

1 V 1

Vl. 1.2. *Andante sostenuto*

Valerius suite 1903

Otto Dedan

Handwritten musical score for Violin 1 and 2, measures 1-15. The score includes various dynamics (mf, mp, ff), articulations (pizz., loco), and performance instructions (dal segno, 8. Koor). It features a key signature of one sharp (F#) and a 4/4 time signature. The notation includes stems, beams, and various note values.

Two sets of empty musical staves for the continuation of the piece.

1 V 4

Vl. 1.2. *Andante sostenuto*

Valerius suite 1983

Otto Dedan

Handwritten musical score for Violin 1 and 2, measures 1-15. The score includes various dynamics (mf, mp, ff), articulations (pizz., loco), and performance instructions like "8. Koor" and "dal segno".

Empty musical staves for continuation of the piece.

1V 6

Vl. 1. 2. *Andante sostenuto*

Valerius suite 1903

Otto Dedan

Handwritten musical score for Violin 1 and 2, measures 1-15. The score includes various dynamics (mf, mp, ff), articulations (pizz., loco), and performance instructions like "8. Koor" and "dal segno".

Empty musical staves for continuation of the piece.

17
17

Vl. 1.2. *Andante sostenuto*

Valerius suite 1903

Otto Dedan

Handwritten musical score for Violin 1 and 2. The score consists of 15 numbered measures across several staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *Andante sostenuto*. The score includes various performance instructions such as *mf*, *mp*, *mf*, *ff loco*, *pizz.*, *loco*, *dal segno*, *8. Koor*, *3-11+1*, *Sauvre ff*, *loco*, and *pizz.*. There are also dynamic markings like *p* and *f*. The score ends with a double bar line and a key signature change to one sharp.

IV 10

Vl. 1.2. *Andante sostenuto*

Valerius suite 1983

Otto Dedon

Handwritten musical score for Violin 1 and 2, measures 1-15. The score includes dynamic markings (mf, mp, ff), articulation (accents, slurs), and performance instructions (arco, loco, pizz., dal segno, Koor). Measure numbers 1 through 15 are circled. The key signature has one sharp (F#) and the time signature is 4/4.

Two empty musical staves for continuation of the piece.

Vl. 1.2. *Andante sostenuto*

Valerius suite 1983

Otto Dedan

Handwritten musical score for Violin 1 and 2. The score consists of 15 numbered measures across several staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Andante sostenuto*. Dynamics include *mf*, *mp*, *ff*, and *pizz.*. Performance instructions include *lococo*, *dal segno*, and *8. Koor*. Measure 15 is marked *20f* and *sample ff*. The score ends with a double bar line and a final chord.

2 V 10

Vl. 1.2. *Andante Sostinato*

Valerius suite 1983

Otto Dedon

Handwritten musical score for Violin 1 and 2, measures 1-15. The score includes various musical notations such as dynamics (*mf*, *mp*, *ff*), articulation (*pizz.*, *loco*), and performance instructions (*8. Koor*, *dal segno*). It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with some chords and rests.

Two empty musical staves at the bottom of the page.

1 V 11

Vl. 1.2. *Andante sostenuto*

Valerius suite 1983

Otto Dedan

Handwritten musical score for Violin 1 and 2, measures 1-15. The score includes various musical notations such as dynamics (*mf*, *mp*, *ff*), articulation (*pizz.*, *loco*), and performance instructions (*Koor*, *dal segno*). Measures are numbered 1 through 15. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and the word *ritto* below it.

Two empty musical staves for continuation of the piece.

2 V 11

vl. 1.2. *Andante sostenuto*

Valerius suite 1983

Otto Dedan

Handwritten musical score for Violin 1 and 2, measures 1-15. The score includes various dynamics (mf, mp, hal, ff), articulations (pizz., loco), and performance instructions (8. Koor, dal segno). The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures 1 through 15, with some measures containing multiple stems or complex rhythmic patterns. The piece concludes with a double bar line at measure 15.

Two empty musical staves, consisting of five lines each, positioned below the main score.

Handwritten musical score for Violin 1 and 2, measures 1-15. The score includes various dynamics (mf, mp, ff), articulations (pizz., loco), and performance instructions like "8. Koor" and "dal segno".

Empty musical staves for Violin 1 and 2.

Vle 1.2.

