

Thuredrecht Concerto

Otto Deelen 1994

3302-0321 bat str 5

! = 60 marcato

[illegible]

listesso tempo, Grave

Handwritten musical score for a symphony orchestra, page 2. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. pic. (Piccolo Flute)
- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Cl. (Clarinet)
- Fg. 1/2 (Fagotto 1/2)
- Trb. 1/2 (Trumpet 1/2)
- Trb. 3 (Trumpet 3)
- Trn. 1/2 (Trumpet 1/2)
- Tub. tri. (Tuba)
- Timp. (Timpani)
- csa chi. (Cassa Chiave)
- Camp. (Cassa)
- Pti. (Percussion)
- Vi. 1/2 (Violin 1/2)
- Vi. 2 (Violin 2)
- Vle. (Viola)
- Vlc. (Violoncello)
- cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, espr., a2, I, II). The tempo is marked "listesso tempo, Grave".

poco tall.

animato

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- fl picc
- fl 1
- ob 1
- CI
- fgt 1
- Trb 1
- 3
- Trn 1
- Tub
- bri
- Timp
- csach
- Camp
- Pti
- vl 1
- vl 2
- vle
- vlc
- Cb

Dynamic markings include *mp* (mezzo-piano) and *animato*. The score is written in a system with multiple staves, showing musical notation for each instrument.

rall e dim. a tempo

[illegible]

fl. picc

fl 1

ob 1

cl

fgt 1

Trb 1

3

Trn 1

Tub

bri

mp

Temp

csach

Campti

vl 1

mf

vl 2

mf div.

vle

mf

vle

mf

ch

[illegible]

animato

fl pic 1/2

fl 1/2

ob 1/2

Cl

fgt 1/2

Trb 1/2

3

Trn 1/2

tub

tri

Timp

osa ch.

Campti

animato

cresc

dim....

div

f

p

fl 1

fl 2

vl 1

vl 2

vc

cb

5

Handwritten musical score for a symphony orchestra, page 5. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- Fl 1/2 (Flute 1/2)
- Fl 2 (Flute 2)
- Ob 2 (Oboe 2)
- Cl (Clarinet)
- Bb 2 (Bassoon 2)
- Trb 2 (Trumpet 2)
- 3 (3rd Trumpet)
- Tm 2 (Timpani 2)
- trb (trumpet)
- tri (trigon)
- Snmp (snare drum)
- cas (cassidy)
- Camp (cymbal)
- pti (piano)
- vl 1 (Violin 1)
- vl 2 (Violin 2)
- vle (viola)
- vle (viola)
- vlc (violin)
- cb (cello)

Key Features:

- The score is written in 2/4 time.
- Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *extor.* (extor.)
- The notation includes various note values, rests, and articulation marks.
- The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbal, triangle, etc.). The notation includes notes, rests, and dynamic markings such as *espr.* (espressivo), *f* (forte), *p* (piano), and *div* (divisi). The score is written in a single system, with measures separated by vertical bar lines. The woodwind section includes flutes (fl 1, 2), oboes (ob 1, 2), clarinets (cl 1, 2), and bassoons (fgt 1, 2). The string section includes violins (vl 1, 2), violas (vle), cellos (vlc), and double basses (cb). The percussion section includes timpani (timp), snare drum (casch), cymbal (camp), triangle (tri), and other percussion instruments (pbi). The score is written in a single system, with measures separated by vertical bar lines. The woodwind section includes flutes (fl 1, 2), oboes (ob 1, 2), clarinets (cl 1, 2), and bassoons (fgt 1, 2). The string section includes violins (vl 1, 2), violas (vle), cellos (vlc), and double basses (cb). The percussion section includes timpani (timp), snare drum (casch), cymbal (camp), triangle (tri), and other percussion instruments (pbi).

