

OTTO DEDEN  
MISSA  
CUNCTIPOTENS

AD 4 VOCES INAEQUALES

UITGAVE ANNIE BANK - AMSTERDAM



# MISSA CUNCTIPOTENS

Adagio

OTTO DEDEN

S

A

T

B

Ky-ri - e, e - le-i-son, Ky-ri e

Ky-ri - e e - le-i-son, e -

Ky-ri - e

Ky-ri - e e - le-i-son,

e - le-i-son, Ky-ri - e - lei-

le-i-son, Ky-ri - e, e - lei-

e - le-i-son, Ky-ri - e e - lei-

Ky-ri - e e - le-i-son,

son, Ky-ri - e e - lei-son, Ky-

son, Ky-ri - e, e - lei-

son, Ky-ri - e e - lei-son, e -

Ky-ri - e e - lei-son,

- ri-e e - lei-son, Ky-ri - e

son, Ky-ri - e e - lei-son, e - lei-son,

lei-son, Ky-ri-e



*mf*

Ky-ri - - e e - lei - son, e - lei -

e - lei - son, e - lei - son, e -

*mf* Ky-ri - e e - lei - son,

e - lei - son, Ky-ri - e e - lei - son, e -

*ff* *molto ritard. e dim.* *pp*

- son, e - lei-son, e - lei-son, e - lei - son, *pp*

lei-son, *ff* e - lei-son, e - lei - son, *pp*

*ff* e - lei-son, e - lei-son, e - lei-son, e - lei-son, *pp*

lei - son, e - lei - son.

*poco mosso p*

Christe e - lei - son,

Christe e - lei - son, *p*

Christe e - lei -

*mp* *p* *dim.*

Christe e-lei - son, e - lei -

Christe e - lei - son, *dim.*

e - lei - son, e - lei - son, Christe e-lei - *dim.*

son, Christe e - lei -



son, Christe e-lei-son, Christe e-lei-son, Christe e-lei-son, Chri-ste e-lei-son,

*mf*

*mf*

*mf*

*mf*

son, e-lei-son, e-lei-son, son, Chri-ste, Christe e-lei-son, son, Chri-ste e-lei-son, Chri-ste e-lei-son.

