

mm. ♩ = 60 Organo KYRIE

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics: Ky - ri - e e - lei - son e - lei - son.

Lyrics: Ky - ri - e e - lei - son e - lei - son

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Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics: Ky - ri - e e - lei - son e - lei - son.

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Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics: Ky - ri - e e - lei - son e - lei - son.

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Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics: Ky - ri - e e - lei - son e - lei - son.

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Lyrics: Ky - ri - e e - lei - son e - lei - son

Son e- lei- Son  
 Son. e- lei- son  
 Ky-ri-e e- lei- son

Ky-ri-e Ky-ri-e Ky-ri-e *cresc.*  
 Ky-ri-e e- lei- son Ky-ri-e Ky-ri-e *cresc.*  
 Ky-ri-e e- lei- son e- lei *cresc.*  
 Ky-ri-e e- lei- son, e- lei- son, Ky-ri-e e- lei

son e-lei-                      son ky-ri-e e-lei-                      son

- e e- - lei-                      son, ky- ri-e                      e- lei-son

- son e-lei-                      son, e-lei-son e- lei-son

son, e-lei-                      son e-lei-son, e-lei-                      son, e-lei-                      son

*mf*

*mf*

Ky- - ri- e                      e-lei- -                      son.

Ky- ri- e                      e-lei-                      son

*mp*

Ky- ri- e e- lei- son

*mp*

Ky ri-e e-lei-                      son, e- lei-                      son

*p*

Handwritten musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: "e-lei-son, e-lei-son." The first staff has a *dim.* marking above the second measure. The second staff has a *p.* marking at the beginning and a *dim.* marking above the second measure. The third staff has a *dim.* marking above the second measure and a *p.* marking at the end. The lyrics for the third staff are: "Kyrie e-lei-son, e-lei-son."

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: "e-lei-son, e-lei-son." The first staff has a *p.* marking at the beginning. The second staff has a *p.* marking at the beginning. The third staff has a *p.* marking at the beginning.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: "e-lei-son, e-lei-son." The first staff has a *p.* marking at the beginning. The second staff has a *p.* marking at the beginning. The third staff has a *p.* marking at the beginning.

*ad libitum cum organo*

Handwritten musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: "Christe e-lei-son, Christe e-lei-son, Christe e-lei-son." The first staff has a *f* marking at the beginning. The second staff has a *p.* marking at the beginning. The third staff has a *p.* marking at the beginning.



Cum organo ad lib.

# GLORIA

marcato

Et in ter-  
ra factus  
est ho-  
mo de  
sub-  
stan-  
tia  
cae-  
lestis  
Lae-  
dus te  
Be-nedic-  
im:

A-do-ramus te  
te. Glorifi-  
camus te  
Gra-tias a-gimus ti-  
bi  
Gra-tias a-gimus ti-  
bi  
men-  
meno  
meno  
Gra-tias a-gimus

- bi prop-ter ma-  
gnam glo-ri-  
am tu-am prop-  
ter ma-  
gnam glo-ri-  
am tu-am prop-  
ter ma-  
gnam glo-ri-  
am tu-am  
ti-  
bi prop-ter ma-  
gnam glo-ri-  
am

organo  
p  
p

mag-nam glo-riam tu-am, Gra-tias a-gimus ti-bi  
 ma-gham glo-riam tu-am gra-tias a-gimus ti-bi  
 glo-ri-am tu-am Gra-tias a-gimus

prop-ter ma-gham, glo-ri-am tu-am. gra-tias a-gimus  
 bi prop-ter ma-gham glo-ri-am tu-am gra-tias a-gimus  
 ti-bi glo-ri-am tu-am Gra-tias



ti - bi gra - tias a - gi - mus ti - bi prop - ter  
 ti - bi gra - ti - as ti - bi prop - ter ma - gnam  
 a - gi - mus, a - gi - mus ti - bi prop - ter ma - gnam

ma - gnam glo - riam tu - am  
 glo - riam tu - am  
 glo - riam tu - am

Tenor solo  
 Domine De - us Rex cae - les - tis Deus Pa - ter om -

organo

ni - po - tens Domine Fi - li U - ni - genite Je - su chris - te, Je - su chris - te

