

missa Lux et Origo

Cum thematibus de missa I

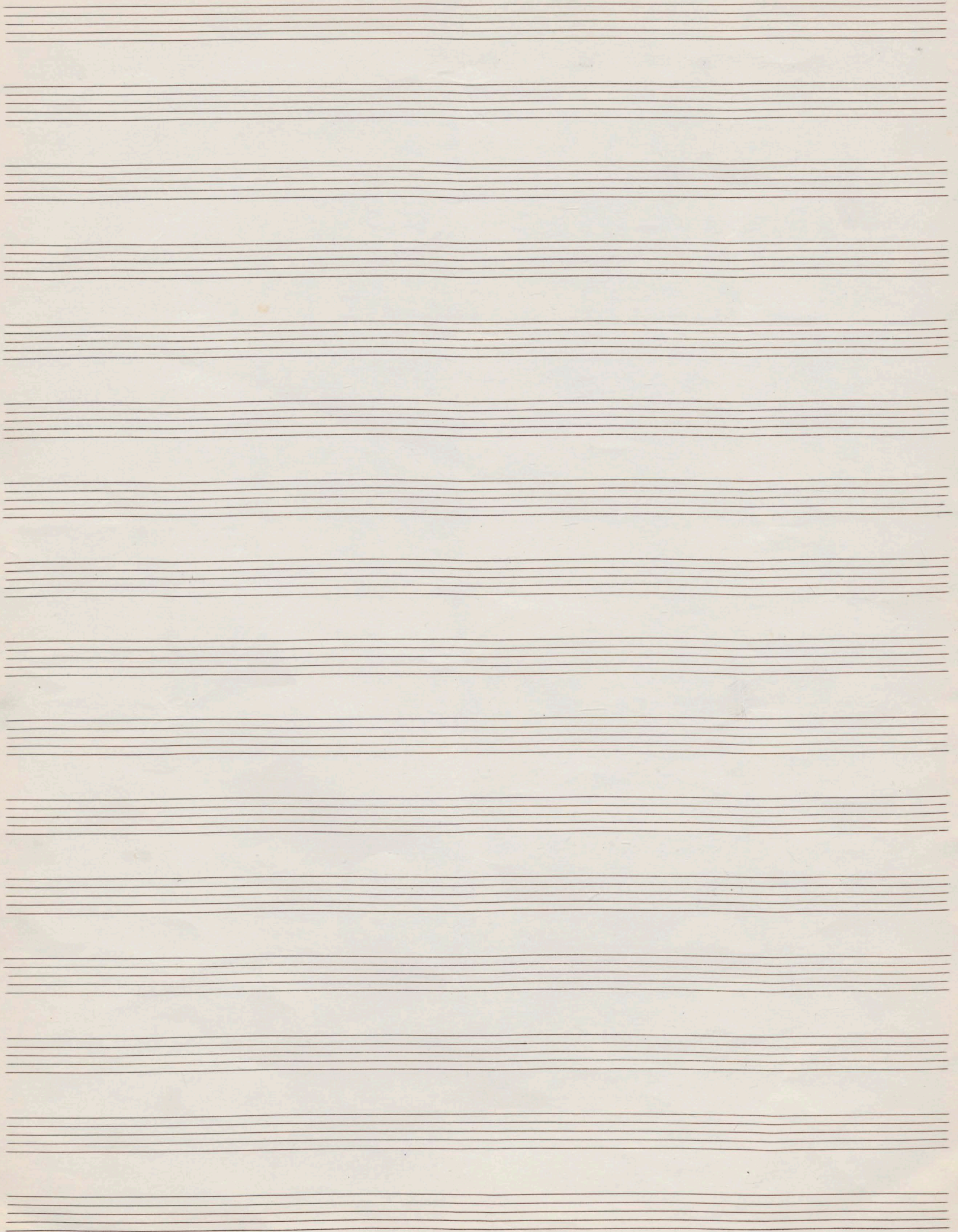
Tempore Paschali

3 Vocum Inaequalium

Otto Deder

- 1958 -

missae paschalis
Missa
ad modulos
pro tempore paschali



S

T

B

Kyrie mm $\text{♩} = 40$

S

T

B

mp Ky-ri-e e-lei-son e-lei-son e-lei-son

mp Ky-ri-e e-lei-son e-lei-son e-lei-son

mp Ky-ri-e e-lei-son e-lei-son e-lei-son

lei-son e-lei-son e-lei-son e-lei-son

son, Ky-ri-e e-lei-son e-lei-son

Kyrie e-lei-son, e-lei-son e-lei-son, Ky-

son-son Ky-ri-e e-lei-son e-lei-son e-

Ky-ri-e e-lei-son e-lei-son Kyrie, e-lei-son Ky-ri-

ri e e-lei-son Ky-ri e e-lei-

lei-son e-lei-son e-lei-son Ky-

e e-lei-son Ky-ri-e e-lei-son e-lei-son Ky-ri-e-

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Son Ky-ri-e e-lei-son Ky-ri-e-ri-e e-lei-son e-lei-son e-lei-son

rallentando e dim
 e-lei-son Son e-lei-son e-lei-son Son
 Son e-lei-son e-lei-son, e-lei-son
 Son e-lei-son, e-lei-son

poco mosso
 Christe e-lei-son e-lei-son Christe e-lei-son Christe e-lei-son
 Christe e-lei-son Christe e-lei-son
 Christe e-lei-son, e-lei-son

Son, e-lei-son, e-lei-son, e-lei-son
 Son, Christe e-lei-son, e-lei-son, e-lei-son
 Christe e-lei-son, Christe e-lei-son, e-lei-son, e-lei-son

Handwritten musical score for three staves. The lyrics are: "chryste e-lei - son chryste e-lei - son e lei - lei - son chryste e-lei - son chri - ste Son, e - lei Son, e - lei - son. e - lei".

Handwritten musical score for three staves. The lyrics are: "Son, e - lei - son, e - lei - son, e - lei - son, e - lei - son".

