

REJOICE IN THE LORD ALWAYS

George Rathbone
Orkest. bew: Otto Deden

coro

Handwritten musical score for "Rejoice in the Lord Always" by George Rathbone, orchestrated by Otto Deden. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with dynamic markings (f, p, p122) and articulation (accents) indicated. The instruments listed on the left include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Alto Horn, Baritone Horn, Tuba, Bass Drum, and Cymbals. The score concludes with a double bar line and the instruction "Bekken" (Cymbal) and "Tamb" (Tambourine).

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Handwritten musical score for "Rejoice in the Lord Always" by George Rathbone, arranged by Otto Deden. The score is written for a large orchestra and includes a choir part.

Instrumentation:

- Fl. 1/2
- ob.
- cl. 1/2
- 3
- bas. cl.
- fgt.
- Sop. Sax
- alt. Sax
- Ten. Sax
- es. BAR. Sax
- Trp. bas.
- Tramb. C
- alt. horn
- es. BARI
- bas. Tom
- Tuba
- Bas. tuba
- cl.
- bal.

Key and Time Signature: The score is in 4/4 time and the key signature has one flat (B-flat major or D minor).

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando).

Performance Instructions: The score includes performance instructions such as "Bekken p. 22." and "Bekken f.".

Page Number: The page is numbered "- 1 -" at the bottom center.

(A)

fl
ob

cl12
Trp.

cl3

alt
Sax
Hrn.

fgt

Trb.
C

Ten Sax
Bar. cl.
Bar.

Tub.

cb
+ Bas

Arco

pizz

arco

Perc.

(B)

fl
ob

cl12
Trp.

cl3

alt
Sax
Hrn.

fgt

Trb.
C

Ten Sax
Bar. cl.
Bar.

Tub

cb
+ bas

tamb pice

fp p. cresc.

fp cresc

pizz.

- 2 -

(A)

fl
ob

cl 12
Trp.

cl 3

alt
sax
Hrn.

fgt

Trb.
C

Ten Sax
Bar. cl.
Bar.

Tub.

cb
+ Bas

Perc.

Arco

pizz

arco

(B)

fl
ob

cl 12
Trp.

cl 3

alt
sax
Hrn.

fgt

Trb.
C

Ten Sax
Bar. cl.
Bar.

Tub.

cb
+ Bas

tamb pice

fp p. cresc.

fp cresc

pizz.

Timp humm

Handwritten musical score for a symphony, featuring multiple staves for various instruments including woodwinds, strings, and percussion. The score includes dynamic markings, articulation, and a section labeled "MATEN meno mosso".

Instrumentation and Staves:

- Flute (Fl. ob):** Top staff, marked with a circled 'C'.
- Clarinet 12 (Cl. 12):** Saxophone (Sax) and Trumpet (Tup).
- Clarinet 3 (Cl. 3):** Saxophone (Sax) and Trumpet (Tup).
- Alto Saxophone (alt. Sax):** Horn (Horn).
- Fagott (Fgl.):** Bassoon.
- Harmonica (Hrb. C):** Cello (Cello).
- Temple (Tem. Sax):** Bassoon (Bassoon).
- Baritone (Bar.):** Bassoon (Bassoon).
- Viola (Vla.):** Viola.
- Violoncello (Cb.):** Cello (Cello).
- Percussion (Perc.):** Percussion.
- Organ (Orgel):** Organ.

Key Features and Markings:

- Dynamic Markings:** *arco*, *Bek. + Gr. tr.*, *Pizz.*, *mf*, *timp*.
- Articulation:** *arco*, *Bek. + Gr. tr.*, *Pizz.*, *arco*.
- Section Markings:** **MATEN**, *meno mosso*.
- Rehearsal Markers:** 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(C)

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Staves (from top to bottom):

- fl. ob.
- cl. 12 S. Sax. trp.
- cl. 3
- all Sax. mm.
- fgl.
- trb. C
- Ten Sax. Base cl. Bar.
- tuba
- cb.
- perc.
- fl. ob.
- cl. 12 S. Sax. trp.
- cl. 3
- all Sax. mm.
- fgl.
- trb. C
- Ten Sax. Base cl. Bar.
- tuba
- cb.
- perc.

