

Advents gezangen

In opdracht van de Ned. St. Gregorius Ver.

solisten

I

Otto Deden

Handwritten musical score for three instruments: Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabasso (Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The Vcl I part begins with a first ending bracket (I) and a mezzo-forte (mf) dynamic. The Vcl II and Cb parts also begin with a mezzo-forte (mf) dynamic. The score is written on three staves.

Handwritten musical score for three instruments: Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabasso (Cb). The key signature is one flat (B-flat), and the time signature is 3/4. The Vcl I part begins with a piano (p) dynamic. The Vcl II and Cb parts also begin with a piano (p) dynamic. The score is written on three staves.

Handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the staves. The Soprano part begins with a mezzo-forte (mf) dynamic. The lyrics are: "He-melen dauwt uit de ho ge laat stromen Uw gerechtig-Heem'len dauwt uit de ho-ge laat stro-man Uw ge rech-tig-Heem.'len dauwt uit de ho-ge laat stromen Uw ge-rech-tig-Heem'len dauwt uit de ho-ge laat stromen Uw ge-rech-tig."

Handwritten musical score for three staves, likely for voices or instruments. The notation includes various notes, rests, and accidentals.

heid.
heid. o - pen o aard uw schoot om vrucht van ver los - sing te dra - gen.
heid o - pen o aard uw schoot om vrucht te dra - gen
heid. o - pen o aard uw schoot om vrucht te dra - gen.

Sopr. Solo
orgel
8 8 4 zweel 1/2 16 8' mf De
vi ro

hemel ver kondigt de glorie van God en de ruimte het werk van zijn
mp

Solo

han den
orgel

He-melen dauwt uit de ho-ge laat stromen uw ge-rechtig.

Heem'len dauwt uit de ho-ge laat stro-men uw ge rechtig-

Heem'len dauwt uit de ho-ge laat stromen uw ge-rechtig-

Heem'len dauwt uit de ho-ge laat stromen uw ge rechtig

heid

heid. o-pen o aard uw schoot om vrucht van ver los-sing te dragen.

heid. o-pen o aard uw schoot om vrucht te dragen.

heid. o-pen o aard uw schoot om vrucht te dragen.

Solo
f Eer aan de vader de Zoon en de Geest van nu af tot in eeuwig - heid!

orgel

He-melen dauwt uit de ho-gelaat Stromen Uw gerechtig

S
A
T
B

mp Heem'len dauwt uit de ho-ge laat Stro- men Uw gerech tig

Heem- 'len dauwt uit de ho- gelaat stro men Uw gerech tig

vc1

vc2

vc3

heid. O- pen o aard uw schoot om vrucht van ver los-sing te

S
A
T
B

heid. O- pen o aard uw schoot om vrucht van ver los-sing te

heid. O- pen o aard uw schoot om vrucht te

heid. O- pen o aard uw schoot om vrucht te

poco rall.

Handwritten musical score for three string staves (Violin I, Violin II, Viola/Celli).

Violin I (Vl I): Treble clef, 2 staves. Dynamics: *mp*.

Violin II (Vl II): Treble clef, 2 staves. Dynamics: *mp*.

Viola/Celli (Vlc cb): Bass clef, 2 staves. Dynamics: *mp*.

Handwritten musical score for vocal parts (Soprano, Alto, Tenor, Bass).

Soprano (S): Treble clef, 2 staves. Lyrics: dra-gen

Alto (A): Treble clef, 2 staves. Lyrics: dra-gen

Tenor (T): Treble clef, 2 staves. Lyrics: dra-gen

Bass (B): Bass clef, 2 staves. Lyrics: dra-gen

Handwritten circled notation: $5' + 4'$

Section marker: II

Handwritten musical score for three string staves (Violin I, Violin II, Viola/Celli).

Violin I (Vl I): Treble clef, 2 staves. Time signature: 6/8. Dynamics: *p*.

Violin II (Vl II): Treble clef, 2 staves. Time signature: 6/8. Dynamics: *p*.

Viola/Celli (Vlc cb): Bass clef, 2 staves. Time signature: 6/8. Dynamics: *p*.

Handwritten musical score for three string staves (Violin I, Violin II, Viola/Celli).

Violin I (Vl I): Treble clef, 2 staves. Time signature: 3/4. Dynamics: *p*.

Violin II (Vl II): Treble clef, 2 staves. Time signature: 3/4. Dynamics: *p*.

Viola/Celli (Vlc cb): Bass clef, 2 staves. Time signature: 3/4. Dynamics: *p*.

Handwritten musical score for three staves: *Violoncello I* (Vcl I), *Violoncello II* (Vcl II), and *Violoncello III* (Vcl III). The music is in 6/8 time and features a melodic line with rests and a key signature of one sharp (F#).