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- fl picc** (Flute piccolo)
- fl 2** (Flute 2)
- ob 2** (Oboe 2)
- CI** (Clarinet in C)
- fg 2** (Fagotto 2)
- Trp 2** (Trumpet 2)
- 3** (Trumpet 3)
- trp 2** (Trumpet 2)
- tub tri** (Tuba 3)
- timp** (Timpani)
- csa ch** (Cassa chitarra)
- camp** (Cembalo)
- pti** (Pianoforte)
- vl 1** (Violino 1)
- vl 2** (Violino 2)
- vle** (Viola)
- vle** (Violoncello)
- cb** (Contrabbasso)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*, *sec.*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

7

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is written on multiple staves, with some parts marked with dynamics and articulation.

Instruments and Parts:

- Fl 1^{cc}** (Flute 1, concert C): Treble clef, starting with a *p* dynamic.
- Fl 2** (Flute 2): Treble clef, mostly rests.
- Ob 2** (Oboe 2): Treble clef, starting with a *p* dynamic, marked with **I** and **II** fingerings.
- Cl** (Clarinet): Treble clef, mostly rests.
- Ag 2** (Agon 2): Bass clef, mostly rests.
- Trb 2** (Trumpet 2): Treble clef, starting with a *p* dynamic.
- 3** (Third part): Treble clef, starting with a *p* dynamic.
- trn 2** (Trumpet 2): Bass clef, starting with a *p* dynamic.
- tub** (Tuba): Bass clef, starting with a *p* dynamic.
- tri** (Triangle): Bass clef, mostly rests.
- tamp** (Tampour): Bass clef, starting with a *pp* dynamic.
- cach.** (Cachou): Bass clef, starting with a *p* dynamic.
- Camp** (Camping): Treble clef, mostly rests.
- pti** (Pti): Treble clef, mostly rests.
- vl 1** (Violin 1): Treble clef, mostly rests.
- vl 2** (Violin 2): Treble clef, mostly rests.
- vle** (Viola): Bass clef, mostly rests.
- vlc** (Violoncello): Bass clef, starting with a *mp* dynamic, marked with **pizz.** (pizzicato).
- cb** (Cello): Bass clef, mostly rests.

Handwritten Notes and Dynamics:

- Fl 1^{cc}**: *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- Ob 2**: *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- Trb 2**: *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- 3**: *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- trn 2**: *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- tub**: *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- tamp**: *pp* (pianissimo), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- cach.**: *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- vlc**: *mp* (mezzo-piano), *pizz.* (pizzicato), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).

Handwritten musical score for a symphony orchestra, page 13. The score is written in 2/4 time and features various instruments and dynamics.

Instrument Staves (from top to bottom):

- fl pic (Flute Piccolo): fl pic
- fl 1 (Flute 1): $\text{fl } 1$
- ob 1 (Oboe 1): $\text{ob } 1$
- cl (Clarinet): cl
- fg 1 (Fagott 1): $\text{fg } 1$
- trb 1 (Trumpet 1): $\text{trb } 1$
- 3 (Trumpet 3): 3
- trm 1 (Trombone 1): $\text{trm } 1$
- tub (Tuba): tub
- tri (Triangle): tri
- timp (Timpani): timp
- asa ch. (Cassa Chiusa): asa ch.
- perc (Percussion): perc
- pic (Piccolo): pic
- vl 1 (Violin 1): $\text{vl } 1$
- vl 2 (Violin 2): $\text{vl } 2$
- vle (Viola): vle
- vlo (Violoncello): vlo
- cb (Contrabasso): cb

Key Musical Elements:

- Dynamics:** mp (mezzo-piano) is used frequently across multiple staves.
- Articulation:** pizz. (pizzicato) is marked for the Violoncello.
- Notation:** The score includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals).
- Structure:** The score is organized into measures, with some measures containing multiple staves for different instruments.