Dynamic Markings and Performance Instructions:

- arco*, *Bekken*, *Pizz.*, *Bek. + Grtr.*, *arco*
- qr. tr.*, *Timp.*, *Orgel*
- tamb. pica*, *timp*, *Timp. mf*
- 16 MATEN meno mosso*

Rehearsal Markers:

- ①
- ②
- ③
- ④
- ⑤
- ⑥
- ⑦
- ⑧
- ⑨
- ⑩
- ⑪
- ⑫
- ⑬
- ⑭
- ⑮
- ⑯
- ⑰
- ⑱
- ⑲
- ⑳
- ㉑
- ㉒
- ㉓
- ㉔
- ㉕
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- ㊺
- ㊻
- ㊼
- ㊽
- ㊾
- ㊿

(E) tranquillo ob. tacet

Handwritten musical score for measures 1-8. The score includes staves for the following instruments:

- fl. ob.
- cl 12
- trp
- cl 3
- alt sax
- horn
- tp
- trb
- tenor
- bar
- luba
- cl
- triang.

Measure 1: fl. ob. has a *pt* (pizzicato) marking. alt sax has a *pt* marking. trp has a *pt* marking. tp has a *pt* marking.

Measure 2: alt sax has a *pt* marking. tp has a *pt* marking.

Measure 3: alt sax has a *pt* marking. tp has a *pt* marking.

Measure 4: alt sax has a *pt* marking. tp has a *pt* marking.

Measure 5: alt sax has a *pt* marking. tp has a *pt* marking.

Measure 6: alt sax has a *pt* marking. tp has a *pt* marking.

Measure 7: alt sax has a *pt* marking. tp has a *pt* marking.

Measure 8: alt sax has a *pt* marking. tp has a *pt* marking.

trp Solo

alt sax. tacet

pizz.

Koor a capp.

(F)

Coro

(G) Dal segno
vanaf (A) (26 maten)

Coda

Handwritten musical score for measures 9-16. The score includes staves for the following instruments:

- fl. ob.
- cl 12
- trp
- cl 3
- alt sax
- horn
- tp
- trb
- tenor
- bar
- luba
- cl
- trb
- trb

Measure 9: fl. ob. has a *6* (sixteenth) marking. cl 12 has a *6* marking. trp has a *6* marking. cl 3 has a *6* marking. alt sax has a *6* marking. horn has a *6* marking. tp has a *6* marking. trb has a *6* marking. tenor has a *6* marking. bar has a *6* marking. luba has a *6* marking. cl has a *6* marking. trb has a *6* marking. trb has a *6* marking.

Measure 10: fl. ob. has a *6* marking. cl 12 has a *6* marking. trp has a *6* marking. cl 3 has a *6* marking. alt sax has a *6* marking. horn has a *6* marking. tp has a *6* marking. trb has a *6* marking. tenor has a *6* marking. bar has a *6* marking. luba has a *6* marking. cl has a *6* marking. trb has a *6* marking. trb has a *6* marking.

Measure 11: fl. ob. has a *6* marking. cl 12 has a *6* marking. trp has a *6* marking. cl 3 has a *6* marking. alt sax has a *6* marking. horn has a *6* marking. tp has a *6* marking. trb has a *6* marking. tenor has a *6* marking. bar has a *6* marking. luba has a *6* marking. cl has a *6* marking. trb has a *6* marking. trb has a *6* marking.

Measure 12: fl. ob. has a *6* marking. cl 12 has a *6* marking. trp has a *6* marking. cl 3 has a *6* marking. alt sax has a *6* marking. horn has a *6* marking. tp has a *6* marking. trb has a *6* marking. tenor has a *6* marking. bar has a *6* marking. luba has a *6* marking. cl has a *6* marking. trb has a *6* marking. trb has a *6* marking.

Measure 13: fl. ob. has a *6* marking. cl 12 has a *6* marking. trp has a *6* marking. cl 3 has a *6* marking. alt sax has a *6* marking. horn has a *6* marking. tp has a *6* marking. trb has a *6* marking. tenor has a *6* marking. bar has a *6* marking. luba has a *6* marking. cl has a *6* marking. trb has a *6* marking. trb has a *6* marking.

