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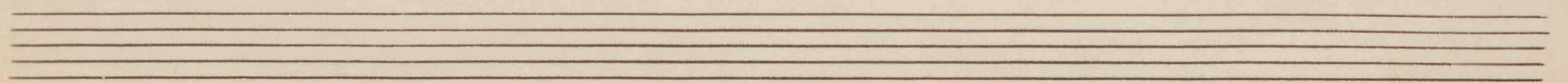
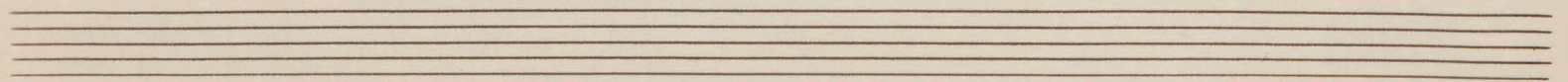
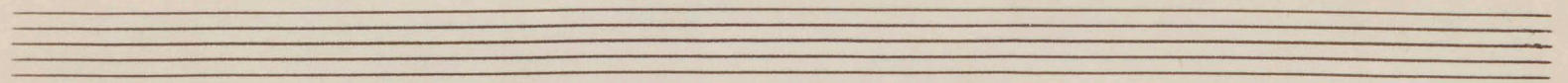
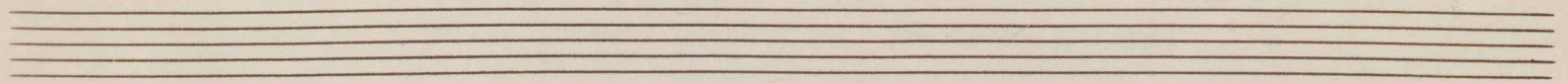
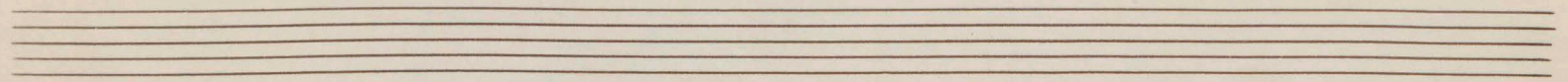
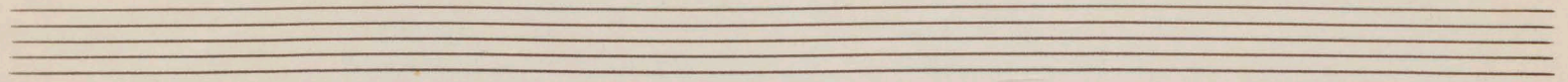
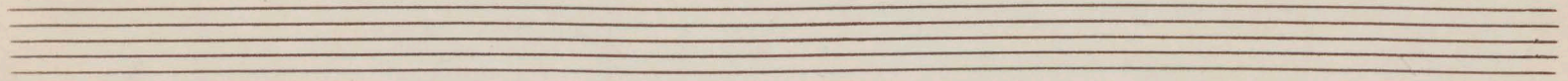
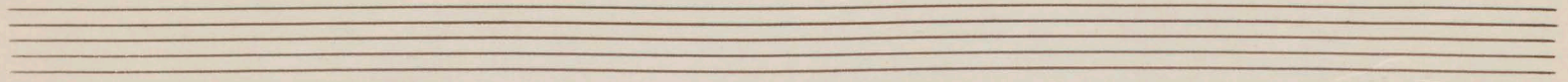
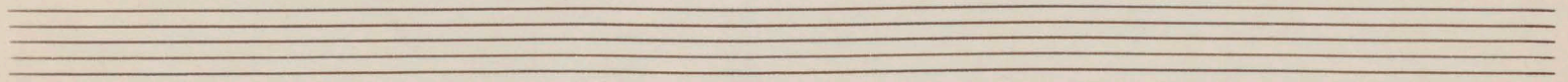
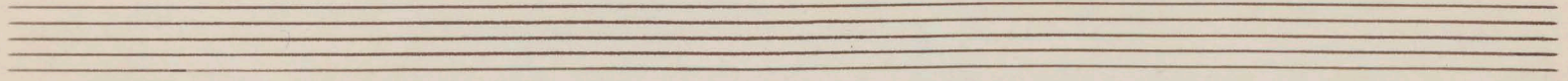
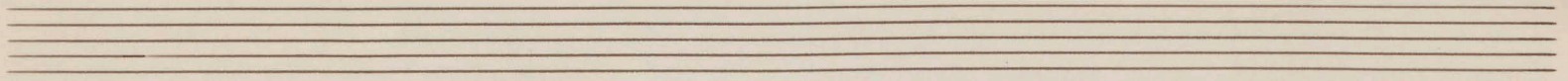
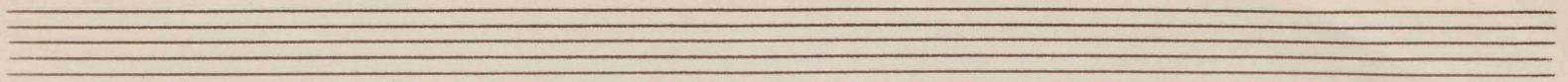
Duplicaat

missa  
cunctipotens

auctore  
Otto deden

Nihil Obstat  
Dr. A. I. M. Kat  
Haarlem  
15/3 16.