Do- mi ne De us A- gnus De- i Fi- lius Pa- tris, Fi- lius Pa- tris

Do- mine De- us Ag- nus Dei Fi- lius Pa- tris

Qui tol- lis pec- ca- ta mun- di mi- se- re- re

Qui tol- lis pec- ca- ta mun- di mi- se- re- re

(tutti) Qui tol- lis pec- ca- ta mun- di mi- se- re- re

Qui tol- lis pec- ca- ta mun- di mi- se- re- re,

re-re, mi-se-re-re, miserere no-bis Qui tol-lis pec-cata mundi  
 re, mi-se-re-re no-bis. Qui tol-lis pec-

no-bis, mi-se-re-re no-bis. Qui tol-lis pec-

mi-se-re-re, mi-se-re-re no-bis. Qui tol-lis pec-

su-sei-pe de-pre-ca-ti-o-nem no-stram  
 ea-ta-mun-di de-pre-ca-ti-o-nem no-stram

ca-ta-mun-di de-pre-ca-ti-o-nem no-stram

ca-ta-mun-di de-pre-ca-ti-o-nem no-stram

Qui sedes ad dexte-ram Pa-tris Qui sedes ad dexte-ram Pa-tri

Qui se-des ad dex-teram Pa-tris, Pa-tris

Qui Se des ad dex-te-ram Pa-tris Pa-tris

Qui se-des ad dex-te-ram, ad dex-te-ram Pa-tris

mi-se-re-re mi-se-re-re no-bis.

mi-se-re-re mi-se-re-re no-bis Quoni-am tu Solus Sanctus

mi-se-re-re mi-se-re-re no-bis Quoni-am tu Solus Sanctus

mi-se-re-re no-bis. Con organo ad lib.

tu Solus Domi-nus Tu Solus Al-tis-si-mus Je-su-chri-ste

tu Solus Domi-nus Tu solus Al-tis-si-mus Je-su-chri-ste

marcato

Cum Sancto Spiritu in gloria Dei Patris Amen

Cum Sancto Spiritu in gloria Dei Patris Amen

men.

sempre f

A - men

A - men

A -

Cum Sancto Spiritu in gloria Dei Patris Amen

A - men A - men A -

cum Sancto Spiritu in gloria Dei Patris Amen

men A- men cum Sancto Spiritu in  
 men, A- men. cum Sancto  
 men, A- men cum Sancto Spiritu in  
 men, A- men cum Sancto

glo- ria De-i Pa- tris A---  
 Spi-ri-tu in glo- ria De-i Pa- tris  
 glo- ria De-i Pa- tris A---  
 Spi-ri- tu in glo- ria De-i Pa- tris

men, A- men poco à p. Cresc.

A- men, A- men A- men, A- men

men, A- men, A- men A- men, A- men

A- men, A- men, A- men, A- men

A- poco allargando men, A- men, A- men

A- men, A- men, A- men

A- men, A- men men A- men

A- men, A- men men A- men

-/5-

# SANCTUS

*mp* San-ctus, San-ctus, San-ctus Domi-nus De-us Saba-oth  
 San-ctus, San-ctus, San-ctus Domi-nus De-us Sa-ba  
 Sa-ba-

*poco a poco cresc.*  
 Ple-ni sunt cae-li, Ple-ni sunt cae-li Ple-ni sunt cae-li et  
 Oth Ple-ni sunt cae-li et ter-ra et ter-ra Ple-ni sunt  
 - oth Ple-ni sunt cae-li et ter-ra Ple-ni sunt cae-li et

