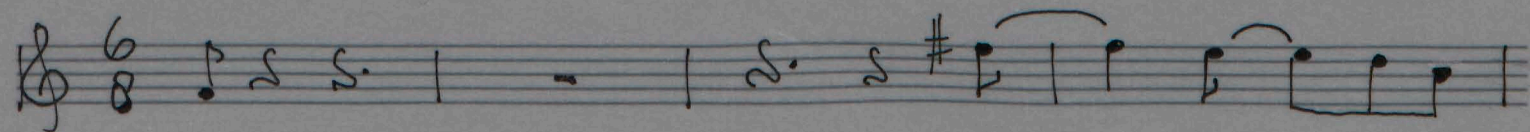
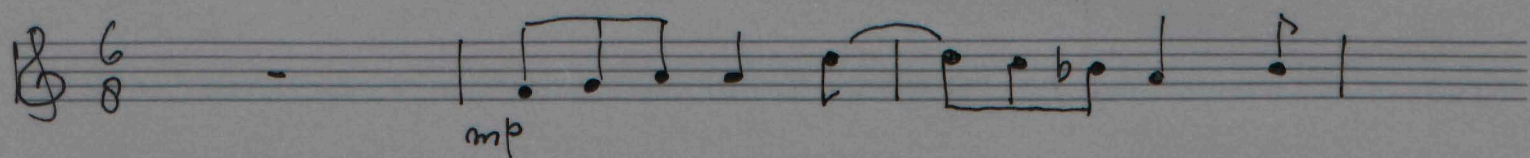
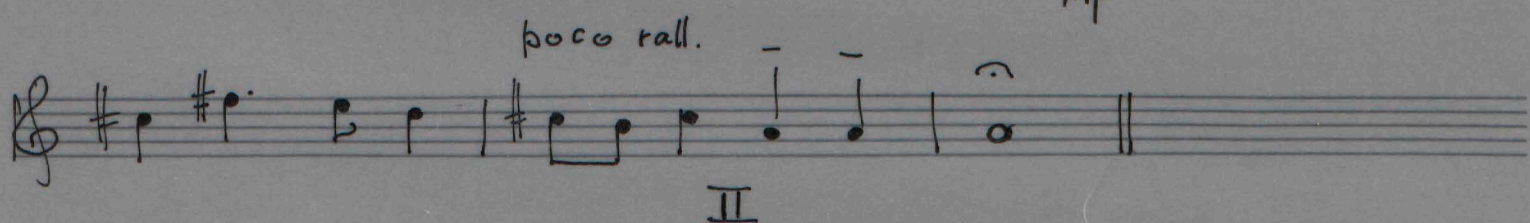
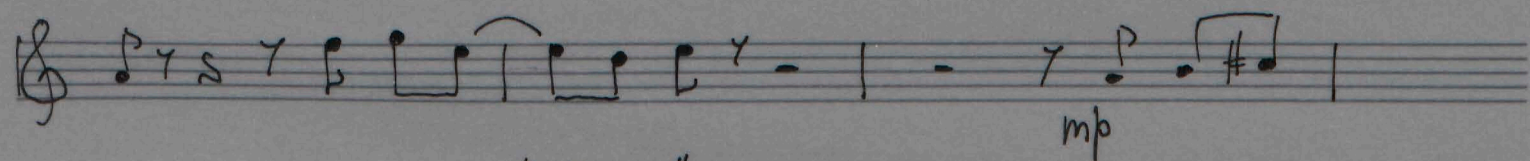
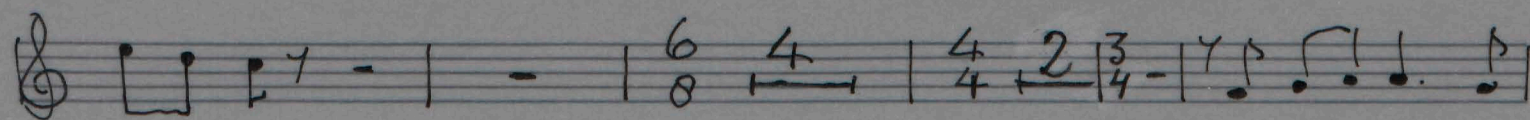
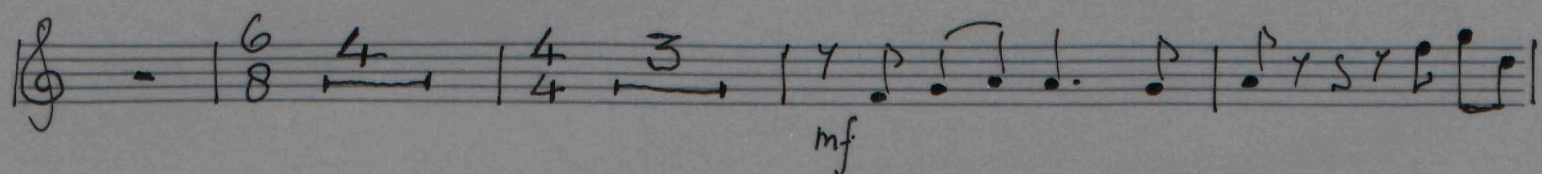
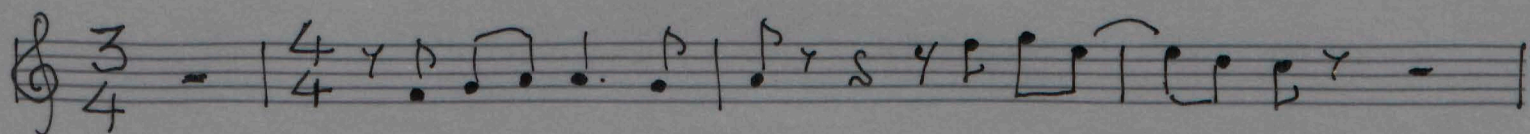
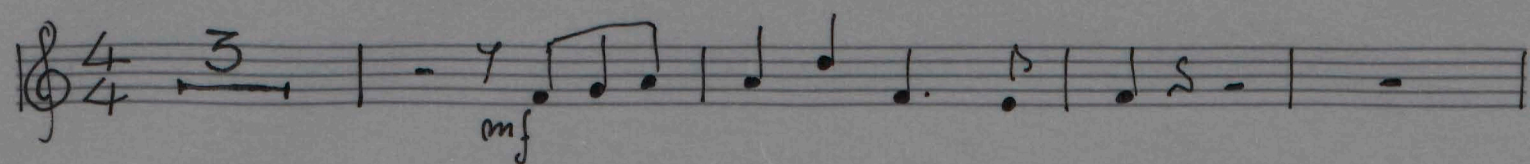