Valerius suite 1983

Altvival 3

Otto Deden

① *mp*

② *mp*

③ *mf*

④ *mf*

⑤ *p*

⑥ *f*

⑦ *f*

⑧ *f p122.* dal segno $\frac{8}{2}$ piu mosso

⑨ *loco* *p122.*

⑩ *loco*

⑪ *p122* *3-(11)+1*

⑫ *ff loco*

⑬ *f*

⑭ *poco rall.*

⑮ *sempre ff* *p122* *loco* *p122.*

loco

Vle 1.2.

Valerius suite 1983

Alto viol 5

Otto Deden

① *mp*

② *mp*

③ 1. 2.

④ 8. 3/4 4 *mf.*

⑤

⑥ ⑦ *f*

⑧ dal segno 8. 12 *piu mosso f pizz.*

⑨ loco *pizz.*

⑩ loco

⑪ 3-11+1 *pizz.*

⑫ loco *ff loco*

⑬ *f*

⑭ *poco rall.*

⑮ *sempre ff* *pizz.* loco *pizz.*

loco

Vle 1.2.

Valerius suite 1983

Altviol 7

Otto Deden

mp

mp

mf

f

dal segno $\frac{8}{2}$ piu mosso

f pizz.

loco

pizz.

loco

ff loco

poco rall.

sempre ff

pizz.

loco

pizz.

loco

Vle 1.2.

Valerius suite 1983

Altviol 8

Otto Deden

mp

mp

mf.

f

dal segno $\frac{8}{12}$ piu mosso

f piz2.

loco

piz2.

loco

ff loco

piz2.

loco

poco rall.

sempre ff

piz2.

loco

piz2.

loco

Vlc 1.2. Andante Sostando

mp

mf

mf

④ Koor

dal segno 8.12

anelo arco

pizz

loco arco

⑨

⑩ Koor

⑪

⑫

loco arco

⑬

sempre ff.

⑭

⑮

pizz

sf >

allargando

⑯

loco arco

pizz.

loco arco

Cello 2

Vlc 1.2. Andante Sostando Valeriussuite 1903

① Otto Deden

mp

mf

mf

4 Koor

dal Segno 8.12

arco loco

pizz loco

10 Koor

loco

14

Sempre ff.

15

pizz.

sf >

loco

pizz.

loco

allargando

Cello 3

Vlc 1.2. Andante Sostando Valerius suite 1983

① Otto Deden

Handwritten musical score for Cello 3, consisting of 15 numbered measures. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante Sostando".

- Measure 1:** Starts with a dynamic marking of *mp*.
- Measure 2:** Continues the melodic line.
- Measure 3:** Includes a first ending bracket and a dynamic marking of *mf*.
- Measure 4:** Features a "Koor" (choir) marking and a dynamic marking of *mf*.
- Measure 5:** Continues with a dynamic marking of *mf*.
- Measure 6:** Includes a dynamic marking of *mf*.
- Measure 7:** Continues the melodic line.
- Measure 8:** Starts with a dynamic marking of *pizz* and includes a "dal segno" marking.
- Measure 9:** Includes a dynamic marking of *pizz* and a "loco arco" marking.
- Measure 10:** Features a "Koor" marking and a dynamic marking of *pizz*.
- Measure 11:** Includes a dynamic marking of *pizz* and a "loco arco" marking.
- Measure 12:** Includes a dynamic marking of *pizz* and a "loco arco" marking.
- Measure 13:** Includes a dynamic marking of *pizz* and a "loco arco" marking.
- Measure 14:** Includes a dynamic marking of *pizz* and a "loco arco" marking.
- Measure 15:** Ends with a dynamic marking of *pizz.* and a "Sembore ff." marking.

Additional markings include "allargando" and "loco arco" throughout the piece.

Vlc 1.2. Andante Sostando Valerius suite 1983

① Otto Deden

Handwritten musical score for Cello 4, consisting of 15 numbered measures. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

- Measure 1:** Starts with *mf* and *F*. Includes a circled number 1.
- Measure 2:** Includes a circled number 2.
- Measure 3:** Includes a circled number 3.
- Measure 4:** Includes a circled number 4, *Koor*, and a 4/4 time signature.
- Measure 5:** Includes a circled number 5.
- Measure 6:** Includes a circled number 6.
- Measure 7:** Includes a circled number 7.
- Measure 8:** Includes a circled number 8, *dal Segno 8.12*, and *pizz*.
- Measure 9:** Includes a circled number 9, *loco ARCO*, and *pizz*.
- Measure 10:** Includes a circled number 10, *Koor*, and *pizz.*
- Measure 11:** Includes a circled number 11.
- Measure 12:** Includes a circled number 12 and *loco*.
- Measure 13:** Includes a circled number 13.
- Measure 14:** Includes a circled number 14.
- Measure 15:** Includes a circled number 15, *Sempre ff.*, *pizz.*, and *sf >*. The piece concludes with *allargando* and *loco*.

