

missa canonica

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# Kyrie

mm d=60

S *mf* Ky — ri — e e — lei — son Ky — ri — e

A *mf* Ky — ri — e e — lei — son Ky — ri — e

T *mf* Ky — ri — e e — lei — son Ky — ri — e

B *mf* Ky — ri — e e — lei — son

lei — son *f* Ky — ri — e e — lei — son *f* Ky — ri — e e — lei — son *f* Ky — ri — e e — lei — son

— e — lei — son *f* Ky — ri — e e — lei — son *f* Ky — ri — e e — lei — son

Ky — ri — e e — lei — son Ky — ri — e e — lei — son

*dim* lei — son *mf* Ky — ri — e e — lei — son *mpo* Ky —

e e — lei — son *mf* Ky — ri — e e — lei — son

*mf* Ky — ri — e e — lei — son *mf* Ky — ri — e e — lei — son

lei — son Ky — ri — e e — lei — son Ky — ri — e e — lei — son



Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: "ri-e-e-lei son Ky ri-e-e-lei son lei son Ky ri-e-e-lei son". The score includes dynamic markings such as *dim*, *mp*, and *mpz*. The music is written in a 3/4 time signature.

Handwritten musical score for three voices and basso continuo. The lyrics are: "Chri ste e-lei son chri ste e-lei son". The score includes a tempo marking of  $\text{♩} = 50$  and dynamic markings such as *mp*. The music is written in a 3/4 time signature.

Handwritten musical score for three voices and basso continuo. The lyrics are: "lei son chri ste e-lei son chri ste e-lei son Chri ste e-lei son". The score includes dynamic markings such as *mp* and *p*. The music is written in a 3/4 time signature.



Kyrie da capo

Handwritten musical score for the Kyrie da capo section. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in common time (C). The lyrics are: "Chri - ste e - lei - son Chri - ste e - lei - son". There are two triplet markings over the notes "Chri" and "son" in both the vocal and piano parts.

Gloria

mm d = 60

Handwritten musical score for the Gloria section. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in common time (C). The lyrics are: "Et in - ter - ra Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau -". The piano part includes chord markings: Eb, Et, Pax, and #.

molto dim

Handwritten musical score for the Gloria section, continuing from the previous system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in common time (C). The lyrics are: "Bo - nae vo - lun - ta - tis Lau - da - mus te Bene - di - cimus te A do - ra - mus te glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus ti -". The piano part includes dynamic markings: mp and mp.



*meno mosso*

Do mine De us Rex cae les tis De us Pa ter om ni po  
Do mine De us Rex cae les tis De us Pa ter om ni po tens  
a gi nus ti bi prop ter mag nam glo ri am tu am an  
bi prop ter mag nam glo ri am tu am Do mine Fili u

*rescendo*

Do mine Fili u ni geni te Je su chri ste  
Do mine Fili u ni geni te Je su chri ste Do mi ne  
Do mi ne De us A g nus  
ni geni te Je su chri ste Do mi ne De us A g nus De i Fi li us

*dim*

Do mi ne De us A g nus De i Fi li us Pa tris Qui tol lis pec ca ta  
De us A g nus De i Fi li us Pa tris Qui tol lis pec ca ta mun di  
De i Fi li us Pa tris  
Pa tris



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *di mi-se-re-re no-bis mi-se-re-re no-bis Qui tol-lis pec-ca-ta mundi sus-ci-pe de-pre-ca-ti-*

Handwritten musical score for the second system. The lyrics are: *Qui se-des ad dex-ter-am Pa-tris mi-se-re-re no-bis Quo-ni-am tu so-lus san-ctus Qui se-des ad dex-te-ran Pa-tris mi-se-re-re no-bis Quo-ni-am tu so-lus san-ctus*

Handwritten musical score for the third system. The lyrics are: *tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus Je-su-chri-ste cum*



mus Je - su chri - ste cum san - cto spi - ri - tu in glo - ria De - i Pa - tris  
Je - su chri - ste cum san - cto spi - ri - tu in glo - ria De - i Pa - tris A  
Chri - ste cum san - cto spi - ri - tu in glo - ria De - i Pa - tris A  
san - cto spi - ri - tu in glo - ria De - i Pa - tris A

A men  
men  
men  
- men



# Sanctus

*mm d = 50*  
*mf*

San - ctus San - ctus San - ctus Do - mi  
San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus San

nus De - us Sa - ba - oth Ple - ni sunt cae - li  
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt  
ctus Do - mi - nus De - us Sa - ba - oth  
ctus Do - mi - nus De - us Sa - ba - oth.



et ter-ra glo-ri-a tu-a  
cae-li et ter-ra glo-ri-a tu-a  
Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a  
Ple-ni sunt cae-li et ter-ra glo-ri-a

*poco più mosso*

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis  
Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis  
tu-a Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis  
Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

ex-cel-sis



# Benedictus

*♩ = 50*

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni Be-ne-di-ctus

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni

qui ve-nit in no-mi-ne Do-mi-ni

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni

Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

ex-cel-sis ho-san-na in ex-cel-sis

Sis Ho-san-na in ex-cel-sis.



# Agnus Dei

mm d = 60

Agnus Dei qui tol-lis pec-ca-ta mun-di

*diminuendo*  
di-mi-se-re-re no-bis Ag-nus De-i qui mun-di mi-se-re-re no-bis

*molto dim.*  
tol-lis pec-ca-ta mun-di mi-se-re-re no-bis do-na De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis



no-bis pa-tem  
do-na no-bis pa-tem  
no-bis do-na no-bis pa-tem  
mi-se-re re no-bis do-na no-bis pa-tem

The image shows a handwritten musical score for four voices. The notation is written on four staves. The lyrics are in Latin and are written below the notes. The first staff has the lyrics 'no-bis pa-tem'. The second staff has 'do-na no-bis pa-tem'. The third staff has 'no-bis do-na no-bis pa-tem'. The fourth staff has 'mi-se-re re no-bis do-na no-bis pa-tem'. The music consists of quarter and eighth notes, with some rests and phrasing slurs. There are also some decorative flourishes and a double bar line in the first staff.