# Adventsgezeiten

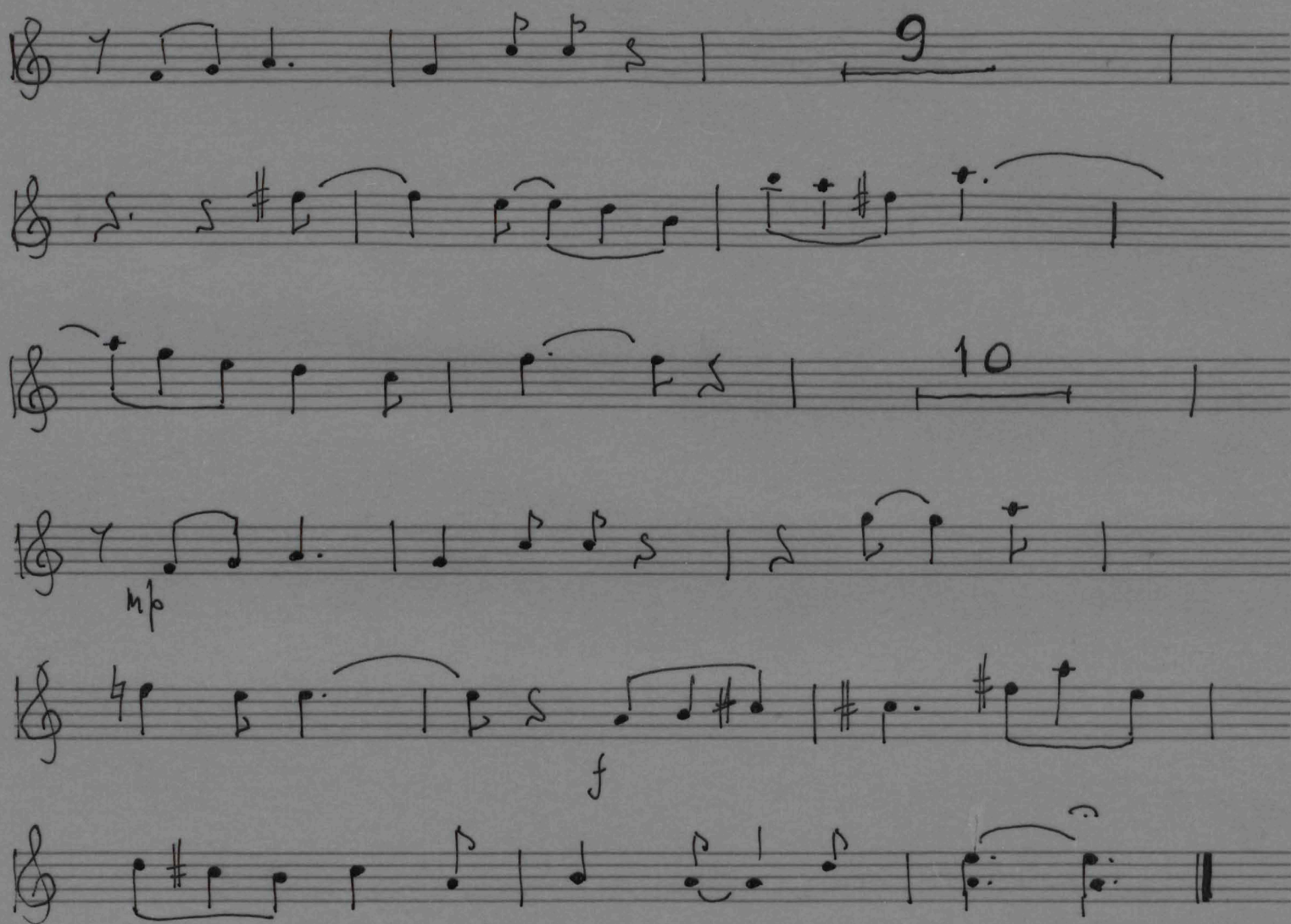
Otto Deden

Viool I





Handwritten musical notation on a single staff, consisting of six measures. The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings (*mp* and *f*). Measure numbers 9 and 10 are indicated above the staff.



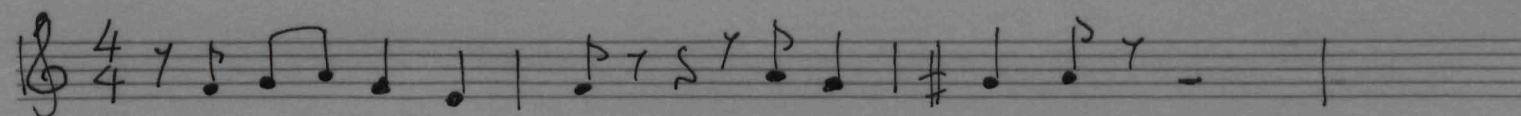
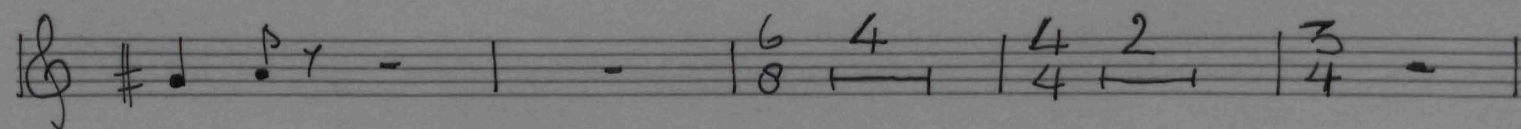
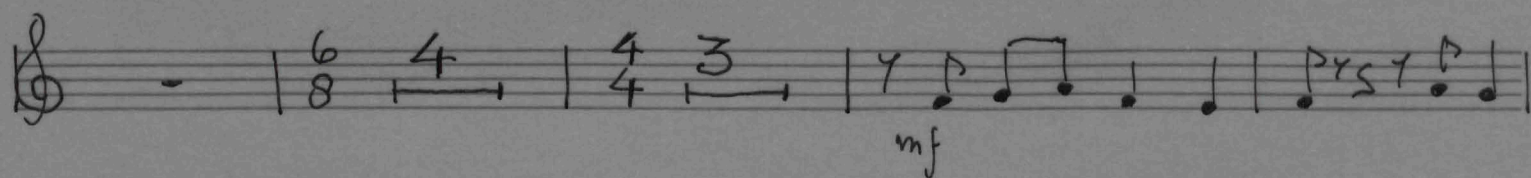
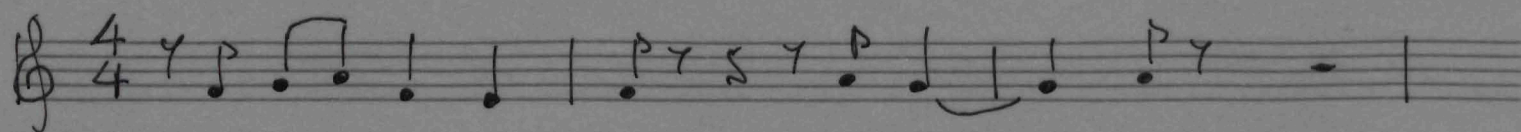


