

Valerius Smit 1903

Partitur

Valerius Smit

Otto Dedler

Koor + orkest

Valerius suite 1983

Andante sostenuto

1.

Otto Deden

Handwritten musical score for Valerius suite 1983, Andante sostenuto, by Otto Deden. The score is written for a full orchestra and voice.

Instrumental Parts:

- fl. 1/2:** Flute 1 and 2, starting with a *mp* (mezzo-piano) dynamic.
- ob. 2:** Oboe 2, starting with a *mp* dynamic.
- fg. 2:** Bassoon 2, starting with a *mp* dynamic.
- trb. 2:** Trombone 2, starting with a *mp* dynamic, marked with *I* and *II* for first and second endings.
- timps.:** Timpani.
- vl. 1/2:** Violin 1 and 2, starting with a *mp* dynamic.
- vle. 1/2:** Viola 1 and 2, starting with a *mp* dynamic.
- vlc. 2:** Violoncello 2, starting with a *mp* dynamic.
- cb.:** Contrabass, starting with a *mp* dynamic.

Voice Parts:

- S (Soprano):** Sings the first line of the vocal melody.
- T (Tenor):** Sings the second line of the vocal melody.
- B (Bass):** Sings the third line of the vocal melody.

Vocal Lyrics:

1) Wilt heden nu
2) Bid, wa ket end'

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the key signature of one sharp (F#) and a common time signature (C).

The instruments and voices are arranged as follows:

- Flutes (Fl₁, Fl₂):** Flute 1 and Flute 2 staves at the top.
- Oboes (Ob₁, Ob₂):** Oboe 1 and Oboe 2 staves below the flutes.
- Trumpets (T₁, T₂):** Trumpet 1 and Trumpet 2 staves below the oboes.
- Timpani (Timp):** Timpani staff below the trumpets.
- Voice Parts (S, A, T, B):** Soprano (S), Alto (A), Tenor (T), and Bass (B) staves below the timpani.
- Violins (Vl₁, Vl₂):** Violin 1 and Violin 2 staves below the voice parts.
- Violas (Vla₁, Vla₂):** Viola 1 and Viola 2 staves below the violins.
- Celli (Vcl₁, Vcl₂):** Cello 1 and Cello 2 staves below the violas.
- Double Bass (Cb):** Double Bass staff at the bottom.

The vocal parts have the following lyrics:

Soprano (S): 1) treden voor God den Heere. Heer bo-ven al lo-ven van her ten zeer end' ma-ken

Alto (A): 2) maket, dat g'in be-ko-ring Ehd quade met Schade toch niet en valt. U vroomheit

Tenor (T): bo-ven al lo-ven van

Bass (B): bo-ven al lo-ven van

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also first and second endings marked with "I" and "II".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It features a full orchestral arrangement with woodwinds, brass, strings, and vocal soloists (Soprano, Alto, Tenor, Bass).

Instrumental Parts:

- Flutes (Fl):** Two staves, both in G major. The first staff has a dynamic marking of *mp*.
- Oboes (Ob):** Two staves, both in G major. The first staff has a dynamic marking of *mp*.
- Clarinets (Cl):** Two staves, both in G major. The first staff has a dynamic marking of *mp*.
- Bassoons (Fg):** Two staves, both in G major. The first staff has a dynamic marking of *mp*.
- Trumpets (Tb):** Two staves, both in G major. The first staff has a dynamic marking of *mp*.
- Tympani (Timp):** One staff, in G major.
- Violins (Vl):** Two staves, both in G major. The first staff has a dynamic marking of *mp*.
- Violas (Vla):** One staff, in G major. The first staff has a dynamic marking of *mp*.
- Cello (Vlc):** One staff, in G major. The first staff has a dynamic marking of *mp*.
- Double Bass (Cb):** One staff, in G major. The first staff has a dynamic marking of *mp*.

Vocal Parts:

- Soprano (S):** One staff, in G major. The first staff has a dynamic marking of *mp*.
- Alto (A):** One staff, in G major. The first staff has a dynamic marking of *mp*.
- Tenor (T):** One staff, in G major. The first staff has a dynamic marking of *mp*.
- Bass (B):** One staff, in G major. The first staff has a dynamic marking of *mp*.

Lyrics:

1.) groot zyns lie van hamens ee re. Die daer hu onsen vy - ant slaet ter - heer.