Cello 5

Vlc 1.2. Andante sostenuto Valerius suite 1903

① Otto Deden

mp

mf

③

④ Koor

mf

⑤

⑥

⑦

arco

loco

⑧

dal segno 8.12

pizz

loco

loco

arco

⑨

⑩ Koor

pizz

⑪

loco

⑫

⑬

⑭

⑮

scandire ff.

sf

arco

loco

arco

loco

⑬

⑭

⑮

allargando

pizz.

Harmonia-Verlag Leipzig Nr. 11-G-15

loco = arco

Celli 6

Vlc 1.2. Andante sostenuto Valeriussuite 1983

① Otto Deden

Handwritten musical score for Violin 1 and 2. The score is in 3/4 time, key of D major, and consists of 15 numbered measures. The notation includes various dynamics such as *mp*, *mf*, *loco*, *pizz.*, *arco*, *sf*, and *allargando*. There are also markings for *dal Segno* and *arco*. The score is written on ten systems, each with a treble clef. Measure 4 includes a marking for *Koor* with a circled 4. Measure 10 includes a marking for *Koor* with a circled 10. Measure 15 includes a marking for *Soubre ff.* with a circled 15. The score concludes with a double bar line and a final chord.

HARMONIE-LEHRBÜCHER Nr. 11. G-15

loco = arco

Cello 7

Vlc 1.2. Andante Sostando Valerius suite 1983 (1) Otto Deden

Handwritten musical score for Cello 7, consisting of 15 numbered measures. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante Sostando'. The score includes various dynamics such as *mp*, *mf*, *loco*, *pizz*, *sf*, and *allargando*. There are also markings for 'Koor' (choir) and 'dal segno'. The piece concludes with a double bar line.

vle 1.2. Andante Sostando Valerius suite 1903

① Otto Deden

mpf tempo p

mf Koor

dal Segno

loco arco p122 loco p122 Koor

loco

sempre ff. p122. sf >

allargando loco p122. loco

Cello 9

Vlc 1.2. Andante Sostando Valerius suite 1983 ① Otto Deden

mp

mf

④ Koor

⑤

⑥

⑦

⑧ dal segno

pizz

⑨

loco

pizz

loco

⑩ Koor

pizz.

⑪

⑫

loco

⑬

sempre ff.

⑭

⑮

pizz.

sf >

allargando

loco

pizz.

loco

Harmoonie-fraueberaumzueklekbeplie Nr. 11 - G-15

loco = arco

Cello 10

Vcl. 1.2. Andante Sostando Valerius suite 1983 (1) Otto Deden

Handwritten musical score for Cello 10, titled "Vcl. 1.2. Andante Sostando Valerius suite 1983 (1) Otto Deden". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *mp* and a *mf* marking. It features several measures marked with circled numbers 1 through 15. Measure 4 is marked "Koor" and measure 10 is also marked "Koor". Measure 8 is marked "dal Segno 8.12". Measure 15 is marked "Sembra ff.". The piece concludes with *allargando* markings and a final *loco* marking. Dynamic markings include *mp*, *mf*, *loco*, *pizz*, and *sf*.

Harmonia-troubadourmuziekpubl. Nr. Tr. G-15

loco = arco

Cello 11

Vlc 1.2. Andante Sostando Valeriussuite 1983

① Otto Deden

mp

mf

mf

S ④ Koor

d dal segno *8.12* ⑧

pizz

loco

pizz

loco

pizz.

⑩ Koor

⑪

⑫ loco

⑬

⑭

Sempre ff. ⑮

pizz.

sf

allargando

loco

pizz.

loco

loco = arco

Contrabas

Valerius suite 1983

Contra Bas 1

Otto Deden

Handwritten musical score for Contrabas 1, featuring 15 numbered measures with various annotations:

- Measure 1: *mp.*
- Measure 2: *mp*
- Measure 3: *mp*
- Measure 4: *sf*, *arco*, *loco*, *pizz*, *Meis*
- Measure 5: *arco*, *loco*
- Measure 6: *arco*, *loco*
- Measure 7: *arco*, *loco*
- Measure 8: *arco*, *loco*
- Measure 9: *arco*, *loco*
- Measure 10: *arco*, *loco*
- Measure 11: *arco*, *loco*
- Measure 12: *arco*, *loco*
- Measure 13: *arco*, *loco*
- Measure 14: *arco*, *loco*
- Measure 15: *arco*, *loco*

contrabas

Valerius suite 1983

Contrabas 2

Otto Deden

Handwritten musical score for Contrabas 2, Valerius suite 1983 by Otto Deden. The score consists of 15 numbered measures across 10 staves. It includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'sf', 'f', 'p', 'loco', and 'pizz'. There are also performance instructions like 'Koor' and 'dal segno'. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a fermata.