8

♩. 72 alla marcia

Handwritten musical score for a marching band, featuring various instruments and parts. The score is written on 15 staves, with the following instruments listed on the left:

- Piccolo
- Flute 1
- Oboe 1
- Clarinet
- Bassoon
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trumpet 6
- Trumpet 7
- Trumpet 8
- Trumpet 9
- Trumpet 10
- Trumpet 11
- Trumpet 12
- Trumpet 13
- Trumpet 14
- Trumpet 15
- Trumpet 16
- Trumpet 17
- Trumpet 18
- Trumpet 19
- Trumpet 20
- Trumpet 21
- Trumpet 22
- Trumpet 23
- Trumpet 24
- Trumpet 25
- Trumpet 26
- Trumpet 27
- Trumpet 28
- Trumpet 29
- Trumpet 30
- Trumpet 31
- Trumpet 32
- Trumpet 33
- Trumpet 34
- Trumpet 35
- Trumpet 36
- Trumpet 37
- Trumpet 38
- Trumpet 39
- Trumpet 40
- Trumpet 41
- Trumpet 42
- Trumpet 43
- Trumpet 44
- Trumpet 45
- Trumpet 46
- Trumpet 47
- Trumpet 48
- Trumpet 49
- Trumpet 50
- Trumpet 51
- Trumpet 52
- Trumpet 53
- Trumpet 54
- Trumpet 55
- Trumpet 56
- Trumpet 57
- Trumpet 58
- Trumpet 59
- Trumpet 60
- Trumpet 61
- Trumpet 62
- Trumpet 63
- Trumpet 64
- Trumpet 65
- Trumpet 66
- Trumpet 67
- Trumpet 68
- Trumpet 69
- Trumpet 70
- Trumpet 71
- Trumpet 72
- Trumpet 73
- Trumpet 74
- Trumpet 75
- Trumpet 76
- Trumpet 77
- Trumpet 78
- Trumpet 79
- Trumpet 80
- Trumpet 81
- Trumpet 82
- Trumpet 83
- Trumpet 84
- Trumpet 85
- Trumpet 86
- Trumpet 87
- Trumpet 88
- Trumpet 89
- Trumpet 90
- Trumpet 91
- Trumpet 92
- Trumpet 93
- Trumpet 94
- Trumpet 95
- Trumpet 96
- Trumpet 97
- Trumpet 98
- Trumpet 99
- Trumpet 100

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The tempo is marked *♩. 72 alla marcia*. The key signature is one sharp (F#).

poco a poco crescendo

fl picc

fl 1/2

ob 1/2

CI

fg 1/2

poco a poco crescendo ----

trb 1/2

3

trn 1/2

trb

poco a poco crescendo ----

trn

trn

trn

trn

poco a poco crescendo ----

trn

trn

trn

trn

espr. ⑨

Handwritten musical score for a symphony orchestra, measures 1 through 16. The score includes parts for Flute 1 (flpic), Flute 2 (fl2), Oboe 1 (ob1), Clarinet 1 (cl1), Bassoon 1 (fg1), Trumpet 1 (trb1), Trombone 1 (trb2), Trumpet 2 (trb3), Trombone 2 (trb4), Trombone 3 (trb5), Tuba (tub), Triangle (tri), Timpani (Timp), Cymbals (Csa ch.), Snare Drum (Camp), Bass Drum (bdc), Violin 1 (vl1), Violin 2 (vl2), Viola (vle), Violoncello (vlc), and Double Bass (cb). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (p, f, p122), articulation (accents), and performance instructions (espr., arco).

Handwritten musical score for the first system, featuring five staves:

- flpic**: Piccolo flute, starting with a rest and then playing a melodic line.
- fl'2**: Flute 2, marked *a2* (second octave), playing a melodic line with a *b+* (bent) note.
- ob'2**: Oboe 2, playing a melodic line with a *b* (flat) note.
- cl**: Clarinet, playing a melodic line with a *p* (piano) dynamic and *espressivo* marking.
- fg'2**: Bassoon 2, marked *a2* (second octave), playing a melodic line with a *bp* (basso profundo) dynamic.