*ritard.*

Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

*a tempo*

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

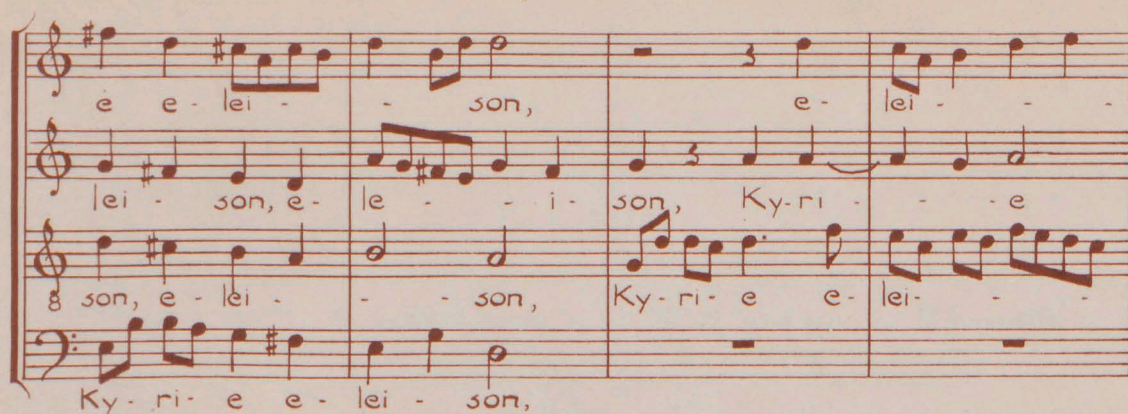
*dim.*

*p*

*p*

*p*

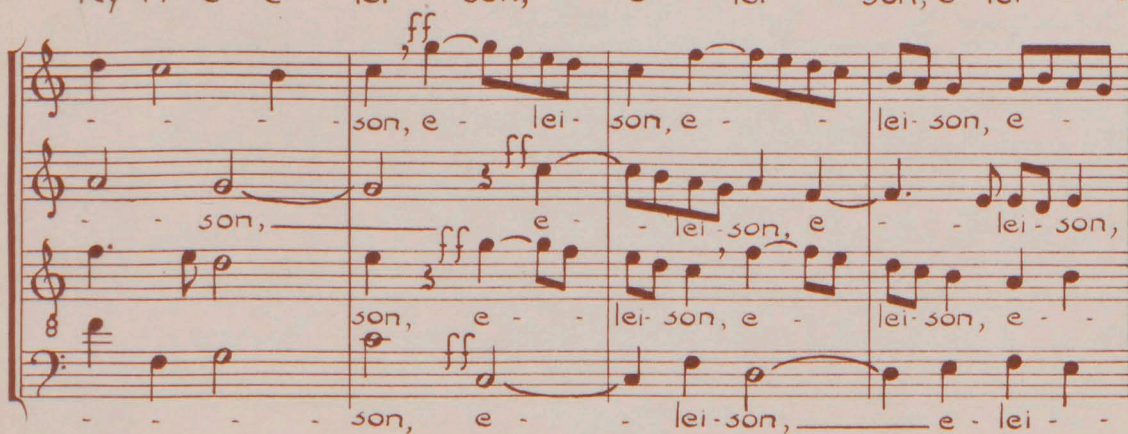




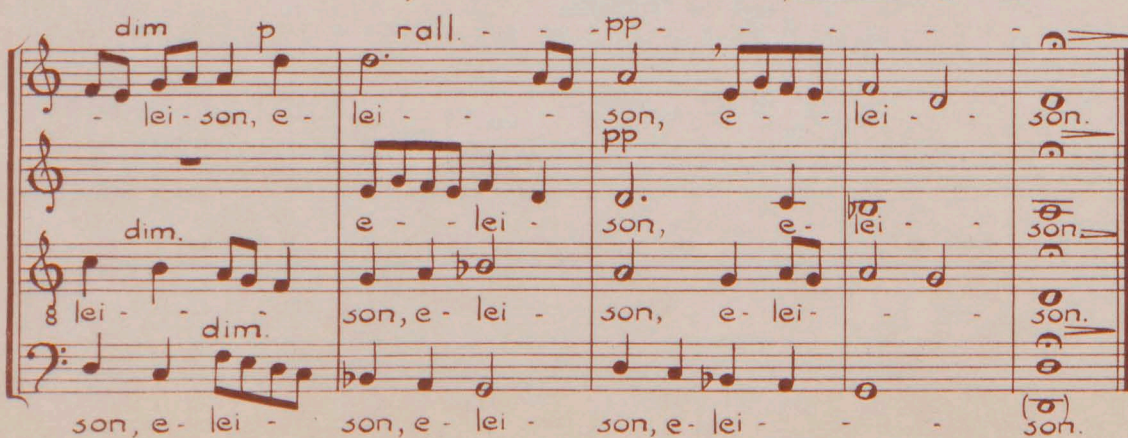
First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics: "è e - lei - son, e - lei -". The second staff is a vocal line with lyrics: "lei - son, e - le - i - son, Ky - ri - e". The third staff is a vocal line with lyrics: "8 son, e - lei - son, Ky - ri - e e - lei -". The bottom staff is a bass line with lyrics: "Ky - ri - e e - lei - son,".



Second system of the musical score. It consists of four staves. The top staff has a *mf* dynamic marking and a *più mosso* tempo marking. The lyrics are: "son, Ky - ri - e, e - lei -". The second staff has lyrics: "e - lei - son, Ky - ri - e e - lei -". The third staff has lyrics: "8 son, Ky - ri - e e - lei - son, e - lei -". The bottom staff has lyrics: "Ky - ri - e e - lei - son, e - lei - son, e - lei -".



Third system of the musical score. It consists of four staves. The top staff has a *ff* dynamic marking. The lyrics are: "son, e - lei - son, e - lei - son, e -". The second staff has lyrics: "son, e - lei - son, e - lei - son, e -". The third staff has lyrics: "8 son, e - lei - son, e - lei - son, e -". The bottom staff has lyrics: "son, e - lei - son, e - lei - son, e - lei -".