# Advents gezangen

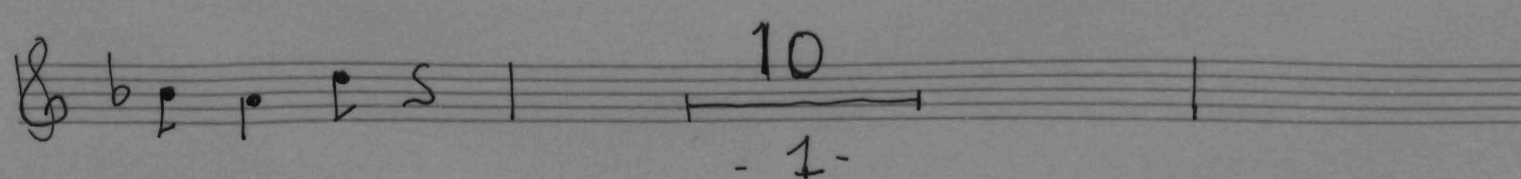
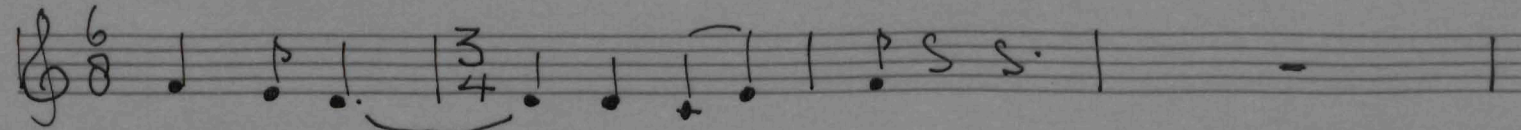
Otto Deden

