

# MISSA PACEM IN TERRIS

PACEM IN TERRIS

# MISSA PRO PACE

KOOR I      Sopraan  
                 Tenor  
                 Bas

KOOR II      Sopraan  
                 Alt  
                 Tenor  
                 Bas

# OTTO DE DEN

Handwritten musical score on a page with 18 staves. The text is mirrored across the staves, appearing as bleed-through from the reverse side of the paper. The text is written in a stylized, possibly cursive or shorthand font. The visible text includes:

THIS A FACEM IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS  
IN TERRIS

K  
O  
O  
R  
I  
  
K  
O  
O  
R  
I  
  
I

Missa pro pace

dubbelkoor a cappella

Otto Dedering

*Jongens*

K O O R I  
S  
T  
B

K O O R II  
S  
A  
T  
B

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son

Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son

13

*dim*

e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son

19

Ky-ri e a lei-son e lei-son e lei-son  
 son, e-lei-son e lei-son  
 lei-son e lei-son  
 Ky-ri-e e lei-son  
 Ky-ri e e lei-son  
 e lei-son, Ky-ri e  
*mp* *mf* *f* *diminuendo* *mp* *allor*

26

lei-son  
 lei-son  
 lei-son  
 lei-son  
 son, e-lei-son  
 e-lei-son  
 28 MATEN  
 lei-son  
 lei-son  
 e-lei-son  
 e-lei-son

7 BALIKEN

Christe.

4 x 7 = 28 = 2 B 1/2 3

Handwritten musical score for the first system of 'Christe'. It consists of four staves. The top two staves are vocal parts with lyrics: 'Christe eleison', 'Christe eleison', 'Christe eleison', 'Christe eleison'. The bottom two staves are piano accompaniment. There are some corrections and markings, including a '2' above the second measure and a '3' above the third measure.

Handwritten musical score for the second system of 'Christe'. It consists of four staves. The top two staves are vocal parts with lyrics: 'eleison', 'Christe eleison', 'Christe eleison', 'Christe eleison'. The bottom two staves are piano accompaniment. There are dynamic markings: 'crescendo', 'ff', and 'mp'. There is a '3' above the first measure and a '4' above the last measure.

Handwritten musical score for the third system of 'Christe'. It consists of four staves. The top two staves are vocal parts with lyrics: 'Christe eleison', 'Christe eleison'. The bottom two staves are piano accompaniment. There are dynamic markings: 'dim.' and 'pp'. The text 'Lunga voluntas.' is written above the piano part, and 'Kyrie da capo' is written to the right.

Gloria.

finito.

*marcato.* *poco a poco cresc.*  $\frac{3}{4}$

S et in terra Pax homini bus bo nae volun ta tis lan da unte Be ne di cium te Ado ra unte glo ri fi ca unte

T et in terra Pax homini bus bo nae volun ta tis lan da unte Be ne di cium te Ado ra unte glo ri fi ca unte

B et in terra Pax homini bus bo nae volun ta tis lan da unte Be ne di cium te Ado ra unte glo ri fi ca unte

S et in terra Pax homini bus bo nae volun ta tis lan da unte Be ne di cium te Ado ra unte glo ri fi ca unte

A et in terra Pax homini bus bo nae volun ta tis lan da unte Be ne di cium te Ado ra unte glo ri fi ca unte

T et in terra Pax homini bus bo nae volun ta tis lan da unte Be ne di cium te Ado ra unte glo ri fi ca unte

B et in terra Pax homini bus bo nae volun ta tis lan da unte Be ne di cium te Ado ra unte glo ri fi ca unte

*molto meno mosso*

S gra ti as a - gi mus ti bi propter ma ximam glo ri am tu am

T gra ti as a - gi mus ti bi propter ma ximam glo ri am tu am

B gra ti as a - gi mus ti bi propter ma ximam glo ri am tu am

S gra ti as a - gi mus ti bi propter ma ximam glo ri am tu am

A gra ti as a - gi mus ti bi propter ma ximam glo ri am tu am

T gra ti as a - gi mus ti bi propter ma ximam glo ri am tu am

B gra ti as a - gi mus ti bi propter ma ximam glo ri am tu am

*7 BARRAS KOOR II*

S Do mi ne De - us Rex cae -

T Do mi ne De - us Rex cae -

B Do mi ne De - us Rex cae -

S Do mi ne De - us Rex cae -

A Do mi ne De - us Rex cae -

T Do mi ne De - us Rex cae -

B Do mi ne De - us Rex cae -

le - stis De us Pa - ter om - ni - po - tens om - ni - po - tens Do - mine Fi - li - u - ni -