Fourth system of the musical score. It consists of four staves. The top staff has a *dim* dynamic marking, a *p* dynamic marking, a *rall.* tempo marking, and a *pp* dynamic marking. The lyrics are: "lei - son, e - lei - son, e - lei - son, e - lei -". The second staff has lyrics: "e - lei - son, e - lei - son, e - lei -". The third staff has lyrics: "8 lei - son, e - lei - son, e - lei - son, e - lei -". The bottom staff has lyrics: "son, e - lei - son, e - lei - son, e - lei - son, e - lei -".



Moderato

GLORIA

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis. Lau-

mi-ni-bus bo-nae vo-lun-ta-tis. Lau-damus te. Bene-di-cimus te. Ad-o-ra-mus te. Glo-ri-fi-

Bene-di-cimus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus

poco rit. meno mosso

ca-mus te. Gra-ti-as a-gi-mus



ti - - bi pro-pter magnam glo - - ri-am  
 ti - - bi pro-pter magnam glo - - ri-am  
 8 ti - - bi propter ma - gnam glo - - riam tu-am.  
 ti - - bi propter magnam glo - - ri-am tu-am.

a tempo  
 tu - - am. Domine De -  
 tu - - am. Domine De - us  
 8 mp Domine De - us Rex  
 Domine De - us; Do-mi-ne De - us

us Rex coe - le-stis De-us Pa-ter omni-po - tens.  
 Rex coe - le-stis De-us Pa-ter omni-po - tens.  
 8 coe - le-stis De-us Pa-ter omni-po - tens.  
 Rex coe - le-stis De-us Pa-ter omni-po - tens. Domine

Domine Fi - li u-ni - ge-ni - te Je - su Chri -  
 Fi - - li u - ni - ge - ni - te Je - su



Do-mine De-us Ag-nus De-i Fi-li-us  
Do-mine De - us Ag-nus De-i Fi -  
ste.  
Chri - ste.

Pa-tris. Qui tol-lis pec-  
li-us Pa-tris. Qui tol-lis pec-  
Qui tol-lis pec-  
Qui tol-lis pec-

ca-ta mun-di mi-se-re-re  
ca-ta mun-di mi-se-re-re  
ca-ta mun-di mi-se-re-re  
ca-ta mun-di mi-se-re-re

no-bis. Qui tol-lis  
no-bis. Qui tol-lis  
no-bis. Qui tol-lis  
no-bis. Qui tol-lis



pec - ca - ta mun - di, su - sci - pe depre - ca - - ti -  
 pec - ca - ta mun - di, su - sci - pe depreca - - ti - o -  
 8 pec - ca - ta mundi, susci - pe depreca - - ti - o -  
 pec - ca - ta mun - di, susci - pe depre - ca - - ti -

o - - nem no - - stram.  
 - - - nem no - - stram. Quise - -  
 8 - - - nem no - - stram.  
 o - - nem no - - stram. Quise - - des ad dex -

Quise - - des ad dex - teram  
 des ad dex - - te - ram Pa - - -  
 8 Qui se - - des ad dex - - te - ram, ad dex - teram  
 - - te - ram pa - tris, ad dex - te - ram Pa - -

Pa - tris, mi - se - re - re no - bis. Quoni - am tu solus San -  
 tris, - mi - se - re - re no - bis.  
 8 Pa - tris, mi - se - re - re no - bis. Tu  
 tris, - mi - se - re - re no - - bis.



ctus. Tu so-lus Al-tis-simus Je-su Chri-

Tu so-lus Al-tis-simus Je-su Chri-

8 so-lus Do-mi-nus, Tu so-lus Al-tis-simus Je-su Chri-

Tu so-lus Al-tis-simus Je-su Chri-

ste. Cum San-cto Spi-ri-tu in

ste. Cum San-cto Spi-ri-tu in glo-

8 ste.

ste.

glo-ri-a De-i Pa-tris. Cum San-cto

ri-a De-i Pa-tris, in

8 Cum San-cto Spi-ri-tu in

Cum San-cto Spi-ri-tu in

Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.

glo-ri-a De-i Pa-tris. A-men.

8 Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.

glo-ri-a De-i Pa-tris. A-men.



Andante

mp

San - - - ctus, San -

mp

San -

mp

San - - - ctus, San -

mp

San - - - ctus, San -

San - - - ctus, San -

SAN-CTUS

- ctus, San - - - ctus, Sanctus

San - - - ctus, Dominus Deus Sa -

San - - - ctus, San - - - ctus Dominus De - us Sa - ba - oth,

- ctus Do - mi - nus Deus Sa - - - ba - oth, Do -

Do - - minus De - us Sa - ba - oth. Ple - ni sunt cae - li et

ba - oth, Sa - ba - oth.