Handwritten musical score for three staves. The lyrics are: "Ky - ri - e e - lei - son e - lei - son e - lei - son e - lei - son". Includes the instruction "Tempo primo mm = 40" and a dynamic marking "f".

Handwritten musical score for three staves. The lyrics are: "e - lei - son e - lei - son Ky - ri - e e - lei - son e - lei - son e - lei - son". Includes a dynamic marking "f".

Handwritten musical score for three staves. The lyrics are: Ky - ri - e e - lei - son, e - lei - son, e - lei - son. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. There are blue markings and a '3' indicating a triplet in the first staff.

Handwritten musical score for three staves. The lyrics are: e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. There are blue markings and a '3' indicating a triplet in the second staff. The word 'tall' is written above the final note of the first staff.

Handwritten musical score for three staves. The lyrics are: lei - son e - lei - son, Son e - lei - son, Son e - lei - son. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The word 'e dim' is written above the first staff. There are blue markings and a '3' indicating a triplet in the first staff.

Gloria

bldz. 6

mm d = 66

Et in terra Pax Ho minibus, bonae

vo-lun-tatis lau-da-mus te, Bene di eimus te

A-do-ra-mus te glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus

ti-bi Prop-ter magnam glo-ri-am tu-am Do-mi-ne De

us Rex caelestis Deus Pater omni-nis
 Do-mi-ne De-us Rex caelestis De-us Pater om-nis
 tu-am Do-mi-ne De-us Rex caelestis De-us Pater om-nis

hi-potens Domine Fili-uni-gente Je-su-christe
 mi-po-tens Do-mi-ne Fi-li-uni-gente Je-su-christe
 hi-po-tens Do-mi-ne Fi-li-uni-gente Je-su-christe

