

MISSO SI BAVONIS

voor dubbelkoor met orgel

Otto Deden

opgedragen aan Kees Bornewasser
en het Kathedrale Koor
van Haarlem

missa Renovata.

Koor
I

Koor
II

Org
of k

Missa Si Bavonis

Kyrie

mm. ♩ = 60

Koor I

Soprano (S) and Tenor (T) parts for Koor I. The Soprano part begins with a melodic line on the word "e-lei-son" marked *mp*. The Tenor part follows with a similar line. The Bass (B) part provides harmonic support with chords.

Koor II

Tenor (T) and Bass (B) parts for Koor II. The Tenor part has a melodic line, and the Bass part provides harmonic support.

Orgel.
of Koper

Organ and Cymbal (Koper) accompaniment. The organ part features chords and melodic fragments, while the cymbal part has rhythmic patterns. The organ part is marked *mp*.

Continuation of the vocal parts. The Soprano and Tenor parts of Koor I and Koor II are shown. The Soprano part has a melodic line on "Ky-rie e-lei-son" marked *f*. The Tenor part follows with a similar line. The Bass part provides harmonic support.

Continuation of the vocal parts. The Soprano and Tenor parts of Koor I and Koor II are shown. The Soprano part has a melodic line on "Ky-rie e-lei-son" marked *mf*. The Tenor part follows with a similar line. The Bass part provides harmonic support.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "Ky-ri-e e-lei-son".

Vocal Lines:

- Top Voice (Soprano):** Ky-ri-e e-lei-son Ky-ri-e
- Middle Voice (Alto):** Ky-ri-e e-lei-son Ky-ri-e
- Bottom Voice (Tenor/Bass):** Ky-ri-e e-lei-son Ky-ri-e

Piano Accompaniment: The piano part provides harmonic support with chords and melodic fragments. A *diminuendo* marking is present in the lower right of the system.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are "e-lei-son".

Vocal Lines:

- Top Voice (Soprano):** e-lei-son e-lei-son
- Middle Voice (Alto):** e-lei-son e-lei-son
- Bottom Voice (Tenor/Bass):** lei-son e-lei-son

Piano Accompaniment: The piano part continues with harmonic accompaniment. A *mp dim e ritard.* marking is present in the upper right of the system, and an *al tempo* marking is at the end.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Son Chri - ste e - lei - son, e - lei - son chri - ste e - lei - son". The score includes dynamic markings such as *f* and *ritard.* (ritardando). The piano part features complex chordal textures and melodic lines.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Ky - ri e e - lei - son Ky - ri - e". The score includes dynamic markings such as *dim.* (diminuendo), *tempo I*, and *mf* (mezzo-forte). The piano part features complex chordal textures and melodic lines.

Handwritten musical score for the first system. It consists of three systems of staves. The top system has two vocal staves and one piano accompaniment staff. The lyrics are: "e-lei - Son" (top staff), "Ky-ri e e-lei - Son" (middle staff), and "e-lei - Son" (bottom staff). The piano accompaniment staff shows chords and some melodic lines. The second system continues the vocal lines with lyrics: "Ky-ri e e-lei - Son" (top staff), "Ky-ri e e-lei - Son" (middle staff), and "Ky-ri e e-lei - Son" (bottom staff). The piano accompaniment staff continues with chords. The third system shows the vocal lines with lyrics: "e-lei - Son" (top staff), "Ky-ri e e-lei - Son" (middle staff), and "e-lei - Son" (bottom staff). The piano accompaniment staff includes a section marked "dim" (diminuendo) and "f" (forte).

Handwritten musical score for the second system. It consists of three systems of staves. The top system has two vocal staves and one piano accompaniment staff. The lyrics are: "Ky-ri e e-lei - Son" (top staff), "Ky-ri e e-lei - Son" (middle staff), and "Ky-ri e e-lei - Son" (bottom staff). The piano accompaniment staff shows chords and some melodic lines. The second system continues the vocal lines with lyrics: "Ky-ri e e-lei - Son" (top staff), "Ky-ri e e-lei - Son" (middle staff), and "Ky-ri e e-lei - Son" (bottom staff). The piano accompaniment staff continues with chords. The third system shows the vocal lines with lyrics: "Ky-ri e e-lei - Son" (top staff), "Ky-ri e e-lei - Son" (middle staff), and "Ky-ri e e-lei - Son" (bottom staff). The piano accompaniment staff includes a section marked "mp" (mezzo-piano) and "f" (forte).

poco allargando e diminuendo

lei - son e lei - son

lei - son e lei - son

Son e lei - son

Ky - rie e lei - son

lei - son e lei - son

pp e - lei - son

Ped.