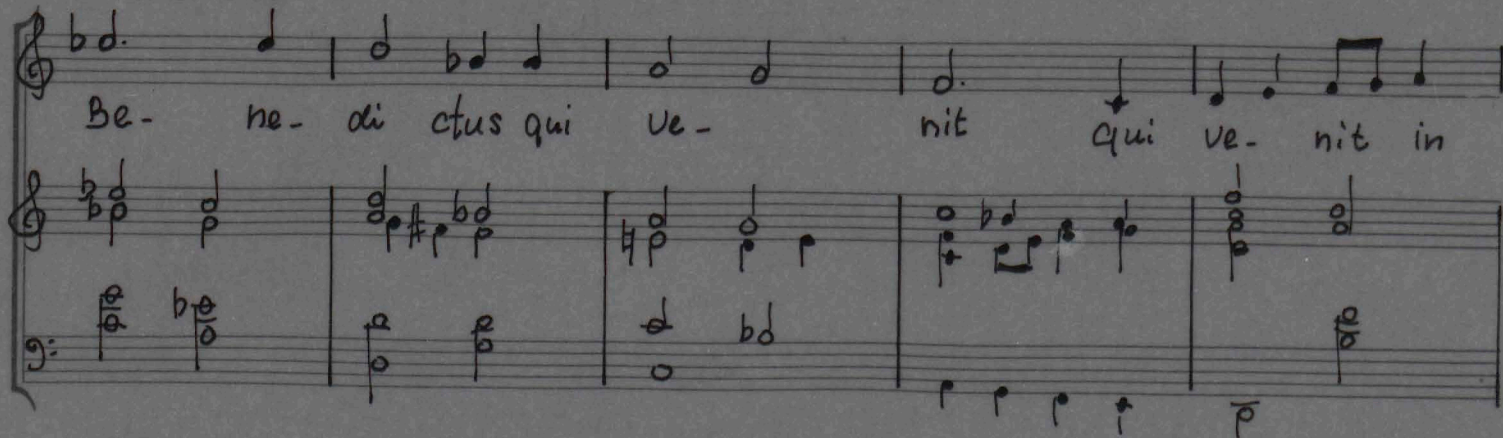
ter-ra glo-ri-a tu-a *mf* Ho-sanna in ex-cel-sis  
 cae-li glo-ri-a tu-a *mf* Ho-sanna in ex-cel-  
 ter-ra glo-ri-a tu-a *mf* Ho-sanna in ex-cel-sis Hosanna

Ho-sanna in ex-cel-sis, Ho-sanna in ex-cel-sis, Ho san na  
 su, Ho-san-na in ex-cel-sis, ex-cel-sis, Ho-san-na  
 in ex-cel-sis, Hosanna in ex-cel-sis, Ho-san-na