Contrabas

Valerius suite 1983

Contrabas 3

Otto Deden

mp.

2

mp

1. 2. 3. 4. Koor

sf

5

6 4 7 1

II. dal segno 8/12

pizz

f loco

9

10

pizz

11

12

loco

13

14

15 sempre ff

pizz

loco

pizz.

loco

Contrabas

Valerius suite 1983

Contrabas 4

O Ho Deden

Handwritten musical score for Contrabas 4, featuring 15 numbered measures. The score includes various musical notations such as dynamics (mp, sf, f, loco, p122), articulation (accents), and performance instructions (1. and 2. endings, Koor). The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves, with the last two staves being empty.

VALERIUSSUITE 1983

OTTO DEDEN

HOORNS in F I II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a repeat sign and a first ending bracket labeled '3'. Dynamics include *mp* and *II mp*. Fingerings 'I' and 'II' are indicated above notes.

Musical staff 2: Continuation of the first staff. Dynamics include *p*. Fingerings 'I' and 'II' are indicated above notes.

Musical staff 3: Continuation of the second staff. Dynamics include *p*. Fingering 'I' is indicated above notes.

Musical staff 4: Continuation of the third staff. Includes first and second endings labeled '1' and '2'. Circled measure numbers 3, 4, 6, 7, and 8 are present. A section is marked 'dal segno'. Dynamics include *p*. Fingering 'I' is indicated above notes.

Musical staff 5: Continuation of the fourth staff. Dynamics include *p*. Fingering 'I' is indicated above notes. The instruction *marcato piu mosso* is written below the staff.

Musical staff 6: Continuation of the fifth staff. Circled measure number 9 is present.

Musical staff 7: Continuation of the sixth staff. Circled measure numbers 10, 11, and 12 are present. Dynamics include *ff* and *molto espr.*

Musical staff 8: Continuation of the seventh staff. Circled measure numbers 13 and 14 are present. A triplet of measure 14 is indicated with '3' and '4'. A first ending bracket labeled '(9)' is present.

Musical staff 9: Continuation of the eighth staff. Circled measure number 15 is present. Dynamics include *sempre ff*.

Musical staff 10: Continuation of the ninth staff. Dynamics include *ff*.

Musical staff 11: Continuation of the tenth staff. Dynamics include *ff*.

Musical staff 12: Continuation of the eleventh staff. Dynamics include *ff*. The instruction *allargando* is written below the staff. The piece ends with a double bar line.

Wilhelmus

Volerius Suite (chor)

1e Nstkr. Tschaik.

mars → Bloem Vals

VALERIUSSUITE 1983

OTTO DEDEN

HOORNS in F I II

mp

I

II mp

I

II

I

1 2 3 4 6 7 1 dal segno 2 8

marcato
piu mosso

9

10 11 12

ff molto espr.

13 3 14 4 ← (9)

15

sempre ff

allargando

Valerius suite 1985

Otto Deden

Tromba 1,2.

Handwritten musical score for Tromba 1,2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (mp, ff, espr.), articulation (accents), and performance instructions like "dal segno" and "piu mosso e marcato". Measure numbers 1 through 15 are circled. There are also some handwritten annotations like "S. Koot" and "15" near measure 4.

in C

Valerius suite 1985

Otto Deden

Tromba 1,2.

1. I

II

I

II

1. 2. 3. 4. Koor

6) 7)

1. dal segno 2. 8) piu mosso e marcato

9)

10) 11) 12) +2 Koor

ff espr.

13) 3 14) 4

15) sempre ff

A) Allegando

Valerius suite 1983

© Hto Deden

Tromba 1,2.

Handwritten musical score for Tromba 1,2. The score consists of 15 numbered measures across eight staves. It includes various musical notations such as clefs, key signatures, time signatures, dynamics (mp, ff), articulation (accents), and performance instructions like "dal segno" and "piu mosso e marcato". There are also handwritten annotations like "S. Koor" and "12+2".

Timpani

Valerius suite 1983

16

Otto Deden

① → ⑨ D, G. ⑩ → ⑮ E, B

① ② ③

④

⑤ ⑥

⑦ ⑧ dal segno 8.

⑨ ⑩

⑫

⑬ ⑭ ⑮

tun tun