# Kyrie

adagio

Musical score for the first system of the Kyrie. It consists of four staves. The top staff is a vocal line with lyrics: "Ky ri — e, e — le i — son Ky ri. e e — le i — son Ky ri —". The second staff is a vocal line with lyrics: "Ky ri — e, e — le i — son. e — le — i — son Ky — ri —". The third and fourth staves are piano accompaniment. Dynamics include *p* and *mf*. There are some handwritten marks like 'X' and 'p' above the staves.

Musical score for the second system of the Kyrie. It consists of four staves. The top staff is a vocal line with lyrics: "e, e — le i — son Ky — ri — e, e — le i — son.". The second staff is a vocal line with lyrics: "e. e — lei — son Ky — ri — e, e — lei — son, Ky —". The third and fourth staves are piano accompaniment. Dynamics include *f* and *mp*. There are some handwritten marks like 'X' and 'f' above the staves.

Musical score for the third system of the Kyrie. It consists of four staves. The top staff is a vocal line with lyrics: "Ky ri — e, e — lei — son. Ky ri — e". The second staff is a vocal line with lyrics: "— ri — e e — lei — son Ky ri — e e — lei — son, e". The third and fourth staves are piano accompaniment. Dynamics include *mf*. There are some handwritten marks like '3' and 'mf' above the staves.



*molto ritard. e dim.*

*ff*

e - lei - son e lei - son, e - lei - son, e - lei - son e - lei -

lei - son e - lei - son e - lei - son e - lei -

e - lei - son e lei - son e - lei - son e - lei - son e lei -

e, e - lei - son e - lei - son e - lei -

*a tempo*

*pp* *preo mosso* *p*

Son *Christe* e - lei - son

Son *Christe* e - lei - son *Christe*

Son *Christe* e - lei -

Son *Christe* e - lei - son

*mp* *mf* *dim.*

*Christe* e lei - son e - lei - son *Christe* e lei - son

e - lei - son *Christe* e lei - son *Christe*

Son e - lei - son *Christe* e lei - son e - lei - son *Chri -*

*Christe* e - lei - son. *Chri - ste* e - lei -



*mf* *Ritard*

Christe elei-son elei-son e-lei-son  
 - e-lei-son chri-ste chris-te elei-son  
 - ste elei-son chri-ste e-lei-son  
 - son chris-te e-lei-son

*atempo*

5 Kyrie elei-son elei-son kyrie elei  
 Kyrie elei-son kyrie elei  
 Kyrie elei-son kyrie elei  
 Kyrie elei-son elei-son

*dim* *p*

son Kyrie elei-son elei-son  
 son Kyrie elei-son elei-son Kyrie elei  
 son Kyrie elei-son elei-son Kyrie elei  
 son elei-son Kyrie elei-son



*piu mosso*

*mf* *f*

Son Ky ri — e, e — lei —

e — lei — son *mf* Ky ri — e e — lei — son

Son Ky — ri — e e — lei — son e — lei —

Ky ri — e e — lei — son e — lei — son e lei

*ff* *dim* *p* *RALL. con*

Son, e — lei — son e — lei — son e. — lei son e — lei —

son e — lei son e — lei son. e — lei —

son e — lei son e — lei son e — lei — son, e — lei —

son. e — lei son e — lei son e lei — son e — lei —

*pp* *do*

Son e — lei — son

Son e — lei — son

Son e lei — son

Son e lei (do) — son



# Gloria

moderato

Et in terra Pax hominibus  
Et in terra Pax hominibus Do —  
Et in terra Pax ho — minibus Do  
Et in terra Pax ho — mi — ni — bus Do  
Bo nae vo lun — ta — tis, lan da mus te Bene dici mus te A — do ra mus  
— nae vo lun ta — tis Bene dici mus te A — do ra mus  
nae vo lun ta — tis lan da mus te Bene dici mus te A — do ra mus  
nae vo lun — ta — tis Bene dici mus te A — do ra mus  
te Glo — ri fi — ca mus te Gra ti as a giu' agitato  
te Glo — ri fi — ca mus te Gra ti — as a giu' mus  
te Glo — ri fi ca mus te Gra ti as a — gi — mus  
te Glo ri fi — ca mus te Gra ti — as a — gi mus