Handwritten musical score for the second system, featuring five staves:

- trb'2**: Trumpet 2, with a rest.
- s**: Saxophone, with a rest.
- trh**: Trombone, with a rest.
- fab**: Fagotto (Bassoon), with a rest.
- fri**: Fagotto (Bassoon), with a rest.

Handwritten musical score for the third system, featuring five staves:

- Timpo**: Timpani, with a rest.
- ca ch.**: Caccia, with a rest.
- Camp**: Campana (Bell), with a rest.
- pti**: Piatto (Cymbal), with a rest.
- vl1**: Violin 1, playing a melodic line with a *pizz* (pizzicato) marking.
- vl2**: Violin 2, playing a melodic line with a *pizz* (pizzicato) marking.
- vle**: Viola, playing a melodic line with a *pizz* (pizzicato) marking.
- vle**: Viola, playing a melodic line with a *pizz* (pizzicato) marking.
- cb**: Contrabasso, playing a melodic line with a *pizz* (pizzicato) marking.

espr.

molto allargando

Handwritten musical score for a symphony orchestra, page 18. The score is written in 4/4 time and includes the following parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, Cl 2
- Bassoons:** Bsn 1, Bsn 2
- Trumpets:** Trb 1, Trb 2, Trb 3, Trb 4
- Tuba:** Tub
- Timpani:** Tim
- Cymbals:** Cym
- Percussion:** Pti
- Violins:** Vl 1, Vl 2
- Violas:** Vle, Vlc
- Celli:** Cel
- Double Basses:** Eb

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *espr.* (espressivo). The tempo marking *molto allargando* is present at the top right. The page number **- 18 -** is centered at the bottom.

10

a tempo $\text{♩} = 80$

fl picc $\frac{4}{4}$

fl $\frac{1}{2}$ mf

ob $\frac{1}{2}$ mf

CI

fg $\frac{1}{2}$ $\frac{4}{4}$

trb $\frac{1}{2}$ $\frac{4}{4}$

3 $\frac{4}{4}$

hrl $\frac{1}{2}$

tub

tri

timp

csach.

camp

pti

vl $\frac{1}{2}$ mf

vl $\frac{1}{2}$ mf

vle $\frac{4}{4}$

vlc $\frac{4}{4}$

cb

mf I

mf I

mf

Handwritten musical score for a symphony orchestra, page 20. The score is written on 18 staves, organized into two systems of nine staves each. The instruments are listed on the left side of each staff:

- fl pic (Flute Piccolo)
- fl 1/2 (Flute 1/2)
- ob 1/2 (Oboe 1/2)
- cl (Clarinet)
- fg 1/2 (Fagott 1/2)
- hob 1/2 (Horn 1/2)
- 3 (Trumpet 3)
- trn 1/2 (Trumpet 1/2)
- tub (Tuba)
- tri (Triangle)
- trnp (Trumpet)
- csach (Cymbal)
- camp (Cymbal)
- pot c (Percussion)
- vl 1 (Violin 1)
- vl 2 (Violin 2)
- vle (Viola)
- vle (Violoncello)
- ob (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The notation is handwritten and includes many accidentals (sharps, flats, naturals) and articulation marks.

poco cresc.

f *a 2*

poco cresc.

Fl 1
Fl 2
Ob 1
Cl
Bg 1
trb 1
trb 2
tm 1
tub
tri
timp
cym
sna
vln 1
vln 2
vle
vle
cb

17

Handwritten musical score for measures 17-21. The score includes staves for the following instruments:

- Flpic (Flute Piccolo)
- H₁ (Horn 1)
- Ob₁ (Oboe 1)
- Cl (Clarinet)
- Fg₁ (Fagott 1)
- Tr₁ (Trumpet 1)
- 3 (3rd Trumpet)
- Tr₂ (Trumpet 2)
- Aus (Ausschnitt)
- tti (Tutti)
- Temp (Tempo)
- Casch. (Cassinetto)
- Camp (Cantabile)
- pti (Pizzicato)
- vl₁ (Violin 1)
- vl₂ (Violin 2)
- vle (Viola)
- vlc (Violoncello)
- cb (Contrabasso)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mp*, *f*, *II*, *I*).