Viool II

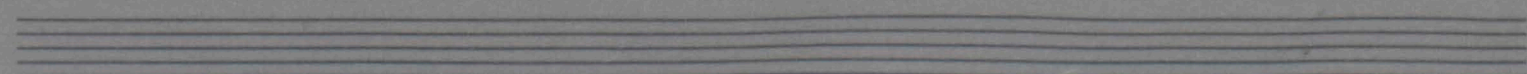
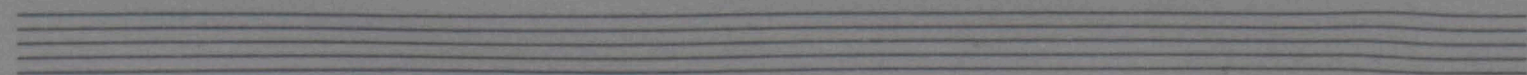
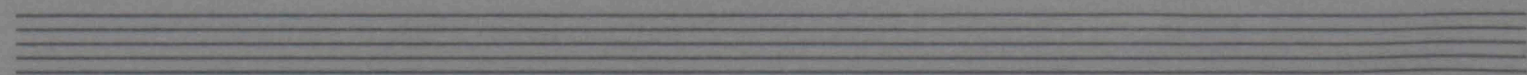
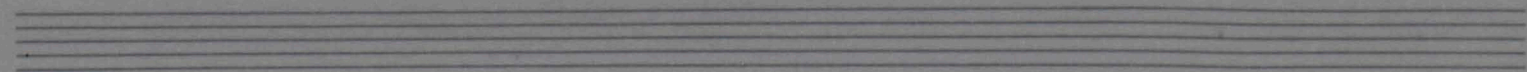
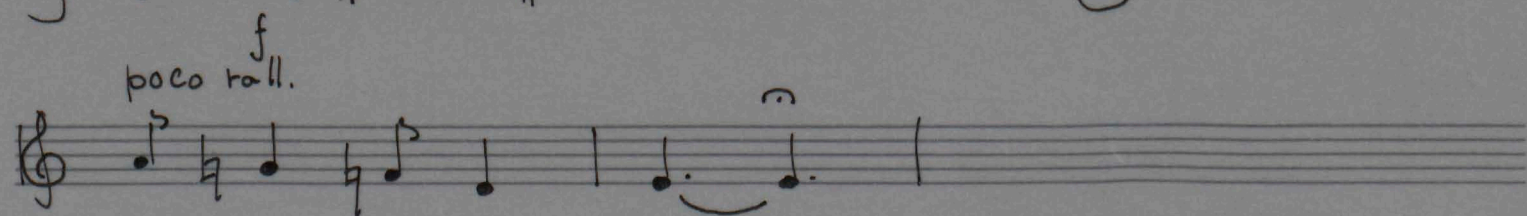
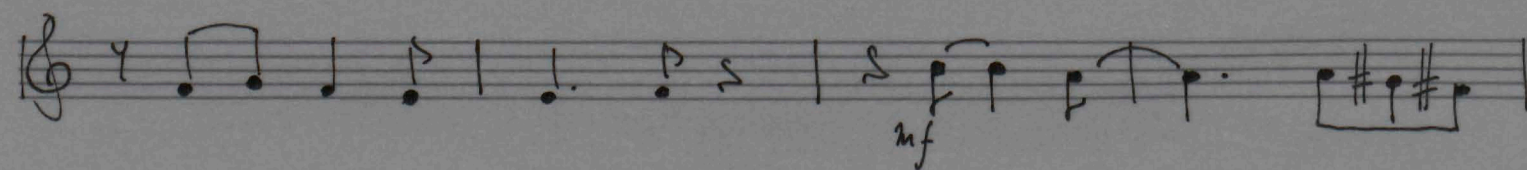
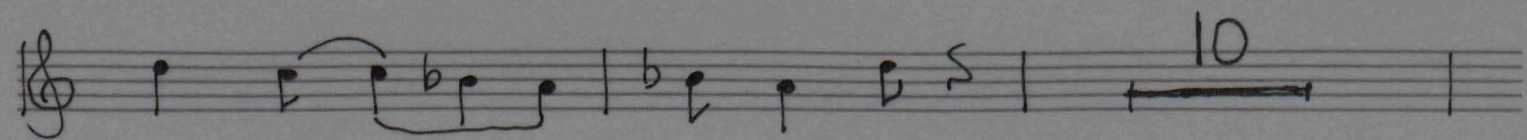
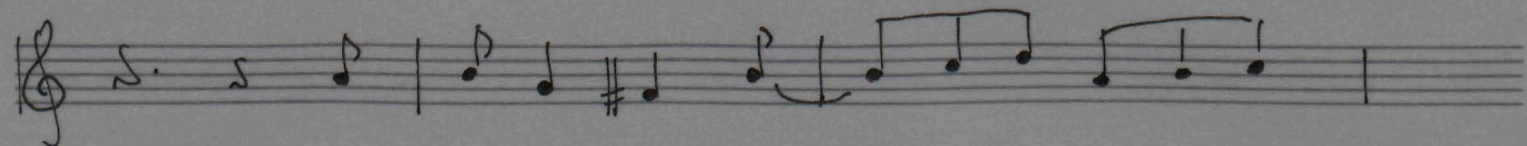
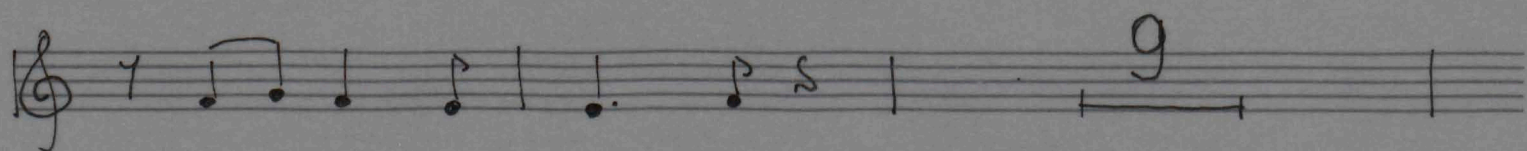
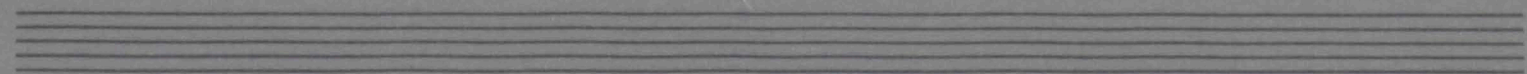
I