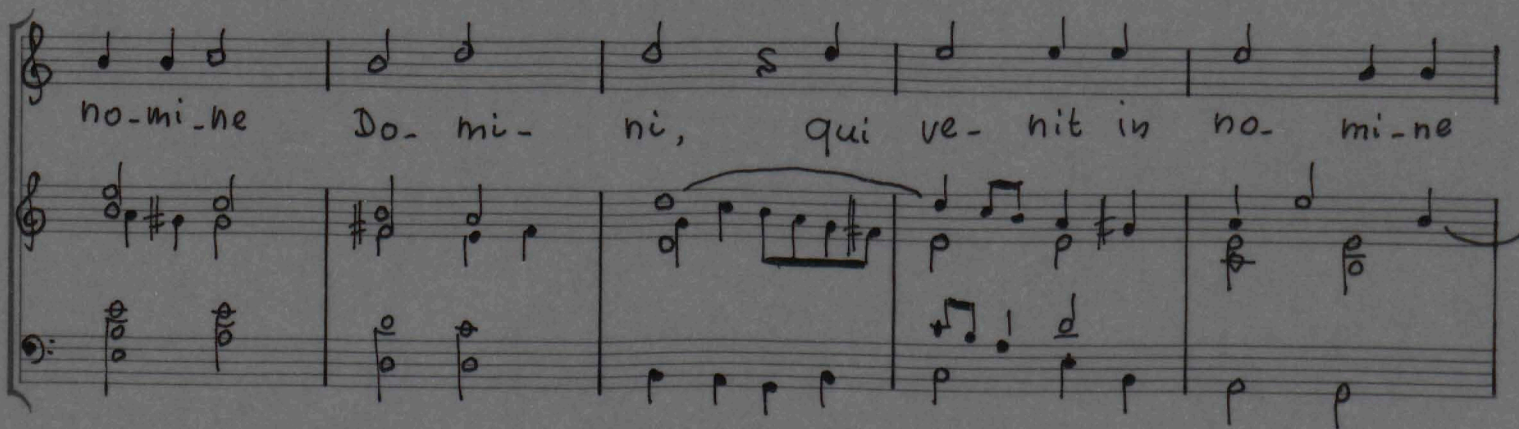


Tenor solo

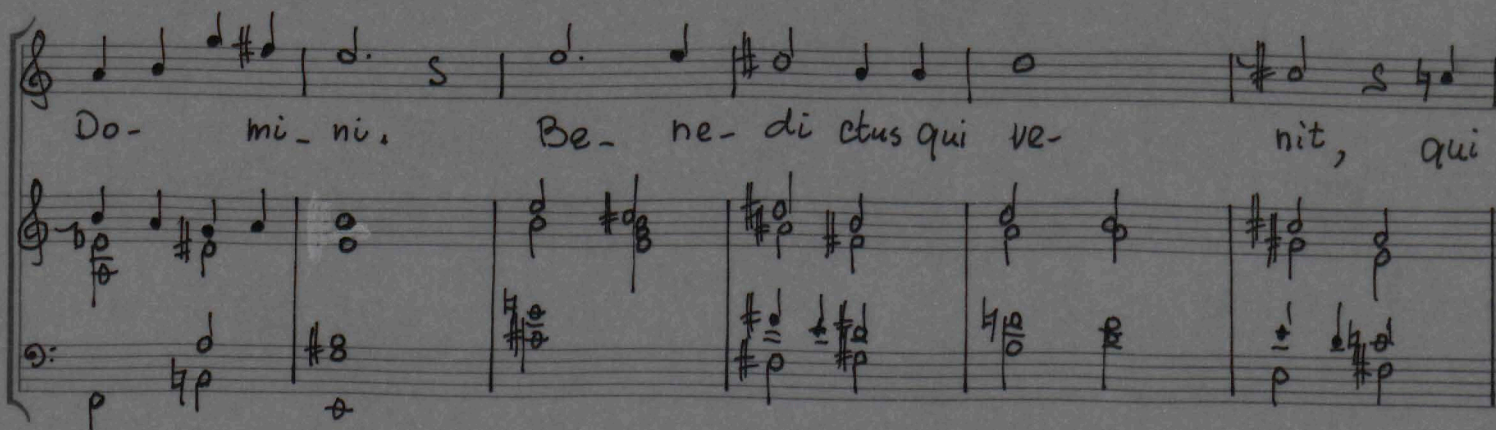
Be- ne- di ctus qui ve- nit qui ve- nit in



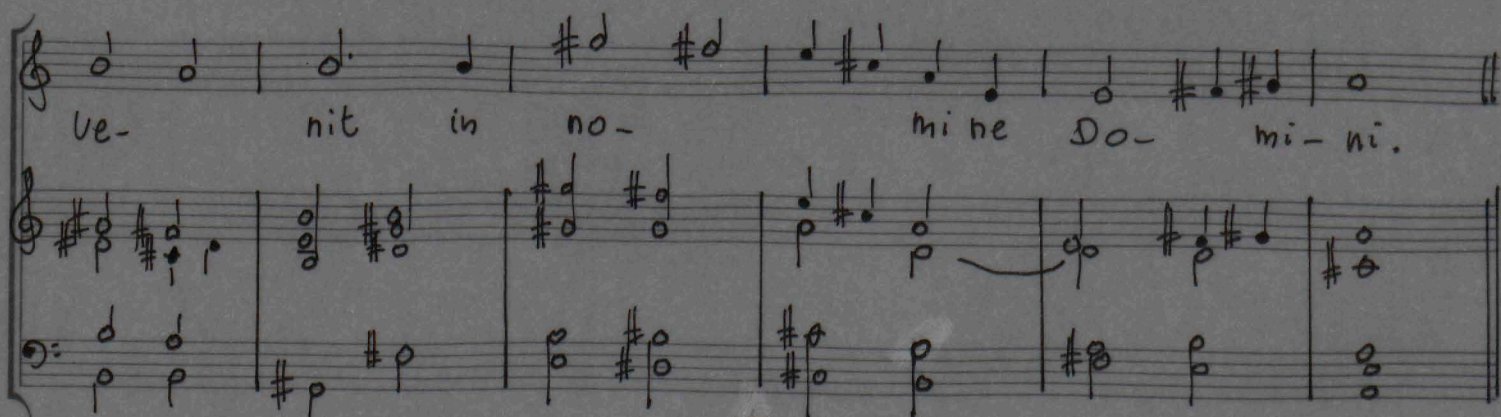
no- mi- ne Do- mi- ni, qui ve- nit in no- mi- ne