om - ni - po - tens om - ni - po - tens om - ni - po - tens

u - ni - ge - ni - te Je - su Je - su chri - ste. ar - gum - de - i Fi - li - u - Pa - tris - qui

ge - ni - te Je - su Je - su Je - su chri - ste Do - mine De - us - Fi - li - u - Pa - tris - qui

qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di

Gloria

triple rall

a tempo

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "In solis", "In scilicet de-um", "ca-ti-o-nem", "ho-stiam", "de-um", "ca-ti-o-nem", "ho-stiam". The score includes dynamic markings such as *mp*, *mf*, and *f*, and includes some crossed-out musical notation.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics include: "Qui se-des ad dex-teram Pa-tris", "ni-se-re-re-no-bis", "ni-se-re-re-no-bis". The score includes dynamic markings such as *f* and *dim*.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics include: "Quo-ia-nta so-lus", "claus-tus", "solus", "do-mi-nus", "tu-so-lus", "tu-so-lus", "Do-mi-nus", "Je-su-chri-ste". The score includes dynamic markings such as *ppoco a poco crescendo* and *ff*.



Op 73 allen

Andant

2

Cum *mf* san cto spi - ri - tu Cum san cto spi ri tu in glo ri a De i Pa tris in glo ri a De i

*mf* Cum san cto spi ri tu in glo ri a De i Pa tris in glo ri a De i

*mf* Cum san cto spi ri tu in glo ri a De i Pa tris in glo ri a De i

*mf* Cum san cto spi ri tu in glo ri a De i Pa tris in glo ri a De i

Pa tris in glo ri a De i Pa tris in glo ri a De i

Pa tris in glo ri a De i Pa tris in glo ri a De i

Pa tris in glo ri a De i Pa tris in glo ri a De i

Pa tris in glo ri a De i Pa tris in glo ri a De i

Pa tris in glo ri a De i Pa tris in glo ri a De i

Pa tris in glo ri a De i Pa tris in glo ri a De i

Pa tris in glo ri a De i Pa tris in glo ri a De i

Pa tris in glo ri a De i Pa tris in glo ri a De i

# Sanctus

Handwritten musical score for the first system of 'Sanctus'. It consists of four staves. The top two staves are vocal parts with lyrics: 'San - - - - -' and 'San - - - - -'. The bottom two staves are piano accompaniment. The first staff of the piano part has the lyrics 'San - - - - -' and 'San - - - - -'. The second staff of the piano part has the lyrics 'San - - - - -' and 'San - - - - -'. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

Handwritten musical score for the second system of 'Sanctus'. It consists of four staves. The top two staves are vocal parts with lyrics: 'San - - - - -' and 'San - - - - -'. The bottom two staves are piano accompaniment. The first staff of the piano part has the lyrics 'San - - - - -' and 'San - - - - -'. The second staff of the piano part has the lyrics 'San - - - - -' and 'San - - - - -'. The music features a mix of whole, half, and quarter notes, with some rests and slurs. The tempo/mood is marked 'poco a poco Crescendo'. There are dynamic markings 'f' and 'dim'. There is a '2' above the second staff of the piano part.

Handwritten musical score for the third system of 'Sanctus'. It consists of four staves. The top two staves are vocal parts with lyrics: 'San - - - - -' and 'San - - - - -'. The bottom two staves are piano accompaniment. The first staff of the piano part has the lyrics 'San - - - - -' and 'San - - - - -'. The second staff of the piano part has the lyrics 'San - - - - -' and 'San - - - - -'. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

*poco a poco crescendo*

San - ctus  
San - ctus  
San - ctus

*San - ctus*

San - ctus  
San - ctus  
San - ctus

Do - mi - nus De - us Sa - ba - oth  
Do - mi - nus de - us Sa - ba - oth  
Do - mi - nus de - us sa - ba - oth

Pleni sunt caeli et  
Pleni sunt caeli et  
Pleni sunt

*molto diminuendo... e. rallentando... a tempo marcato. molto crescendo*

ter - ra  
ter - ra  
ter - ra

glo - ria tu - a  
glo - ria tu - a  
glo - ria tu - a

Hosanna  
Hosanna  
Hosanna

Caeli et terra  
glo - ria tu - a  
glo - ria tu - a  
Hosanna



*breve a breve cresc* *diminuendo....*

re  
di chus  
Be - na - di - ctus  
qui ve - nit in no - mi - ni

*moref* *subito pp*

Ho san - na in ex - cel - sis  
mi - ni  
Ho san - na  
Ho san - na in ex - cel - sis