Measure 14: fl. ob. has a *6* marking. cl 12 has a *6* marking. trp has a *6* marking. cl 3 has a *6* marking. alt sax has a *6* marking. horn has a *6* marking. tp has a *6* marking. trb has a *6* marking. tenor has a *6* marking. bar has a *6* marking. luba has a *6* marking. cl has a *6* marking. trb has a *6* marking. trb has a *6* marking.

Measure 15: fl. ob. has a *6* marking. cl 12 has a *6* marking. trp has a *6* marking. cl 3 has a *6* marking. alt sax has a *6* marking. horn has a *6* marking. tp has a *6* marking. trb has a *6* marking. tenor has a *6* marking. bar has a *6* marking. luba has a *6* marking. cl has a *6* marking. trb has a *6* marking. trb has a *6* marking.

Measure 16: fl. ob. has a *6* marking. cl 12 has a *6* marking. trp has a *6* marking. cl 3 has a *6* marking. alt sax has a *6* marking. horn has a *6* marking. tp has a *6* marking. trb has a *6* marking. tenor has a *6* marking. bar has a *6* marking. luba has a *6* marking. cl has a *6* marking. trb has a *6* marking. trb has a *6* marking.

tamb

timp

4

qrtr

betden

(E) tranquillo ob. tacet

Handwritten musical score for measures 1-8. The score includes staves for the following instruments:

- fl. ob.
- cl 12
- trp
- cl 3
- alt sax
- hm
- fgt
- trb
- tenor
- Bar. cl.
- Bar.
- hba
- cl 6
- triang.

Measure 1: fl. ob. has a *trp* marking. alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 2: alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 3: alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 4: alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 5: alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 6: alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 7: alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 8: alt sax has a *trp* marking. fgt has a *trp* marking.

Koor a capp.

(F)

Coro

(G)

Dal segno
vgnaf (A) (26 maten)

Coda

Handwritten musical score for measures 9-16. The score includes staves for the following instruments:

- fl. ob.
- cl 12
- trp
- cl 3
- alt sax
- hm
- fgt
- nb.
- tenor
- Bar. cl.
- Bar.
- hba
- cl 6
- trb
- triang.

Measure 9: fl. ob. has a *trp* marking. alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 10: fl. ob. has a *trp* marking. alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 11: fl. ob. has a *trp* marking. alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 12: fl. ob. has a *trp* marking. alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 13: fl. ob. has a *trp* marking. alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 14: fl. ob. has a *trp* marking. alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 15: fl. ob. has a *trp* marking. alt sax has a *trp* marking. fgt has a *trp* marking.

Measure 16: fl. ob. has a *trp* marking. alt sax has a *trp* marking. fgt has a *trp* marking.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl.** (Flute)
- Cl 12** (Clarinet 12)
- trp** (Trumpet)
- cl 3** (Clarinet 3)
- all sax** (All Saxophones)
- hmn** (Horn)
- fst** (First Saxophone)
- trb.** (Trombone)
- c** (Cymbal)
- Ten Sax** (Tenor Saxophone)
- Bas cl.** (Bass Clarinet)
- Bar** (Baritone)
- tuba** (Tuba)
- cb.** (Cello)
- Bas** (Bass)
- Perc** (Percussion)

The score includes various musical notations and dynamics:

- marcato** (marked)
- ff** (fortissimo)
- ff marcato** (fortissimo marked)
- tamb.** (tambourine)
- qtr.** (quarter note)
- qtrtr.** (quarter triplet)
- Temp. forte** (Tempo forte)

The score is written on multiple staves, with some staves containing rests or empty space.

Handwritten musical score for a large ensemble. The score is written on ten staves, each with a specific instrument or section label to its left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- fl.
- cl 12
- cl 3
- alt sax
- fst
- tub.
- Ten Sax
- Bar
- tuba
- Cl.
- Bas
- Perc

Dynamic and Performance Markings:

- marcato* (written below the first staff)
- ff* (written below the tub. staff)
- ff marcato* (written below the Ten Sax staff)
- ff marcato* (written below the tuba staff)
- tamb* (written above the Perc staff)
- Temp forte* (written below the Perc staff)
- qtr.* (written below the Perc staff)

The score is divided into measures by vertical bar lines. The first measure contains a complex arrangement of notes and rests across all staves. The second measure continues this arrangement. The third measure shows a change in dynamics and instrumentation, with some staves having rests.