

MISSA MATRIS PRUDENTIAE

IN MODO PENTATONICO

OTTO DEDEN

2-VOCUM AEGUALIUM
ORGANO COMITANTE.

UITGAVE ANNIE BANK
AMSTERDAM ♦ DED. 53

MISSA MATRIS PRUDENTIAE

opgedragen aan de weleerw. heer
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OTTO DEDEN

KYRIE

$\text{♩} = 60-66$

I

II

OR
GEL

p Ky - ri - e - e -

p Ky - ri -

lei - son, Ky - ri - e e - lei -

mp e - lei - son, Ky - ri -

mp

son, Ky - ri - e e - lei - son, e - lei - -
 e - - - - son e - lei - - - -

mp *mf*

- - - - son Ky - ri - e e
 son e - lei - - - son Ky - ri -

mp *mp*

lei - - - son e - lei - son, e - lei - - -
 - e e - lei - son e - lei - - -

p *p*

poco allargando e dim.

son, — e - lei - — — — — son

son, e - lei - — — — — — son

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "son, — e - lei - — — — — son". The middle staff is another vocal line with a treble clef and the same key signature, containing the lyrics "son, e - lei - — — — — — son". The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

a tempo e poco animato

Christe e-lei - son, e-lei - son, — e-lei - - -

Christe e-lei - son e - lei - - -

The second system also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "Christe e-lei - son, e-lei - son, — e-lei - - -". The middle staff is another vocal line with a treble clef and the same key signature, containing the lyrics "Christe e-lei - son e - lei - - -". The bottom staff is a piano accompaniment with a grand staff and a key signature of one sharp, featuring a more rhythmic accompaniment with eighth and sixteenth notes.

son Chri-ste e-lei - son e - lei -

son — Chri-ste e-lei - son Chri-ste e-lei - - -

The third system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics "son Chri-ste e-lei - son e - lei -". The middle staff is another vocal line with a treble clef and the same key signature, containing the lyrics "son — Chri-ste e-lei - son Chri-ste e-lei - - -". The bottom staff is a piano accompaniment with a grand staff and a key signature of one sharp, featuring a rhythmic accompaniment with eighth and sixteenth notes.

son, e - lei - - - son Chri - - ste e - -

- - - son e - lei - - son e - lei - - -

allargando e dim. *tempo primo*

lei - - - - - son.

- - - - - son.

diminuendo

Ky - - ri - e e - lei - - son Ky - - ri -

Ky - - ri - e, e - lei - - - -

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one sharp (F#), indicating G major. The tempo is marked with a '3' (triple). The lyrics are: 'e e - lei - - - son Ky - - ri -'. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: '- e e - lei - - son, e - lei - - - - - son - son e - lei - - - - son, e - lei - - -'. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Third system of the musical score. It concludes the page. The lyrics are: 'Ky - - ri - e - - - e - lei - - - - son, e - son Ky - - ri - e e - lei - - son,'. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Musical score for the first system, featuring vocal lines and piano accompaniment in G major. The first vocal line (soprano) has the lyrics "lei - son, e - lei - - - - son,". The second vocal line (alto) has the lyrics "e - lei - - - - son, e -". The piano accompaniment consists of a right hand with eighth and quarter notes and a left hand with chords and single notes.

allarg. e dim.

Musical score for the second system, marked "allarg. e dim.". The first vocal line (soprano) has the lyrics "e - lei - - - - son.". The second vocal line (alto) has the lyrics "lei - - - - son.". The piano accompaniment continues with a right hand of eighth and quarter notes and a left hand of chords and single notes, ending with sustained chords.

GLORIA

$\text{♩} = 72$ poco marcato

Et in terra pax homini-

Et in terra pax homini-bus bo - - nae

bus bo - nae vo - lun - ta - tis. Benedi - ci - mus

vo - lun - ta - tis. Lau - da - - mus te. Benedi - ci - mus

te. Ado - ra - mus — te. Glori - fi - ca - - mus te.

te. Ado - ramus te. Glorificamus te. dim

p
Gra - ti - as a - gi - mus ti - bi

p
Gra - ti - as a - gi - mus

pro - pter ma - gnam glo - ri - am tu -

ti - bi pro - pter magnam gloriam tu -

mf
am. Domine De - us Rex cae - lestis De - us Pater, o -

mf
am. Domine De - us Rex cae - lestis Deus Pater o -

mf

poco rall.