Handwritten musical score for four staves with lyrics in Dutch. The lyrics are: *zie de maagd zal zwanger worden een zoon het le-ven schen-ken zyn*. The music is in 6/8 time and includes a key signature change to one flat (Bb) for the final phrase.

Handwritten musical score for three staves: *Violoncello I* (Vcl I), *Violoncello II* (Vcl II), and *Violoncello III* (Vcl III). The music continues the melodic line from the previous section, featuring a key signature of one flat (Bb).

Handwritten musical score for four staves with lyrics in Dutch. The lyrics are: *naam zal zyn, zyn naam zal zyn: God met ons, God met ons*. The music is in 6/8 time and includes a key signature change to one flat (Bb) for the final phrase.

Solo

mf ik hoor het woord van de Heer - van

orgel:

mf

zyn naam is God met ons!

S
A
T
B

zyn naam is God met ons!

God met ons!

God met ons

Solo

God die spreekt van ure - de

orgel:

S
A
T
B

mp zie de Maagd zal zwanger worden een

mp zie de Maagd zal zwanger worden een

mp

Handwritten musical score for voices and instruments. The staves are labeled: Vl¹/₂, Vla, Vcl, cb, S, A, T, B. The lyrics are in Dutch.

cresc.

S
A
T
B
Zoon het le-ven schen-ken. Zyn naam zal zyn: God met ons, zyn
Zoon het leven schen-ken zyn naam zal zyn: God met ons zyn

Handwritten musical score for organ and solo. The staves are labeled: Solo, orgel, + haampred. The lyrics are in Dutch.

f

Solo
orgel
+ haampred
Daar nadert het Heil voor al- len, voort

Handwritten musical score for voices. The staves are labeled: S, A, T, B. The lyrics are in Dutch.

naam is God met ons!
naam is God met ons

Solo

af-len die wachten vol hoop.

Orgel

ped.

Zie de maagd zal zwanger worden een

Zie de maagd zal zwanger worden een

Zie de maagd zal zwanger worden een

ve¹/₂

ve^a

ve^c/_{eb}

mf

mf

zoon het le-ven schen-ken zijn naam zal zijn, zijn naam zal zijn:

zoon het le-ven schen-ken zijn naam zal zijn, zijn naam zal zijn:

zoon het le-ven schen-ken zijn naam zal zijn, zijn naam zal zijn:

Handwritten musical score for the first system. It features three staves: a vocal line (Soprano) with a 'solo' marking, an organ line ('orgel'), and a bass line. The key signature has one flat (B-flat). The organ part begins with a 'De' marking and a 'mf' dynamic.

Handwritten musical score for the second system, featuring four staves of vocal parts with Dutch lyrics. The lyrics are:
 f God met ons, God met ons, Zyn naam is God met ons!
 God met ons, God met ons, Zyn naam is God met ons!
 God met ons, God met ons, God met ons!
 God met ons, met ons, God met ons

Handwritten musical score for the third system, featuring two staves of vocal parts and a piano accompaniment. The lyrics are:
 Heer zal zyn goedheid to-nen. De aarde draagt rijk-ke vrucht

Handwritten musical score for the fourth system, consisting of three empty staves.

Handwritten musical score for three instruments: Violin I (vl' I), Violin II (vl' II), and Viola (vcl). The music is in G major and 4/4 time. The first system shows the beginning of the piece, with the instruments playing a simple melody. The second system continues the melody, with the instruments playing in unison.

Handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 4/4 time. The lyrics are: "Zie de Maagd zal Zwanger worden een zoon het le van schen- ken. zijn". The Soprano and Alto parts are in unison, as are the Tenor and Bass parts.

Handwritten musical score for three instruments: Violin I (vl' I), Violin II (vl' II), and Viola (vcl). The music is in G major and 4/4 time. The first system shows the beginning of the piece, with the instruments playing a simple melody. The second system continues the melody, with the instruments playing in unison.

Handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 4/4 time. The lyrics are: "naam zal zijn: God met ons, zijn naam is God met ons!". The Soprano and Alto parts are in unison, as are the Tenor and Bass parts.

rallentando

Handwritten musical score for three staves, labeled *vl¹*, *vl²*, and *vc* (with *ob* below it). The key signature is one sharp (F#). The *vl¹* staff contains a melodic line with eighth and sixteenth notes, some beamed together. The *vl²* staff contains a similar melodic line. The *vc* staff contains a bass line with eighth and sixteenth notes. The *ob* part is indicated by the label but has no notes written on its staff.

Handwritten musical score for four staves, labeled *S*, *A*, *T*, and *B*. All four staves are empty, indicating that the vocal parts have not been written in this section of the score.

Four empty musical staves, likely for additional instruments or voices, which have not been written in this section of the score.

Four empty musical staves, likely for additional instruments or voices, which have not been written in this section of the score.