II







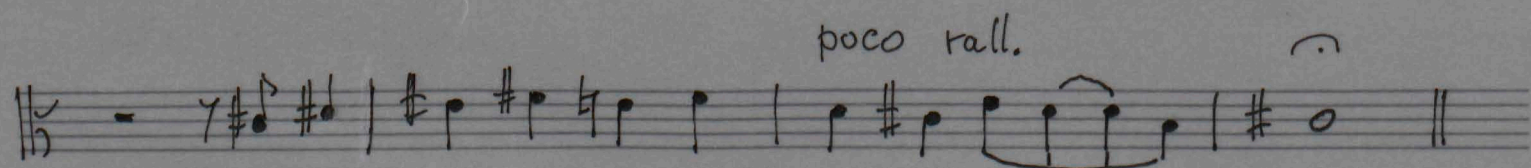
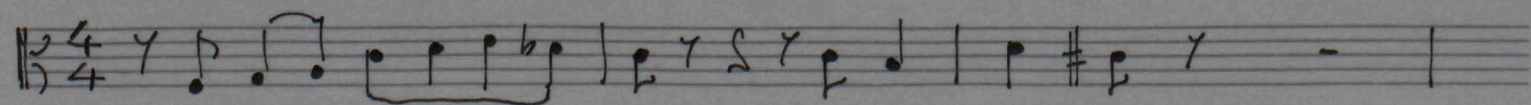
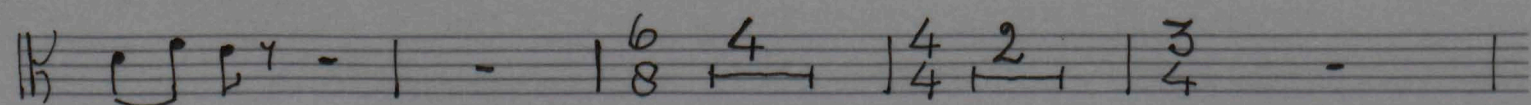
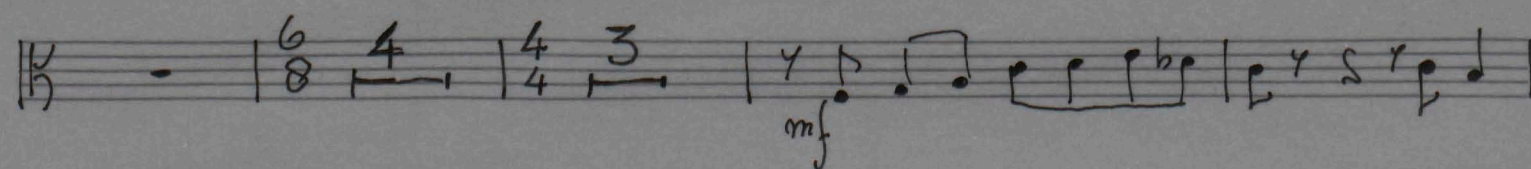
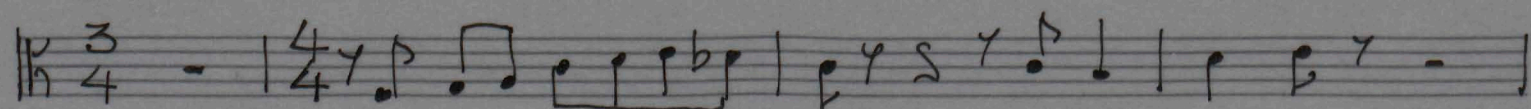
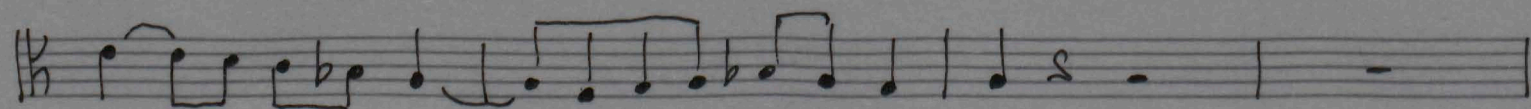
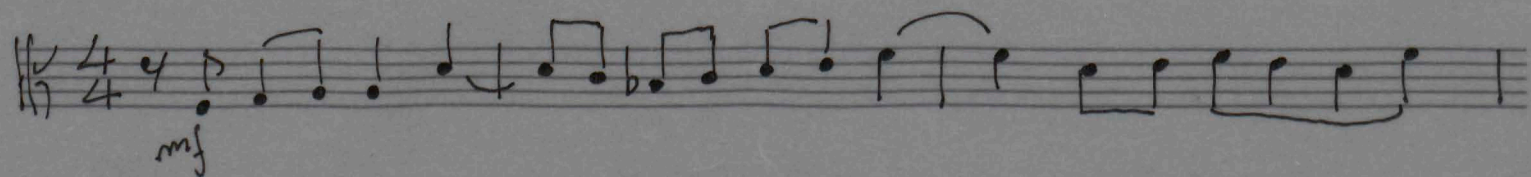