*cresc* *ff*

in ex - cel - sis  
in ex - cel - sis

# Agnus Dei.

Agnus Dei qui tollis peccata mundi misere-re no-bis  
Agnus Dei qui tol-lis pec-ca-ta mundi peccata mun-di misere-re no-bis  
a gnus Dei qui tol-lis pec-ca-ta pec-ca-ta mundi peccata mun-di misere-re no-bis  
Agnus Dei misere-re no-bis  
Agnus Dei qui tol

Agnus Dei  
Agnus Dei  
agnus Dei qui tol-lis pec-ca-ta mundi  
agnus Dei qui tol-lis pec-ca-ta mundi  
agnus Dei  
agnus Dei  
agnus Dei qui tol-lis pec-ca-ta mundi  
agnus Dei qui tol-lis pec-ca-ta mundi  
agnus Dei  
agnus Dei

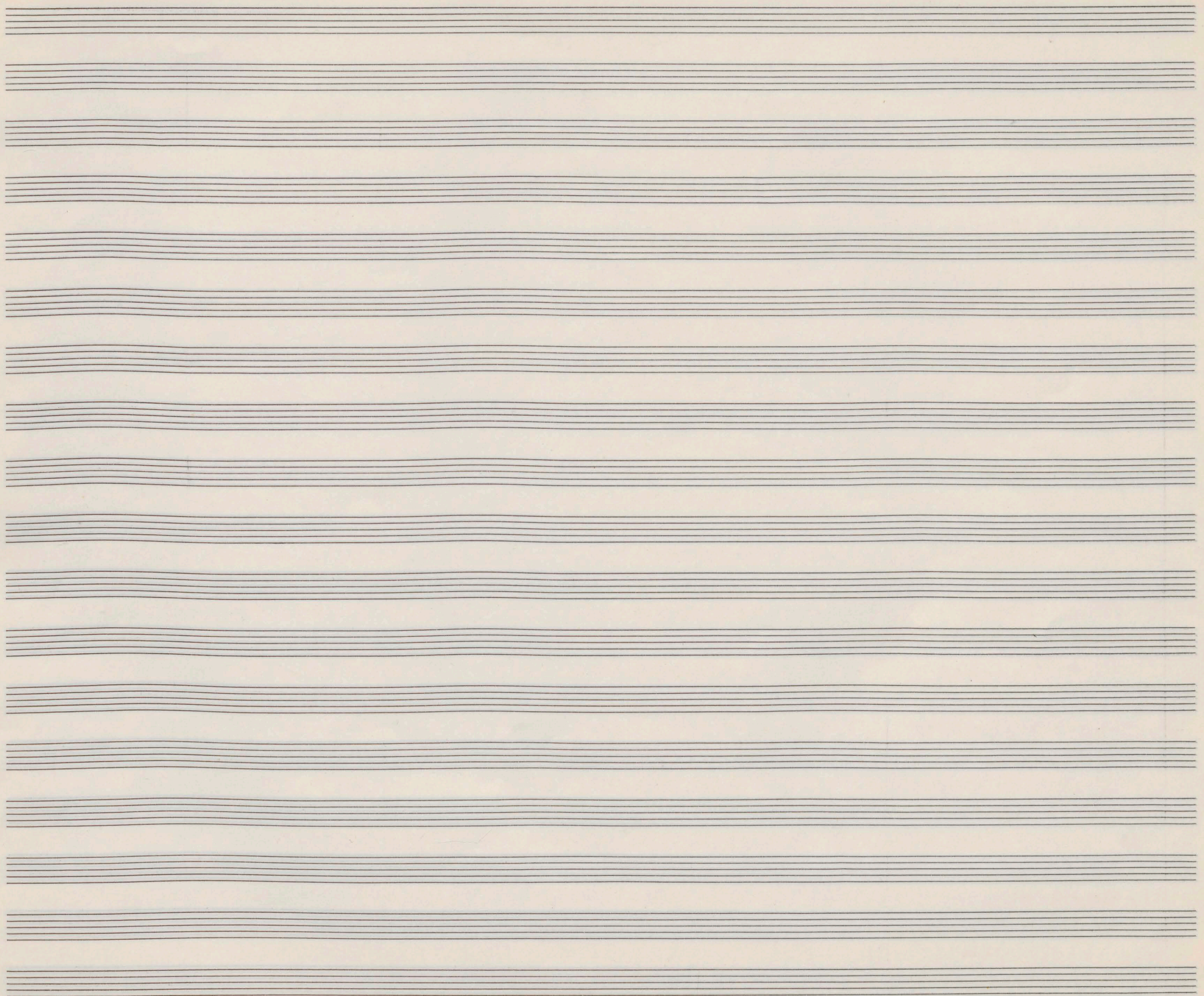
Qui tol-lis pec-ca-ta mundi mi-se-re-re mi-se-re-re No-bis  
Qui tol-lis pec-ca-ta mundi mi-se-re-re mi-se-re-re No-bis  
Qui tol-lis pec-ca-ta mundi mi-se-re-re mi-se-re-re No-bis  
Qui tol-lis pec-ca-ta mundi mi-se-re-re mi-se-re-re No-bis



Handwritten title at the top of the page, possibly "No. 100".