Handwritten musical score for a symphony orchestra, page 23. The score is written for five measures across ten staves. The instruments listed on the left are:

- flpic (Flute Piccolo)
- fl₁ (Flute 1)
- ob₁ (Oboe 1)
- CI (Clarinet in B-flat)
- fg₁ (Fagot 1)
- trb₁ (Trumpet 1)
- 3 (Trumpet 3)
- trn₁ (Trumpet 2)
- tub (Tuba)
- tci (Trombone in C)
- timp (Timpani)
- csach. (Cymbal)
- camp (Cymbal)
- pti (Percussion)
- vl₁ (Violin 1)
- vl₂ (Violin 2)
- vle (Viola)
- vlc (Violoncello)
- cb (Contrabass)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mp, I). The first five staves (flpic to fg₁) contain musical notation, while the remaining five staves (trb₁ to cb) are empty.

12

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Piccolo), Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Triangle, Timpani, Cymbals, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (mf, f), and articulation marks.

Handwritten musical score for a symphony orchestra, page 25. The score is written in a single system with 18 staves. The instruments and parts are labeled on the left:

- flpicc (Flute piccolo)
- fl $\frac{1}{2}$ (Flute)
- obol (Oboe)
- CI (Clarinet in C)
- fg $\frac{1}{2}$ (Bassoon)
- trbl $\frac{1}{2}$ (Trumpet)
- 3 (Trumpet 3)
- ten $\frac{1}{2}$ (Tenor)
- 3 (Tenor 3)
- tri (Trombone)
- timp (Timpani)
- csach (Cymbal)
- camp (Cymbal)
- pti (Percussion)
- vl $\frac{1}{2}$ (Violin)
- vl $\frac{2}{2}$ (Violin)
- vle (Viola)
- vle (Violoncello)
- cb (Cello)

The score is written in a single system with 18 staves. The first five staves (flpicc to fg $\frac{1}{2}$) contain musical notation. The next five staves (trbl $\frac{1}{2}$ to tri) are empty. The last eight staves (timp to cb) contain musical notation. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *II* (second ending). The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for a symphony orchestra, page 26. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are arranged as follows:

- Flutes:** Fl 1 and Fl 2. Fl 1 has a *f* (forte) dynamic marking.
- Oboes:** Ob 1 and Ob 2. Ob 1 has a *f* (forte) dynamic marking.
- Clarinets:** Cl 1 and Cl 2.
- Bassoons:** Bsn 1 and Bsn 2.
- Trumpets:** Trb 1, 2, and 3.
- French Horns:** Frh 1 and 2.
- Trombones:** Twb 1, 2, and 3.
- Timpani:** timp.
- Cymbals:** cymb.
- Snare Drum:** sdr.
- Violins:** Vln 1 and Vln 2.
- Violas:** Vla 1 and Vla 2.
- Celli:** Cel 1 and Cel 2.
- Double Basses:** Eb 1 and Eb 2.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece, with the flute and oboe parts starting with a *f* (forte) dynamic. The woodwind and string parts follow with various rhythmic patterns and dynamics.