# Advents gezangen

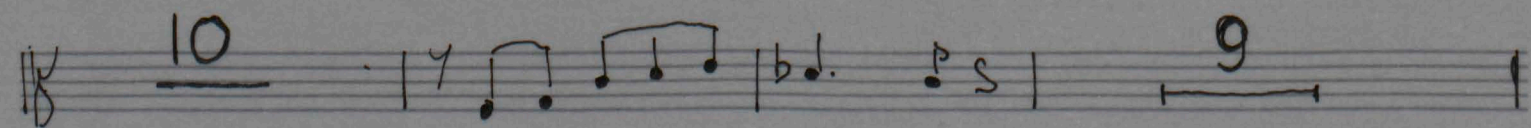
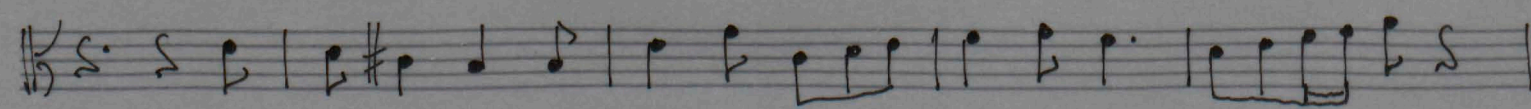
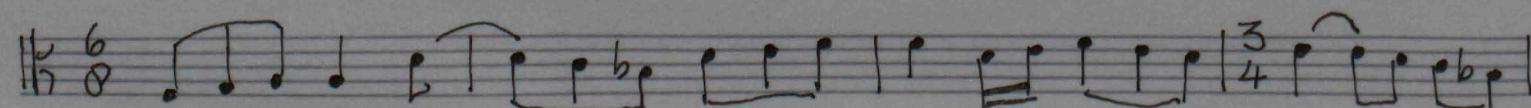
Otto Deden