Handwritten musical score for a Latin hymn, featuring multiple staves with notes, lyrics, and performance markings like 'p' and 'a tempo'. The lyrics are:   
ti bi Propter magnam glo — riam tu —   
ti bi Propter magna glo — ri am tu —   
ti bi Propter magnam glo — riam tu am   
ti bi Propter magnam glo — ri am tu am Domine De —   
am Domine De — us Rex cae —   
am Domine De — us Rex cae   
Domine De — us Rex cae —   
us Do mi ne De — us Rex cae —   
les tis De us Pa ter om ni po — tens   
les tis De us Pa ter om ni po tens   
les tis De us Pa ter om ni po tens Do mi ne fi —   
De us Pa ter om ni po — tens Domine Fi —



Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes. There are handwritten annotations '40' and 'X' above the staff.

Domine Deus Ag-

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes.

Do-mine De-

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes.

li uni geni-te Je-su chri - - - - - de.

Handwritten musical notation on a single staff, including a bass clef, a key signature of one sharp (F#), and a series of notes.

li u ni ge-ni - ta Je-su chri - - - - - de.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes. There are handwritten annotations 'X' and '3/4' above the staff.

mus De-i Fil-li us Pa - - - - - tris, qui

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes. There is a handwritten annotation '3/4' above the staff.

us Agnus De-i Fi - - - - - li us Pa - - - - - tris. qui

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes.

qui

Handwritten musical notation on a single staff, including a bass clef, a key signature of one sharp (F#), and a series of notes.

qui

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes. There are handwritten annotations 'X' and '5' above the staff.

tol - lis pec - ca - - ta mun - di mi - se - re - re

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes.

tol lis pec - ca - - ta mun - di mi - se - re - re

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes.

tol - lis pec - ca - - ta mun di mi - se - re - re

Handwritten musical notation on a single staff, including a bass clef, a key signature of one sharp (F#), and a series of notes.

tol - lis pec - ca - - ta mun di mi - se - re - re



X <sup>9</sup> <sup>9</sup>

no bis qui tol lis pec ca ta

no bis qui tol lis pec ca ta

no bis qui tol lis pec ca ta

no bis qui tol lis pec ca ta

mundi susci pe depre ca ti o nem no

mundi susci pe depre ca ti o nem no

mundi susci pe depre ca ti o nem no

mundi susci pe depre ca ti o nem no

sham qui se des ad

sham qui se des ad dex te ram pa

sham qui se des ad dex te

sham qui se des ad dex te ram pa tis ad dex te ram



dex te ram pa tris mi se re re no - bis quoni am tu solus san

ctus mi se re re no bis

ctus ram ad dex te ram Pa tris mi se re re no bis tu

Pa tris mi se re re no bis

ctus Tu solus Al tis si mus Je su chris te

Tu so lus Al tis si mus Je su chris te Cum san cto

so lus Do mi num Tu so lus Al tis si mus Je su chris te

Tu so lus Al tis si mus Je su chris te

Cum san cto Spi ri tu in Glo ria De i Pa tris cum

spi ri tu in Glo ria De i

Cum san cto



X V

San ————— cto Spi ri tus, in Glo ria Dei Pa — tris

Pa — tris in glo ri — a De — i Pa — tris. A —

Cum San cto spi ri tu in glo ria Dei Pa — tris

spi — ri tu in glo ri a De — i Pa — tris. A —

A — men

men

A — men

men

Detailed description: This is a handwritten musical score for a piece titled 'Sanctus in gloria Dei Patris'. The score is written on five systems of staves. The first system contains the vocal line with lyrics 'San ————— cto Spi ri tus, in Glo ria Dei Pa — tris'. The second system continues the vocal line with lyrics 'Pa — tris in glo ri — a De — i Pa — tris. A —'. The third system contains the instrumental accompaniment with lyrics 'Cum San cto spi ri tu in glo ria Dei Pa — tris'. The fourth system continues the vocal line with lyrics 'spi — ri tu in glo ri a De — i Pa — tris. A —'. The fifth system contains the instrumental accompaniment with lyrics 'A — men'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'ff' and 'men'. There are also handwritten annotations 'X' and 'V' above the first two staves.

Detailed description: This section of the page contains four empty musical staves, arranged vertically. Each staff begins with a treble clef on the left side. The staves are otherwise blank, with no notes or other markings.