13

allargando - - - - -

a tempo

fl^{pic}
fl¹₂
ob¹₂
C I
fg¹₂

fl²₂
3
tm.
tub
tri
timp
Cb ch.
Camp
ptc

allargando - - - - -

vl¹
vl²
vla
vlc
cb

poco ritardando

Handwritten musical score for a symphony orchestra, page 28. The score is written in 4/4 time and includes the following instruments and parts:

- Flutes:** Fl¹pic, Fl¹, Fl², Ob¹, Cl¹, Fg¹
- Woodwinds:** Fl², Ob², Cl², Fg²
- Brass:** Trb¹, Trb², Trb³, Trb⁴, Trb⁵, Trb⁶, Trb⁷, Trb⁸, Trb⁹, Trb¹⁰, Trb¹¹, Trb¹², Trb¹³, Trb¹⁴, Trb¹⁵, Trb¹⁶, Trb¹⁷, Trb¹⁸, Trb¹⁹, Trb²⁰, Trb²¹, Trb²², Trb²³, Trb²⁴, Trb²⁵, Trb²⁶, Trb²⁷, Trb²⁸, Trb²⁹, Trb³⁰, Trb³¹, Trb³², Trb³³, Trb³⁴, Trb³⁵, Trb³⁶, Trb³⁷, Trb³⁸, Trb³⁹, Trb⁴⁰, Trb⁴¹, Trb⁴², Trb⁴³, Trb⁴⁴, Trb⁴⁵, Trb⁴⁶, Trb⁴⁷, Trb⁴⁸, Trb⁴⁹, Trb⁵⁰, Trb⁵¹, Trb⁵², Trb⁵³, Trb⁵⁴, Trb⁵⁵, Trb⁵⁶, Trb⁵⁷, Trb⁵⁸, Trb⁵⁹, Trb⁶⁰, Trb⁶¹, Trb⁶², Trb⁶³, Trb⁶⁴, Trb⁶⁵, Trb⁶⁶, Trb⁶⁷, Trb⁶⁸, Trb⁶⁹, Trb⁷⁰, Trb⁷¹, Trb⁷², Trb⁷³, Trb⁷⁴, Trb⁷⁵, Trb⁷⁶, Trb⁷⁷, Trb⁷⁸, Trb⁷⁹, Trb⁸⁰, Trb⁸¹, Trb⁸², Trb⁸³, Trb⁸⁴, Trb⁸⁵, Trb⁸⁶, Trb⁸⁷, Trb⁸⁸, Trb⁸⁹, Trb⁹⁰, Trb⁹¹, Trb⁹², Trb⁹³, Trb⁹⁴, Trb⁹⁵, Trb⁹⁶, Trb⁹⁷, Trb⁹⁸, Trb⁹⁹, Trb¹⁰⁰

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation markings like *acc* (accent). The tempo instruction *poco ritardando* is written at the top right. The page number *- 28 -* is centered at the bottom.

14

♩. = 72 marcato

flpic
fl¹/₂
ob¹/₂
cl
fg¹/₂ *marcato*
trb¹/₂
3 *f₃*
trh¹/₂ *f*
tub
tri
timp
cscch
comp
pti
vll
vl¹/₂
vle
vle
cb

sempre marcato

Adagio ♩ 44

Handwritten musical score for a symphony orchestra, page 15. The score is written in 2/4 time and features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, timpani, tubas, triangles, cymbals, and strings. The tempo is marked "Adagio" with a metronome marking of 44. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *marcato* and *espressivo*. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The notation includes notes, rests, and various musical symbols.

Instrument List (from top to bottom):

- fl. pic.
- fl.
- ob.
- cl.
- fb.
- hb.
- tr.
- tm.
- tub.
- tri.
- cym.
- clm.
- vi.
- vl.
- vl.
- vl.
- vl.
- ob.

