

REJOICE IN THE LORD ALWAYS

George Rathbone
orchest. bew. Otto Dedering

coro

Handwritten musical score for "Rejoice in the Lord Always" by George Rathbone, orchestrated by Otto Dedering. The score is written for a large orchestra and includes a vocal soloist (coro) and a vocal choir (coro).

The instruments and parts listed on the left are:

- fl. 1/2
- ob.
- bes. cl. 1/2
- 3
- bar. cl.
- fgt.
- bes. sop. sax
- alt. sax
- ten. sax
- es. bar. sax
- Tap. bno
- Tromb. C
- alt. horn
- bes. Bari
- Tuba
- Bes. tuba
- cl.
- bal.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (f, p, sf, piz.). The bottom of the page features the number "- 1 -" and the word "tamb." with a small graphic of a tambourine.

(A)

fl
ob

cl 12
Trp.

el 3

alt
Sax
Hrn.

fgt

Trb.
C

Ten Sax
Bar. cl.
Bar.

Tub.

cb
+ Bas

arco

pizz

arco

Perc.

(B)

fl
ob

cl 12
Trp.

el 3

alt
Sax
Hrn.

fgt.

Trb.
C

Ten Sax
Bar. cl.
Bar.

Tub

cb
+ bas

tamb pice

fp p. cresc.

fp cresc

pizz.

Timp running

(C)

H. ob.
 cl. Bb
 cl. Eb
 alt. sax.
 bassoon
 H. C.
 Perc.
 Cb.

arco
 Bek. + Gr. tr.
 arco
 Pizz.
 Timp.
 Timp.
 Timp. mf
 Timp.

MATEN
 meno mosso

16
 17
 18
 19
 20
 21
 22
 23
 24
 25

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled. The notation includes notes, rests, and dynamic markings. Key markings include:

- (E) tranquillo ob. tacet** (top left)
- trp Solo** (top right)
- alt sax. tacet** (middle left)
- trp** (middle right)
- tramp:** (bottom left)
- Coro** (bottom center)
- (F)** (bottom center)
- (G) Dal segno Vanaf (A) (26 maten)** (bottom right)
- Coda** (bottom right)
- qtr** (bottom right)
- belken** (bottom right)

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The instruments and vocal parts are labeled on the left side of the staves. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The instruments and vocal parts are labeled on the left side of the staves.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- fl.** (Flute)
- cl 12** (Clarinet 12)
- trp** (Trumpet)
- cl 3** (Clarinet 3)
- all sax** (All Saxophones)
- hmn** (Horn)
- fst** (Fagott) - *marcato*
- tub. c.** (Tuba) - *ff*
- Ten Sax** (Tenor Saxophone)
- Bas. cl.** (Bass Clarinet) - *ff marcato*
- Bar** (Baritone)
- tuba** (Tuba) - *ff marcato*
- cb.** (Contrabass)
- Bas** (Bass)
- Perc** (Percussion) - *tamb*
- grtr** (Glockenspiel) - *Temp forte*
- B. grtr.** (Bass Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *marcato*. The percussion part includes *tamb* (tambourine) and *Temp forte* (tempo forte).