mni-pot-ens. Je -

mni-pot-ens. Domine Fi-li u-ni-ge-ni-te Je-su Chri-

f a tempo

- su Chri- - ste. Domine Deus Agnus De - i

- ste.

p

Fi-li- us Pa - tris. Qui tol-lis pec-ca-ta

Qui tol - lis pec - ca - ta

dim.

mun - di mi - se - re - re no - bis.

mun - di mi - se - re - re no - bis. Qui tol - lis pec -

mf su - sci - pe depre - ca - ti - o -

mf ca - ta mun - di, su - - sci - pe depre - ca - ti - o - -

mp nem no - stram. Qui se - des ad

nem no - stram.

poco rall. a tempo I

dexteram Patris mi-se-re-re no-bis.

mi-se-re-re no-bis.

f

Quoniam tu solus Sanctus, tu so-lus

Quoniam tu solus Sanctus, tu so-lus Do-minus, tu

rall. e dim.

Do-mi-nus Je-su Chri-

so-lus Altis-si-mus Je-su

a tempo

ste. Cum Sancto Spiritu in

Christe. Cum Sancto Spiritu in glo - ri - a De - i

glo - ri - a De - i Pa - tris. A -

pa - tris. A -

allargando

- men, a - men, a - men.

- men, a - - - men, a - - - men.

SANCTUS

$\text{♩} = 60$

mf San - - ctus

mf San - - ctus

mf

San - - ctus, San - ctus ——— Do-mi -

San - - ctus, San - ctus Do-mi -

allargando

nus De-us Sa - - - - ba- oth.

nus De-us Sa - - - - ba- oth.

p

a tempo

p Ple - ni sunt cae - li et ter - - ra glo - ri - a tu -

p Ple - ni sunt cae - - - li et ter - ra

più mosso

- - a, glo - ri - a tu - - - a

glo - - - ri - a tu - - - a

rallentando

f Ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis.

f Ho - san - na in ex - cel - - sis, in ex - cel - sis.

BENEDICTUS

$\text{♩} = 60$ sostenuto

p

Be - ne - di - ctus qui ve - - - nit in

no - - mi - ne Do - mi - ni

mp

Be - ne - - di - ctus qui

mf

Qui ve - - nit in no - - mine

mf

ve - - - nit, ——— qui ve - - nit in no - -

dim. e poco rall. *più mosso*

Do - mi - ni Ho - sanna in excelsis,
mi - ne Do - mi - ne

rall.

in excel - sis Ho - sanna in excel - sis
Ho - san - na in excel - sis, in ex - cel - sis.

AGNUS DEI

$\text{♩} = 60-66$

A - gnus De - i qui
A - gnus

tol - - lis pec-cai - ta mun - di, mi - - - se - re - -

De - i qui tol - lis pec-ca - ta mun - di, mi - se - re - - re

The first system consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics 'tol - - lis pec-cai - ta mun - di, mi - - - se - re - -'. The middle staff is another vocal line with lyrics 'De - i qui tol - lis pec-ca - ta mun - di, mi - se - re - - re'. The bottom staff is a piano accompaniment in G major, featuring a treble and bass clef with various chords and melodic lines.

- - re no - - bis. A - gnus

no - - - - bis.

The second system continues the musical piece. The top staff has lyrics '- - re no - - bis. A - gnus' with a *mf* dynamic marking. The middle staff has lyrics 'no - - - - bis.' The bottom staff continues the piano accompaniment, with a *mf* dynamic marking and a triplet of eighth notes.

De - - i qui tol - - - - lis pec - ca - - ta

A - gnus De - - i qui tol - lis pec - ca - ta mun -

The third system concludes the page. The top staff has lyrics 'De - - i qui tol - - - - lis pec - ca - - ta'. The middle staff has lyrics 'A - gnus De - - i qui tol - lis pec - ca - ta mun -' with a *mf* dynamic marking. The bottom staff continues the piano accompaniment, featuring a treble and bass clef with various chords and melodic lines.

dim.

mun - di, mi - se - re - re

- di, mi-se-re - re no -

mp

no - bis. A - gnus De - i qui tol -

bis. A - gnus De -

p

lis pec-ca-ta mun - di, do - na no -

- i do - na no - bis pa -

poco a poco decresc. allarg.

- bis pa - cem, pa - cem.

cem, do - na no - bis pa - cem.

pp