# Sanctus

*Andante*

*mp* San — ctus, San — ctus

*mp* San — ctus, San — ctus

*mp* San — ctus, San — ctus, San — ctus

*mp* San — ctus, San — ctus

*mf* Sanctus Do — minus De us Sa — ba —

*mf* ctus, Do minus De us, Sa — ba — oth Sa — ba —

*mf* ctus, San — ctus Do minus De us Sa ba oth San — ctus

Do — mi nus De us Sa — ba oth Do — minus De — us Sa — ba

*atempo* — oth *f* Ple ni sunt cae — li et ter — ra Ple ni sunt cae — li et ter — ra

*f* — oth Ple ni sunt cae li et ter — ra glo — rie

*f* — oth Ple ni sunt cae — li et ter —

*f* — oth.



12 poco mosso

Glo — ria tu — a Ho san na in ex —

a glo ria tu — a Ho san — na in ex cel —

ra glo ria a glo ria tu — a Ho san na Ho — san na Ho san — na

Ho san na Ho — san — na Ho san — na, in

cel — sis ff Ho — san na in ex — cel — sis

sis Ho san na Ho — San na in ex cel — sis

in ex — cel — sis ff Ho — san na in ex cel — sis

ex — celo — sis Ho — san na in ex cel — sis



# Benedictus

adagio

Be ne dic tu qui ve nit, Be ne dic tu qui ve nit, Be ne dic tu qui ve nit,  
Be ne dic tu qui ve nit qui ve nit qui ve nit, Be ne dic tu qui ve nit  
Be ne dic tu qui ve nit in no mi ne Do mi ni

Be ne dic tu qui ve nit  
nit in no mi ne Do mi ni. in no mi ne Do mi ni  
in no mi ne Do mi ni, in no mi ne Do mi ni in no mi ne Do mi ni  
in no mi ne Do mi ni Do mi ni  
nit qui ve nit in no mi ne Do mi ni

ni Ho san na in ex cel.  
ni Ho san na in  
ni Ho san na in ex  
ni Ho



Sis in ex-cel-sis Ho-san-na in ex  
ex-cel-sis in ex-cel-sis Ho-san-na Ho-san-na in ex  
cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex  
san-na, in ex-cel-sis Ho-san-na in ex

cel-sis  
cel-sis  
cel-sis  
cel-sis

Empty musical staves for accompaniment.



# Agnus Dei.

*Adagio*

*mp*  
ag nus De — i qui tol lis pec ca — ta mun — di —

*mp*  
ag nus De — i qui tol —

*mp*  
ag nus De —

*mp*  
ag nus de — i qui tol — lis pec —

*rit*  
qui tol — lis pec ca ta mundi mi se re — re no —

lis pec ca — ta mundi mi se re — re no —

i qui tol lis pec — ca — ta mundi mi se re — re no —

ca — ta mun — di mi se re — re no —

*pocho mosso*  
— bis *mf* ag nus de i qui tol — lis pec ca —

— bis *mf* ag nus de i qui tol — lis

— bis *mf* Ag nus de i qui

— bis



6

ta mundi mi se re re mi se re

pee cata mun di mi se re

tol - lis pee ca ta mun di mi se - re

rall

re no bis

re no bis

re no bis

Tempo I

mp ag - nus De - i qui tol lis pee ca - ta mundi

mp ag - nus De - i

mp ag - nus De - i

mp Ag nus De - i qui tol



Handwritten musical notation on a single staff in treble clef, 3/4 time signature. The lyrics are "qui tol lis pec ca". A dynamic marking *f* is present above the staff.

Handwritten musical notation on a single staff in treble clef, 3/4 time signature. The lyrics are "qui tol lis pec ca ta mun di qui". A dynamic marking *f* is present above the staff.

Handwritten musical notation on a single staff in treble clef, 3/4 time signature. The lyrics are "qui tol lis pec ca ta mun di qui tol lis". A dynamic marking *f* is present above the staff.

Handwritten musical notation on a single staff in treble clef, 3/4 time signature. The lyrics are "lis pec ca ta mun di qui tol lis pec ca ta mun di qui".

Handwritten musical notation on a single staff in treble clef, common time signature. The lyrics are "ta mun di Do na no bis pa". Dynamic markings include *mp* and *rall*. A fermata is placed over the final note.

Handwritten musical notation on a single staff in treble clef, common time signature. The lyrics are "tol lis pec ca ta mun di Do na no bis, do na no bis pa - cem".

Handwritten musical notation on a single staff in treble clef, common time signature. The lyrics are "pec - ca - ta mun - di Do na no bis pa - cem".

Handwritten musical notation on a single staff in treble clef, common time signature. The lyrics are "tol lis pec ca ta mun - di Do na no bis pa - cem".

Four empty musical staves at the bottom of the page.



*a tempo*

Pleni sunt caeli et terra  
pleni sunt caeli et terra  
pleni sunt caeli et terra  
pleni sunt caeli et terra

*rit.*

Gloria tu  
a gloria tu  
a gloria tu  
a gloria tu  
Ho.