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris
 Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris
 Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris qui tol-

qui tol-lis pec-ca-ta mundi mi-se-re-re no-bis
 qui tol-lis pec-ca-ta mundi mi-se-re-re no-bis
 qui tol-lis pec-ca-ta mundi mi-se-re-re no-bis

bis qui tol-lis pec-ca-ta mundi Su-sei-pe De-pre-ca-ti o-nem

bis qui tol-lis pe-ca-ta mun-di Su-sei-pe De-pre-ca-ti o-nem

bis qui tol-lis pec-ca-ta mun-di Sus-sei-pe De-pre-ca-ti

no-stram qui se-des ad dex-te-ras

no-stram qui se-des ad dex-te-ras

o-nem no-stram qui se-des ad dex-te-ras

Pa-tris mi-se-re-re no-bis Quo-ni-am tu so-lus San-ctus

Pa-tris mi-se-re-re no-bis Quo-ni-am tu so-lus San-ctus

Pa-tris, mi-se-re-re no-bis Quo-ni-am tu so-lus San-ctus tu

tus tu so-lus Do-mi-nus tu so-lus Al-tis-si-mus Je-su-chri-ste

ctus tu so-lus Al-tis-si-mus Je-su-chri-ste Cum

So-lus Al-tis-si-mus Je-su-chri-ste cum San-cto

allarg. a tempo

poco a poco allarg-

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-
San-cto Spi-ri-tu in glo-ri-a De-i
Spi-ri-tu in Glo-ri-a in Glo-ri-a

tris A men
Pa-tris A men
De-i Pa-tris A men

Sanctus

mm d = 40

San-ctus San-ctus Sanctus Do mi nus De us Sa ba oth
San ctus San-ctus, San-ctus Do mi nus De us Sa ba oth
San-ctus, San-ctus, Do mi nus De us Sa ba oth Ple

Ple ni sunt Cae li et ter ra Glo
Ple ni sunt Cae li et ter ra
ni sunt cae-li et ter ra, et ter

ti a tu a Ho-san na In ex cel sis Ho san
Glo ti a tu a Ho san na
ra Glo ti a tu a Ho san na Ho-san na Ho San na In ex

ha In ex cel sis
In ex cel sis
eel sis In ex cel sis

Benedictus

mm ♩ = 40

Be-ne-di-ctus qui ve-nit in ho-mi-ne in ho-mi-ne
Be-ne-di-ctus, Be-ne-di-ctus qui ve-nit in
Be-ne-di-ctus qui ve-nit in ho-mi-ne in ho-mi-ne

Do-mi-ni in ho-mi-ne Do-mi-ni
no-mi-ne in ho-mi-ne Do-mi-ni Ho-mi-ne
mi-ne in ho-mi-ne Do-mi-ni, Do-mi-ni.

poco mosso

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Ho-san-na in ex-cel-sis in ex-cel-sis in
San-na in ex-cel-sis in ex-cel-sis in
Ho-san-na, Ho-san-na

ex-cel-sis
in ex-cel-sis

Agnus Dei

mm ♩ = 40

mp Agnus Dei qui tol lis pec ca - ta

mp Agnus Dei qui tol - lis pec - ca ta mun di qui tol lis pec

ca - ta mun di mi se - te - re mi se - te - re no - bis

ca - ta mun di mi se te re no - bis A - gnus

ca ta mun di, mi se te re mi se te re mi se te re

pag 12 Agnus Dei qui tol lis pec ca - ta mun - di mi se re - re

De - i qui tol - lis pec ca ta mun - di mi -

se - te re ho - bis Agnus Dei mi - se

no - bis Agnus Dei qui tol - lis pec ca ta mundi Do -

se te re ho - bis Agnus Dei Agnus Dei Do -

re - te ho - bis Agnus De - e qui tol lis pec

na no-bis Pa — com Do — na nobis Pa — com Do — na
na no — bis, Do — na no — bis, Do —
cata hauri di, Do-na no — bis, Do-na no — bis

no — bis Pa — com
na no-bis Pa — com
Pa — com, Pa — com