2.) brengt de Uyant tot ver - storing Al - waer syn rijk kogeens soo Sterck be - walt

The score includes first and second endings for several sections, marked with "1." and "2." above the staff lines.

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Handwritten musical score for three staves: Flute 1 (Fl 1), Flute 2 (Fl 2), and Bassoon (Fg 1). The key signature is one sharp (F#) and the time signature is 2/2. The first staff (Fl 1) begins with a *mf* dynamic. The second staff (Fl 2) begins with a *p* dynamic. The third staff (Fg 1) begins with a *sf* dynamic. The notation includes various note values, rests, and accidentals.

Handwritten musical staff for Trombone (Tnb.). The staff contains rests for the first six measures.

Handwritten musical staff for Timpani (Timp). The staff contains rests for the first six measures.

Handwritten musical staff for Soprano (S). The staff contains rests for the first six measures.

Handwritten musical staff for Alto (A). The staff contains rests for the first six measures.

Handwritten musical staff for Bass (B). The staff contains rests for the first six measures.

Handwritten musical staff for Violin 1 (vl 1). The staff contains rests for the first two measures, followed by a circled measure with a half note and a quarter note, and then continues with other notes.

Handwritten musical staff for Violin 2 (vl 2). The staff contains rests for the first two measures, followed by a half note, and then continues with other notes.

Handwritten musical staff for Violoncello (vcl 1). The staff contains rests for the first two measures, followed by a half note, and then continues with other notes.

Handwritten musical staff for Double Bass (cb). The staff contains rests for the first two measures, followed by a half note, and then continues with other notes.

④ .S.

fl₂
ob₂
fg₂
Tob₂
Timp

.S.

S
A
T
B

1. O Heer die daar des He- mels tenten spreidt en wat op aard is hebt al- leen be- reid

2. Als gy o vrome dik wyls hebt ge- smaakt, vermaakt u nu vrij dat t'uw harte raakt!

.S.

vl₁
vl₂
vlc₁
cb

5

Handwritten musical score for a church service, featuring staves for various instruments and voices. The score is written in G major (one sharp) and 6/8 time. The instruments listed are Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1, Violin 2, Viola, and Cello.

The vocal parts (S, A, T, B) have two verses of lyrics:

1. het schui mig woe - dig meer kondt maken stille en alles doet naar u wen lieve wille. Wij

2. Looft God den Heer met zingen ende Spe len en roept vry uit te zaam met lui der kelen. Had

(6) 1 = 2

(7)

fl₁
ob₁
fg₁

Tab.

Timp

S
A

1. slaan het oog tot U omhoog die ons in angst en nood - ver - los sen kondt tot al - ler Stond ja zelfs van de

T

2. ons de Hoer Hem zy eer al zo niet by - ge - staan - Wij waren lang ons was zo bang al in den druk der -

B

vl₁

vl₂

vl₃

cb

Handwritten musical score for a symphony orchestra, featuring staves for Flute 1, Oboe 1, Bassoon 1, Trombone 1, Timpani, Saxophone, Trumpet, Bass, Violin 1, Violin 2, Viola, and Cello. The score includes tempo markings such as *dal segno*, *piu mosso*, *marcato e piu mosso*, and *loco*. It also contains performance instructions like *Pizz* (pizzicato) and *loco* (loco playing). The score is divided into measures, with some measures marked with a circled '4' and a circled '8'. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a handwritten style with various annotations and markings.

8

1 *dal segno* 2 *piu mosso*

Fl₁

Ob₁

Bs₁

Tb₁

Timp

S

A

T

B

Viol₁

Viol₂

Vla

Vcl

Cb

marcato e piu mosso

dood.

gaan.

dal segno *piu mosso*

Pizz *loco* *Pizz.* *loco* *Pizz.* *loco* *Pizz.* *loco* *Pizz.*

8

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the following instruments and parts indicated:

- Fl¹₂** (Flute 1 & 2)
- Ob¹₂** (Oboe 1 & 2)
- Fg¹₂** (Fagott 1 & 2)
- Tr¹₂** (Trumpet 1 & 2)
- Timp** (Timpani)
- S A** (Soprano & Alto)
- T** (Tenor)
- B** (Bass)
- W¹₂** (Violoncello 1 & 2)
- Vle¹₂** (Viola 1 & 2)
- Vle.** (Violoncello)
- Cb.** (Contrabasso)

The score includes two vocal parts with lyrics in Dutch:

1. Merck toch hoe sterck nu in't werk zieh al stelt, Die t'allentij soo ons

2. Die van Oran jen quam Spanjen aan boord, Om uit het veld al een

The score is written in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, dynamics (pizz., loco, p, f), and articulation marks (accents, slurs). The bottom of the page is marked with a double bar line and the number 9.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the string quartet (Violins I & II, Violas I & II, Cellos & Double Basses) clearly visible. The instrumental parts include Flutes I & II, Oboes I & II, Bassoon I & II, Trumpets, Timpani, and Violoncello. The vocal parts are written in four parts, with the lyrics in Dutch. The score is in 2/4 time and D major. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the string quartet (Violins I & II, Violas I & II, Cellos & Double Basses) clearly visible. The instrumental parts include Flutes I & II, Oboes I & II, Bassoon I & II, Trumpets, Timpani, and Violoncello.

Fl¹₂ Fl²₂ Ob¹₂ Ob²₂ Fg¹₂ Fg²₂ Tru¹₂ Tru²₂ Timp S A T B Vl¹₂ Vl²₂ Vl³₂ Vl⁴₂

1. Vryheijt heeft be stre - den Siet hoe hy slaeft, graeft endraeft met geweld, om onse goet en ons

2. holt 'tge welt te wee - ren; maar also dra Spino - la 'l heeft ge hoord, Trekt hy flux heen op de

12

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- Kl. 1** (Trumpet 1): Measures 1-4, 5-8.
- Kl. 2** (Trumpet 2): Measures 1-4, 5-8.
- Kl. 3** (Trumpet 3): Measures 1-4, 5-8.
- Trom.** (Trombone): Measures 1-4, 5-8.
- Timp.** (Timpani): Measures 1-4, 5-8.
- VS A** (Vocal Soloist Alto): Measures 1-8.
- VT** (Vocal Soloist Tenor): Measures 1-8.
- B** (Bass): Measures 1-8.
- vl. 1** (Violin 1): Measures 1-8.
- vl. 2** (Violin 2): Measures 1-8.
- vle. 1** (Viola 1): Measures 1-8.
- cb** (Cello): Measures 1-8.

The vocal parts have the following lyrics:

1. bloet en on - se ste den, Hoor de Spaen se trommels slaan Hoor Maraens trom pet - ten

2. been met al syn He ren Cor du a kruyd Spoedig voort, Saeh daar niet te win - nen

Dynamic markings include *f* (forte), *ff* (fortissimo), and *marcato espr.* (marcato espr.).

Handwritten musical score for a symphony orchestra and vocal quartet. The score is written on ten staves. The top three staves are for woodwinds: Flute 1 (Fl¹), Flute 2 (Fl²), and Piccolo (Pc). The next staff is for Trumpet 1 (Tr¹). The fifth staff is for Timpani (Timp). The sixth staff is for Soprano (S) and Alto (A) voices. The seventh staff is for Tenor (T) and Bass (B) voices. The bottom four staves are for strings: Violin 1 (vl¹), Violin 2 (vl²), Viola (vcl), and Cello (cb). The music is in 2/4 time and D major. The vocal parts have two verses of lyrics. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *marcato espr.* and *triumm*.

marcato espr.

triumm

S
A
T
B

1. Siet hoe Komt hy trekken aan, Ber-gen te be-set-ten Berg op Zoom, hout u vroom,
2. Don Velasco liep ge stoord 't Vlas was niet te spin-nen Berg op Zoom, hout u

poco rall.

Handwritten musical score for the first system, featuring staves for Flute 1 (fl 1), Flute 2 (fl 2), Oboe (ob), and Bassoon (fb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

poco rall.

Handwritten musical score for the second system, featuring staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves.

1. Stut de Spaense scha - ren
Laat's Lands boom end'syn stroom Trouwlyktoch be - wa - ren.

2. Vroom, Stut de scha - ren
Laat's lands boom, end'zjn stroom, trouwlyk bewa - ren.

poco rall.

Handwritten musical score for the third system, featuring staves for Violin 1 (vl 1), Violin 2 (vl 2), Viola (vcl), and Cello (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

15

sempre ff

allargando #

allargando

fun lun

fun lun

sempre ff

allargando

pizz.

loco

pizz.

loco

pizz.

loco

pizz.

loco

pizz.

loco

pizz.

loco

pizz.

loco

pizz.

loco