Viola

I



II





Handwritten musical notation on a four-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *mf*

Staff 2: *mp*

Staff 3: *mf*, *f*

Staff 4: *rallentando*

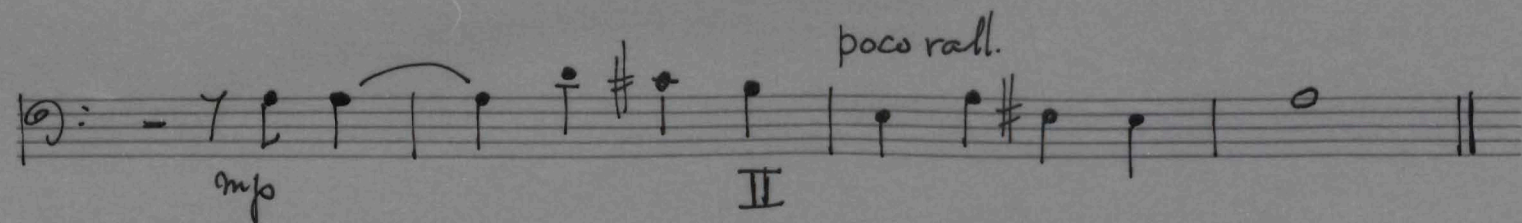
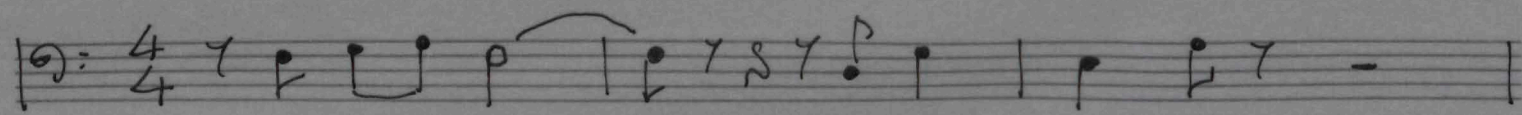
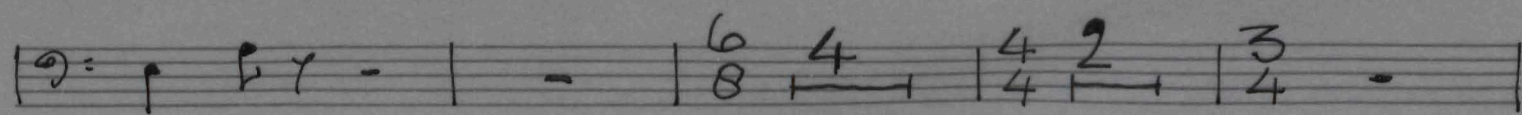
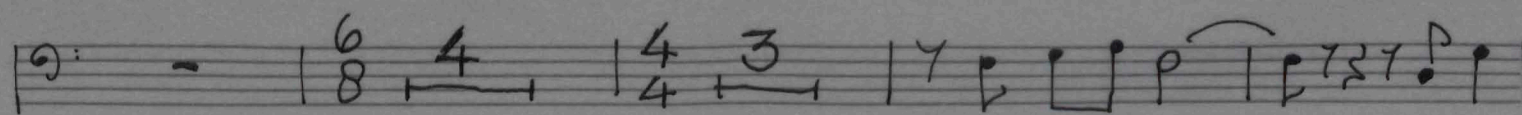


# Adventsgezingen

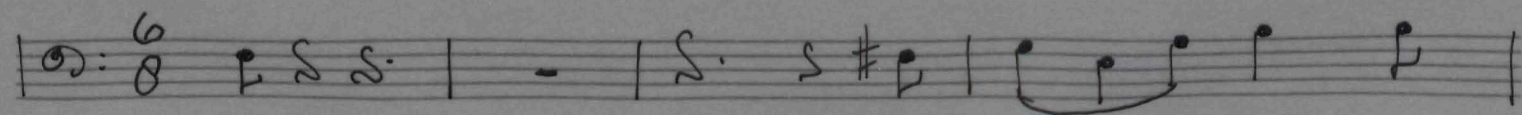
Otto Deden

Violoncello Contrabas

I



II





[illegible]