Do- mi- ni. Be- ne- di ctus qui ve- nit, qui



ve- nit in no- mi- ne Do- mi- ni.



Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: Ho - San - na in ex - cel - sis.

The score consists of four systems of staves. The first system contains the vocal lines and piano accompaniment. The second system contains the piano accompaniment. The third system contains the piano accompaniment. The fourth system contains the piano accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

AGNUS DEI

Handwritten musical score for piano accompaniment, partially obscured by a white sticker on the left side. The score consists of three systems of staves. The first system contains the piano accompaniment. The second system contains the piano accompaniment. The third system contains the piano accompaniment.

Dynamic marking includes *p* (piano).

Handwritten musical score for piano accompaniment, consisting of three systems of staves. The first system contains the piano accompaniment. The second system contains the piano accompaniment. The third system contains the piano accompaniment.

Dynamic marking includes *pp* (pianissimo).

Time signature changes from 3/4 to 3/8.

A- gnus De- i qui tol- lis pec- ca- ta-

A- gnus De- i qui tol- lis pec- ca- ta-

A- gnus De- i qui tol- lis pec- ca- ta-

A- gnus De- i qui tol- lis pec- ca- ta-

A- gnus De- i qui tollis - pec ca ta

A- gnus De- i qui tol lis pec- ca ta

A- gnus De- i qui tol- lis pec ca- ta-

A- gnus De- i qui tol- lis pec ca ta mun-

mun- di

mun di

mun- di

myn- di mi- se-re-re no- bis  
 mun-di mi- se-re-re no- bis  
 mun-di mise-re-re no-bis mi- se-re-re no-bis  
 di mi-se-re-re no-bis mi-se-re-re no-bis

This block contains the piano accompaniment for the first system of the musical score. It features a treble clef on the top staff, a bass clef on the bottom staff, and a grand staff in the middle. The music is written in a key with one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords and melodic lines that support the vocal parts above.

A- gnus De-i qui tol- lis peccata mun-di  
 A- gnus De-i qui tol- lis, peccata mun-di qui  
 A- gnus De-i qui tol- lis, qui tol-  
 A- gnus De-i qui tol- lis, qui tol-

This block contains the piano accompaniment for the second system of the musical score. It features a treble clef on the top staff, a bass clef on the bottom staff, and a grand staff in the middle. The music is written in a key with one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords and melodic lines that support the vocal parts above.

pec - ea - ta mun - di. Do - na nobis  
 tol - lis pecca - ta mun - di. Do - na nobis  
 lis pec - ca - ta mun - di. Do - na nobis pa - cem

pa - cem pa - cem, Do - na no - bis  
 pa - cem, pa - cem, pa - cem,  
 pa - cem, pa - cem, pa -  
 Do - na no - bis pa - cem, pa -

pa- *clm*  
 pa- *clm* Do-na nobis pa-cem  
*clm*, Do-na nobis pa-cem Do-na nobis  
*clm*, Do-na nobis pa-cem

rall.  
 pa- *clm*  
 rall. pa- *clm*  
 rall. pa- *clm*