/4 time signature.
- Violin (vl):** Treble clef, 3/4 time signature.
- Viola (vl):** Bass clef, 3/4 time signature.
- Cello (vc):** Bass clef, 3/4 time signature.
- Double Bass (cb):** Bass clef, 3/4 time signature.
- Piano:** Treble and Bass clefs, 3/4 time signature.

Handwritten annotations in red ink include:

- Vertical lines and arrows connecting notes across staves.
- A circled note in the Tam-tam part with the word "tramm" written above it.
- The word "droog" written in the Snare Drum part.
- Large red text on the right side: "Koor" with a double-headed arrow, "Inzet Koor" with a double-headed arrow.







metronoom!

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Trb.), Trombone (Tromb.), Timpani (Timp), Percussion (Piat), Cymbals (Cymb), Triangles (Triang), Tambourine (Tamb), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (v1), Violin II (v2), Viola (ve), Violoncello (vc), Double Bass (cb), and Piano (p.).

The vocal parts (S, A, T, B) have the following lyrics:

- S: lu-ia. Alleluia Sur- rexit Christus de se-
- A: lu-ia. Alleluia Su- rexit christus de se-
- T: lu-ia. Lae-ta-re Vir go Mater Alleluia Su- rexit christus de se-
- B: lu-ia. Alleluia

Handwritten annotations include:

- Red circles around notes in the Trb. and Tromb. parts.
- Red markings (circles and a cross) in the S and A vocal parts.
- Red text: duidelijk!
- Handwritten text: tempo!
- Red vertical lines in the Tamb part.



(B)

Handwritten musical score for various instruments and voices. The score includes staves for Flute (fl), Clarinet (cl), Trumpet 1 (Tnb<sub>1</sub>), Trumpet 2 (Tnb<sub>2</sub>), Trombone 1 (Tm<sub>1</sub>), Trombone 2 (Tm<sub>2</sub>), Timpani (Timp), Piccolo (Pic), Cymbal (Camp), Tom-tom (Tm), and various vocal parts (Soprano, Alto, Tenor, Bass, Soli).

Key annotations and markings include:

- Red brackets highlighting specific passages in the Trumpet 1, Trumpet 2, and Trombone 1 staves.
- A large, scribbled-out word "anger" in the Soprano vocal line.
- Red arrows pointing to specific notes in the Soprano and Tenor parts.
- Red circles around the word "arco" in the Violin I, Violin II, and Viola staves.
- A large red circle containing the handwritten text "tempo houden" (maintain tempo).
- Handwritten "p/p" in the Piccolo staff.
- Handwritten "hlo" and "Jopu" in the Soprano staff.



(C) *Ascensio*

Handwritten musical score for section (C) *Ascensio*. The score includes staves for Clarinet (Cl), Trumpet 3 (Tr3), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Camp), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (P.). The lyrics are: "Soli A. scendit Deus in Jubilati-o-ne et Dominus in voce tubae. a scendit Deus in Jubilati-o-ne et Dominus in voce". A red circle highlights the first measure of the Soprano part, with a red arrow pointing to it from the word "Soprano" written in red. The organ part features complex chordal textures.

Handwritten musical score for section (D). The score includes staves for Clarinet (Cl), Trumpet 3 (Tr3), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Camp), Soprano (S), Alto (A), Tenor (T), Bass (B), Soli tubae (Soli tubae), and Organ (P.). The lyrics include "Al-le lu-ia." and "A scendit Deus in Jubilati-o-ne et Dominus in voce". A red circle highlights a measure in the Soli tubae part with the word "forte" written in red. A red box encloses the organ part at the bottom left, with the word "Orgel" written in red next to it. Other red annotations include "flutes let op", "trb 2", "Trumpet 1", "les op", and "Korn".



(E)

(F)

Handwritten musical score for measures E and F. The score includes staves for Flute (fl), Clarinet (cl), Trumpets (Tnb 1, 2, 3), Trombones (Trn 1, 2), Soprano (S), and Tenor (Ten). The lyrics for the vocal parts are "solitu bae" and "bae". The score is marked with various dynamics and articulations, including a circled "1+2" above the flute staff. Red annotations include a vertical line between measures 2 and 3, and the numbers "1", "2", and "3" written in red below the vocal staves.

*1 maat voor G*

(G)

Handwritten musical score for measure G. The score includes staves for Flute (fl), Clarinet (cl), Trumpets (Tnb 1, 2, 3), Trombones (Trn 1, 2), Soprano (S), and Tenor (Ten). The lyrics for the vocal parts are "Spi-ritus Domini replevit orbem replevit orbem ter-ra". The score is marked with various dynamics and articulations, including a circled "2" above the clarinet staff and a circled "f" above the tenor staff. Red annotations include the number "4" written in red above the trumpet staff, and the numbers "1 2 3 4" written in red below the vocal staves. A red box around the vocal staves contains the text "Sop Tenor".