Key markings and tempo changes:

- sempre marcato* (written above the first staff)
- marcato* (written above the horn staves)
- ff* (fortissimo) markings are present in several staves.
- f* (forte) marking appears in the cymbal staff.
- adagio* (written below the cymbal staff, starting at measure 14)
- espressivo* (written below the violin staves, starting at measure 14)
- Metronome marking: ♩ = 44

Handwritten musical score for a symphony orchestra, page 31. The score is written for the following instruments:

- fl¹ p^{rec}
- fl¹/₂
- ob¹/₂
- Cl
- fg¹/₂
- tr¹/₂
- tr²
- tr³
- tr⁴
- tr⁵
- tr⁶
- tr⁷
- tr⁸
- tr⁹
- tr¹⁰
- tr¹¹
- tr¹²
- tr¹³
- tr¹⁴
- tr¹⁵
- tr¹⁶
- tr¹⁷
- tr¹⁸
- tr¹⁹
- tr²⁰
- tr²¹
- tr²²
- tr²³
- tr²⁴
- tr²⁵
- tr²⁶
- tr²⁷
- tr²⁸
- tr²⁹
- tr³⁰
- tr³¹
- tr³²
- tr³³
- tr³⁴
- tr³⁵
- tr³⁶
- tr³⁷
- tr³⁸
- tr³⁹
- tr⁴⁰
- tr⁴¹
- tr⁴²
- tr⁴³
- tr⁴⁴
- tr⁴⁵
- tr⁴⁶
- tr⁴⁷
- tr⁴⁸
- tr⁴⁹
- tr⁵⁰
- tr⁵¹
- tr⁵²
- tr⁵³
- tr⁵⁴
- tr⁵⁵
- tr⁵⁶
- tr⁵⁷
- tr⁵⁸
- tr⁵⁹
- tr⁶⁰
- tr⁶¹
- tr⁶²
- tr⁶³
- tr⁶⁴
- tr⁶⁵
- tr⁶⁶
- tr⁶⁷
- tr⁶⁸
- tr⁶⁹
- tr⁷⁰
- tr⁷¹
- tr⁷²
- tr⁷³
- tr⁷⁴
- tr⁷⁵
- tr⁷⁶
- tr⁷⁷
- tr⁷⁸
- tr⁷⁹
- tr⁸⁰
- tr⁸¹
- tr⁸²
- tr⁸³
- tr⁸⁴
- tr⁸⁵
- tr⁸⁶
- tr⁸⁷
- tr⁸⁸
- tr⁸⁹
- tr⁹⁰
- tr⁹¹
- tr⁹²
- tr⁹³
- tr⁹⁴
- tr⁹⁵
- tr⁹⁶
- tr⁹⁷
- tr⁹⁸
- tr⁹⁹
- tr¹⁰⁰

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *espr.*, *pizz.*). The page number -31- is centered at the bottom.

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allargando cresc.

Grave

Handwritten musical score for a symphony orchestra, page 39. The score is written in a single system with 15 staves. The instruments are listed on the left: Flpica, Fl 1/2, Ob 1/2, Cl, Fg, Kb 1/2, 3, Tm 1/2, Tub, Tri, Timp, Csach, Campti, pti, Vl 1, Vl 2, Vle, Vlc, and Eb. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, cresc., allargando). The tempo/mood is indicated as "Grave" and "allargando cresc.". The score is divided into measures by vertical bar lines. The first measure is marked with a circled "21". The score ends with a double bar line.

allargando

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- flpic (Flute Piccolo)
- fl₁ (Flute 1)
- ob₁ (Oboe 1)
- CI (Clarinet in B-flat)
- fg₁ (Fagotto 1)
- trb₁ (Trumpet 1)
- 3 (Trumpet 3)
- trn₁ (Trombone 1)
- tub (Tuba)
- tri (Triangle)
- timp (Timpani)
- asach. (Assoluto)
- camp (Cymbal)
- loti (Lotti)
- VI₁ (Violin 1)
- VI₂ (Violin 2)
- Vle (Viola)
- vle (Violoncello)
- ob (Oboe)

Dynamic Markings and Performance Instructions:

- ff** (fortissimo)
- f** (forte)
- p** (piano)
- mf** (mezzo-forte)
- cresc.** (crescendo)
- div.** (divisi)
- espr.** (espressivo)
- allarg.** (allargando)

The score is written on multiple staves, with various musical notations including notes, rests, and accidentals. The tempo marking "allargando" is present at the top right.