Sa - - - ba - oth.

- - - minus De - - us Sa - - ba - oth.

f a tempo

ter - ra, ple - ni sunt cae - li et ter - ra glo - - ri - a

ple - ni sunt cae - li et ter - - ra glo - - ri - a, glo - ri - a tu -

ple - ni sunt cae - li et ter - - ra, glo - ri - a, glo -



*poco mosso*

tu - - a. Ho-san-na in ex-  
 - - a. Ho-san-na in ex-cel - -  
 8 ri-a tu-a. Ho-san-na, ho- - san-na, ho-san-na  
 Ho-san-na ho- - san-na, ho-san-na, in

cel- - - sis, ho - sanna in ex-cel - - sis.  
 sis, ho-san-na, ho-san-na, in ex-cel - - sis.  
 8 in ex-cel - - sis, ho - sanna in ex-cel - - sis.  
 ex-cel - - sis, ho - - san-na in ex-cel - - sis.

*p Adagio*

Be-ne-dictus qui ve-nit, Be-ne-dic-tus qui ve-  
 Be-ne-dictus qui ve-nit, qui ve-  
 Be-ne-dictus qui ve-  
 Be-ne-dictus qui ve-

nit, be-ne-dic-tus qui ve- nit in no-mi-ne Do-  
 nit, be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni, in  
 8 nit in no-mi-ne Do-mi-ni  
 Be-ne-dictus qui ve-nit, qui ve-



mi - - ni, in nomine Do-mi - - ni.  
 no - mi - ne Domini, in nomine Do - - mi - - ni.  
 in nomine Do-mi - ni, Do - - mi - ni.  
 nit in no-mine Domini, in no-mi - ne Do - - mi - ni.

*poco mosso*  
 Ho - - san-na in ex - cel - -  
 Ho - - san - na in  
 Ho - - sanna in ex -  
 Ho - -

- - sis, in ex - cel - -  
 ex - cel - sis, in ex - cel - sis, ho - san-na,  
 cel - sis, ho - - san - - na in ex - cel - -  
 - - - sanna, in ex - cel - -

*ff* sis, *ff* ho - sanna in ex - cel - - sis.  
 ho - - san - - na in ex - cel - - sis.  
 sis, *ff* ho - sanna in ex - cel - - sis.  
 sis, ho - - - san-na in ex - cel - - sis.



Adagio  
mp

AGNUS  
DEI

A-gnus De - - i qui tol-lis pec-ca - - ta

A-gnus De - -

A-gnus De - - i qui tol - -

rit.

mun-i di, qui tol-lis pec-cata mundi, mi-se-re - -

mp i qui tol-lis pec-ca - - ta mun-di, mi-se-re - -

8 A-gnus De - i qui tol-lis pec-ca-ta mun-di, mi-se-re - -

lis pec-ca - - ta mun-di, mi-se-re - -

mf poco mosso

- re no - - bis.

A-gnus De -

qui tol-

mf

Agnus Dei qui

- re no - - bis.

lis pecca - ta mundi, mi-se-re-re, mi-se-re -

mp tol - - lis pec - cata mun - di, mi-se-

8 Agnus Dei qui tol - lis pec-ca-ta mun - di, mi-se-



re no - bis. *rall.*  
 re - re no - bis.  
 re - re no - bis.

*Tempo I*  
*mp* A - gnus De - i qui tol - lis pec - ca - ta mun - di,  
*mp* A - gnus De - i  
*mp* A - gnus De - i qui tol -

qui tol - lis pecca - ta mun - di, qui tol - lis  
 qui tol - lis pecca - ta mun - di, qui tol - lis  
 qui tol - lis pecca - ta mun - di, qui tol - lis

*mp meno* *rall.*  
 ta mun - di, do - na no - bis pa - cem  
 tol - lis pecca - ta mun - di, do - na no - bis pa - cem  
 pec - ca - ta mun - di, do - na no - bis pa - cem  
 tol - lis pecca - ta mun - di, do - na no - bis pa - cem