*f piano wriet*



(H)

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (Ob), Trumpets (Tru 1/2), Trombones (Tnb 1/2), Percussion (Pmp), Cymbals (Cimp), Soprano (S), Alto (A), Tenor (T), Bass (B), and various string instruments (Violins 1/2, Violas, Cellos, Double Basses).

The vocal soloist part (S) has the lyrics: *rum. spiritus Domini - replevit orbem replevit orbem terra - rum*

The Bass part (B) has the lyrics: *Spiritus Domini replevit orbem replevit orbem terra - rum.*

Handwritten annotations in red ink include:

- A circled '3' above the Flute staff.
- A circled '2' below the first Trumpet staff.
- A circled '7' above the second Trumpet staff.
- A circled '3' above the second Trombone staff.
- A circled '3' above the third Trombone staff.
- A circled 'd' above the Double Bass staff.
- A circled '7' above the Double Bass staff.
- A circled '8' above the Double Bass staff.
- A circled '9' above the Double Bass staff.
- A circled '10' above the Double Bass staff.
- A circled '11' above the Double Bass staff.
- A circled '12' above the Double Bass staff.
- A circled '13' above the Double Bass staff.
- A circled '14' above the Double Bass staff.
- A circled '15' above the Double Bass staff.
- A circled '16' above the Double Bass staff.
- A circled '17' above the Double Bass staff.
- A circled '18' above the Double Bass staff.
- A circled '19' above the Double Bass staff.
- A circled '20' above the Double Bass staff.
- A circled '21' above the Double Bass staff.
- A circled '22' above the Double Bass staff.
- A circled '23' above the Double Bass staff.
- A circled '24' above the Double Bass staff.
- A circled '25' above the Double Bass staff.
- A circled '26' above the Double Bass staff.
- A circled '27' above the Double Bass staff.
- A circled '28' above the Double Bass staff.
- A circled '29' above the Double Bass staff.
- A circled '30' above the Double Bass staff.
- A circled '31' above the Double Bass staff.
- A circled '32' above the Double Bass staff.
- A circled '33' above the Double Bass staff.
- A circled '34' above the Double Bass staff.
- A circled '35' above the Double Bass staff.
- A circled '36' above the Double Bass staff.
- A circled '37' above the Double Bass staff.
- A circled '38' above the Double Bass staff.
- A circled '39' above the Double Bass staff.
- A circled '40' above the Double Bass staff.
- A circled '41' above the Double Bass staff.
- A circled '42' above the Double Bass staff.
- A circled '43' above the Double Bass staff.
- A circled '44' above the Double Bass staff.
- A circled '45' above the Double Bass staff.
- A circled '46' above the Double Bass staff.
- A circled '47' above the Double Bass staff.
- A circled '48' above the Double Bass staff.
- A circled '49' above the Double Bass staff.
- A circled '50' above the Double Bass staff.

Other annotations include:

- A red arrow pointing to the Bass staff.
- A red arrow pointing to the Trombone staff.
- A red arrow pointing to the Double Bass staff.
- A red box around the Trombone staff.
- A red box around the Double Bass staff.
- The text "Shykers exact copy" written in the lower right.
- The text "Molto cresc." written in the lower right.



(i)

poco piu mosso e marcato.

Crescendo.

molto cresc.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *molto cresc.*, *poco piu mosso e marcato.*, *Crescendo.*, *ad lib.*, *ff*, and *p*. There are also performance instructions like *1+2* and *trumpete* written in red ink. The score is marked with a circled 'i' at the top left. The page number *-47-* is written at the bottom center.



poes rall. sempre ff

**allarg.**

Subito pp. meno mosso

1 - Timp  
2 - Piat  
3 - Camp  
Triang  
4 - Tamb

S  
A  
T  
B

S  
S  
B

vl  
vle  
vlc

cl

f.

mf

**allarg.**

**Subito pp.**

organo con coro

orgel pp met kor

An ge-lus Gabri el, nun-ci-  
An gelus Gabri el nun-ci-  
An ge lus gabri el nun-ci-

Zacht

- 48 -



Fl  
 Cl  
 Trb 1  
 2  
 3  
 Trn 1  
 2  
 Timp  
 Plat  
 Camp  
 triang  
 Tamb

*lento - opbouwen!*

S  
 a - vit Ma - ri - ae et con - ce - pit de Spi - ri - tu San -  
 A  
 a - vit Ma - ri - ae et con - ce - pit de Spi - ri - tu San -  
 T  
 a - vit Ma - ri - ae et con - ce - pit de Spi - ri - tu San -  
 B  
 a - vit Ma - ri - ae et con - ce - pit de Spi - ri - tu San -  
 S  
 soli  
 B  
 vl 1  
 2  
 vle  
 vlc  
 cl  
 organs.  
 9.