Handwritten musical notation on a page with ten systems of staves. Each system consists of five lines. The notation is extremely faint and illegible, appearing as light blue or grey marks across the staves. The page is otherwise blank.



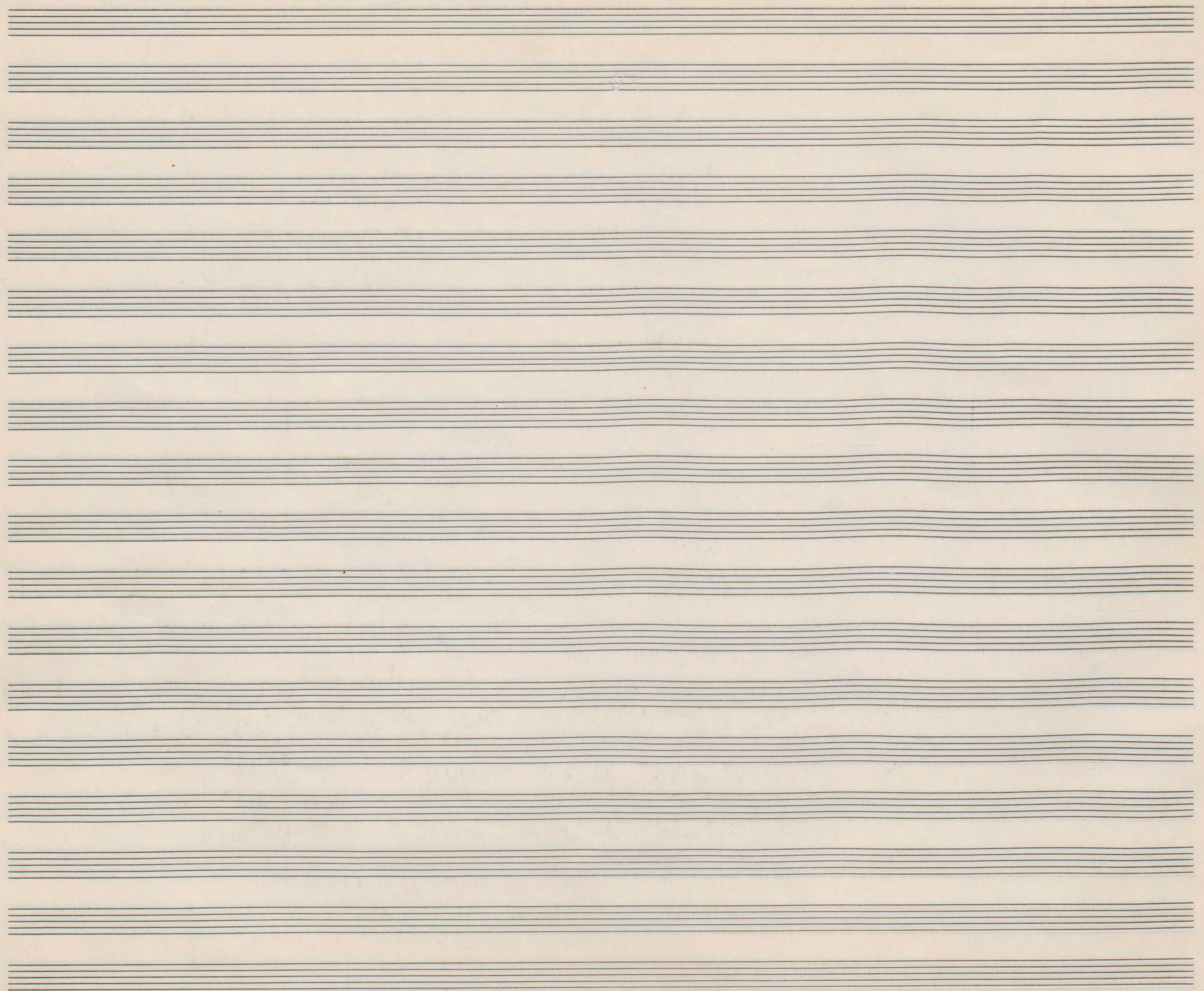












7