Chra ti as a gi mus ti bi propter ma gnam glo ri am lu - am
Do - mine De - us Rex cae les tis
gra ti as a gi mus ti bi propter ma gnam glo ri am lu - am
Do - mine De - us Rex cae les tis

De - us Pa ter om - ni - po tens Do - mi ne Fi li mi ge ni te Je - su Chri - ste
De - us Pa ter om - ni - po tens Do - mi ne Fi li mi ge ni te Je - su Chri - ste
Pa ter om - ni - po - tens Do - mi ne Fi li mi ge ni te Je - su Chri - ste
Je - su Chri - ste

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Latin and include:

tol lis pec ca ta mun - di Su - sci pe de pre ca - ti - o - nem no - stan qui sedes ad
Qui tol lis pec ca ta mun - di Su - sci pe de pre ca - ti - o - nem no - stan qui

Handwritten annotations include *de*, *pre ca - ti - o - nem*, *Ami Sedes ad*, *erese.*, and *ff*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are in Latin and include:

dexteram Pa - tris mi se re re no
dexteram Pa - tris mi se re re re no
sede ad dexteram Pa - tris mi se re re re no
mi se re re re no

Handwritten annotations include *Molto din*, *Meno motto*, *mi se re re re no*, *mi se re re re no*, *mi se re re re no*, *mi se re re re no*, and *mi se re re re no*.

tempo primo

bis

bis

f Quo niam tu solus Sanctus tu so-lus

f Quo niam tu solus Sanctus tu so-lus

bis

f Quo niam tu so-lus Sanctus tu so-lus

f Quo niam tu so-lus Sanctus tu so-lus

als begin

a tempo

Do mi nus tu so-lus Al-tis-si-mus Je-su chri-ste

Do mi nus tu so-lus Al-tis-si-mus Je-su chri-ste

poco ritard.

Je-su chri-ste

mf Cum Sancto Spi-ri-tu in

a tempo

mf

Handwritten musical score for a piano piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1:** Treble clef. Starts with a *men* marking. Later features *ff* and *sempre ff.* markings.
- Staff 2:** Treble clef. Includes *men* markings and a *marcato* instruction.
- Staff 3:** Bass clef. Includes *men* markings and a *ff* marking.
- Staff 4:** Treble clef. Includes *men* markings and a *ff* marking.
- Staff 5:** Bass clef. Includes *men* markings and a *ff* marking.

The score contains numerous slurs, ties, and dynamic markings such as *men*, *ff*, and *sempre ff.* across all staves.

Handwritten musical score for a piano piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat (Bb), and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1:** Treble clef. Includes *men* markings.
- Staff 2:** Treble clef. Includes *men* markings.
- Staff 3:** Bass clef. Includes *men* markings.
- Staff 4:** Treble clef. Includes *men* markings.
- Staff 5:** Bass clef. Includes *men* markings.

The score contains numerous slurs, ties, and dynamic markings such as *men* across all staves.

Benedictus

mm = 66

Handwritten musical score for the first system of 'Benedictus'. It consists of five staves. The top staff is the vocal line with lyrics: "Be - ne - di - ctus qui se - dit in no - mine Do - mi - ni Be - ne - di - ctus qui". The second staff is the piano accompaniment. The tempo is marked "mm = 66". There are dynamic markings "p" and "Ten. ad lib." in blue ink. The key signature has one flat (B-flat) and the time signature is 3/4.

mm = 84

Handwritten musical score for the second system of 'Benedictus'. It consists of five staves. The top staff is the vocal line with lyrics: "se - dit in no - mine Do - mi - ni Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis". The second staff is the piano accompaniment. The tempo is marked "mm = 84". There are dynamic markings "f" and "p" in blue ink. The key signature has one flat (B-flat) and the time signature is 3/4.

allargando e dim

sis tro San na in ex cel sis

sis tro San na in ex cel sis

sis tro San na in ex cel sis

Aan dit werk (Reg. nr. 6002) is verleend
NIHIL OBSTAT
 Amsterdam, de okt 1961

Mr. Voorzitter Ned. St. Gregorius Vereniging

Agnus Dei

mm = 60-66

Handwritten musical score for the first system of "Agnus Dei". It features three staves: a vocal line with lyrics "gnus De" and "qui", and two piano accompaniment staves. The music is in a minor key with a common time signature. Dynamics include *mp* and *mf*. The piano part has a melodic line with some grace notes and rests.

Handwritten musical score for the second system of "Agnus Dei". It features three staves with lyrics: "qui tol lis pec ca ta mun di", "qui tol lis pec ca ta mun di", and "qui tol lis pec ca ta mun di". The piano part includes the lyrics "mi se re re no bis" and "gnus De". Dynamics include *f*, *dim*, and *mf*. The piano part has a more active accompaniment with chords and moving lines.

pro sal e diu

f *gms De* *i* *Qui tol lis pec ca ta mun-di mi-se-re-re no-bis*

f *gms De* *i* *Qui tol lis pec ca ta mun-di mi-se-re-re no-bis*

f *Qui tol lis pec ca ta mun-di mi-se-re-re no-bis*

f *Qui tol lis pec ca ta mun-di*

f *qui tol lis pec ca ta mun-di*

orgel

Allegro mm = 84

f *A* *gms De* *i* *qui tol lis pec ca ta mun-di pec ca*

f *gms De* *i* *qui tol lis pec ca ta mun-di*

f *gms De* *i* *qui tol lis pec ca ta mun-di*

f *A* *gms De* *i* *qui tol*

meno mosso

ta mm — di Do — na Do — na *dim.*

di Do — na Do — na mo — bis Pa — cem Pa —

di Do — na Do — na no — bis Pa — cem Pa —

lis pec ca ta mm — di bo — na bis

mf no — bis Do — na no — bis Pa —

cem Pa — cem

cem Pa — cem

cem Pa — cem

cem Pa — cem

mf Pa — cem

mf Pa — cem

mf Pa — cem

Aan dit werk (Reg. nr. 6002) is verleend
NIHIL OBSTAT
 Amsterdam de *14* Oct. 1961.
 Alg. Voorz. Ned. St. Gregorius Vereniging