Handwritten musical score for orchestra and voices. The score includes staves for Flute (fl), Clarinet (cl), Trumpet (Trb'), Trombone (Trbn), Timpani (Timp), Percussion (Piat), Cymbals (Camp), Triangle (Triang), Tambourine (Tamb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Soli (Soli), Violin I (vl<sup>1</sup>), Violin II (vl<sup>2</sup>), Viola (vle), Violoncello (vlc), Contrabass (cb), and Piano (p.).

Key features and annotations:

- Red Annotations:** A large red bracket on the left side of the first four staves (fl, cl, Trb', Trbn) spans the first two measures. A red arrow points down to a measure in the Flute staff. Another red arrow points down to a measure in the Trombone staff. A large red arrow points down from the top right towards the bottom right of the page.
- Handwritten Text:** "K" in a circle at the top center. "Tempo" and "mit Stillschauen" written across the vocal staves in a large, flowing script.
- Performance Markings:** "Subito pp." written in a box at the top right. "f" and "ff" dynamic markings are present in the woodwind staves. "p" and "sonore" markings are present in the vocal staves.
- Vocal Lyrics:** "cto" is written under the vocal staves. "Et Conce-pit de" is written under the vocal staves in the right margin.
- Other Markings:** "1+2" and "3" are written above some notes. "Orgel." with a red plus sign is written at the bottom right.



① Solisten marcato!

The musical score is written for a soloist and includes the following parts and annotations:

- Flute (fl):** Standard notation with a dynamic marking of *f* in the second measure.
- Clarinet (cl):** Standard notation.
- Trumpets (Tru 1, 2, 3):** Standard notation with triplets in the second and fourth measures, highlighted by red brackets.
- Drum (Trm):** Standard notation.
- Timpani (Timp):** Standard notation.
- Piano (Piat):** Standard notation.
- Contra Bassoon (Cant):** Standard notation.
- Triangle (Trian):** Standard notation.
- Tam-tam (Tamb):** Standard notation.
- Soprano (S):** Lyrics: "Spi-ri-tu San-cto Alle-lu-ia Alle-lu-ia". Includes a large red bracket on the final measure.
- Alto (A):** Lyrics: "Spi-ri-tu San-cto Alle-lu-ia Alle-lu-ia". Includes a large red bracket on the final measure.
- Tenor (T):** Lyrics: "Spi-ri-tu San-cto Alle-lu-ia Alle-lu-ia". Includes a large red bracket on the final measure.
- Bass (B):** Lyrics: "Spi-ri-tu San-cto Alle-lu-ia Alle-lu-ia". Includes a large red bracket on the final measure.
- Violin (vl):** Standard notation.
- Viola (vle):** Standard notation.
- Violoncello (vle):** Standard notation.
- Double Bass (cb):** Standard notation.
- Piano (p):** Standard notation with a circled *Piano* marking.
- Handwritten Annotations:**
  - A circled word "Witkomen" in the Bass staff.
  - Red brackets highlighting triplet patterns in the Trumpet and Bass staves.
  - A red exclamation mark in the Tam-tam staff.
  - A circled *Piano* marking in the Piano staff.



Handwritten musical score for a symphony orchestra and choir. The score is arranged in staves from top to bottom: Flute (fl), Clarinet (cl), Trumpet (Trb), Trombone (Trn), Timpani (Timp), Percussion (Perc), Cymbals (Camp), Triangles (Triang), Drums (Drum), Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano Solo (Soli), Bass Solo (B), Violin I (vl<sub>1</sub>), Violin II (vl<sub>2</sub>), Viola (vle), Violoncello (vle), Double Bass (Cb), and Piano (P).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), and articulation marks. There are several red annotations: a red circle around a note in the Soprano part, a red bracket around a passage in the Soprano Solo part, and a red bracket around a passage in the Tenor part.

Lyrics for the vocal parts include: "lu-ia", "Alle-lu-ia", "Alle-lu-ia", "Alle-lu-ia".

Handwritten notes include "long" with a circle around a note, and "fls good" written across the Tenor and Bass parts.



M

~~R~~

~~ZACHT~~

Orgel

Org. con loro



(N)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, clarinet, trumpet, trombone), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbals, triangle, tambourine). The vocal soloist part is written in a separate staff with lyrics in German: "ia la ia le-le lu-ia".

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*, *ad lib. fin.*), and articulation marks. There are several red annotations: a large red bracket and arrow pointing to the vocal soloist's first four notes, and a red triangle pointing to a specific measure in the percussion section.

- 1 — Timp.
- 2 — Piat
- 3 — Camp Triang.
- 4 — Tamb

1 2 3 4

1 2 3 4

1 2 3

4

kein hemolo



